Greetings from KCAD!

Imagine for a moment what life would be like without your senses—pretty dull, right? Your ability to see, touch, taste, smell, and hear is your gateway to the world; through our senses, you embark on new experiences, learn new things, and grow as an individual.

But our senses aren’t just for exploring; they’re equally useful in creating. Amazing things can happen when we discover the creative potential our senses can unlock. Kendall College of Art and Design of Ferris State University’s Continuing Studies Youth classes are designed to activate young learners’ curiosity and desire for self-expression, and now a number of new courses have been added to offer a truly sensory approach to thinking, doing, and making.

Continuing Studies Youth classes invite children of all ages to have fun while learning invaluable creative skills. Imagine giving your child the chance to compile a multi-sensory self-portrait in the Art for Your Five Senses class; create paintings, sculptures, and scale models of buildings that double as snacks in the Edible Art and Architecture class; or design and construct unique and artistic garments with innovative, non-traditional, and recyclable materials in the Trashion: Recycled Fashion class.

At KCAD, children are always given the room, support, and resources to grow their creativity into a strong foundation for the future.

So what are you waiting for? Enable your child to come play today! And don’t forget, parents can also participate in a parent workshop each week. KCAD is open to you! For more information, visit the Youth Classes page of our website or call Brenda Sipe at 616.451.2787 x3012.

Brenda Sipe
Director of Continuing Studies

Sierra Casanova
Continuing Studies Coordinator
## Youth Calendar - At a Glance

<table>
<thead>
<tr>
<th>Age Group</th>
<th>Activity</th>
<th>Dates</th>
<th>Time</th>
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<tr>
<td><strong>Ages 6-9</strong></td>
<td><strong>Observational Drawing</strong></td>
<td>Ready Set Draw (p. 9)</td>
<td>SAT, 12:30-3 pm</td>
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<tr>
<td><strong>Ages 6-9</strong></td>
<td><strong>Ceramics</strong></td>
<td>Create With Clay (p. 8)</td>
<td>SAT, 9:30 am-12 noon</td>
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<tr>
<td><strong>Ages 10-12</strong></td>
<td><strong>Still Life Drawing</strong></td>
<td>SAT, 9:30 am-12 noon</td>
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<tr>
<td><strong>Ages 10-12</strong></td>
<td><strong>Drawing Across the Universe Day Camp</strong></td>
<td>M-F, 1-4 pm</td>
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<tr>
<td><strong>Ages 13-17</strong></td>
<td><strong>Charcoal Figure Drawing</strong></td>
<td>SAT, 12:30-3 pm</td>
<td></td>
</tr>
<tr>
<td><strong>MIXED MEDIA</strong></td>
<td><strong>Art for Your Five Senses</strong></td>
<td>SAT, 9:30 am-12 noon</td>
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<tr>
<td><strong>Ages 6-9</strong></td>
<td><strong>Robot World</strong></td>
<td>SAT, 12:30-3 pm</td>
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<tr>
<td><strong>Ages 10-12</strong></td>
<td><strong>Mind Craft: Think It Through Eyes of Van Gogh</strong></td>
<td>SAT, 12:30-3 pm</td>
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<tr>
<td><strong>Ages 10-12</strong></td>
<td><strong>Mini-Comics</strong></td>
<td>SAT, 12:30-3 pm</td>
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<tr>
<td><strong>Ages 10-12</strong></td>
<td><strong>Edible Art and Archi-taste-ecture</strong></td>
<td>SAT, 9:30 am-12 noon</td>
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</tr>
<tr>
<td><strong>PAINTING</strong></td>
<td><strong>Painting Plus</strong></td>
<td>SAT, 9:30 am-12 noon</td>
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</tr>
<tr>
<td><strong>Ages 6-9</strong></td>
<td><strong>Infro to Manga</strong></td>
<td>SAT, 9:30 am-12 noon</td>
<td></td>
</tr>
<tr>
<td><strong>Ages 10-12</strong></td>
<td><strong>Manga Intensive Day Camp</strong></td>
<td>M-F, 9 am-4 pm</td>
<td></td>
</tr>
<tr>
<td><strong>PhoToGRAPHY</strong></td>
<td><strong>Digital Photography</strong></td>
<td>SAT, 9:30 am-12 noon</td>
<td></td>
</tr>
</tbody>
</table>

### Quick Facts

**Session I**
- Registration Deadline: January 11
- Early Registration (10% discount): December 8
- Saturday Class Dates
  - Session I: January 16, 23, 30, February 6, 13, 20
  - Session II: March 5, 12, 19, April 9, 16, 23
- No classes March 26 & April 2

**Registration**
- www.kcad.edu/continuing-studies, or
- Call 616.451.2787, ext.3012, or
- Mail your registration forms (p.24, 25) along with check or money order to:
  KCAD Continuing Studies, 17 Fountain St. NW, Grand Rapids, MI 49503.

*Registration is not valid without payment. Visa, MasterCard and Discover debit or credit cards are accepted online. A confirmation of registration will be sent electronically when you register online, or mailed within two business days after receipt of payment by phone or mail. Supply information, if applicable, can be found at: kcad.edu/continuing-studies /class-outlines.

For assistance with online registration, call 616.451.2787, ext. 3012.

Join our Facebook Page for program updates and special events at www.facebook.com/KCADCONTINUINGSTUDIES
NEW! ART FOR YOUR FIVE SENSES
Have fun drawing and painting your eyes, nose, lips, ears, hands, and a self-portrait. Then try some mixed media art works that can be enjoyed with your senses, touch, smell, sight, and sound.
Instructor: Ashley DeVries
Y20416WKA-SAT., 9:30 a.m.–12:00 noon, January 16, 23, 30, February 6, 13, 20
Y20416WKB-SAT., 9:30 a.m.–12:00 noon, March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up the first day of class.

PAINTING PLUS
Explore painting techniques with watercolor and acrylics. You will learn about color mixing and palette preparation, then create your own portrait and landscape paintings.
Instructor: Melissa Redman
Y11516WKA-SAT., 9:30 a.m.–12:00 noon, January 16, 23, 30, February 6, 13, 20
Y11516WKB-SAT., 9:30 a.m.–12:00 noon, March 5, 12, 19, April 9, 16, 23
$149, supplies included

NEW! BATTLE TIGERS AND ANIMALS FROM STORIES
Learn to draw expressive anthropomorphic creatures in cartoon style while also practicing your ability to render fur, fangs, spots, stripes, and claws in texture and detail. Cat-people, werewolves, creatures from the black lagoon, even birdmen and women, all will be your subjects, along with their gear. You will finish with your own brand of creature and present it to the class.
Instructor: Mike Harris
Y20216WKA-SAT., 9:30 a.m.–12:00 noon, January 16, 23, 30, February 6, 13, 20
Y20216WKB-SAT., 9:30 a.m.–12:00 noon, March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up the first day of class.

NEW! ROBOT WORLD
Start with a typical day, and imagine every encounter as one with a robot. You will draw robot dogs, cats, birds, mailmen, lunch ladies and men, moms, dads, brothers, and sisters, making each one zanier and more fun than the one before.
Instructor: Mike Harris
Y20316WKA-SAT., 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y20316WKB-SAT., 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up on the first day of class.

CREATE WITH CLAY
Use clay and glazes to create ceramic art straight out of your imagination. You will explore pinching, carving, rolling, stamping, and creative paint and glazing techniques.
Instructor: Molly Bergman
Y11216WKA-SAT., 9:30 a.m.–12:00 noon, January 16, 23, 30, February 6, 13, 20
Y11216WKB-SAT., 9:30 a.m.–12:00 noon, March 5, 12, 19, April 9, 16, 23
$149, supplies included

READY SET DRAW
Make up your mind to draw! See how you can draw objects, people, and animals that are both real and imagined. Develop realistic detail using pencils, pens, and charcoal.
Instructor: Emiliee Arter
Y00816WKA-SAT., 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y00816WKB-SAT., 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up on the first day of class.

THROUGH THE EYES OF VAN GOGH
Picture yourself in the Netherlands, stopping to learn about Dutch culture, architecture, and art. Make drawings and paintings in the style of Dutch artists Van Gogh, Rembrandt, and Mondrian.
Instructor: Hallie LeBlanc
Y02416WKB-SA-SAT., 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y02416WKB-SA-SAT., 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supply packet included
WINTER COURSE LISTINGS - BY AGE

Saturday Class Dates
Session I: January 16, 23, 30, February 6, 13, 20
Session II: March 5, 12, 19, April 9, 16, 23
No classes March 26 & April 2

AGES

10-12

Saturday a.m. classes
9:30 a.m.-12:00 noon

INTRO TO MANGA
Learn how to draw characters in the distinctive style of Japanese animation and Manga. You will complete a detailed drawing in each class.
Instructor: Natalie Budnick
Y18616WKA-SAT., 9:30 a.m.–12:00 noon, January 16, 23, 30, February 6, 13, 20
Y18616WKB -SAT., 9:30 a.m.–12:00 noon, March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up on the first day of class.

NEW! PICASSO’S ANIMALS IN CLAY
Look at works by Pablo Picasso, including his clay animal sculptures, and learn to make some of your own using air fire, Sculpey, and low fire white clay. Create chickens, cows, goats, owls, doves, and decorative ware with animal motifs. You can add detail to your sculptures using paint, glitter, glazes and decorative objects.
Instructor: Owen Laughlin
Y22316WKA-SAT., 9:30 a.m.–12:00 noon, January 16, 23, 30, February 6, 13, 20
Y22316WKB-SAT., 9:30 a.m.–12:00 noon, March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up on the first day of class.

STILL LIFE DRAWING
Develop basic drawing skills through observation of still life. Work with pencil and charcoal to solve the problems of line, value, form, space, and texture in a composition. Still life will include objects that can be experienced with your senses, such as texture, sound, taste, and smell.
Instructor: Joe Martin
Y45616WKA-SAT., 9:30 a.m.–12:00 noon, January 16, 23, 30, February 6, 13, 20
Y45616WKB-SAT., 9:30 a.m.–12:00 noon, March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up on the first day of class.

NEW! EDIBLE ART AND ARCHI-TASTE-TURE
Create art and architecture to appeal to your sense of taste while learning about color, line, pattern, and texture. You will use edible ingredients to create two- and three-dimensional masterpieces like a sugar painting, edible play-doh™ cookies, and buildings. ***Food will be served in this class!
Instructor: Katherine Johnson
Y22416WKA-SAT., 9:30 a.m.–12:00 noon, January 16, 23, 30, February 6, 13, 20
Y22416WKB-SAT., 9:30 a.m.–12:00 noon, March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up on the first day of class.

NEW! MAKE YOUR OWN MINI-COMICS
Learn how small comics can make big stories in this action-packed class. You will experience idea, story, and character development, and learn how to construct and design a mini-comic panel layout. You will complete your comic by inking your final art work.
Instructor: Jesse Handrich
Y22516WKA-SAT., 9:30 a.m.–12:00 noon, January 16, 23, 30, February 6, 13, 20
Y22516WKB-SAT., 9:30 a.m.–12:00 noon, March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up on the first day of class.

MORE AGES 10–12 CLASSES on pages 12-13
DRAWING THE BASICS
Develop basic drawing skills through observation of still life, landscape and people. Work with pencil and charcoal to solve the problems of line, value, form, space, and texture in a composition.
Instructor: Ashley DeVries
Y40116WKA-SAT., 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y40116WKB-SAT., 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up on the first day of class.

CLAY TREKKING
Use clay and glazes to create unique hand built ceramic art. You will explore pinching, carving, rolling, stamping, creative glazing, and mixed media techniques. You will study the works of artists who focus on architecture and landscape architecture.
Instructor: Molly Bergman
Y41716WKA-SAT., 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y41716WKB-SAT., 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up on the first day of class.

CARICATURES
Learn how to draw caricatures quickly and efficiently like a pro. Practice expressive line, adding value. You’ll be creating self-portraits, images of friends, and using magazine photos of famous people.
Instructor: Tyler Priest
Y71516WKA-SAT., 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y71516WKB-SAT., 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up on the first day of class.

DRAWING FASHIONS FOR VIDEO & ANIMATION
Design fashions for your favorite video characters like Zelda, Sora, and Princess Peach. You will also learn about the fashion figure and some of the basic elements of garment design.
Instructor: Joanna Garza
Y20516WKA-SAT., 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y20516WKB-SAT., 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up on the first day of class.

NEW! BE A SCULPTURE GENIUS
Make your own realistic or fantasy sculptures out of materials like cardboard, plastic, papier mache, and wire. Your creations will include paper masks, straw architecture, cardboard engineering, tin can robots, kinetic wire sculptures and more.
Instructor: Tiffany Snyder
Y22616WKA-SAT., 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y22616WKB-SAT., 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supplies included

WINTER COURSE LISTINGS - BY AGE

AGES 10-12

Saturday p.m. classes
12:30-3:00 p.m.

DRAWING THE BASICS
Develop basic drawing skills through observation of still life, landscape and people. Work with pencil and charcoal to solve the problems of line, value, form, space, and texture in a composition.
Instructor: Ashley DeVries
Y40116WKA-SAT., 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y40116WKB-SAT., 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up on the first day of class.

CLAY TREKKING
Use clay and glazes to create unique hand built ceramic art. You will explore pinching, carving, rolling, stamping, creative glazing, and mixed media techniques. You will study the works of artists who focus on architecture and landscape architecture.
Instructor: Molly Bergman
Y41716WKA-SAT., 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y41716WKB-SAT., 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up on the first day of class.

CARICATURES
Learn how to draw caricatures quickly and efficiently like a pro. Practice expressive line, adding value. You’ll be creating self-portraits, images of friends, and using magazine photos of famous people.
Instructor: Tyler Priest
Y71516WKA-SAT., 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y71516WKB-SAT., 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up on the first day of class.

DRAWING FASHIONS FOR VIDEO & ANIMATION
Design fashions for your favorite video characters like Zelda, Sora, and Princess Peach. You will also learn about the fashion figure and some of the basic elements of garment design.
Instructor: Joanna Garza
Y20516WKA-SAT., 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y20516WKB-SAT., 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up on the first day of class.

NEW! BE A SCULPTURE GENIUS
Make your own realistic or fantasy sculptures out of materials like cardboard, plastic, papier mache, and wire. Your creations will include paper masks, straw architecture, cardboard engineering, tin can robots, kinetic wire sculptures and more.
Instructor: Tiffany Snyder
Y22616WKA-SAT., 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y22616WKB-SAT., 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supplies included
HOW TO MANGA
Learn the ins and outs of character design and illustration in the distinctive style of Japanese animation and Manga. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles.
Instructor: William Jones
Y72516WKA-SAT., 9:30 a.m.–12:00 noon, January 16, 23, 30, February 6, 13, 20
Y72516WKB-SAT., 9:30 a.m.–12:00 noon, March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up on the first day of class.

PAINTING WITH OILS
Learn to work in both direct and indirect methods of oil painting, gaining skills in color mixing, using oils safely, learning rules of permanence, and much more. Complete up to five finished paintings. Suitable for beginners or more advanced painters.
Instructor: Hallie LeBlanc
Y74816WKA-SAT., 9:30 a.m.–12:00 noon, January 16, 23, 30, February 6, 13, 20
Y74816WKB-SAT., 9:30 a.m.–12:00 noon, March 5, 12, 19, April 9, 16, 23
$149, supplies additional, supply list at: kcad.edu/continuing-studies/class-outlines

HANDMADE ANIMATIONS
Learn to make your drawings into a movie as you explore different materials and methods for making animations. You will make a flip book, fill it, and transform it with your own sound effects. As a class you will play with creating characters with movement, working in a group to draw a background, storyboard your ideas, and animate paper cut-outs. You will take home a personalized DVD of your handmade animations.
Instructor: Eliza Fernand
Y47016WKA-SAT., 9:30 a.m.–12:00 noon, January 16, 23, 30, February 6, 13, 20
Y47016WKB-SAT., 9:30 a.m.–12:00 noon, March 5, 12, 19, April 9, 16, 23
$149 supplies included

DIGITAL PHOTOGRAPHY
Learn how to hold and operate your automatic or SLR camera, including important menu functions, composing and staging photos, artificial and natural lighting. Your subjects will be people, still life, and environments. Bring your camera to each class. Call our office to reserve the use of a point and shoot camera if needed.
Instructor: Eleanor Gatewood
Y51416WKA-SAT., 9:30 a.m.–12:00 noon, January 16, 23, 30, February 6, 13, 20
Y51416WKB-SAT., 9:30 a.m.–12:00 noon, March 5, 12, 19, April 9, 16, 23
$149, bring your own camera and flash drive

FASHION ILLUSTRATION FOR TEEN DESIGNERS
For teen designers, learn to draw fashions such as those shown in New York and Milan. Create a fashion figure, render a variety of fabrics, and learn basic design elements of garments.
Instructor: Stephanie Wood
Y70616WKA-SAT., 9:30 a.m.–12:00 noon, January 16, 23, 30, February 6, 13, 20
Y70616WKB-SAT., 9:30 a.m.–12:00 noon, March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up on the first day of class.

NEW! RELIEF PRINTMAKING
Learn basic relief printmaking techniques to create single and multiple-layer prints. From collographs to reduction prints, explore different printmaking materials and processes.
Instructor: Tatsuki Hakoyama
Y22716WKA-SAT., 9:30 a.m.–12:00 noon, January 16, 23, 30, February 6, 13, 20
Y22716WKB-SAT., 9:30 a.m.–12:00 noon, March 5, 12, 19, April 9, 16, 23
$149, supplies included
VIDEO GAME DESIGN
Develop your own video game design using some of today’s best software. Class is suitable for beginners or those with some experience designing games.
Instructor: Continuing Studies Instructor
Y91616WKA-SAT, 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y91616WKB-SAT, 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supplies included

NEW! ABSTRACT PAINTING IN ACRYLICS
Experiment with acrylic paints to create several canvases using a variety of abstraction techniques. Learn about composition and paint application. With demos from the instructor and your own studies, you will begin to develop your own style voice.
Instructor: Ralph Annunziata
Y23216WKA-SAT, 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y23216WKB-SAT, 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supplies included

NEW! HOW TO MAKE VIDEO GAME PIXEL ART
Create your own pixelated sprites, including characters, monsters, environments, and more using Adobe Photoshop.
Instructor: Natalie Budnick
Y22816WKA-SAT, 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y22816WKB-SAT, 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supplies included

INTRO TO JEWELRY DESIGN
Learn the fundamental techniques and craftsmanship necessary to create a piece of jewelry with the application of cold-connection process incorporating jump-rings, rivets, and a tab setting. You will explore working with metal wire and sheet. You will also learn about studio safety and tool usage, and how you can continue your work in a home studio situation.
Instructor: Jessica Shelton
Y60016WKA-SAT, 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y60016WKB-SAT, 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supplies included

NEW! HOW TO MANGA II
Building on the foundations laid in Manga I, this class takes the basics of Japanese Manga-style figure drawing and turns up the action. In Manga II, you will learn to draw dynamic characters and action sequences, turning basic character designs into full-fledged Manga comics.
Instructor: Jesse Handrich
Y74016WKA-SAT, 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y74016WKB-SAT, 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supply packet included, supplies can be picked up on the first day of class.

NEW! TRASHION: RECYCLED FASHION
One person’s trash is another person’s fashion! Explore the trend of recycled fashion design. You will have the opportunity to create unique and artistic garments with innovative surface textures made of non-traditional recyclable materials.
Instructor: Stephanie Wood
Y23116WKA-SAT, 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y23116WKB-SAT, 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supplies additional, supply list at: kcad.edu/continuing-studies/class-outline

INTRO TO JEWELRY DESIGN
Learn the fundamental techniques and craftsmanship necessary to create a piece of jewelry with the application of cold-connection process incorporating jump-rings, rivets, and a tab setting. You will explore working with metal wire and sheet. You will also learn about studio safety and tool usage, and how you can continue your work in a home studio situation.
Instructor: Jessica Shelton
Y60016WKA-SAT, 12:30 p.m.–3:00 p.m., January 16, 23, 30, February 6, 13, 20
Y60016WKB-SAT, 12:30 p.m.–3:00 p.m., March 5, 12, 19, April 9, 16, 23
$149, supplies included
SPRING BREAK CAMPS - APRIL 4-8

AGES 6-9

START A RIPPLE EFFECT WITH WATERCOLOR DAY CAMPS
Spring is the perfect time to play with water and color. Use a variety of unique tools with watercolor paint to create beautiful works of art. Explore projects such as marbled paper, Rorschach inkblots, watercolor with wax, bubble painting, and water marker color.

Instructor: Melissa Redman

Y82B16WKA-M-F 9:00 a.m. - 12:00 noon
April 4-8
$149, supplies included

MIND CRAFT: THINK IT DRAW IT DAY CAMP
Dive into the virtual world by learning to draw your favorite video game characters such as those in Minecraft™ and Clash of Clans™. You will explore basic drawing skills and even dream up some new characters of your own.

Instructor: Mike Harris

Y93116WKB-M-F 1:00-4:00 p.m.
April 4-8
$149, supply packet included, supply packet can be picked up on the first day of class.

AGES 10-12

MANGA CLUB DAY CAMP
If you’ve taken manga before and are looking for more, this day camp will give you more experience drawing manga or anime. Practice drawing facial expressions, gestures, clothing, positions, hairstyles, and more.

Instructor: Natalie Budnick

Y92416WKB-M-F 9:00 a.m. - 12:00 noon
April 4-8
$149, supply packet included, supplies can be picked up on the first day of class.

DRAWING ACROSS THE UNIVERSE DAY CAMP
Jump aboard our exploration of the universe through drawing. This exciting day camp features a different theme each day, teaching you the techniques to achieve your own masterpieces. Topics will include drawing realism, fashions, action characters, architecture, and more.

Instructor: Hallie LeBlanc

Y79816WKB-M-F 1:00-4:00 p.m.
April 4-8
$149, supply packet included, supplies can be picked up on the first day of class.

AGES 13-17

NEW! ARTISTS’ BOOKS AND “ZINES” DAY CAMP
Take your art to the next level by creating your own artist books and ‘zines’. ‘Zines’ are small booklets including original text and imagery, and are a fun way for artists and writers to get published. You will start with a variety of painting and drawing techniques and incorporate digital design and photography to create a finished book. Students will have the option to “self-publish” several copies of their finished books to share.

Instructor: Katherine Johnson

Y93816WKB-M-F 9:00 a.m. - 4:00 p.m.
April 4-8
$298, supplies included

NEW! MANGA INTENSIVE DAY CAMP
Go beyond the basics of Japanese Manga-style figure drawing and turn up the action in this day camp. Draw dynamic characters and action sequences, turning basic character designs into full-sized Manga comics.

Instructor: Jesse Handrich

Y92516WKB-M-F 9:00 a.m. - 4:00 p.m.
April 4-8
$298, supplies included

ART CLASSES
MAKE GREAT GIFTS!
Gift certificates available online, or call 616.451.2787 x3012

There will be a supervised lunch break with staff-led activities between 12:00 and 1:00 p.m. daily. A brown bag lunch from home is suggested. Yo-Chef’s Café in our 17 Pearl Street Building offers daily lunch specials. See p. 23 [policies] for more information on lunch and snacks.
INSTRUCTOR BIOS
KCAD Continuing Studies instructors have the artistic knowledge and real-world experience to give their students insights that will change the way they think about their own creative potential. Classes are always kept small so that each student gets the individual attention and respect they deserve.

RALPH ANNUNZIATA, B.F.A., Columbus College of Art and Design, has worked for more than 30 years in commercial design as a global creative director and marketing strategist. He has worked for Nike/NikeStore.com, Lord and Taylor, and thebay.com, as well as numerous local business organizations promoting their products and services. He is also a working artist, and exhibits his work nationally.

EMILEE ARTER, M.F.A. in Painting, Wayne State University, is a fine arts instructor at Cook Art Center, and exhibits her work nationally. She was a lead artist for the Sustainability Parade in downtown Grand Rapids in 2015, and has exhibited at Dedalus Foundation, Emerald Tablet Gallery, and Wayne State University.

MOLLY BERGMAN, B.A. in Art Education, Aquinas College, has more than 10 years’ experience in K-12 Art Education, and is a frequent Continuing Studies instructor.

NATALIE BUDNICK, B.F.A. in Digital Media, Kendall College of Art and Design, is a freelance artist, and exhibits his work extensively, and is a frequent instructor in the Continuing Studies program.

ASHLEY DEVRIES is currently pursuing her B.F.A. in Art Education at KCAD. She is the secretary of the Kendall Art Education Student Association and volunteered during ArtPrize Education Days.

DOROTHY DORENBY, M.F.A., in Advertising Design, Marywood University, also holds degrees in art education and jewelry design. She has years of teaching experience in public schools, is proficient with communication software tools and technology, and is a world traveler.

ELIZA FERNAND, B.F.A., Sculpture, Pacific Northwest College of Art, is an Honors Graduate of Interlochen Arts Academy. She has exhibited, given lectures, taught workshops and classes, and been a visiting artist and artist-in-residence at numerous locations both nationally and internationally.

JOANNA GARZA, B.F.A. in Digital Illustration, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program.

ELEANOR GATEWOOD, M.F.A. in Photography, Kendall College of Art and Design, is a freelance artist and frequent instructor in the Continuing Studies program.

TATSUKI HAKOYAMA, M.F.A. in Painting, KCAD, exhibits his work extensively, and is a frequent instructor in the Continuing Studies program.

JESSE HANDBRIC, has a B.F.A. in Digital Media and Illustration from KCAD. He is also a freelance illustrator and frequent instructor in the Continuing Studies program.

MIKE HARRIS, B.F.A., Kendall College of Art and Design, worked at Kendall as an Admissions officer, and is now a freelance illustrator. His credits include over fourteen years of illustrating for Grand Rapids Family Magazine, political cartoons for the Grand Rapids Business Journal, and monthly illustrations in Lakeland Boating. He is listed as a caricature artist with Kramer Entertainment, Funny Business, and Jimmy Whiteside’s talent agencies, and teaches workshops at area schools.

KATHERINE JOHNSON, M.F.A. in Painting, Kendall College of Art and Design, B.S. in Graphic Design and Illustration, Indiana Wesleyan University, has worked in graphic design, and program development. She has been an artist in residence, and adjunct instructor at the college level.

WILLIAM JONES, B.F.A. in Illustration, Kendall College of Art and Design, is a freelance artist, and frequent instructor in the Continuing Studies program.

HALLIE LEBLANC, B.F.A. in Painting, KCAD, is a frequent instructor in the Continuing Studies program. She was an artist-in-residence at Golden Apple Studios in Harrington, ME in summer 2014.

GLEN LOUGHRIN, is a Collaborative Design major at KCAD, with a minor in Industrial Design. He has taught youth in a variety of disciplines.

JOE MARTIN, is currently pursuing his B.F.A. in Art Education at KCAD, minoring in painting. He is skilled at teaching adults and children. Joe specializes in drawing, painting, abstract art, and ceramics.

TYLER PRIEST, B.F.A. in Illustration, Kendall College of Art and Design, is a freelance illustrator and teaches in the Continuing Studies program.

MELLISSE REDMAN, received her B.F.A. in Painting and Drawing with a minor in Art History from the University of Akron, in Akron, Ohio and is an M.F.A. candidate in the Painting program at Kendall College of Art and Design. She exhibits her artwork locally.

JESSICA SHELTON, B.F.A., Kendall College of Art and Design, is the Metals/Jewelry lab instructor at KCAD. She is also a working jewelry designer and a yoga instructor.

Tiffany Snyder, B.F.A., in Art Education, KCAD, has a K-12 Michigan teaching certificate, and was a K-5 art teacher at Grand Rapids Cesar Chavez Elementary School.

Stephanie Wood, B.F.A. in Fashion Design, Columbia College, Chicago, is the owner and designer of Woodley Bridal, LLC, and an adjunct instructor at KCAD.
Enrollment is on a first come, first-served basis. Register online at kcad.edu/continuing-studies, or complete the attached registration form(s), pp. 24-25, with check or money order, and mail to KCAD Continuing Studies, 17 Fountain Street, NW, Grand Rapids, MI 49503. You can also call, 616.451.2787, ext.3012. VISA, MasterCard and Discover credit or debit cards are accepted online and by telephone. If you need assistance with online registration, call 616.451.2787, ext. 3012. Registration is not valid unless accompanied by payment.

Receipts. When registering online you will receive an electronic confirmation of your registration. All others will receive a receipt via mail. Information regarding class outlines and supply lists (if applicable) is available at www.kcad.edu/course-outlines.

Cash and Checks. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by cash or check.

Class Cancellation. We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person’s class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid online with debit or credit card will be credited back to your card. Please allow up to two weeks processing time for refunds. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to five weeks processing time for refunds of payments made by cash or check.

Classroom Management. Occasionally it is necessary to remove a youth student from the classroom when they become disruptive. This is never our first course of action, but when it occurs, parents or guardians will be notified.

Items Left Behind. Please do not bring valuables to class. KCAD cannot be responsible for personal items during class times, or left behind at the end of classes and camps.

Withdrawal from Class. There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class. Please allow up to two weeks processing time for refunds of payments made online, and five weeks processing time for refunds of payments made by cash or check.

Late Registration and Withdrawal. Our standard withdrawal/refund policies apply to those students who register after the registration deadline.

Inclement Weather or Building Closure. In the event that classes are cancelled due to weather, an announcement will be made on local television stations.

Unclaimed Art Work. All art work produced in the Winter/Spring 2016 must be claimed on or before May 31, 2016. The College is not responsible for any work left after that date.

Early Registration Tuition Discount. Individuals who register early for Continuing Studies classes are eligible for a 10% Early Registration Tuition Discount (supply and lab fees are not included). This discount will appear automatically when registering online. This may not be used in conjunction with other discounts. The early registration deadline for Winter/Spring 2016 is December 8.

Alumni Discount. Kendall College of Art and Design provides a 10% discount off tuition (excluding lab and supply fees) to KCAD alumni.

LIMIT: One tuition discount per registration.

Snacks/Food in Classrooms. Food will not be served as part of the curriculum in KCAD Continuing Studies classes, unless noted in the course description. Youth classes take a break about halfway through each class session in a designated area. Many students bring money for the vending machines. Students under the age of eighteen will be limited to no more than one energy drink per day while in attendance. Students may bring drinks into the classroom but food is highly discouraged due to food allergies. A peanut/tree nut free table is designated in the break area.

Lunch during Spring Break Camps. A brown bag lunch from home is suggested. Yo-Chef’s Café in the Woodbridge N. Ferris Building is open with daily lunch specials. Students who take a morning and afternoon day camp will be supervised by staff from 12:00-1:00 p.m. during the lunch break.

Photographs. As a condition of enrollment, students and/or parents of minor students consent to the following usage rights, for purposes which may include, but are not limited to: display, educational assessment, accreditation, archiving, and publicity/promotions for the college. The college reserves the right to edit materials as needed for best use in context without specific written permission.

1. Use of any works produced by students while attending Kendall College of Art and Design of Ferris State University (KCAD).
2. Use of photographs, video, audio, or other recordings of any artworks, designs, or other coursework produced while a student at KCAD.
3. Use of photographic, video, audio, written or other recordings/documentation in college or KCAD sponsored/affiliated classes or activities, or off campus while a student at KCAD.

Usage may be in any medium. Materials may be used without further notification, compensation or credit, though whenever possible, credit will be included for students enrolled in a KCAD degree program. Materials produced by or for KCAD are the sole property of KCAD.

All other copyright and reproduction rights to original artwork, designs or coursework remain the sole property of the student.

Location. All youth students must be dropped off at 17 Pearl St., Woodbridge N. Ferris Building, and accompanied into the building by an adult.

Fee for Early Arrival or Late Pick Up. A fee of $15 per half hour will be charged for any child under the age of 18 who is present without their parent or guardian in the building more than 15 minutes prior to or after the end of class.

Drop off and Pick up of Youth. All youth must be dropped off at the 17 Pearl St., Woodbridge N. Ferris Building, and accompanied into the building by an adult. All youth will be accompanied by an instructor to their classes. When arriving late, parents may accompany their students to class. Parents are required to identify themselves to the instructor or a staff member on the first day of class and to sign out all youth ages 12 and younger when they return to pick them up. Prior arrangements need to be made with our staff if an adult other than the parent or guardian is picking up a child. An adult staff member will supervise the lobby area for fifteen minutes prior to the beginning and after the end of all classes. We encourage parents to arrive early to pick their child up directly from the classroom. At the end of class, instructors of youth ages 12 and younger will escort remaining students to the lobby where our staff will supervise students until parents arrive. You must sign out your child, ages 12 and under, with the instructor or staff member.

Parking. On-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday and Sunday. Parking is also available in the city ramp one block west of KCAD.

Health Form and Waiver. Students are required to turn in a completed Health Form prior to the start of class. The form can be mailed or brought in on the first day.

Supplies. Supplies for youth classes are included in the course fee, unless otherwise noted in the catalog or on the website. Class outlines and supply lists can be found at: kcad.edu/continuing-studies/class-outlines.
Checks should be made payable to KCAD Continuing Studies of Ferris State University and mailed to 17 Fountain St. NW Grand Rapids, MI 49503. Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.

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Yes, I would like to receive email updates on upcoming events and opportunities from Continuing Studies.
PARKING

From U.S. 131 follow Pearl St. to the east. The Woodbridge N. Ferris Building entrance is at 17 Pearl St. NW. 17 Fountain Building entrance is at 17 Fountain St. NW. On-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.
More classes for adults and professionals in Grow Folio and Pro Folio: kcad.edu/continuing-studies