

FALL 2021

KCAD DUAL ENROLLMENT ON-CAMPUS AND ONLINE OPTIONS

Next to each course, you will also find the Course Delivery Method.
Delivery Methods are defined below:

SYNCHRONOUS ONLINE

Fully remote instruction in which they meet on specific days/times

ASYNCHRONOUS ONLINE

Fully remote instruction where coursework is pursued with the instructor without meeting on a specific day/time

HYFLEX

Delivery is flexible, taking place at specific days and times, including socially distant face-to-face and remote instruction as arranged between the instructor and the student.

FACE-TO-FACE (F2F)

Classes meet on campus with socially distant face-to-face instruction.

KCFN 113 Color: Apply

This course will introduce both analog and digital color theory and application. Course work will concentrate on the interactions of color and its resulting perceptual effect on form and value. The application of color combinations in relation to a variety of different color schemes and applied color will be used throughout the semester.

[CRN 82611]	Mondays/Wednesday	8:30am-11:20am	Face-to-Face
[CRN 82612]	Monday/Wednesday	12:30pm-3:20pm	Synchronous Online
[CRN 82613]	Monday/Wednesday	3:30pm-6:20pm	Face-to-Face
[CRN 82614]	Tuesday/Thursday	8:30am-11:20am	Face-to-Face
[CRN 82615]	Tuesday/Thursday	12:30pm-3:20pm	Face-to-Face
[CRN 82616]	Tuesday/Thursday	3:30pm-6:20pm	Face-to-Face
[CRN 82617]	Tuesday/Thursday	3:30pm-6:20pm	Synchronous Online

KCFN 115 Design: Text

This course introduces students to images, text, color, layout and hierarchy of information concepts to develop visual communication techniques. Fundamentals of typeface, letterforms, and spacing are introduced and practiced. Design work is documented through journaling and photography with an introduction to manually adjustable digital (DSLR) camera use and lighting.

[CRN 82618]	Monday/Wednesday	12:30pm-3:20pm	Face-to-Face
[CRN 82619]	Monday/Wednesday	3:30pm-6:20pm	Synchronous Online
[CRN 82620]	Tuesday/Thursday	8:30am-11:20am	Face-to-Face

KCFN 116 Design: Image

This course introduces the concept of design, problem statements, problem solving and multiple iterations of design solutions using a variety of hand and digital tools. Design work is documented through journaling and photography with an introduction to manually adjustable digital (DSLR) camera use and lighting.

[CRN 82621]	Monday/Wednesday	3:30pm-6:20pm	Synchronous Online
[CRN 82622]	Tuesday/Thursday	8:30am-11:20am	Face-to-Face
[CRN 82623]	Tuesday/Thursday	12:30pm-3:20pm	Face-to-Face

KCFN 117 Making: Objects

In this course students will explore elements, principles, and aesthetic concepts integral to three-dimensional design and object making. Relationships between concept, process, materials, tools, and technical skills will be addressed in this studio-based inquiry.

[CRN 82624]	Mondays/Wednesday	8:30am-11:20am	Face-to-Face
[CRN 82625]	Monday/Wednesday	12:30pm-3:20pm	Face-to-Face

KCFN 118 Making: Product

This course is an introduction to materials, tools, and techniques used to fabricate physical representations of product concepts often seen in the industrial, furniture, product, and life-style design professions. Students will create models to scale and practice fabrication and finishing techniques.

[CRN 82626] Mondays/Wednesdays 3:30pm-6:20pm Face-to-Face

KCFN 133 Drawing: Learn

This course is an introduction to sketching, drawing as observation, and conceptualization through eyehand coordination. Methods include freehand drawing using fundamental perspective principles and quick-sketch techniques. An emphasis will be placed on linear construction with concern for accurate proportion in addition to accurate use of value, light, and shadow. This course will employ the use of live models (clothed and/or nude) to study scale, proportion, and composition.

[CRN 82627] Monday/Wednesday 8:30am-11:20am Face-to-Face
 [CRN 82628] Monday/Wednesday 12:30pm-3:20pm Face-to-Face
 [CRN 82629] Monday/Wednesday 3:30pm-6:20pm Synchronous Online
 [CRN 82630] Tuesday/Thursday 12:30pm-3:20pm Face-to-Face
 [CRN 82631] Tuesday/Thursday 3:30pm-6:20pm Face-to-Face

KCFN 134 Drawing: Practice *Note, this course has the prerequisite of KCFN 133 Drawing: Learn

This course focuses on the further refinement of the concepts, processes, and techniques introduced in Drawing: Learn. An emphasis will be placed on spatial studies of objects and the figure (clothed and/or nude). The course includes the exploration of freehand perspective, color investigation, sequential study and idea development.

[CRN 15723] Tuesday/Thursday 8:30am-11:20am Face-to-Face
 [CRN 15724] Tuesday/Thursday 12:30pm-3:20pm Face-to-Face
 [CRN 15725] Tuesday/Thursday 3:30pm-6:20pm Synchronous Online

KCPH 110 Intro to Photography for Non-Majors

An introduction to the fundamentals of photography using manually adjustable digital cameras [DSLR]. This course includes digital camera use and basic image manipulation controls using PhotoShop. Introductory lighting and reproduction skills are taught. The aesthetics of photography will be discussed in terms of its history, and artistic and technical advancements. Students must own or have use of a digital camera (prosumer grade or above; camera phones are not acceptable.) Students considering a major or minor in photography should take KCPH 120.

[CRN 82541] Tuesday/Thursday 8:30am-11:20am Face-to-Face
 [CRN 82542] Tuesday/Thursday 12:30pm-3:20pm Face-to-Face

KCDM 231 Sound Design

In the course, students will learn to create audio for multimedia design and entertainment arts.

[CRN 82661]	Monday/Wednesday	3:30pm-6:20pm	Synchronous Online
[CRN 82663]	Monday/Wednesday	3:30pm-6:20pm	Face-to-Face

KCDM 232 Introduction to Digital 3D

In this course, students will learn to create three-dimensional objects and environments for a variety of media and entertainment applications.

[CRN 82665]	Mondays/Wednesday	3:30pm-6:20pm	Synchronous Online
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KCDM 241 Digital Imaging I

Students will be introduced to digital drawing, coloring, compositing and image manipulation techniques for both print and digital delivery systems. Prerequisites: None

[CRN 82667]	Friday	8:30am-3:20pm	Face-to-Face
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KCMJ 120 Introduction to Metals-Jewelry Production

Students will be introduced to the basic materials and processes used in the production of handmade jewelry. Through objective samples and individual experimentation with forming and fabricating metals, students will translate the elements and principles of 3D design into original objects of adornment.

Prerequisites: None

[CRN 82586]	Mondays/Wednesday	12:30pm-3:20pm	Face-to-Face
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KCAH 111 Western Art I – Prehistoric - 14th Century

This course will be an overview of the Western Art tradition from prehistory through the 14th century using a socio-cultural methodology in a chronological framework. (Students who have earned FSU credit for ARTH 110, Prehistoric through Middle Ages, may not use credit earned in KCAH 111 to meet graduation requirements.) Prerequisites: None

[CRN 82647]	Mondays/Wednesday	3:30pm-4:50pm	Face-to-Face
[CRN 82648]	Mondays/Wednesday	3:30pm-4:50pm	Synchronous Online
[CRN 82649]	Tuesdays/Thursday	12:30pm-1:50pm	Face-to-Face
[CRN 82650]	Tuesdays/Thursday	10:00am-11:20am	Face-to-Face

KCHU 120 Writing

This course focuses on using writing to develop ideas, hone critical thinking skills, and express ideas clearly and appropriately according to audience and purpose. Students write in a variety of modes and spend a portion of the semester engaging in scholarly research. Students also develop their public speaking skills. Prerequisites: None

[CRN 82505]	Mondays/Wednesday	3:30pm-4:50pm	Face-to-Face
[CRN 82506]	Mondays/Wednesday	12:30pm-1:50pm	Face-to-Face
[CRN 82507]	Tuesdays/Thursday	10:00am-11:20am	Face-to-Face
[CRN 82508]	Tuesdays/Thursday	8:30am-9:50am	Face-to-Face

KCSC 231 Math in Art and Design

A study of the relationships between mathematics and the arts. Includes algebra, geometry, trigonometry, statistics, rhythmic progressions, proportion, and composition. Prerequisites: None

[CRN 82535]	Mondays/Wednesday	12:30pm-1:50pm	Face-to-Face
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KCSC 303 KCSC 303: Special Topic: Astronomy

Examines the distinctive qualities of the planets, their moons, the stars, and galaxies; enables students to use empirical evidence to examine whether many widely accepted ideas do reflect the reality of our universe.

[CRN 82537]	Monday	3:30pm-6:20pm	Face-to-Face
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