CREATE MASTER RECERTIFY

SUMMER EDUCATOR WORKSHOPS
Art Education Professional Development for the Master Teacher
LITERACY THROUGH STORYTELLING AND BOOK DESIGN

Instructor: Molly Alicki Corriveau, M.F.A.

Children form their earliest ideas about art based on the illustrations in their favorite books. Analyze examples of illustrated literature for children and adults. Then make your own book by first writing a simple story. You will learn about graphic design, illustration, setting the type, and binding the book, in the completion of one finished book. This course is intended to give you knowledge of the materials and processes essential to making your own books, as well as an understanding of how to develop bookmaking into a K-12 classroom project.

ONE GRADUATE CREDIT HOUR
Tuition: $763, supplies additional
Supply list will be mailed to you
Session II: 12 SK E201-B

July 9, 10, 11, and 12
Monday - Thursday
9:00 a.m. – 4:30 p.m.
FROM PAINT TO PIXELS: DIGITAL ART IN THE CLASSROOM

Instructor: Katherine Johnson, M.F.A.

Take your K-12 art program to the next level using the power of digital art. This course will give you in-depth knowledge of Adobe Illustrator® along with some use of Adobe Photoshop®. Learn to navigate the workspace, manipulate digital images, work with type, and use a variety of digital drawing and painting tools. Inspire your students with the digital art you have created.

ONE GRADUATE CREDIT HOUR
Tuition: $763, supplies additional Supply list will be mailed to you
Session II: 12 SK E202-B

July 16, 17, 18, and 19
Monday - Thursday
9:00 a.m. – 4:30 p.m.
NEW! ANATOMICAL MODELING

Instructor: Nancy Hart, M.F.A.

Enhance your understanding of the structure of form using correct scale, underlying structural armature, and the basics of realistic human and animal subjects in polymer clay. These exercises will aid you in developing techniques which can be used in your own art work or that of your students.

ONE GRADUATE CREDIT HOUR
Tuition: $763, supplies additional
Supply list will be mailed to you
Session II: 12 SK E200-B

July 23, 24, 25, and 26
Monday - Thursday
9:00 a.m. – 4:30 p.m.
NEW! FORM BASED ABSTRACTION IN PAINT

Instructor: Michael Pfieghaar, M.F.A.

Enrich your classroom art projects with a thorough knowledge of abstraction and paint application using still life objects. Through the deletion, isolation, and exaggeration of objects, the painting becomes a new entity in and of itself. Abstraction frees the painter’s mind to focus on composition, mark making, and material use without the goal of representational imagery. Either acrylic or oil paint is suitable, and other collage materials will be encouraged.

ONE GRADUATE CREDIT HOUR

Tuition: $763, supplies additional
Supply list will be mailed to you

Session II: 12 SK E204-B

July 23, 24, 25, and 26
Monday - Thursday
9:00 a.m. – 4:30 p.m.
NEW! WATERCOLOR SKETCHBOOK
Instructor: Katherine Downie, M.F.A.

Improve your watercolor skills and learn new techniques. You will assemble your own sketchbook that you’ll take with you on local scenic day trips, including Fulton Street Farmer’s Market, gardens outside of Frank Lloyd Wright’s Meyer May House, and Robinette’s orchard. You will spend time on plein air sketching and collecting images that will be used in the studio to create larger works. Color mixing will be explored indepth, as well as materials that can be used to create texture with watercolor such as salt, plastic wrap, cheesecloth, and more. All of these skills will be incorporated into lesson plans that you can take back to your classroom.

ONE GRADUATE CREDIT HOUR
Tuition: $763, supplies additional
Supply list will be mailed to you
Session II: 12 SK E203-B

July 30, 31 and August 1, 2
Monday - Thursday
9:00 a.m. – 4:30 p.m.
Molly Alicki Corriveau, M.F.A., California College of the Arts, has been a professor of Illustration at Kendall for fourteen years. Her work has been exhibited extensively both regionally and nationally and she has illustrated one children’s book.

Katherine Johnson received a B.S. from Indiana Wesleyan University in Computer Graphics and Illustration, and an M.F.A. from Kendall College of Art and Design in Painting. She has been an adjunct faculty member at Kendall as well as a frequent instructor in the Continuing Studies program. Currently, she is Marketing Director at Wellspring Church in Hudsonville. She is an exhibiting artist, creating mixed media artwork that combines digital and traditional processes.

Nancy Hart, M.F.A., in Painting, Kendall College of Art and Design, is a full-time faculty member in the Illustration department at Kendall College of Art and Design. She exhibits her work regionally.

Michael Pfleghaar, M.F.A., Art Institute of Boston at Lesley University, is a professional fine artist with more than twenty years experience managing a private studio and gallery. His work has been shown in numerous group and solo exhibitions including at the Grand Rapids Art Museum, Dezart One Gallery, Palm Springs, CA, Absolute Gallery, Lansing, MI, Frederik Meijer Gardens and Sculpture Park, and Grand Valley State University. He has taught at UICA, Frederik Meijer Gardens and Sculpture Park, and Ox-Bow Fine Arts Camp.

Katherine Downie, M.F.A. in Painting, Kendall College of Art and Design, also has a Masters in Art Education from Eastern Michigan University. She has been a K-12 classroom instructor, and is a Frank Lloyd Wright enthusiast. She exhibits her paintings throughout the state, and is a frequent instructor in the Continuing Studies program.