FALL
Go Folio
Youth Continuing Studies

IMAGINATION
UNLEASHED

Kendall College of Art and Design
of Ferris State University
INTRO - Greetings from KCAD!

It’s in our nature to create. Need proof? Look no further than children, who indulge their curiosity about the world around them by making marks, getting their hands dirty, and letting their imaginations run wild. Think back to your own childhood, and chances are you’ll remember a time when you used your own creativity to explore and understand the boundless riches of the world around you. That’s why we’ve created some new youth courses that activate young learners’ natural creativity while deepening their connection to the natural world.

There’s tremendous value in pursuing creative exercises during childhood and adolescence, because test scores, social skills, and critical thinking skills are consistently higher in young people who have been encouraged to create. Creative engagement broadens a child’s perspective, giving them the means to understand both our ever-changing world and their own unique place in it. And once they do, they begin to awaken to the limitless possibilities that lay before them.

At Kendall College of Art and Design of Ferris State University (KCAD), your child is given the room, support, and resources to grow their creativity into a strong foundation for the future.

So what are you waiting for? The journey begins here!

Brenda Sipe
Director of Continuing Studies
Sierra Casanova
Continuing Studies Coordinator
616.451.2787 x3012
**ADVANCED ART**
**Ages 13-17**
- Advanced Drawing (p. 12)  
  SAT, 9:30 am-12 noon  
  SAT, 12:30-3 pm  
- MORE Animations (p. 14)  
  SAT, 12:30-3 pm
**Video Game Club (p. 15)**  
  SAT, 12:30-3 pm

**CARTOON DRAWING**
**Ages 6-9**
- Man, Myth, Magic (p. 6)  
  SAT, 9:30 am-12 noon
- Mind Craft: Think It Draw It (p. 7)  
  SAT, 12:30-3 pm
- Skylander Factory (p. 6)  
  SAT, 9:30 am-12 noon

**Ages 10-12**
- Intro to Manga (p. 8)  
  SAT, 9:30 am-12 noon  
  SAT, 12:30-3 pm
- Star Wars: Using the Power of the Force (p. 15)  
  SAT, 9:30 am-12 noon  
  SAT, 12:30-3 pm

**Ages 13-17**
- How to Manga (p. 13)  
  SAT, 9:30 am-12 noon
- Manga Club (p. 16)  
  SAT, 12:30-3 pm

**CERAMICS**
**Ages 6-9**
- Create with Clay (p. 7)  
  SAT, 12:30-3 pm

**Ages 10-12**
- Clay Trekking (p. 8)  
  SAT, 9:30 am-12 noon

**Ages 13-17**
- Wheel Throwing (p. 13)  
  SAT, 9:30 am-12 noon

**COMPUTERS**
**Ages 10-12**
- Stop Motion Animation (p. 10)  
  SAT, 12:30-3 pm
- Storybook Illustration (p. 10)  
  SAT, 12:30-3 pm

**Ages 13-17**
- Handmade Animations  
  SAT, 9:30 am-12 noon
- MORE Animations (p. 14)  
  SAT, 12:30-3 pm
- Video Game Club (p. 15)  
  SAT, 12:30-3 pm
- Video Game Design (p. 13)  
  SAT, 9:30 am-12 noon

**JEWELRY**
**Ages 13-17**
- Pinteresting Beads (p. 14)  
  SAT, 12:30-3 pm

**MIXED MEDIA/3D**
**Ages 10-12**
- Junk Drawer Robots  
  SAT, 9:30 am-12 noon
- Storybook Illustration (p. 12)  
  SAT, 12:30-3 pm

**Ages 13-17**
- Advanced Drawing (p. 12)  
  SAT, 9:30 am-12 noon
- Charcoal Figure Drawing (p. 15)  
  SAT, 12:30-3 pm

**PAINTING**
**Ages 6-9**
- Painting Plus (p. 7)  
  SAT, 12:30-3 pm

**Ages 10-12**
- Journeys with Acrylics (p. 9)  
  SAT, 9:30 am-12 noon

**Ages 13-17**
- Digital Photography (p. 14)  
  SAT, 12:30-3 pm

**PHOTOGRAPHY**
**Ages 10-12**
- Photographing the World Around You (p. 8)  
  SAT, 9:30 am-12 noon

**SCULPTURE/3D**
**Ages 10-12**
- Junk Drawer Robots (p. 11)  
  SAT, 9:30 am-12 noon

**Ages 13-17**
- Stop Motion Animation (p. 10)  
  SAT, 12:30-3 pm

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**QUICK FACTS**

**Session I**
Registration Deadline: September 7

**Session II**
Registration Deadline: October 26

Early Registration (10% discount): August 11

**Saturday Class Dates**
**Session I:**
- September 12, 19, 26, October 3, 10, 17

**Session II:**
- October 31, November 7, 14, 21, December 5, 12

Registration:
- www.kcad.edu/continuing-studies, or  
  - call 616.451.2787, ext. 3012, or  
  - mail your registration forms (p. 20, 21)  
  along with check or money order to:  
  KCAD Continuing Studies, 17 Fountain St., NW, Grand Rapids, MI 49503.

Registration is not valid without payment. Visa, MasterCard and Discover debit or credit cards are accepted online. A confirmation of registration will be sent electronically when you register online, or mailed within two business days after receipt of payment by phone or mail. Supply information, if applicable, can be found at:  
kcad.edu/continuing-studies /class-outlines.

For assistance with online registration, call 616.451.2787, ext. 3012.
FALL COURSE LISTINGS - BY AGE

Saturday Class Dates
Session I: September 12, 19, 26, October 3, 10, 17
Session II: October 31, November 7, 14, 21, December 5, 12

AGES

6-9

Saturday a.m. classes
9:30 a.m.-12:00 noon

READY SET DRAW
Make up your mind to draw! See how you can draw objects, people, and animals that are both real and imagined. Develop realistic detail using pencils, pens, and charcoal.
Instructor: Joe Martin
15FKY008A-SAT., 9:30 a.m.–12:00 noon, September 12, 19, October 3, 10, 17
15FKY008B-SAT., 9:30 a.m.–12:00 noon, October 31, November 7, 14, 21, December 5, 12
$125, supply packet $18, supplies can be picked up the first day of class.

MAN, MYTH, MAGIC
Your imagination is the most essential tool in this class. Review the history of heroic fantasy, from both recent tales, such as Harry Potter, and more ancient legends like King Arthur and Hercules. Examine the heroic story telling formulas that make these stories work and then create your own.
Instructor: Mike Harris
15FKY752B-SAT., 9:30 a.m.–12:00 noon, October 31, November 7, 14, 21, December 5, 12
$125, supply packet $18, supplies can be picked up the first day of class.

SKYLANDER™ FACTORY
Using basic shape construction, you will learn how to draw a variety of Skylander characters. First, you will use a pencil, then graduate to color pencils, with each drawing becoming more difficult than the last. Your final drawing will combine several characters in color.
Instructor: Mike Harris
15FKY063A-SAT., 9:30 a.m.–12:00 noon, September 12, 19, October 3, 10, 17
$125, supply packet $18, supplies can be picked up the first day of class.

Saturday p.m. classes
12:30-3:00 p.m.

PAINTING PLUS
Explore painting techniques with watercolor and acrylics. You will learn about color mixing and palette preparation prior to creating your own portrait and landscape paintings.
Instructor: Melissa Redman
15FKY115B-SAT., 12:30 p.m.–3:00 p.m., October 31, November 7, 14, 21, December 5, 12
$125, supply fee $18, supplies provided.

NEW! MIND CRAFT: THINK IT DRAW IT
Dive into the virtual world by learning to draw your favorite video game characters such as those in Minecraft™ and Clash of Clans™. You will explore basic drawing skills and even dream up some new characters of your own.
Instructor: Mike Harris
15FKY063B-SAT., 12:30 p.m.–3:00 p.m., October 31, November 7, 14, 21, December 5, 12
$125, supply packet $18, supplies can be picked up the first day of class.

SCOUT ART BADGE COMPLETION & BIRTHDAY PARTIES
Call 616.451.2787 x3012

CREATE WITH CLAY
Use clay and glazes to create ceramic art straight out of your imagination. You will explore pinching, carving, rolling, stamping, and creative paint and glazing techniques.
Instructor: Molly Bergman
15FKY112B-SAT., 12:30 p.m.–3:00 p.m., October 31, November 7, 14, 21, December 5, 12
$125, supply fee $25, supplies provided.

NEW! MIND CRAFT: THINK IT DRAW IT
Dive into the virtual world by learning to draw your favorite video game characters such as those in Minecraft™ and Clash of Clans™. You will explore basic drawing skills and even dream up some new characters of your own.
Instructor: Mike Harris
15FKY063B-SAT., 12:30 p.m.–3:00 p.m., October 31, November 7, 14, 21, December 5, 12
$125, supply packet $18, supplies can be picked up the first day of class.
FALL COURSE LISTINGS - BY AGE

Saturday Class Dates
Session I: September 12, 19, 26, October 3, 10, 17
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AGES

10-12

Saturday a.m. classes
9:30 a.m. - 12:00 noon

PHOTOGRAPHING THE WORLD AROUND YOU
Begin this class with a tour around the building looking for images that represent every letter of the alphabet. Learn basic composition techniques, and ways to “fool” the eye with trick photography. Develop your own portfolio of photos. Bring a digital camera to each class, starting with the first day.
Instructor: Eleanor Gatewood
15FKY445A-SAT., 9:30 a.m.–12:00 noon, September 12, 19, 26, October 3, 10, 17
15FKY445B -SAT., 9:30 a.m.–12:00 noon, October 31, November 7, 14, 21, December 5, 12
$125, Lab fee $20

INTRO TO MANGA
Learn how to draw characters in the distinctive style of Japanese animation and Manga in this introductory class.
Instructor: Joanna Garza
15FKY186A-SAT., 9:30 a.m.–12:00 noon, September 12, 19, 26, October 3, 10, 17
15FKY186B -SAT., 9:30 a.m.–12:00 noon, October 31, November 7, 14, 21, December 5, 12
$125, supply packet $15, supplies can be picked up the first day of class.

CLAY TREKKING
Use clay and glazes to create unique hand built ceramic art. You will explore pinching, carving, rolling, stamping, creative glazing, and mixed media techniques. You will study the works of artists who focus on architecture and landscape architecture.
Instructor: Lauren Stark
15FKY417A-SAT., 9:30 a.m.–12:00 noon, September 12, 19, 26, October 3, 10, 17
15FKY417B -SAT., 9:30 a.m.–12:00 noon, October 31, November 7, 14, 21, December 5, 12
$125, supply fee $25, supplies provided.

JOURNEYS WITH ACRYLICS
Explore the world with acrylic paint. Each week you will begin a painting inspired by a different culture. Learn painting styles and techniques from ancient Egypt to modern Europe, including Chinese brush painting, French impressionism, and more!
Instructor: Melissa Redman
15FKY211A-SAT., 9:30 a.m.–12:00 noon, September 12, 19, 26, October 3, 10, 17
15FKY211B -SAT., 9:30 a.m.–12:00 noon, October 31, November 7, 14, 21, December 5, 12
$125, supply fee $25, supplies provided.

NEW! JUNK DRAWER ROBOTS
Take your building skills to the next level! Explore basic 3-D design construction to create virtually anything, including robots, from weird and funky materials you can find around the house.
Instructor: Owen Loughrin
15FKY172A-SAT., 9:30 a.m–12:00 noon, September 12, 19, 26, October 3, 10, 17
15FKY172B -SAT., 9:30 a.m–12:00 noon, October 31, November 7, 14, 21, December 5, 12
$125, supply fee $20, supplies provided.

CALL 616.451.2787 x3012
STORYBOOK ILLUSTRATION
Take passages from some of your favorite books and put your own spin on them using your artistic skills. Do you have an idea of how something should look? Now is your chance to show the world. Focus on different types of illustration styles and work to develop your favorite methods and unique techniques. You will work first with traditional materials like pen, ink, and color pencils, then move to digital applications like Photoshop® and Illustrator®.
Instructor: Amanda Berry
15FKY420B-SAT., 12:30 p.m.–3:00 p.m., October 31, November 7, 14, 21, December 5, 12
$125, supply packet $20, supplies can be picked up the first day of class.

DRAWING THE BASICS
Develop basic drawing skills through observation of still life, landscape, and people. Work with pencil and charcoal to solve the problems of line, value, form, space, and texture in a composition.
Instructor: Joe Martin
15FKY401B-SAT., 12:30 p.m.–3:00 p.m., October 31, November 7, 14, 21, December 5, 12
$125, supply packet $18, supplies can be picked up the first day of class.

STOP MOTION ANIMATION
Teamwork helps you communicate your ideas more effectively in art. Building on the story-boarding process: brainstorming, sketching, acting, and discussion, you will create a clay project, which you will film and animate. The animation process includes set design, character design, directing, operating a camera, and editing. You will have an opportunity to use some of the latest software for your final production. Cameras will be provided for use in class for students who need one.
Instructor: Lauren Stark
15FKY475B-SAT., 12:30 p.m.–3:00 p.m., October 31, November 7, 14, 21, December 5, 12
$125, supply fee $20, supplies provided

FALL COURSE LISTINGS - BY AGE
Saturday p.m. classes
12:30–3:00 p.m.

AGES 10-12

Saturday Class Dates
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SCOUT ART BADGE COMPLETION & BIRTHDAY PARTIES
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FALL COURSE LISTINGS - BY AGE

Saturday Class Dates
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AGES 13-17

Saturday a.m. classes
9:30 a.m. – 12:00 noon

ADVANCED DRAWING
Continue to improve your drawing skill and ability to “see” while trying new drawing materials and techniques. Create works on a medium to large scale, using both the figure and still life as sources.
Instructor: Amanda Berry
15FKY700A-SAT, 9:30 a.m.–12:00 noon, September 12, 19, 26, October 3, 10, 17
15FKY700B-SAT, 9:30 a.m.–12:00 noon, October 31, November 7, 14, 21, December 5, 12
$125, supply packet $25, supplies can be picked up the first day of class.

HANDMADE ANIMATIONS
Learn to make your drawings into a movie as you explore different materials and methods for making animations. You will make a flip book, fill it, and transform it with your own sound effects. As a class you will play with creating characters with movement, drawing a background, storyboarding, and animating paper cut-outs.
You will take home a personalized DVD of your handmade animations.
Instructor: Eliza Fernand
15FKY470A-SAT, 9:30 a.m.–12:00 noon, September 12, 19, 26, October 3, 10, 17
15FKY470B-SAT, 9:30 a.m.–12:00 noon, October 31, November 7, 14, 21, December 5, 12
$125, supply fee $40, supplies provided.

WHEEL THROWING
Practice the skill of wheel throwing with clay to create functional and decorative works of art.
Instructor: Molly Bergman
15FKY413A-SAT, 9:30 a.m.–12:00 noon, September 12, 19, 26, October 3, 10, 17
15FKY413B-SAT, 9:30 a.m.–12:00 noon, October 31, November 7, 14, 21, December 5, 12
$125, lab fee $20

PAINTING WITH OILS
Learn to work in both direct and indirect methods of oil painting, gaining skills in color mixing, using oils safely, learning rules of permanence, and much more. Complete up to five finished paintings. Suitable for beginners or more advanced painters.
Instructor: Tatsuki Hakoyama
15FKY748A-SAT, 9:30 a.m.–12:00 noon, September 12, 19, 26, October 3, 10, 17
$125, supplies additional, supply list at: kcad.edu/continuing-studies/class-outlines

VIDEO GAME DESIGN
Develop your own video game design using some of today’s best software. Class is suitable for beginners or those with some experience designing games.
Instructor: Nolan Nasser
15FKY916A-SAT, 9:30 a.m.–12:00 noon, September 12, 19, 26, October 3, 10, 17
15FKY916B-SAT, 9:30 a.m.–12:00 noon, October 31, November 7, 14, 21, December 5, 12
$125, lab fee $20

HOW TO MANGA
Learn the ins and outs of character design and illustration in the distinctive style of Japanese animation and Manga. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles.
Instructor: William Jones
15FKY725A-SAT, 9:30 a.m.–12:00 noon, September 12, 19, 26, October 3, 10, 17
15FKY725B-SAT, 9:30 a.m.–12:00 noon, October 31, November 7, 14, 21, December 5, 12
$125, supply packet $18, supplies can be picked up the first day of class.

MORE AGES 13–17
CLASSES on pages 14-15
NEW! PINTERESTING BEADS
Unleash your creativity and make some interesting beads in unusual shapes and colors. Use Pinterest™ and polymer clay to come up with unique ideas and designs for your very own beads. You will learn how to mix colors, create textures, develop patterns, and find your style. Find inspiration in trends, nature, culture, and anything else Pinterest has to offer.
Instructor: Casey Bemis
15FKY621B-SAT., 12:30 p.m.–3:00 p.m., October 31, November 7, 14, 21, December 5, 12
$125, supply fee $30, supplies provided.

DIGITAL PHOTOGRAPHY
Learn how to hold and operate your automatic or SLR camera, including important menu functions, composing and staging photos, artificial and natural lighting. Your subjects will be people, still life, and environments. Bring your camera to each class. Call our office to reserve the use of a point and shoot camera if needed.
Instructor: Eleanor Gatewood
15FKYS148-SAT., 12:30 p.m.–3:00 p.m., October 31, November 7, 14, 21, December 5, 12
$125, lab fee $20

NEW! MANGA CLUB
Manga Club is for teens who have taken Intro to Manga or How to Manga and are looking for more. Practice facial expressions, gestures, clothing, positions, hairstyles, and more.
Instructor: Joanna Garza
15FKY427B-SAT., 12:30 p.m.–3:00 p.m., October 31, November 7, 14, 21, December 5, 12
$125, supply packet $18, supplies can be picked up the first day of class.

NEW! VIDEO GAME CLUB
Hang onto the friends you’ve made in video game class and continue to build skills and learn new techniques. For students who have completed the basic Video Game Design course at KCAD or have experience with video game design.
Instructor: Nolan Nasser
15FKY917B-SAT., 12:30 p.m.–3:00 p.m., October 31, November 7, 14, 21, December 5, 12
$125, lab fee $20

CHARCOAL FIGURE DRAWING
Gain experience with drawing the human figure from a live clothed model. You will learn about line weight, basic skeletal structure, proportion, gesture, composition, and charcoal drawing techniques.
Instructor: Tatsuki Hakoyama
15FKY441B-SAT., 12:30 p.m.–3:00 p.m., October 31, November 7, 14, 21, December 5, 12
$125, supply packet $30, supplies can be picked up the first day of class.
INSTRUCTOR BIOS

KCAD Continuing Studies instructors have the artistic knowledge and real-world experience to give their students insights that will change the way they think about their own creative potential. Classes are always kept small so that each student gets the individual attention and respect they deserve.

**CASEY BEMIS**, M.F.A., Academy of Art University, San Francisco, has taught courses and workshops at Nuveen Center for the Arts, Academy of Art University, and Rhode Island School of Design. She is a working jewelry designer, exhibiting and selling her work at numerous galleries and art fairs.

**MOLLY BERGMAN**, B.A. in Art Education, Aquinas College, has more than 10 years’ experience in K-12 Art Education, and is a frequent Continuing Studies Ceramics and youth instructor.

**AMANDA BERRY**, B.F.A., Drawing and Printmaking, KCAD, is pursuing an M.F.A. in Printmaking at KCAD. She has been exhibited her work extensively and taught classes at KCAD.

**ELIZA FERNAND**, B.F.A, Pacific Northwest College, began her teaching career at Interlochen Center for the Arts, and has since taught with students of all ages in a range of materials. Her work has been shown widely across the country, and she is co-founder and residency director of Shared Space Studio, a community art space in Pentwater. Her functional ceramics are available in Grand Rapids at Have Company.

**JOE MARTIN** is studying Art Education at KCAD, and is skilled at teaching adults and children. He specializes in drawing, painting, abstract art, and ceramics.

**ELAINE GATEWOOD**, M.F.A. in Photography, Kendall College of Art and Design, is a freelance artist and frequent instructor in the Continuing Studies program.

**TATSUKI HAKOYAMA**, M.F.A in Painting, KCAD, exhibits his work extensively, and is a frequent instructor in the Continuing Studies program.

**MIKE HARRIS**, B.F.A., Kendall College of Art and Design, is a freelance illustrator. His credits include over fourteen years of illustrating for Grand Rapids Family Magazine, political cartoons for the Grand Rapids Business Journal, and monthly illustrations in Lakeland Boating. He is listed as a caricature artist with Kramer Entertainment, Funny Business, and Jimmy Whiteside’s talent agencies, and teaches workshops at area schools.

**JOANNA GARZA**, B.F.A in Digital Illustration, Kendall College of Art and Design, is a freelance artist and instructor in the Continuing Studies Program.

**NOLAN NASSER**, B.F.A in Digital Illustration, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies Program.

**MELLISSA REDMAN** received her B.F.A in Painting and Drawing with a minor in Art History from the University of Akron, in Akron, Ohio, and is an M.F.A candidate in the Painting program at KCAD. She exhibits her artwork locally.

**LAUREN STARK**, B.F.A. in Art Education, with a specialization in Ceramics, Michigan State University, is a Kindergarten through 8th grade Art Teacher for Grand Rapids Public Schools, and has exhibited her work locally.

**SCOUT ART BADGE COMPLETION & BIRTHDAY PARTIES**

Call 616.451.2787 x3012
HOW TO REGISTER, AND POLICIES

Enrollment is on a first come, first-served basis. Register online at kcad.edu/continuing-studies, or complete the attached registration form(s), pp. 20-21, with check or money order, and mail to KCAD Continuing Studies, 17 Fountain Street, NW, Grand Rapids, MI 49503. You can also call, 616.451.2787, ext.3012. VISA, MasterCard and Discover credit or debit cards are accepted online and by telephone. If you need assistance with online registration, call 616.451.2787, ext. 3012. Registration is not valid unless accompanied by payment.

Receipts. When registering online you will receive an electronic confirmation of your registration. All others will receive a receipt via mail. Class outlines and supply lists (if applicable) are available at kcad.edu/continuing-studies/class-outlines.

Cash and Checks. Appropriate fees will be charged for checks which are returned due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by cash or check.

Class Cancellation. We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person’s class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid online with debit or credit card will be credited back to your card. Please allow up to two weeks processing time for refunds. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to five weeks processing time for refunds of payments made by cash or check.

Classroom Management. Occasionally it is necessary to remove a youth student from the classroom when they become disruptive. This is never our first course of action, but when it occurs, parents or guardians will be notified.

Items Left Behind. Please do not bring valuables to class. KCAD cannot be responsible for personal items during class times, or left behind at the end of classes and camps.

Withdrawal from Class. There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A $50 fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class. Please allow up to two weeks processing time for refunds of payments made online, and five weeks processing time for refunds of payments made by cash or check.

Late Registration and Withdrawal. Our standard withdrawal/refund policies apply to those students who register after the registration deadline.

Inclement Weather or Building Closure. In the event that classes are cancelled due to weather, an announcement will be made on local television stations.

Unclaimed Art Work. All art work produced in Fall 2015 must be claimed on or before December 21, 2015. The College is not responsible for any work left after that date.

Early Registration Tuition Discount. Individuals who register early for Continuing Studies classes are eligible for a 10% Early Registration Tuition Discount (supply and lab fees are not included). This discount will appear automatically when registering online. This may not be used in conjunction with other discounts. The early registration deadline for Fall 2015 is August 15.

Alumni Discount. Kendall College of Art and Design provides a 10% discount off tuition (excluding lab and supply fees) to Kendall College of Art and Design Alumni, their spouses and children under the age of eighteen (10% discount). Note: There is a limit of one tuition discount per registration.

Supplies. Supplies for classes are not included in the cost of the class, unless indicated by a supply fee. Photography and computer classes include a lab fee, but additional supplies may also be required. Class outlines and supply lists (if applicable) can be found at kcad.edu/continuing-studies/class-outlines.

Snacks/Food in Classrooms. Food will not be served as part of the curriculum in any KCAD Youth or Adult Continuing Studies classes. Youth classes take a break about halfway through each class session in a designated area. Many students bring money for the vending machines. Students under the age of eighteen will be limited to no more than one energy drink per day while in attendance. Students may bring drinks into the classroom but food is highly discouraged due to food allergies. A peanut/tree nut free table is designated in the break area.

Photographs. As a condition of enrollment, students and/or parents of minor students consent to the following usage rights, for purposes which may include, but are not limited to: display, educational assessment, accreditation, archiving, and publicity/promotions for the college. The college reserves the right to edit materials as needed for best use in context without specific written permission.

1. Use of any works produced by students while attending Kendall College of Art and Design of Ferris State University (KCAD).
2. Use of photographs, video, audio, or other recordings of any artworks, designs, or other coursework produced while a student at KCAD.
3. Use of photographic, video, audio, written or other recordings/documentation in college or KCAD sponsored/affiliated classes or activities, on or off campus while a student at KCAD.
4. Usage may be in any medium. Materials may be used without further notification, compensation or credit, though whenever possible, credit will be included for students enrolled in a KCAD degree program. Materials produced by or for KCAD are the sole property of KCAD.

At the end of class, instructors of youth ages 12 and younger will escort remaining students to the lobby. Arrangements need to be made with our staff if an adult other than the parent or guardian is picking up a child. An adult staff member will supervise the lobby area for fifteen minutes prior to the beginning and after the end of all classes. We encourage parents to arrive early to pick their child up directly from the classroom.

Special Needs. Please make sure staff and the instructor are notified about any special needs or concerns. We will try to accommodate them.
Early Registration Deadline: August 11

Applying for 10% Early Registration discount
Applying for 10% Alumni Discount

Registration Deadlines:
Session I: September 7
Session II: October 26

STUDENT’S NAME:    DOB:    K12 SCHOOL ATTENDING:
STUDENT’S NAME:    DOB:    K12 SCHOOL ATTENDING:

PARENT’S NAME:
DAY PHONE:     CELL PHONE:
EVENING PHONE:     EMAIL:

Yes, I would like to receive email updates on upcoming events and opportunities from Continuing Studies.

STREET OR PO BOX:
CITY:       STATE:  ZIP:

COURSE TITLE:     COURSE #:
COURSE TITLE:     COURSE #:
COURSE TITLE:     COURSE #:
COURSE TITLE:     COURSE #:

METHOD OF PAYMENT:  VISA  MASTERCARD  DISCOVER  CHECK
ACCOUNT #:  EXPIRATION DATE:
TUITION #:  SUPPLY/LAB FEE:  TOTAL:

Checks should be made payable to KCAD Continuing Studies of Ferris State University and mailed to 17 Fountain St., NW Grand Rapids, MI 49503. Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.
PARKING

From U.S. 131 follow Pearl St. to the east. The Woodbridge N. Ferris Building entrance is at 17 Pearl St. NW. 17 Fountain Building entrance is at 17 Fountain St. NW. On-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.