

'19

FALL  
ADULT  
CONTINUING STUDIES

# KEEP UP WITH ART



KCAD

Kendall College of Art and Design  
of Ferris State University





## INTRO — HELLO THERE

When you develop a passion for learning, you will never cease to grow. That's why the movers and shakers of the world are constantly looking for ways to expand their horizons. If you're hoping to do just that this fall, look no further than Kendall College of Art and Design of Ferris State University (KCAD).

KCAD's Continuing Studies Adult Courses are designed to creatively empower you to take your next big step forward, be it personal or professional. You'll learn new skills, immerse yourself in different perspectives, and emerge with a sharpened sense of what's possible for yourself and the world around you.

What's more, we're constantly adding new offerings to our lineup! This fall, improve your ability to accurately portray another individual's facial features and personality in the new **Face Value: Portraiture** (p. 6) class, or become a pro at photo editing in the new **Beyond the Camera: Photo Editing and Finishing** (p. 9). If you have a

passion for historic gender and culture studies, try out our new **Trailblazing Women of Art** (p. 7) course, while also exploring mixed media.

Let's make this season the start of something big. Get registered today!

**Dr. Brenda Sipe**

*Director of Continuing Studies*

**Sierra Casanova**

*Continuing Studies Coordinator*

616.451.2787 x3012

# ADULT CALENDAR — AT A GLANCE

## CERAMICS

- Beginning Wheel Throwing (p. 13)
- Wheel Throwing: Beyond the Basics (p. 13)
- Decorative Tableware and Planters (p. 13)

## DIGITAL APPLICATIONS

- Adobe Photoshop® (p. 10)
- Adobe InDesign® (p. 10)
- Adobe Illustrator® (p. 10)
- Intro to Graphic Design (p. 10)
- Adobe Premiere Pro® (p. 11)
- Adobe After Effects® (p. 11)
- Optimizing Files for Print and Web (p. 11)

## DRAWING

- Drawing for Beginners (p. 6)
- Expressive Drawing (p. 6)
- Face Value: Portraiture (p. 6)
- Master Studies: Sketching at the GRAM Workshop (p. 9)

## EDUCATION/SCECHS

- Face Value: Portraiture (p. 6)
- Master Studies: Sketching at the GRAM Workshop (p. 6)
- Trailblazing Women of Art (p. 7)
- Beyond the Camera: Photo Editing and Finishing (p. 9)

## FASHION

- Fashion Pattern Making (p. 14)
- Restyled Fashion (p. 14)

## GRAPHIC ARTS SERIES (REGISTER NOW FOR ALL 3 TO RECEIVE A 20% DISCOUNT)

- Becoming a Children's Book Illustrator (fall) (p. 15)
- Intro to Printmaking: Monotypes (winter) (p. 15)
- Bookbinding Intensive Workshop (spring) (p. 15)

## INTERIOR DESIGN

- Fundamentals of Interior Design (p. 12)

## JEWELRY/METALS

- Intro to Jewelry/Metals (p. 12)
- Copper Wave Bracelet Workshop (p. 13)
- Intro to Jewelry Casting (p. 13)

## PAINTING

- Color Theory (p. 7)
- Material Madness with Oils (p. 7)
- Painting Techniques: The Great Lakes (p. 7)
- Trailblazing Women of Art (p. 7)
- New Techniques in Watercolor (p. 8)
- Alla Prima Painting Workshop (p. 8)

## PHOTOGRAPHY

- Fine Art Photography (p. 8)
- Digital Photography (p. 8)
- Beyond the Camera: Photo Editing and Finishing (p. 9)

## WEB DESIGN

- Make Your Own Website (p. 12)

## WORKSHOPS/SHORT COURSES

- Adobe ACA Certification (p. 9)
- Master Studies: Sketching at the GRAM Workshop (p. 6)
- Alla Prima Painting Workshop (p. 8)
- Optimizing Files for Print and Web (p. 11)
- Copper Wave Bracelet Workshop (p. 13)
- Becoming a Children's Book Illustrator (p. 15)

## CLASS DATES

### MONDAY CLASS DATES

- September 9, 16, 23, 30; October 7, 14
- October 28; November 4, 11, 18, 25; December 2

### TUESDAY CLASS DATES

- September 10, 17, 24; October 1, 8, 15
- October 29; November 5, 12, 19, 26; December 3

### WEDNESDAY CLASS DATES

- September 11, 18, 25; October 2, 9, 16
- October 30; November 6, 13, 20; December 4, 11

### THURSDAY CLASS DATES

- September 12, 19, 26; October 3, 10, 17
- October 31; November 7, 14, 21; December 5, 12

### FRIDAY CLASS DATES

- September 13, 20, 27; October 4, 11, 18
- November 1, 8, 15, 22; December 6, 13

### SATURDAY CLASS DATES

- September 14, 21, 28; October 5, 12, 19
- November 2, 9, 16, 23; December 7, 14

## ADULT COURSES QUICK FACTS

### Session I Dates:

September 9-October 19

### Registration Deadline:

September 3

### Session II Dates:

October 28-December 14

### Registration Deadline:

October 21

### Early Registration (10% discount):

August 19

*No classes November 27-30  
(Thanksgiving weekend)*

### Registration

- [www.kcad.edu/continuing-studies](http://www.kcad.edu/continuing-studies), or
- Call 616.451.2787, x3012, or
- Mail your registration forms (p. 22-23) to KCAD Continuing Studies, 17 Fountain St. NW, Grand Rapids, MI 49503.

*Registration is not valid without payment. Visa, MasterCard, and Discover debit or credit cards are accepted online. A confirmation of registration will be sent electronically. Supply information, if applicable, can be found at: [kcad.edu/continuing-studies/class-outlines](http://kcad.edu/continuing-studies/class-outlines).*

**For assistance with online registration, call 616.451.2787 x3012.**

**Individuals with disabilities who require special accommodations to participate should contact the KCAD Continuing Studies office at 616.451.2787 x3012.**

**We are located at Office 118 Woodbridge N. Ferris Building, 17 Pearl Street. Office hours are 8:30 a.m.–5:30 p.m. M-F.**



*Like us on Facebook for program updates and special events at [www.facebook.com/KCADCONTINUINGSTUDIES](http://www.facebook.com/KCADCONTINUINGSTUDIES)*

# ADULT COURSE LISTINGS — BY MEDIA

**Session I:** September 9-October 19

**Session II:** October 28-December 14

## DRAWING

### DRAWING FOR BEGINNERS

Would you like to learn to draw, but you're feeling a little intimidated? You will explore a step-by-step process with pencil and charcoal, beginning with blind contour drawings of yourself and your classmates. You will then move into weighted contour drawings of still life and extend your ability with drawing still life or landscape in full value. You'll be encouraged to explore your own style and voice. Expect to discover the latent artist inside yourself!

*Instructor: Tatsuki Hakoyama*

Monday, 6:30-9:30 p.m.

D350 19FKA, September 9, 16, 23, 30;  
October 7, 14

D350 19FKB, October 28;  
November 4, 11, 18, 25; December 2

\$249, supplies additional; supply list at [kcad.edu/continuing-studies/class-outlines](http://kcad.edu/continuing-studies/class-outlines)

### NEW! EXPRESSIVE DRAWING

Focus on developing your own expressive style of drawing in pencil and charcoal, while also learning basic drawing techniques.

*Instructor: Marvin Dabideen*

Tuesday, 6:30-9:30 p.m.

D171 19FKA, September 10, 17, 24;  
October 1, 8, 15

D171 19FKB, October 29;  
November 5, 12, 19, 26; December 3

\$249, supplies additional; supply list at [kcad.edu/continuing-studies/class-outlines](http://kcad.edu/continuing-studies/class-outlines)

### NEW! FACE VALUE: PORTRAITURE

Gain skill in realistically portraying facial features and revealing the character of the model. You'll start with line drawing and move to full value renderings.

*Instructor: Madeleine Graumlich*

Wednesday, 6:30-9:30 p.m.

D172 19FKA, September 11, 18, 25;  
October 2, 9, 16

D172 19FKB, October 30; November 6, 13, 20;  
December 4, 11

\$299, supplies additional; supply list at [kcad.edu/continuing-studies/class-outlines](http://kcad.edu/continuing-studies/class-outlines)

\$20 SCECH fee, optional

### NEW! MASTER STUDIES: SKETCHING AT THE GRAM WORKSHOP

Take your sketchbook to the GRAM and learn to capture quick studies of several master works on display. Continue to develop your sketches more fully back at KCAD's studios. You will learn both the art of rapid sketching and how to render drawings in full value.

*Instructor: Valerie Wahna*

Saturday, 12:30-3:30 p.m.

D173 19FKA, September 21

\$79, supplies additional; supply list at [kcad.edu/continuing-studies/class-outlines](http://kcad.edu/continuing-studies/class-outlines)

\$20 SCECH fee, optional

## PAINTING

### COLOR THEORY

Learn what color can do for your paintings and how it influences mood. Explore color theory in oil, acrylic, or gouache. By systematically studying the effects of using color in various combinations, and recording your results, you will learn to utilize color effectively.

*Instructor: Marvin Dabideen*

Thursday, 6:30-9:30 p.m.

D203 19FKA, September 12, 19, 26;  
October 3, 10, 17

D203 19FKB, October 31; November 7, 14, 21;  
December 5, 12

\$249, supplies additional; supply list at [kcad.edu/continuing-studies/class-outlines](http://kcad.edu/continuing-studies/class-outlines)

### MATERIAL MADNESS WITH OILS

Make creative use of the wide variety of materials available to oil painters, including supports, mediums, solvents, paints, brushes, and knives. You will learn how to use the materials properly and safely, how to care for and store these materials, and how to combine oils with other media. You will work on the creation of several mixed media oil paintings. No previous experience necessary.

*Instructor: Tatsuki Hakoyama*

Tuesday, 6:30-9:30 p.m.

D351 19FKA, September 10, 17, 24;  
October 1, 8, 15

D351 19FKB, October 29;  
November 5, 12, 19, 26; December 3

\$299, supplies additional; supply list at [kcad.edu/continuing-studies/class-outlines](http://kcad.edu/continuing-studies/class-outlines)

### NEW! PAINTING TECHNIQUES: THE GREAT LAKES

Capture the beauty of the Great Lakes in oil or acrylic paint. Learn techniques that communicate the energy and texture of water.

*Instructor: Jennifer Jones*

Wednesday, 6:30-9:30 p.m.

D233 19FKA, September 11, 18, 25;  
October 2, 9, 16

\$249, supplies additional; supply list at [kcad.edu/continuing-studies/class-outlines](http://kcad.edu/continuing-studies/class-outlines)

### NEW! TRAILBLAZING WOMEN OF ART

Women have always been on the cutting edge of historical art movements. In particular, you'll explore the works of four women of diverse times and cultures, Hilma af Klint, Hannah Höch, Yayoi Kusama, and Vija Celmins. You'll then create paintings and photo collages in a similar tradition using acrylic paint and mediums, finishing with 2-4 of your own works.

*Instructor: Valerie Wahna*

Thursday, 6:30-9:30 p.m.

D234 19FKA, September 12, 19, 26;  
October 3, 10, 17

D234 19FKB, October 31; November 7, 14, 21;  
December 5, 12

\$249, supplies additional; supply list at [kcad.edu/continuing-studies/class-outlines](http://kcad.edu/continuing-studies/class-outlines)

\$20 SCECH fee, optional

## ADULT COURSE LISTINGS — BY MEDIA

**Session I:** September 9-October 19

**Session II:** October 28-December 14

### PAINTING CONT'D

#### NEW TECHNIQUES IN WATERCOLOR

Learn different styles of watercolor, from realistic to abstract and how to apply them in quick landscape/city scene studies or larger scale watercolors. The class leaves room to apply new techniques and style to a subject matter of your choice.

*Instructor: Corinne Roberts*

Tuesday, 6:30-9:30 p.m.

D254 19FKA, September 10, 17, 24;  
October 1, 8, 15

D254 19FKB, October 29;  
November 5, 12, 19, 26; December 3

\$249, supplies additional; supply list at  
kcad.edu/continuing-studies/class-outlines

#### ALLA PRIMA PAINTING WORKSHOP

"Alla prima" comes from Italian, literally meaning "at once." Instead of building colors up with layers or glazing over an underpainting, alla prima paintings are completed while the paint is still wet. Learn to start and finish an acrylic painting in one session, also developing the expressive quality of your work. View examples from the history of art while learning techniques to achieve similar results.

*Instructor: Elizabeth Page*

Saturday, 1-4 p.m.

D217 19FKB, November 16

\$59, supply fee: \$49

### PHOTOGRAPHY

#### DIGITAL PHOTOGRAPHY

Ready to move past auto mode and explore your camera's program, manual, and priority capabilities? Produce creative photographs by controlling light, speed, and depth of field. Color management, digital workflow and image enhancement methods will lead to higher quality prints. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

*Instructor: KCAD Continuing Studies Instructor*

Wednesday, 6:30-9:30 p.m.

D528 19FKA, September 11, 18, 25;  
October 2, 9, 16

\$299, bring your own camera

#### FINE ART PHOTOGRAPHY

For advanced photographers who want to take the next step, go beyond camera controls and the pedestrian's point of view. You will discover new ways of seeing and framing photos, learn about different papers on which to print, and explore layers to create new juxtapositions with your images.

*Instructor: Dianne Carroll Burdick*

Wednesday, 6:30-9:30 p.m.

D533 19FKB, October 30; November 6, 13, 20;  
December 4, 11

\$299, bring your own camera

#### NEW! BEYOND THE CAMERA: PHOTO EDITING AND FINISHING

Do you have tons of great photos just sitting in your camera or phone? Take your photography to the next level and learn how professional photographers organize and edit using Adobe Lightroom®. You will learn how to quickly sort photos into collections, cut your editing time by processing multiple photos at once, and sync photos between your computer and mobile devices. Turn your photos into eye-popping professional-quality images and prepare them for web or print use!

*Instructor: Katherine Wilson*

Monday, 6:30-9:30 p.m.

D543 19FKA, September 9, 16, 23, 30;  
October 7, 14

\$299, bring your own camera

\$20 SCECH fee, optional

### DIGITAL APPLICATIONS

#### ADOBE CERTIFICATION

Become officially certified in the latest Adobe software and diversify your career opportunities. The Adobe Certified Associate (ACA) program, through authorized Adobe representative Certiport, allows you to demonstrate proficiency in one of three of Adobe's most popular applications: Photoshop, InDesign, or Illustrator. ACA certification, Adobe's entry-level certification, ensures users are effectively able to implement their design ideas, using one of three specialized software programs.

To earn ACA certification, you must pass the official Adobe exam for your chosen software application. Our courses are led by ACA-certified instructors who teach what you need to know to pass the exam. Exams are taken at KCAD, now an official Certiport testing site. Adobe will provide certification materials upon successful completion of the exam.

Several pricing options are available to meet your needs:

ACA exam only (retake not included): \$99  
ACA exam and one retake (if needed): \$120  
ACA exam, one retake (if needed) and practice exams for one year: \$145

You are welcome to bring your own laptop with software loaded to any of our digital classes. Note: KCAD laptops are available for an additional fee.

# ADULT COURSE LISTINGS — BY MEDIA

**Session I:** September 9-October 19

**Session II:** October 28-December 14

## DIGITAL APPLICATIONS CONT'D

### ADOBE PHOTOSHOP®

Beginners will learn how to use Adobe Photoshop to edit and combine photos, create simple page layouts, and more! This class will cover the basic features of Photoshop.

*Instructor: Katherine Wilson*

Tuesday, 6:30-9:30 p.m.

D402 19FKA, September 10, 17, 24;  
October 1, 8, 15

D402 19FKB, October 29;  
November 5, 12, 19, 26; December 3

\$299, bring a flash drive; computer use available for additional fee

Adobe certification optional, see pricing on page 9.

### ADOBE ILLUSTRATOR®

Explore Adobe Illustrator, the premier vector program used by designers today, and learn how this skill can add value to your career. Learn to create original logos, graphics, page layouts, and simple illustrations in this course for those with limited or no experience with Adobe Creative Suite. You must be comfortable and skilled using a computer, other applications, and web interface.

*Instructor: Shane Van Oosterhout*

Wednesday, 6:30-9:30 p.m.

D400 19FKA, September 11, 18, 25;  
October 2, 9, 16

D400 19FKB, October 30; November 6, 13, 20;  
December 4, 11

\$299, bring a flash drive; computer use available for additional fee

### ADOBE INDESIGN®

Adobe InDesign is used to create printed documents including brochures, newsletters, magazines, menus and more. Learn how to format text; develop layouts using columns, grids, and styles; add photos and graphics; prepare your files for print; and create PDFs.

*Instructor: Stephen Allie*

Thursday, 6:30-9:30 p.m.

D418 19FKA, September 12, 19, 26;  
October 3, 10, 17

D418 19FKB, October 31; November 7, 14, 21;  
December 5, 12

\$299, bring a flash drive; computer use available for additional fee

Adobe certification optional, see pricing on page 9.

### INTRO TO GRAPHIC DESIGN

Explore and use Adobe software to create and develop digital and print media consistent with elements and principles of design. Review and discuss color theory, composition, typography, and more in the completion of several assignments.

*Instructor: Stephen Allie*

Monday, 6:30-9:30 p.m.

D428 19FKA, September 9, 16, 23, 30;  
October 7, 14

D428 19FKB, October 28;  
November 4, 11, 18, 25; December 2

\$299, bring a flash drive; computer use available for additional fee

### NEW! ADOBE PREMIERE PRO®

Learn this leading video editing software for film, TV, and the web. You'll explore creative tools and integration with other Adobe apps, to quickly design polished work in a cohesive, connected workflow.

*Instructor: Mellissa Manzagol*

Friday, 9 a.m.-12 p.m.

D429 19FKB, November 1, 8, 15, 22;  
December 6, 13

\$299, bring a flash drive; computer use available for additional fee

### ADOBE AFTER EFFECTS®

This intensive introduction to After Effects software will familiarize you with compositing video, animation, Adobe Photoshop graphics, text and sound elements into a unified visual product for web delivery. The collaborative nature of motion graphics also demands the exploration of beginning-to-end workflows using other software tools such as Adobe Premiere Pro.

*Instructor: Mellissa Manzagol*

Friday, 9 a.m.-12 p.m.

D401 19FKA, September 13, 20, 27;  
October 4, 11, 18

\$299, bring a flash drive; computer use available for additional fee

### NEW! OPTIMIZING FILES FOR PRINT AND WEB

You'll learn what designers should know about issues that arise once your files are given to an outsource, whether in printed or digital output. Learn how to reduce costs by cleaning up your files, troubleshooting, and setting up the job accurately. Anyone who sends electronic files to be published or printed will find this information valuable.

*Instructor: Katherine Wilson*

Saturday, 1-4 p.m.

D432 19FKA, October 12

\$79, bring a flash drive with design files for print (if available); computer use available for additional fee

## ADULT COURSE LISTINGS — BY MEDIA

**Session I:** September 9-October 19

**Session II:** October 28-December 14

### WEB DESIGN

#### MAKE YOUR OWN WEBSITE

Learn how to make a stunning, affordable, and customized website with Squarespace. Squarespace features visually appealing website templates and drag and drop features, embeds social media, and allows you to set up shop with fully customizable e-commerce options. It is not necessary to learn HTML or coding to fully utilize Squarespace. You will need to come to the first class already subscribed to Squarespace (from \$12 to \$18 a month with a 14-day trial period) in order to create and maintain your website for the duration of the class. You will be familiarized with HTML coding and related applications for the sake of understanding web design basics while the focus of the class will remain on using Squarespace.

*Instructor: KCAD Continuing Studies Instructor*

Tuesday, 6:30-9:30 p.m.

D427 19FKA, September 10, 17, 24;  
October 1, 8, 15

D427 19FKB, October 29;  
November 5, 12, 19, 26; December 3

\$299, computer use available for additional fee

### INTERIOR DESIGN

#### FUNDAMENTALS OF INTERIOR DESIGN

Explore the practical interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests.

*Instructor: a.m.anda Sherman*

Tuesday, 6:30-9:30 p.m.

D510 19FKA, September 10, 17, 24;  
October 1, 8, 15

D510 19FKB, October 29;  
November 5, 12, 19, 26; December 3

\$299, bring a flash drive; computer use available for additional fee

### JEWELRY/METALS

#### INTRO TO JEWELRY/METALS

Learn the fundamental techniques and craftsmanship necessary to create an original metal jewelry piece. You will also learn about safety, equipment, and set-up ideas for a home studio situation.

*Instructor: Jessica Shelton*

Friday, 9 a.m.-12 p.m.

D509 19FKA, September 13, 20, 27;  
October 4, 11, 18

D509 19FKB, November 1, 8, 15, 22;  
December 6, 13

\$299, supply fee: \$59

#### NEW! COPPER WAVE BRACELET WORKSHOP (AGES 15 TO ADULT)

Create a bracelet with one of Michigan's natural resources. Learn to manipulate copper through light forging and metalworking techniques. You will also learn finishing and patina processes and walk away with your own unique "wave style" copper bracelet.

Open to all skill levels, including beginners.

*Instructor: Jessica Shelton*

Saturday, 9:30 a.m.-12:30 p.m.

D601 19FKA, October 5

\$69, supply fee: \$49

#### INTRO TO JEWELRY CASTING

Learn three different types of casting metal, from primitive sand casting to modern lost wax casting. Explore the properties of different non-ferrous metals including aluminum, bronze, and silver, and the technique necessary to make unique jewelry or small sculptural pieces.

*Instructor: Jessica Shelton*

Friday, 12:30-3 p.m.

D519 19FKA, September 13, 20, 27;  
October 4, 11, 18

D519 19FKB, November 1, 8, 15, 22;  
December 6, 13

\$299, supply fee: \$59

### CERAMICS

#### BEGINNING WHEEL THROWING

Learn wheel throwing in KCAD's studio. Create clay bowls, vases, and other decorative art.

*Instructor: Mackenzie Westra*

Wednesday, 6:30-9:30 p.m.

D304 19FKA, September 11, 18, 25;  
October 2, 9, 16

D304 19FKB, October 30;  
November 6, 13, 20; December 4, 11

\$299, supply fee: \$59

#### WHEEL THROWING: BEYOND THE BASICS

Challenge yourself to improve your throwing skill. You will learn how to make jars with lids, teapots, altered forms, and large two-part vessels.

*Instructor: Jovannah Nicholson*

Thursday, 6:30-9:30 p.m.

D315 19FKA, September 12, 19, 26;  
October 3, 10, 17

D315 19FKB, October 31; November 7, 14, 21;  
December 5, 12

\$299, supply fee: \$59

#### DECORATIVE TABLEWARE AND PLANTERS

Learn slab building and coil and slip casting with a focus on decorative techniques. Create your own tableware and planters, with a decorative twist.

*Instructor: Jill Rice*

Saturday, 1-4 p.m.

D362 19FKA, September 14, 21, 28;  
October 5, 12, 19

D362 19FKB, November 2, 9, 16, 23;  
December 7, 14

\$299, supply fee: \$59

## ADULT COURSE LISTINGS — BY MEDIA

**Session I:** September 9-October 19

**Session II:** October 28-December 14

### FASHION

#### FASHION PATTERN MAKING

Make your own patterns to achieve a unique design and perfect fit! Learn the basics of pattern making, from building patterns from scratch, to altering existing patterns to fit a range of sizes. You will complete the class confident in your ability to bring original ideas into reality. A sewing machine is required for this course.

*Instructor: Laura Sciepora*

Thursday, 6:30-9:30 p.m.

D674 19FKA, September 12, 19, 26;  
October 3, 10, 17

\$299, supplies and sewing machine additional; supply list at [kcad.edu/continuing-studies/class-outlines](http://kcad.edu/continuing-studies/class-outlines)

#### RESTYLED FASHION

Recycle old garments through simple creative adjustments into altered couture! Transform a couple of T-shirts into a drawstring skirt or shorts, pants into a sling bag, a sweater into a scarf or hat. You will sketch, measure, create a new pattern, cut, and sew. Bring your own sewing machine if you have one.

*Instructor: Denise Cook*

Thursdays, 6:30-9:30 p.m.

D503 19FKA, September 12, 19, 26;  
October 3, 10, 17

D503 19FKB, October 31;  
November 7, 14, 21; December 5, 12

\$249, supplies and sewing machine additional; supply list at [kcad.edu/continuing-studies/class-outlines](http://kcad.edu/continuing-studies/class-outlines)

### Education/SCECHS

KCAD Continuing Studies is a State of Michigan sponsor for State Continuing Education Clock Hours (SCECHs). SCECHs have been approved for the following courses.

To request SCECHs for other courses please contact our office one month in advance of a course start date, (616.451.2787, ext. 3012).

#### Face Value: Portraiture (p. 6)

#### Master Studies: Sketching at the GRAM Workshop (p. 6)

#### Trailblazing Women of Art (p. 7)

#### Beyond the Camera: Photo Editing and Finishing (p. 9)

### GRAPHIC ARTS WORKSHOP SERIES

#### NEW! BECOMING A CHILDREN'S BOOK ILLUSTRATOR

Taught by a professional illustrator, discover how to take a manuscript and create illustrations that tell a story. You will walk through how an illustrator works with an author, and is chosen to illustrate a book. View and discuss the work of illustrators like Elizabeth Zwerger, Trina Schart Human, and Wanda Gag, all of whom have a style all their own. You'll learn about the ups and downs of freelance illustration, inspiration, and techniques that work during the process of illustrating a children's book. Finally you'll explore ideas of your own, led by the instructor to discover your own voice and vision. In one day you'll become proficient in finding your own voice, style, color, technique, and in the process of drawing and re-drawing a sketch to make it fit the story.

*Instructor: Lori Eslick*

Saturday, October 12  
10 a.m. - 4:30 p.m.

D174 19FKA

\$299, bring a sketchbook and pencils

#### INTRO TO PRINTMAKING: MONOTYPES WORKSHOP

Create unique artwork through the process of monotype printing. Draw, paint, or just make marks on your plate and run through the press! This fun and fast process is perfect for beginners who want a taste of printmaking without the labor-intensive processes involved in other techniques. You will have the opportunity to create dozens of new works of art during the course.

*Instructor: Matthew Farrell*

Saturday, January 25  
1-4 p.m.

D802 20WKA

\$99, supply fee: \$49

#### BOOKBINDING INTENSIVE WORKSHOP

Join in this fast-paced exploration of several different book binding structures. You will make simple models of each, and then begin to create a journal, blank book, or album using a variety of cloths, papers, and leathers. Background information and historical context will be addressed, but creativity and personal interpretation will be emphasized. Some materials will be supplied, but you are encouraged to bring your own materials to personalize your creation.

*Instructor: KCAD Continuing Studies Instructor*

Saturday, March 14  
10 a.m. - 4:30 p.m.

D705 20WKB

\$199, some supplies included

Register for all three workshops now and receive a 20% discount.

## INSTRUCTOR BIOS

*KCAD Continuing Studies instructors have the artistic knowledge and real-world experience to give their students insights that will change the way they think about their own creative potential. Classes are always kept small so that each student gets the individual attention they deserve.*

**STEPHEN ALLIE**, B.F.A. from KCAD, is adjunct faculty at KCAD, and teaches adult and youth courses in the Continuing Studies program. He is owner of Allie Design.

**DIANNE CARROLL BURDICK**, B.F.A., Western Michigan University, has been a photographer for many publications and maintains her own studio. She has participated in local and national exhibitions and has been the recipient of numerous awards.

**DENISE COOK**, B.S., Ferris State University, is an international consultant, and a food, sewing, and travel writer for lifestyle magazines and blogs. She has over twenty years' experience teaching English, Mandarin, marketing, and culinary skills to students of all ages across the globe.

**MARVIN DABIDEEN**, M.F.A. in Painting at Kendall College of Art and Design, B.F.A. in Painting at University of Michigan, is a freelance artist who exhibits his work regionally.

**LORI ESLICK**, B.F.A. in Illustration, KCAD, is a professional children's book illustrator, and was a professional Hallmark greeting card artist. She also illustrates columns for the Wyoming Wildlife Magazine, Cricket Magazine, and many other publications.

**MATTHEW FARRELL**, M.F.A. in Printmaking, KCAD, is a frequent instructor and office assistant for the Continuing Studies Program.

**MADELEINE GRAUMLICH**, B.F.A. in Illustration, Kendall College Art and Design, focuses mainly in digital painting of sci-fi and fantasy characters and environments, but is also an expert with pen, pencil and paint. She loves costume and historical fashion imagery. She also owns a successful hand painted dog portrait business.

**TATSUKI HAKOYAMA**, M.F.A. in Painting, Kendall College of Art and Design, is a freelance artist and frequent instructor in the KCAD Continuing Studies program.

**JENNIFER JONES**, M.F.A., Pennsylvania Academy of the Fine Arts, attended KCAD for her B.F.A and was the 2013 Studio Excellence Award winner for Drawing, a Narezo International Scholar, and graduated with high honors. In addition to teaching for Continuing Studies, she is also a fine arts faculty member at Kellogg Community College and owns a custom painting business.

**MELLISSA MANZAGOL**, M.F.A. in Motion Pictures & Television, Academy of Art University, has been a Michigan-based multimedia producer since returning home after a decade working in high-end Hollywood post production facilities. She also teaches animation related classes for The Art Institute of Pittsburgh Online Division.

**JOVANNAH NICHOLSON**, B.F.A., Kendall College of Art and Design, teaches KCAD Continuing Studies ceramics courses.

**ELIZABETH PAGE**, B.F.A., Painting, and current M.F.A. Painting student at KCAD, volunteers frequently, including at the University of Michigan's Radiation Oncology Department, where she paints windows for the pediatric and adult waiting areas.

**JILL RICE**, B.F.A. in Illustration, Kendall College of Art and Design, has experience as an art teacher and graphic artist/illustrator.

**CORINNE ROBERTS**, B.F.A. in Illustration, Kendall College of Art and Design, is a freelance illustrator and has published her own books. She is a frequent instructor in the KCAD Continuing Studies program.

**LAURA SCIEPURA**, Fashion Institute of Technology, specializes in garment construction, color development, fabric sourcing, production, fashion merchandising, and draping. She has worked for Ralph Lauren, Lane Bryant, and Abercrombie & Fitch.

**JESSICA SHELTON**, B.F.A., Kendall College of Art and Design, is the Metals/Jewelry lab technician at KCAD and a jewelry designer. She teaches a multitude of youth mediums and adult jewelry courses with the Continuing Studies program.

**AMANDA SHERMAN**, B.F.A. in Interior Design, with a minor in Historic Preservation at KCAD, owns a successful residential interior design studio in West Michigan and has volunteered extensively in the local community.

**VALERIE WAHNA**, B.F.A. and M.F.A. in Printmaking, Kent State University, teaches art and design courses, and has extensive experience as a Creative Manager. Her retail, interior design and graphic work has been used in the U.S., U.K., Australia, and Malaysia. She is currently the owner of an art and design studio in Grand Rapids, Michigan.

**MACKENZIE WESTRA**, B.F.A. in Sculpture and Functional Art, Kendall College of Art and Design. She works with a variety of mediums from ceramics to fibers and utilizes that in her business, Smallholding Craft. You can find her functional ceramics and fiber work at Light Gallery GR in Grand Rapids, Michigan.

**KATHERINE WILSON**, M.F.A. in Painting, Kendall College of Art and Design, B.S. in Graphic Design and Illustration, Indiana Wesleyan University, has worked in graphic design and program development. She has been an artist in residence and adjunct instructor at the college level.



**F** 17 Fountain Building : 17 Fountain St. NW    **W** Woodbridge N. Ferris Building: 17 Pearl St. NW    **P** Parking

## PARKING

From U.S. 131 follow Pearl St. to the east. The Woodbridge N. Ferris Building entrance is at 17 Pearl St. NW. 17 Fountain Building entrance is at 17 Fountain St. NW. On-street parking is free after 6 p.m. Monday through Friday and all day Saturday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.

Ferris State University does not discriminate on the basis of race, color, religion or creed, national origin, sex, sexual orientation, gender identity, age, marital status, veteran or military status, height, weight, protected disability, genetic information, or any other characteristic protected by applicable state or federal laws or regulations in education, employment, housing, public services, or other University operations, including, but not limited to, admissions, programs, activities, hiring, promotion, discharge, compensation, fringe benefits, job training, classification, referral, or retention. Retaliation against any person making a charge, filing a legitimate complaint, testifying, or participating in any discrimination investigation or proceeding is prohibited.

Students with disabilities requiring assistance or accommodation may contact Educational Counseling & Disabilities Services at 231.591.3057 in Big Rapids, or the Director of Counseling,

Disability & Tutoring Services for Kendall College of Art and Design at 616.451.2787 x1136 in Grand Rapids, or the Continuing Studies office at 616.451.2787 x3012. Employees and other members of the University community with disabilities requiring assistance or accommodation may contact the Human Resources Department, 420 Oak St., Big Rapids, MI 49307 or call 231.591.2150.

Inquiries and complaints of disability discrimination may be addressed to the 504 Coordinator/Educational Counselor, 901 S. State St., Starr 313, Big Rapids, MI 49307 or by telephone at 231.591.3057. Other inquiries or complaints of discrimination may be addressed to the Director of Equal Opportunity, 120 East Cedar St., Big Rapids, MI 49307 or by telephone at 231.591.2152; or Title IX Coordinator, 805 Campus Dr., Big Rapids, MI 49307, or by telephone at 231.591.2088.

# HOW TO REGISTER AND POLICIES

**Enrollment is on a first-come, first-served basis.** To register, complete the attached registration form[s] (p. 22-23) with check or money order and mail to KCAD Continuing Studies, 17 Fountain Street, NW, Grand Rapids, MI 49503, or register online at [kcad.edu/continuing-studies](http://kcad.edu/continuing-studies). You can also call, 616.451.2787 x3012. VISA, MasterCard and Discover credit or debit cards are accepted online and by telephone. If you need assistance with online registration, call 616.451.2787 x3012. Registration is not valid unless accompanied by payment.

**Receipts.** Upon registration you will receive an electronic confirmation. Information regarding class outlines and supply lists (if applicable) is available at [kcad.edu/continuing-studies/class-outlines](http://kcad.edu/continuing-studies/class-outlines).

**Course Tuition.** Adult/professional course tuition is based on six meeting times, although occasionally (if the schedule allows) courses may meet seven times. In the event of a cancellation, due to weather or building closure, adult courses which have met fewer than six times will schedule a make-up meeting. Tuition for some adult/professional courses also includes supplies. In the event additional supplies are needed, instructions are provided with the course description.

**Cash and Checks.** Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to four weeks processing time for refunds of payments made by check.

**Class Cancellation.** We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person's class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid online with debit or credit card will be credited back to your card. Please allow up to two weeks processing time. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to four weeks processing time for refunds of payments made by cash or check.

**Withdrawal from Class.** There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class. Please allow up to two weeks processing time for refunds of payments made online, and four weeks processing time for refunds of payments made by cash or check.

**Late Registration and Withdrawal.** Our standard withdrawal/refund policies apply to those students who register after the registration deadline.

**Inclement Weather or Building Closure.** In the event that classes are cancelled due to weather, an announcement will be made on local media channels.

**Early Registration Tuition Discount.** Individuals who register early for Continuing Studies classes are eligible for a 10% Early Registration Tuition Discount. This discount will appear automatically when registering online. This may not be used in conjunction with other discounts. The early registration deadline for Fall 2019 is August 19.

**Alumni Discount.** KCAD alumni, their spouses, and children under the age of eighteen receive a 10% discount on tuition for Continuing Studies classes.

**LIMIT: One tuition discount per registration.**

**Supplies.** Supplies for classes are not included in the cost of the class, unless indicated by a supply fee. Photography and computer classes include a lab fee, but additional supplies may be required as well. Class outlines and supply lists (if applicable) are available at [kcad.edu/continuing-studies/class-outlines](http://kcad.edu/continuing-studies/class-outlines).

**Location.** Students will be notified in advance by email of their room and building location. Signage will also be prominently displayed at the entrance of both buildings.

**Parking.** On-street parking is free after 6pm Monday through Friday, and all day Saturday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.

**Special Needs.** Individuals with disabilities who require special accommodations to participate should contact the Continuing Studies office at 616.451.2787 x3012.

**Photographs.** As a condition of enrollment, students and/or parents of minor students, consent to the following usage rights, for purposes which may include, but are not limited to: display, educational assessment, accreditation, archiving, and publicity/promotions for the college. Any individual, parent, or guardian, must inform KCAD Continuing Studies in writing to opt out of this consent. The college reserves the right to edit materials as needed for best use in context without specific written permission.

1. Use of any works produced by students while attending Kendall College of Art and Design of Ferris State University (KCAD).
2. Use of photographs, video, audio, or other recordings of any artworks, designs, or other coursework produced while a student at KCAD.
3. Use of photographic, video, audio, written or other recordings/documentation in college or KCAD sponsored/affiliated classes or activities, on or off campus while a student at KCAD.

Usage may be in any medium. Materials may be used without further notification, compensation, or credit, though whenever possible, credit will be included for students enrolled in a KCAD degree program. Materials produced by or for KCAD are the sole property of KCAD.

All other copy and reproduction rights to original artwork, designs or coursework remain the sole property of the student.

**Unclaimed Art Work.** All artwork produced in Fall 2019 must be claimed on or before December 31, 2019. Work that remains after that date will be removed.

# REGISTRATION FORM — SIGN UP TODAY!



**Early Registration Deadline:** August 19

Applying for 10% Early Registration discount\*

Applying for 10% Alumni discount\*

**Registration Deadline**

**Adult & Professional Session I:** September 3

**Adult & Professional Session II:** October 21

NAME:

DAY PHONE:

CELL PHONE:

EVENING PHONE:

EMAIL:

Yes, I would like to receive email updates on upcoming events and opportunities from Continuing Studies.

STREET ADDRESS:

CITY:

STATE:

ZIP:

COURSE TITLE:

COURSE #:

COURSE TITLE:

COURSE #:

COURSE TITLE:

COURSE #:

COURSE TITLE:

COURSE #:

TUITION:

SUPPLY/LAB FEE:

TOTAL:

*Checks should be made payable to KCAD Continuing Studies of Ferris State University and mailed to 17 Fountain St. NW Grand Rapids, MI 49503. Refund Policy: 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class. \*Limit one tuition discount per registration.*

**Early Registration Deadline:** August 19

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of Ferris State University

17 Fountain Street NW  
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More classes for professionals: [kcad.edu/continuing-studies](http://kcad.edu/continuing-studies)



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