PATHWAYS

General Education at KCAD: Preparing You For Your Creative Future

1. FOUNDATION COURSES
   5 courses/15 credits
   *KCSC 231 Math in Art and Design or KCSC 240 Perspectives on Science

2. CHOOSE A FOCUSED PATHWAY
   4 courses/12 credits

3. COMPLETE YOUR CAPSTONE COURSE
   1 course/3 credits

WRITING
INTRO TO NARRATIVE STUDIES
INTRO TO CULTURAL STUDIES
INTRO TO PHILOSOPHY
MATH OR SCIENCE ELECTIVE*

NARRATIVE STUDIES PATHWAY
CAPSTONE IN NARRATIVE STUDIES

CULTURAL STUDIES PATHWAY
CAPSTONE IN CULTURAL STUDIES

PHILOSOPHICAL STUDIES PATHWAY
CAPSTONE IN PHILOSOPHICAL STUDIES
WHICH PATHWAY IS RIGHT FOR ME?

NARRATIVE STUDIES
Narrative Studies is about stories. It’s for people who like to read and write—fans of novels, comics, and films. Engagement in narrative studies enables students to analyze characters and examine what drives them as they fight to overcome obstacles. If you choose this pathway, you’ll examine important texts, compose your own ideas through writing, and form critical insights into your own world. Courses in this pathway include creative writing, world literature, film, and genre studies, among others.

Courses in the Narrative Studies Pathway:
KCHU 310 World Literature
KCHU 322 Creative Writing
KCHU 324 Mythology
KCHU 325 Bible as Literature
KCHU 328 Film as Literature
KCHU 330 Genre Studies
KCHU 410 Major Authors
KCHU 411 Literary Periods
KCHU 422 Fiction Workshop

In addition, selected Special Topics courses may fit into this Pathway.

CULTURAL STUDIES
Cultural Studies is about identity. It’s for students who want to understand how societies work and who want to see change in the world around them. This path of study explores how individuals shape and are shaped by society, exploring the constructions of race, class, gender, sexuality, ability, and citizenship. Along this pathway, you’ll grapple with social change and systems of power, analyzing how your identity is related to larger cultural practices and institutional structures. Such experiences occur in a wide range of social sciences classes, including history, political science, gender studies, and sociology.

Courses in the Cultural Studies Pathway:
KCHU 227 World Religions
KCHU 310 World Literature
KCHU 323 Aesthetics
KCHU 324 Mythology
KCHU 328 Film as Literature
KCHU 340 Visual Rhetoric
KCHU 411 Literary Periods
KCSS 241 Intro to Psychology
KCSS 242 Sociology
KCSS 243 Anthropology
KCSS 245 Comparative Government
KCSS 246 Ethnic & Interracial Dynamics
KCSS 247 Political Science
KCSS 341 American in the 20th Century
KCSS 342 Human Sexuality

In addition, selected Special Topics courses may fit into this Pathway.

PHILOSOPHICAL STUDIES
Philosophical Studies is about big questions: What is real? What is good? What is beautiful? The discipline of philosophy teaches you not what to think but how to think—and in more informed, consistent, and rational ways. Philosophy encourages inquiry into life’s fundamental questions, with the ultimate goal of bringing into focus essential issues about who we are and why we’re here. Students encounter these issues not only in philosophy courses but also in classes such as world religions, aesthetics, and mythology, among others.

Courses in the Philosophical Studies Pathway:
KCHU 227 World Religions
KCHU 310 World Literature
KCHU 323 Aesthetics
KCHU 324 Mythology

In addition, selected Special Topics courses may fit into this Pathway.

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