NO-CREDIT Classes for Youth and Adults Fall 2011

ART IN THE DIGITAL AGE!

Kendall
College of Art and Design
of Ferris State University

Imagine More
Art in the digital age! Our non-credit course offerings have changed so much over the past ten years, due in part to an influx of new digital methods and tools. This brochure showcases some of the many ways that digital processes can be incorporated into art. Kendall, with its state-of-the-art computer labs, is the perfect place to experience instruction in digital media while at the same time learning about art.

For example, on Saturday, September 17, award-winning writer John Guertin, will present Writing for Digital Media and Film. C.J. VanDuff-Zondervan and I will be teaching Etsy 101 on Saturday October 8, and on Saturdays November 5 and 12, Elizabeth Gaines Zoutendyk will be sharing her knowledge of Laser Cutting for Jewelers and Sculptors.

We have a full range of non-credit digital classes for adults, as well as classes in painting, drawing, photography, interiors, fashion, metals and more. Classes for adults meet evenings and weekends.

Classes for youth ages 6–17 meet Saturdays and include: Look and See Poetry, Google Zoo, Mad Science Art, Portrait Detectives, Drawing Fashions for Video and Animation, Login to Art, My Meme, and much more!


Sincerely,

Brenda Sipe
Director of Continuing Studies
Kendall College of Art and Design of Ferris State University
17 Fountain Street Grand Rapids, MI 49503
YOUTH & YOUNG ADULT CLASSES
Classes for Youth & Adults

August 15 Early Registration Deadline
15% Discount

Session I:
September 1, 2011 Registration Deadline
September 10, 2011 Classes Begin
October 15, 2011 Classes End

Session II:
October 21, 2011 Registration Deadline
October 29, 2011 Classes Begin
December 10, 2011 Classes End
No class November 26, Thanksgiving weekend

TO REGISTER
Call 616.451.2787, or 800.676.2787, x2012, or mail your completed registration form(s) (pg. 26 or online at www.kcad.edu/youth-and-adults/how-to-register/) to:
Kendall Continuing Studies, 17 Fountain Street NW, Grand Rapids, MI 49503.

Registration is not valid without payment. A confirmation of registration will be mailed within two business days after receipt of payment. Visa, Mastercard, or Discover credit or debit cards are the preferred method of payment.
Monday Classes
Session I: September 12, 19, 26 | October 3, 10, 17
Session II: October 31 | November 7, 14, 21, 28
December 5, 12
Tuesday Classes
Session I: September 6, 13, 20, 27 | October 4, 11, 18
Session II: November 1, 8, 15, 22, 29
December 6, 13
Wednesday Classes
Session I: September 7, 14, 21, 28 | October 5, 12, 19
Session II: November 2, 9, 16, 23, 30 | December 7, 14
Thursday Classes
Session I: September 8, 15, 22, 29 | October 6, 13, 20
Session II: November 3, 10, 17 | December 1, 8, 15
No class November 24, Thanksgiving break
Friday Classes
Session I: September 9, 16, 23, 30 | October 7, 14, 21
Session II: November 4, 11, 18 | December 2, 9, 16
No class November 25, Thanksgiving break
Saturday Class Dates
Session I: September 10, 17, 24 | October 1, 8, 15
Session II: September 29 | November 5, 12, 19 | December 3, 10
No class November 26, Thanksgiving break
Sunday Class Dates
Session I: September 11, 18, 25 | October 2, 9, 16
Session II: October 30 | November 6, 13, 20
December 4, 11
No class November 27, Thanksgiving break
FIGURE DRAWING
Session I: 11 FK D103-A
September 12, 19, 26 | October 3, 10, 17
Tuition: $205, supplies additional
Supply list will be mailed to you.
Session II: 11 FK D103-B
October 31 | November 7, 14, 21, 28
December 5, 12
Tuition: $205, supplies additional
Supply list will be mailed to you.

Learn to use line, shape, value, and texture to describe the human figure with a variety of drawing materials. Problems of composition and proportion will be explored using nude models. This course is open to both beginning and advanced students.
Instructor: Nick Reszetar

NEW! REALISTIC DRAWING FROM A DIGITAL PHOTO
Session I: 11 FK D225-A
September 6, 13, 20, 27 | October 4, 11, 18
Tuition: $205, supplies additional
Supply list will be mailed to you.
Session II: 11 FK D225-B
November 1, 8, 15, 22, 29 | December 6, 13
Tuition: $205, supplies additional
Supply list will be mailed to you.

Using Prismacolor® pencils, discover tips and techniques that will help you achieve a layered, realistic drawing based on a digital photo of your choice. This class is suitable for beginning to advanced level students.
Instructor: Dana Toader

More Drawing on next page...
ADULT CLASSES

DRAWING

Continued...

Wednesday Classes
6:30 – 9:30 p.m.

DRAWING LEVEL ONE
Session I: II FK D100-A
September 7, 14, 21, 28
October 5, 12, 19
Tuition: $205, supplies additional
Supply list will be mailed to you.
Session II: II FK D100-B
November 2, 9, 16, 23, 30
December 7, 14
Tuition: $205, supplies additional
Supply list will be mailed to you.

Intended for beginners, you will develop skills through still life and basic figure observation. Through individual instruction, you will come to an understanding of gesture, contour, shading, and overall composition. You will use charcoal, pencils, ink, and other materials.
Instructor: Lisa Ambrose

Friday Classes
9:00 a.m. – 12:00 noon

RIGHT BRAIN DRAWING FOR NON-ARTISTS
Session I: I FK D102-A
September 9, 16, 23, 30
October 7, 14, 21
Tuition: $205, supplies additional
Supply list will be mailed to you.
Session II: I FK D102-B
November 4, 11, 18
December 2, 9, 16
No Class November 25
Tuition: $205, supplies additional
Supply list will be mailed to you.

You can learn to draw! By giving access to parts of your mind that works in a style conducive to creative, intuitive thought, you will learn a fundamental skill of visual art: how to put down on paper what you see in front of your eyes. In learning how to draw, you will learn an entirely new way to see, which can impact your creativity in other areas of your life. This class is based on the teaching in the book Drawing on the Right Side of the Brain by Betty Edwards.
Instructor: Maureen Nollette

Saturday Classes
9:00 a.m. – 12:00 noon

OBSERVATIONAL DRAWING: FROM PENCIL TO PAINT
Session I: I FK D126-A
September 10, 17, 24
October 1, 8, 15
Tuition: $205, supplies additional
Supply list will be mailed to you.
Session II: I FK D126-B
October 29
November 5, 12, 19
December 3, 10
No Class November 26
Tuition: $205, supplies additional
Supply list will be mailed to you.

Working first with drawing tools and techniques, learn how to transition into painting with either oil or acrylic paint. Subject matter will include still life, landscape and the figure. This class is suitable for both beginners and those with painting and drawing experience.
Instructor: Maureen Nollette

Monday Classes
6:30 – 9:30 p.m.

NEW! POST-IMPRESSIONIST PAINTING
Session I: I FK D226-A
September 12, 19, 26
October 3, 10, 17
Tuition: $205, supplies additional
Supply list will be mailed to you.
Session II: I FK D226-B
October 31
November 7, 14, 21, 28
December 5, 12
Tuition: $205, supplies additional
Supply list will be mailed to you.

Learn about impressionism, post-impressionism, abstract expressionism and pointilism while reimagining the work of artists such as Monet, van Gogh, Seurat, and Pollock. Complete a minimum of three acrylic paintings demonstrating their styles. Use arbitrary color or lighting in your paintings. Open to beginning or intermediate level painters.
Instructor: Casey Snyder

Thursday Classes
6:30 – 9:30 p.m.

IMPROVISATIONAL ART
Session I: I FK D302-A
September 8, 15, 22, 29
October 6, 13, 20
Tuition: $205, supplies additional
Supply list will be mailed to you.

Using the materials at hand, immerse yourself in the creative process by drawing, painting, and printing with unconventional tools and techniques. Train your eyes to see the possibilities in improvised and accidental marks. Course will include drawing, oil, or acrylic painting, and transfer processes. All skill levels are welcome.
Instructor: Casey Snyder

Tuesday Classes
6:30 – 9:30 p.m.

NEW! TIMELESS WATERCOLOR
Session I: I FK D227-A
September 18, 25, 29
October 12, 19, 26
Tuition: $205, supplies additional
Supply list will be mailed to you.
Session II: I FK D227-B
November 2, 9, 16
December 1, 8, 15
No Class November 24
Tuition: $205, supplies additional
Supply list will be mailed to you.

Create vivid watercolor paintings utilizing subject matter that is never outdated such as landscape, portraiture, and still life. Digital photographs, prints, and compositions are also welcome as sources for paintings. Learn how to use your paintings in digital forms such as prints, cards, and more. Tips on misting and framing will be included. Open to beginning or intermediate level painters.
Instructor: Corrine Roberts

Sunday Classes
1:00 – 4:00 p.m.

NEW! ONLINE IMAGE PAINTING
Session I: I FK D227-A
September 8, 15, 22, 29
October 6, 13, 20
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: I FK D227-B
November 2, 9, 16
December 1, 8, 15
No Class November 24
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: I FK D227-B
October 29
November 5, 12, 19
December 3, 10
Tuition: $205, supplies additional
Supply list will be mailed to you.

Living in today’s world where many of our identities are maintained in digital space, be sure to hold onto what makes you who you are. Express your identity through creative self-portrait painting while learning about composition, oil painting techniques and conceptual development. Your completed painting can be photographed and used on your social network profile. All skill levels are welcome.
Instructor: Tatsuki Hikoyama

Friday Classes
12:30 – 3:00 p.m.

TRAditional PortRait DRAWING
Session I: I FK D107-A
September 9, 16, 23, 30
October 7, 14, 21
Tuition: $205, supplies additional
Supply list will be mailed to you.
Session II: I FK D107-B
November 4, 11, 18
December 2, 9, 16
No Class November 25
Tuition: $205, supplies additional
Supply list will be mailed to you.

Learn the art of portraiture! Beginning with contour line, develop shading techniques and lighting effects that will bring your drawings to life. Begin drawing from photographs, and later in the class, from a live model. This class is suitable for beginning or intermediate level students.
Instructor: Gregory Nathan Johnson

Monday Classes
6:30 – 9:30 p.m.

NEW! GoOdle PAinting
Session I: I FK D227-A
September 8, 15, 22, 29
October 6, 13, 20
Tuition: $205, supplies additional
Supply list will be mailed to you.
Session II: I FK D227-B
November 2, 9, 16
December 1, 8, 15
No Class November 24
Tuition: $205, supplies additional
Supply list will be mailed to you.

Using mixed media, you will find images on the web to use as sources for paintings. The electronic images you choose will serve as references, collage materials, and conceptual starting points for your work. Using oil or acrylic paint, explore different directions, with the goal of learning visual language and invention. All skill levels are welcome.
Instructor: Gregory Nathan Johnson

Tuesday Classes
1:00 – 4:00 p.m.

PAINTING WITH OILS
Session I: I FK D204-A
September 11, 18, 25
October 2, 9, 16
Tuition: $205, supplies additional
Supply list will be mailed to you.
Session II: I FK D204-B
October 30
November 6, 13, 20
December 4, 11
No Class November 27
Tuition: $205, supplies additional
Supply list will be mailed to you.

Explore the medium of oil using still life and photo reference to develop paintings from sketchbook studies. Learn how to enhance your compositions with an understanding of the principles of design and color. This course has flexibility for both the beginner and more advanced oil painter.
Instructor: Beth Jacobson

Saturday Classes
9:00 a.m. – 12:00 noon

NEW! PaiNTING yOur OnliNe ImAge
Session I: I FK D156-A
September 10, 17, 24
October 1, 8, 15
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: I FK D156-B
October 29
November 5, 12, 19
December 3, 10
Tuition: $205, supplies additional
Supply list will be mailed to you.

Living in today’s world where many of our identities are maintained in digital space, be sure to hold onto what makes you who you are. Express your identity through creative self-portrait painting while learning about composition, oil painting techniques and conceptual development. Your completed painting can be photographed and used on your social network profile. All skill levels are welcome.
Instructor: Tatsuki Hikoyama

Sunday Classes
1:00 – 4:00 p.m.

NeW! tiMeless WaterColor
Session I: I FK D205-A
September 6, 13, 20, 27
October 4, 11, 18
Tuition: $205, supplies additional
Supply list will be mailed to you.
Session II: I FK D205-B
November 1, 8, 15, 22, 29
December 6, 13
Tuition: $205, supplies additional
Supply list will be mailed to you.

Create vivid watercolor paintings utilizing subject matter that is never outdated such as landscape, portraiture, and still life. Digital photographs, prints, and compositions are also welcome as sources for paintings. Learn how to use your paintings in digital forms such as prints, cards, and more. Tips on misting and framing will be included. Open to beginning or intermediate level painters.
Instructor: Corrine Roberts

Saturday Classes
9:00 a.m. – 12:00 noon

ADULT CLASSES

PAINTING
ADULT CLASSES
PHOTOGRAPHY

Monday Classes 6:30 – 9:30 p.m.

TUESDAY CLASSES 6:30 – 9:30 p.m.

# NEW ARCHITECTURAL PHOTOGRAPHY
Session I: 11 FK D528-A September 12, 19, 26 | October 3, 10, 17 Tuition: $205, lab fee: $10 Additional supplies may be required.

Explore the subject of architecture while looking at photographs of other artists and taking some of your own. Learn the intricacies of your digital camera and how to make simple adjustments on Adobe Photoshop®. Any type of digital camera is acceptable, but you must have experience downloading photos to a computer.

Instructor: Tim Nielsen

TUESDAY CLASSES 6:30 – 9:30 p.m.

# DIGITAL PHOTOGRAPHY
Session I: 11 FK D528-B September 6, 13, 20, 27 | October 4, 11, 18 Tuition: $205, lab fee: $10 Additional supplies may be required.

This class will help you understand digital art technology and how to apply it in the creation of several simple projects. You should already be able to shoot photos in the auto mode and transfer images to the computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

Instructor: Tracy May Fouts

FRIDAY CLASSES 9:00 a.m. – 12:00 noon

# ART OF PHOTOGRAPHY
Session I: 11 FK D523-A September 12, 19, 26 | October 3, 10, 17 Tuition: $205, lab fee: $10 Additional supplies may be required.

Additional supplies may be required.

Session II: 11 FK D523-B November 3, 10, 17 | December 1, 8, 15 No class November 24 Tuition: $205, lab fee: $10 Additional supplies may be required.

Move past auto mode and explore the advanced options on your digital camera. Use your camera’s program, manual, and priority capabilities to produce more creative photographs by controlling light, speed, and depth-of-field. Learn color management, digital workflow, and image enhancement methods that will lead to higher quality prints. You should already be able to shoot photos in the auto mode and transfer images to the computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

Instructor: Eleanor Gatewood

FRIDAY CLASSES 9:00 a.m. – 12:00 noon

# INTRODUCTION TO ADOBE ILLUSTRATOR®
Session I: 11 FK D404-A September 12, 19, 26 | October 3, 10, 17 Tuition: $205, lab fee: $10 Additional supplies may be required.

Additional supplies may be required.

Session II: 11 FK D404-B October 31 | November 7, 14, 21, 28 December 5, 12 Tuition: $205, lab fee: $10 Additional supplies may be required.

Adobe Illustrator® is the premier vector program used by professional designers and illustrators today. Learn how to use Illustrator® to create original logos, graphics, page layouts, and illustrations.

Instructor: Katherine Johnson

THURSDAY CLASSES 6:30 – 9:30 p.m.

# NEW! INTRO TO DIGITAL ART
Session I: 11 FK D412-A September 6, 13, 20, 27 | October 4, 11, 18 Tuition: $205, lab fee: $10 Additional supplies may be required.

Adobe Illustrator® is the premier vector program used by professional designers and illustrators today. Learn how to use Illustrator® to create original logos, graphics, page layouts, and illustrations.

Instructor: Tim Nielsen

THURSDAY CLASSES 6:30 – 9:30 p.m.

# BASIC ADOBE DREAMWEAVER®
Session I: 11 FK D409-A September 6, 13, 20, 27 | October 4, 11, 18 Tuition: $205, lab fee: $10 Additional supplies may be required.

Additional supplies may be required.

Session II: 11 FK D409-B November 1, 8, 15, 22, 29 December 6, 13 Tuition: $205, lab fee: $10 Additional supplies may be required.

You will be introduced to the basic features of the Adobe Dreamweaver web development application. You will learn about creating, organizing, and managing websites and how to create and edit web pages using Dreamweaver. You will learn to design basic web pages.

Instructor: Jean Hanks

WEDNESDAY CLASSES 6:30 – 9:30 p.m.

# NEW! MAKE YOUR OWN WEBSITE
Session I: 11 FK D442-B September 2, 9, 16, 23, 30 | December 7, 14 Tuition: $205, lab fee: $10 Additional supplies may be required.

Learn about the processes and technologies used to create a website from the ground up. Starting in Dreamweaver with HTML 5 and CSS 3, you will be guided through creating a website to fit your own needs, and how to embellish it with Flash®, JavaScript, and more.

Instructor: James Carroll

WEDNESDAY CLASSES 6:30 – 9:30 p.m.

ADULT CLASSES
COMPUTERS

Monday Classes 6:30 – 9:30 p.m.

# NEW! ARCHITECTURAL PHOTOGRAPHY
Session I: 11 FK D528-A September 1, 12, 19, 26 | October 3, 10, 17 Tuition: $205, lab fee: $10 Additional supplies may be required.

Explore the subject of architecture while looking at photographs of other artists and taking some of your own. Learn the intricacies of your digital camera and how to make simple adjustments on Adobe Photoshop®. Any type of digital camera is acceptable, but you must have experience downloading photos to a computer.

Instructor: Tim Nielsen

TUESDAY CLASSES 6:30 – 9:30 p.m.

# DIGITAL PHOTOGRAPHY
Session I: 11 FK D528-B September 6, 13, 20, 27 | October 4, 11, 18 Tuition: $205, lab fee: $10 Additional supplies may be required.

Alternate supplies may be required.

Session II: 11 FK D528-D November 3, 10, 17 | December 1, 8, 15 No class November 24 Tuition: $205, lab fee: $10 Additional supplies may be required.

ADDITIONAL SUPPLIES MAY BE REQUIRED.

Session II: 11 FK D523-B November 4, 11, 18 | December 2, 9, 16 No class November 24 Tuition: $205, lab fee: $10 Additional supplies may be required.

Use your camera’s program, manual, and priority capabilities to produce more creative photographs by controlling light, speed, and depth-of-field. Learn color management, digital workflow, and image enhancement methods that will lead to higher quality prints. You should already be able to shoot photos in the auto mode and transfer images to the computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

Instructor: Tracy May Fouts

MONDAY CLASSES 6:30 – 9:30 p.m.

# INTRODUCTION TO ADOBE ILLUSTRATOR®
Session I: 11 FK D404-A September 1, 12, 19, 26 | October 3, 10, 17 Tuition: $205, lab fee: $10 Additional supplies may be required.

ADDITIONAL SUPPLIES MAY BE REQUIRED.

Session II: 11 FK D404-B October 31 | November 7, 14, 21, 28 December 5, 12 Tuition: $205, lab fee: $10 Additional supplies may be required.

Adobe Illustrator® is the premier vector program used by professional designers and illustrators today. Learn how to use Illustrator® to create original logos, graphics, page layouts, and illustrations.

Instructor: Katherine Johnson

MONDAY CLASSES 6:30 – 9:30 p.m.

# BASIC ADOBE DREAMWEAVER®
Session I: 11 FK D409-A September 1, 12, 19, 26 | October 3, 10, 17 Tuition: $205, lab fee: $10 Additional supplies may be required.

ADDITIONAL SUPPLIES MAY BE REQUIRED.

Session II: 11 FK D409-B November 1, 8, 15, 22, 29 December 6, 13 Tuition: $205, lab fee: $10 Additional supplies may be required.

You will be introduced to the basic features of the Adobe Dreamweaver web development application. You will learn about creating, organizing, and managing websites and how to create and edit web pages using Dreamweaver. You will learn to design basic web pages.

Instructor: Jean Hanks

MONDAY CLASSES 6:30 – 9:30 p.m.

# NEW! MAKE YOUR OWN WEBSITE
Session I: 11 FK D442-B September 2, 9, 16, 23, 30 | December 7, 14 Tuition: $205, lab fee: $10 Additional supplies may be required.

Learn about the processes and technologies used to create a website from the ground up. Starting in Dreamweaver with HTML 5 and CSS 3, you will be guided through creating a website to fit your own needs, and how to embellish it with Flash®, JavaScript, and more.

Instructor: James Carroll

MONDAY CLASSES 6:30 – 9:30 p.m.

# NEW! INTRO TO DIGITAL ART
Session I: 11 FK D412-A September 6, 13, 20, 27 | October 4, 11, 18 Tuition: $205, lab fee: $10 Additional supplies may be required.

Adobe Illustrator® is the premier vector program used by professional designers and illustrators today. Learn how to use Illustrator® to create original logos, graphics, page layouts, and illustrations.

Instructor: Tim Nielsen

MONDAY CLASSES 6:30 – 9:30 p.m.

# ADOBE INDESIGN®
Session I: 11 FK D418-A September 7, 14, 21, 28 October 5, 12, 19 Tuition: $205, lab fee: $10 Additional supplies may be required.

Adobe InDesign® is used to create printed documents including brochures, newsletters, magazines, menus and more. Learn how to format text, develop layouts using columns, grids, and styles; add photos and graphics, prepare your files for print, and create PDFs.

Instructor: Tim Nielsen

MONDAY CLASSES 6:30 – 9:30 p.m.

# NEW! MAKE YOUR OWN WEBSITE
Session I: 11 FK D442-B September 2, 9, 16, 23, 30 | December 7, 14 Tuition: $205, lab fee: $10 Additional supplies may be required.

Learn about the processes and technologies used to create a website from the ground up. Starting in Dreamweaver with HTML 5 and CSS 3, you will be guided through creating a website to fit your own needs, and how to embellish it with Flash®, JavaScript, and more.

Instructor: James Carroll

MONDAY CLASSES 6:30 – 9:30 p.m.

More Computers on next page...
done on the computer, as well as draw directly available to the user in Photoshop®. Focus on the different styles of coloring creating your own digital artwork.

Instructor: Jackie Endres  
Session I: 11 FK D623-A  
12:30 – 3:30 p.m.  
saturday Classes

Adobe Flash®  
Session I: 11 FK D435-A  
September 10, 17, 24; October 1, 8, 15  
Tuition: $205, lab fee: $10  
Additional supplies may be required.  
Session II: 11 FK D435-B  
October 29, November 5, 12, 19; December 3, 10  
Tuition: $205, lab fee: $10  
Additional supplies may be required.  
Interested in animation or interactive design? You will learn about buttons, animation shortcuts, simple scripting and how to work between Flash® and other Adobe programs.

Instructor: In Soon Felle

Saturday Classes  
12:30 – 3:30 p.m.

Adobe Photoshop®  
Session I: 11 FK D332-A  
September 10, 17, 24; October 1, 8, 15  
Tuition: $205, lab fee: $10  
Additional supplies may be required.  
What’s so hot about Adobe Photoshop®? Here’s the chance to find out while creating your own digital artwork. Focus on the different styles of coloring available to the user in Photoshop®. You will explore mimicking traditional coloring such as pencils, painting, and paper cutouts, as well as thoroughly digital coloring techniques. You will be able to both scan hand drawn work into the computer, as well as draw directly in Photoshop®. Focus on the style and project that most appeals to you. This class is open to both beginning and advanced students. Instructor will work with students individually at their own level.

Instructor: Jackie Endres

Wednesday Classes  
6:30 – 9:30 p.m.

FUNDAMENTALS OF INTERIOR DESIGN  
Session I: 11 FK D510-A  
September 7, 14, 21, 28; October 5, 12, 19  
Tuition: $205, supplies additional  
Supply list will be mailed to you.  
Session II: 11 FK D510-B  
November 2, 9, 16, 23, 30; December 7, 14  
Tuition: $205, supplies additional  
Supply list will be mailed to you.  
Explore the practical interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests.  
Instructor: C. J. VanDuff-Zondervan

Thursday Classes  
6:30 – 9:30 p.m.

NEW! RE-PURPOSING YOUR FABRIC STASH  
Session I: 11 FK D913-A  
September 6, 13, 20, 27; October 4, 11, 18  
Tuition: $205, supplies additional  
Supply list will be mailed to you.  
Session II: 11 FK D913-B  
November 1, 8, 15, 22, 29; December 6, 13  
Tuition: $205, supplies additional  
Supply list will be mailed to you.  
Learn to make clever and creative fashions for yourself and your home using fabrics you have stored in your closet, or that you find on the remnant table at the fabric store. A variety of patterns and techniques will be introduced, and you will have the opportunity to complete one or more projects.  
Instructor: Judy Hoyck

Thursday Classes  
6:30 – 9:30 p.m.

FASHION PATTERN DRAFTING  
Session I: 11 FK D909-A  
September 8, 15, 22, 29; October 6, 13, 20  
Tuition: $205, supplies additional  
Supply list will be mailed to you.  
Session II: 11 FK D909-B  
November 3, 10, 17; December 1, 8, 15  
Tuition: $205, supplies additional  
Supply list will be mailed to you.  
Learn how to construct women’s fashions from the ground up. Draft basic sleeve, pant, skirt, and bodice styles into patterns, then go to the sewing machine and make corrections to achieve a perfect fit.  
Instructor: Judy Hoyck

Sunday Classes  
1:00 – 4:00 p.m.

UPSTYLED FASHION  
Session I: 11 FK D664-A  
September 11, 18, 25; October 2, 9, 16  
Tuition: $205, supplies additional  
Supply list will be mailed to you.  
Session II: 11 FK D664-B  
October 30; November 6, 13, 20; December 4, 11  
Tuition: $205, supplies additional  
Supply list will be mailed to you.  
Create your own unique fashions by restyling clothing, sweatshirts, denim, and much more. Make a no-sew t-shirt in the first class. Bring your sewing machine to subsequent classes and go to work making fashions similar to those found in upscale galleries and boutiques.  
Instructor: Judy Hoyck

Friday Classes  
9:00 a.m. – 12:00 noon

NEW! LOST WAX CASTING FOR JEWELERS  
Session I: 11 FK D509-A  
September 6, 13, 20, 27; October 4, 11, 18  
Tuition: $205, supply fee: $50  
Supplies will be provided.  
Learn three different types of casting metal from primitive sand casting to modern lost wax casting. Explore the properties of different non-ferrous metals including aluminum, bronze, and silver, and the techniques necessary to make unique jewelry or small sculptural pieces.  
Instructor: Elizabeth Gaines Zoutendyk

Friday Classes cont.  
9:00 a.m. – 12:00 noon

NEW! JEWELRY OPEN STUDIO  
Session I: 11 FK D624-A  
September 9, 16, 23, 30; October 7, 14, 21  
Tuition: $205, supply fee: $50  
Additional supplies are required.  
Continue exploring and working on jewelry pieces in Kendall’s state-of-the-art metals studio. Bring your own materials and projects to finish, or start something new. Standard tools and facilities will be accessible for use with fabrication techniques (no casting). Studio instructor will be available to monitor safety and provide light guidance. Students must have previous experience.  
Instructor: Elizabeth Gaines Zoutendyk

More Metals on next page...
NEW! HOW TO REPAIR JEWELRY
Session I: 11 FK D625-A
September 9, 16, 23, 30 | October 7, 14, 21
Tuition: $205, supply fee: $30
Additional supplies are required.

Have broken gold or silver jewelry in your drawer? Learn how to repair or restore jewelry by first distinguishing karat gold and sterling jewelry from costume pieces. Then learn to repair broken chains, re-size rings, fix earrings, and brooches. Bring it all in and sort through it to find what you can work with. Note that some precious stones may restrict the use of some repair techniques. Students without their own pieces will be provided materials with which to work. Beginning to advanced students are welcome.

Instructor: Elizabeth Gaines Zoutendyk

NEW! STONESETTING FOR JEWELERS
Session II: 11 FK D626-B
November 4, 11, 18 | December 2, 9, 16
No class November 25
Tuition: $205, supply fee: $50
Supplies will be provided.

Once you’ve made a ring, learn to set your own stones! Start with fun variations on the basic bezel setting, then move into setting round, faceted stones into prongs. Finally explore more complex shapes or styles of settings like ovals and squares or more intricate settings round, faceted stones into prongs. Start with fun variations on the basic bezel setting, then move into setting round, faceted stones into prongs. Finally explore more complex shapes or styles of settings like ovals and squares or even more intricate shapes. You will create a place on the internet where you can post images and add original content. Learn how to blog about art related activities by posting new work, announcing exhibitions, workshops and publications, and how to get it noticed. By the end of the class you will have a free WordPress.com blog with your artwork on it. You are welcome to bring your own laptop or use one of Kendall’s.

Instructor: Elizabeth Gaines Zoutendyk

NEW! BLOGGING ABOUT YOUR FINE ART
Session I: 11 FK D911-A
September 10, 17, 24 | October 1, 8, 15
Tuition: $200, supplies additional
Supply list will be mailed to you.

Session II: 11 FK D911-B
October 29 | November 5, 12, 19 | December 3, 10
Tuition: $200, supplies additional
Supply list will be mailed to you.

Promote your artwork by blogging! You will create a place on the internet where you can post images and add original content. Learn how to blog about art related activities by posting new work, announcing exhibitions, workshops and publications, and how to get it noticed. By the end of the class you will have a free WordPress.com blog with your artwork on it. You are welcome to bring your own laptop or use one of Kendall’s.

Instructor: Elizabeth Gaines Zoutendyk

ADULT WORKSHOPS
Featured Workshop for Professionals:
Laser Cutting for Jewelers and Sculptors
Session I: 11 FK W301-B
September 10, 17, 24 | October 1, 8, 15
Tuition: $215, supply fee $50, lunch included

Using the newest digital technology available to artists, transform your ideas into beautiful jewelry or sculptures with laser cutting. Starting with two-dimensional drawings, projects as large as wind chimes or as small and intricate as chandelier earrings can be cut from lightweight wood, metal, or plastic. Art pieces will be finished using learned metalsmithing techniques.

Instructor: Elizabeth Gaines Zoutendyk

About Elizabeth Gaines Zoutendyk
B.F.A., Kendall College of Art and Design, has over ten years experience in both creating and teaching metal arts. With an extensive national and international exhibition record, she has most recently been awarded the C.R. Hill Award by the Michigan Silversmith’s Guild, and has been a lecturing artist at Interlochen Center for the Arts. She currently works as a goldsmith for a local fine-jewelry retailer, and runs the jewelry program at Grand Rapids Community College.

Refund Policy for workshops:
A full refund of tuition and fees will be issued for requests received in writing on or before the final registration deadline (one week prior to the scheduled workshop). A 50% administrative fee will be charged for withdrawal requests submitted after the final registration deadline but before the day of the first class. No refunds will be issued after the first day of the class.
Art in the Digital Age!

Saturday Class Dates
Session I: September 10, 17, 24
October 1, 8, 15
Session II: October 29
November 5, 12, 19
December 3, 10
No classes November 26, Thanksgiving weekend

YOUTH & YOUNG ADULT CLASSES
AGES 6–9

Saturday a.m. Classes
9:30 a.m. – 12:00 noon

NEW! LOOK AND SEE POETRY
Session I: 11 FK Y026-A
Tuition: $105, supply fee: $18
Supplies will be provided.
Session II: 11 FK Y026-B
Tuition: $105, supply fee: $18
Supplies will be provided.

Make art to accompany stories and poems that you read, and some that you write yourself! You will make character blocks, paper people, self portraits, and much more, using paper, markers, colored pencils, and found objects.

Instructor: Halsey Preston

NEW! CARTOON ANIMAL CRACKERS
Session I: 11 FK Y162-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11 FK Y162-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

You will learn some of the basics of drawing before jumping into the world of cartoon animals with both feet. You will draw hippos, crocodiles, fish, zebras, toucans, monkeys, and parrots. This Halloween, learn to draw all things scary, including black cats, and things that creep and crawl! Booo!

Instructor: Michael Harris

Make Great Gifts!

Continued on next page...
Instructor: Conor Fagan

Immerse your skills with both pen and pencil. Develop your understanding of shape, texture, and pattern. Develop your skills on the first day of class.

Supply packet can be picked up in the lobby on the first day of class.

Tuition: $105, supply packet: $15

Saturday a.m. Classes cont.
9:30 a.m. – 12:00 noon

THE 3PS: PENS, PAPER, PENCILS
Session I: 11 FK Y010-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 11 FK Y010-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Draw objects, animals, and people with expression and accuracy, working with shape, texture, and pattern. Develop your skills with both pen and pencil.

Instructor: Conor Fagan

Saturday p.m. Classes cont.
12:30 – 3:00 p.m.

PAINTING TO MUSIC
Session I: 11 FK Y020-A
Tuition: $105, supply fee: $18
Supplies will be provided.

Session I: 11 FK Y020-B
Tuition: $105, supply fee: $18
Supplies will be provided.

Unleash your inner Frankenstein while you experiment with these art materials. Find out how art can come from unexpected inspiration. You will be invited to step outside the box and create art using all your senses. Methods include drawing, painting, and sculpting with your eyes closed, painting to music, bubble painting, action painting, creating a snow globe, and much more!

Instructor: Conor Fagan

NEW! GOOGLE ZOO
Session I: 11 FK Y027-A
Tuition: $105, supply fee: $18
Supplies will be provided.

Session I: 11 FK Y027-B
Tuition: $105, supply fee: $18
Supplies will be provided.

Using pictures from the internet, you will draw, paint, and collage your favorite animals in their habitats.

Instructor: Mary Leah Marshall

Saturday p.m. Classes cont.
12:30 – 3:00 p.m.

MAD SCIENCE ART
Session I: 11 FK Y187-A
Tuition: $105, supply fee: $18
Supplies will be provided.

Session I: 11 FK Y187-B
Tuition: $105, supply fee: $18
Supplies will be provided.

Can you create sad, happy, scary, or peaceful paintings? Learn what colors to use to paint abstract masterpieces while listening to music and learning about sounds and composers.

Instructor: Conor Fagan

NEW! PAINTING FROM THE HIP
Session I: 11 FK Y188-A
Tuition: $105, supply fee: $20
Supplies will be provided. Bring digital camera.

Session I: 11 FK Y188-B
Tuition: $105, supply fee: $20
Supplies will be provided.

Learn to see the world from a whole new perspective—from hip level! Take digital photos with your camera of objects and places at hip level. Then use these photographs as references to create unusual or abstract acrylic paintings during the remainder of the classes. Please bring your own digital camera to the first class.

Instructor: Kathleen Jones

NEW! PORTRAIT DETECTIVES
Session I: 11 FK Y189-A
Tuition: $105, supply fee: $20
Supplies will be provided.

Session I: 11 FK Y189-B
Tuition: $105, supply fee: $20
Supplies will be provided.

Experiment with different approaches to painting portraits of your own, after learning about each artist.

Instructor: Katherine Downie

NEW! UP-CYCLED JEWELRY
Session I: 11 FK Y419-A
Tuition: $105, supply fee: $18
Supplies will be provided.

Session I: 11 FK Y419-B
Tuition: $105, supply fee: $18
Supplies will be provided.

Making your own beautiful jewelry can be fun and easy! This class explores different ways of making jewelry out of recycled paper. You will make beads for bracelets and necklaces out of magazines, and rings and pens out of construction paper. Jewelry will be finished with polyurethane gloss and ready to wear!

Instructor: Jackie Endras

NEW! JUNK DRAWER ROBOTS
Session I: 11 FK Y172-A
Tuition: $105, supply fee: $20
Supplies will be provided.

Session I: 11 FK Y172-B
Tuition: $105, supply fee: $20
Supplies will be provided.

It's time to go green. Learn how much fun recycling can be when you turn your old scraps of plastic, wire, screws, bolts, and junk into awesome robot sculptures.

Instructor: Molly Marshall

NEW! JOINING TO ART
Session I: 11 FK Y111-A
Tuition: $105, supply fee: $20
Supplies will be provided.

Session I: 11 FK Y111-B
Tuition: $105, supply fee: $20
Supplies will be provided.

Go online to find out about well-known artists like Paul Gaugin, Salvador Dali, Henri Matisse, and Vincent van Gogh. You will then paint, draw, collage, create stained glass window designs and more in this multi-media class.

Instructor: Katherine Downie

PIRATES FROM YOUR IMAGINATION
Session I: 11 FK Y391-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 11 FK Y391-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Capture your favorite pirate characters in adventurous activities in pen, ink, and pencil. Ahoy mates!

Instructor: Michael Harris

YOUTH & YOUNG ADULT CLASSES
AGES 6–9

Saturday Class Dates
Session 1: September 10, 17, 24 | October 1, 8, 15
Session II: October 29 | November 5, 12, 19 | December 3, 10
No classes November 26

YOUTH & YOUNG ADULT CLASSES
AGES 10–12

Saturday Class Dates
Session 1: September 10, 17, 24 | October 1, 8, 15
Session II: October 29 | November 5, 12, 19 | December 3, 10
No classes November 26

Saturday p.m. Classes cont.
12:30 – 3:00 p.m.

NEW! LOGO INTO ART
Session I: 11 FK Y111-A
Tuition: $105, supply fee: $20
Supplies will be provided.

Session I: 11 FK Y111-B
Tuition: $105, supply fee: $20
Supplies will be provided.

Go online to find out about well-known artists like Paul Gaugin, Salvador Dali, Henri Matisse, and Vincent van Gogh. You will then paint, draw, collage, create stained glass window designs and more in this multi-media class.

Instructor: Kathleen Jones

NEW! PAINTING FROM THE HIP
Session I: 11 FK Y188-A
Tuition: $105, supply fee: $20
Supplies will be provided, bring digital camera.

Session I: 11 FK Y188-B
Tuition: $105, supply fee: $20
Supplies will be provided, bring digital camera.

Learn to see the world from a whole new perspective—from hip level! Take digital photos with your camera of objects and places at hip level. Then use these photographs as references to create unusual or abstract acrylic paintings during the remainder of the classes. Please bring your own digital camera to the first class.

Instructor: Beth Jacobsen

Saturday p.m. Classes
12:30 – 3:00 p.m.

DRAWING FASHIONS FOR VIDEO AND ANIMATION
Session I: 11 FK Y120-A
Tuition: $105, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.

Session I: 11 FK Y120-B
Tuition: $105, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.

Design fashions for your favorite video characters like Zelda, Sora, and Princess Peach. You will also learn about the fashion figure and some of the basic elements of garment design. (Note: If you have taken Fashion Illustration here previously and still have your supplies, you do not need to pay the supply fee.)

Instructor: Judy Hoyt

NEW! UP-CYCLED JEWELRY
Session I: 11 FK Y419-A
Tuition: $105, supply fee: $18
Supplies will be provided.

Session I: 11 FK Y419-B
Tuition: $105, supply fee: $18
Supplies will be provided.

Making your own beautiful jewelry can be fun and easy! This class explores different ways of making jewelry out of recycled paper. You will make beads for bracelets and necklaces out of magazines, and rings and pens out of construction paper. Jewelry will be finished with polyurethane gloss and ready to wear!

Instructor: Jackie Endras

PIRATES FROM YOUR IMAGINATION
Session I: 11 FK Y391-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 11 FK Y391-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Capture your favorite pirate characters in adventurous activities in pen, ink, and pencil. Ahoy mates!

Instructor: Michael Harris
YOUTH & YOUNG ADULT CLASSES
AGES 13–17

YOUTH & YOUNG ADULT CLASSES
AGES 13–17

Saturday Class Dates
Session I: September 10, 17, 24 | October 1, 8, 15
Session II: October 29 | November 5, 12, 19 | December 3, 10
No classes November 26

Saturday a.m. Classes
9:30 a.m. – 12:00 noon

HOW TO MANGA
Session I: 11 FK Y725-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11 FK Y725-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Learn the ins and outs of character design and illustration in the distinctive style of Japanese animation and Manga. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles. This class is suitable for beginners or more advanced Manga artists. (NOTE: if you have taken this class previously and still have your supplies, you do not need to pay the supply fee.)

Instructor: William Jones

PAINTING WITH OILS
Session I: 11 FK Y748-A
Tuition: $105, supplies additional
Supply list will be mailed to you.
Session II: 11 FK Y748-B
Tuition: $105, supplies additional
Supply list will be mailed to you.

Explore oil painting in this class, suitable for beginners or more advanced oil painters. Learn about palette preparation, color mixing, surfaces, glazing, and much more. Subject matter will include still life, landscape, and portraiture.

Instructor: Lydia Larson

Saturday a.m. Classes cont.
9:30 a.m. – 12:00 noon

FASHION DESIGN FROM NEW YORK AND MILAN
Session I: 11 FK Y706-A
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11 FK Y706-B
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.

For teen designers, learn to draw fashions such as those shown in New York and Milan. Create a fashion figure, render a variety of fabrics, and learn basic design elements of garments. (NOTE: if you have taken this class previously and still have your supplies, you do not need to pay the supply fee.)

Instructor: Judy Hoyt

Saturday a.m. Classes cont.
9:30 a.m. – 12:00 noon

ADVANCED DRAWING
Session I: 11 FK Y700-A
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11 FK Y700-B
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.

Continue to improve your drawing skill and ability to “see” while trying new drawing materials and techniques. Create works on a medium to large scale, using both the figure and still life as sources. Study the works of famous artists from the Renaissance through Contemporary as inspiration for your work. (NOTE: if you have taken this class previously and still have your supplies, you do not need to pay the supply fee.)

Instructor: Jennifer Jones

Saturday p.m. Classes
12:30 – 3:00 p.m.

3-D WORLD MODELING
Session I: 11 FK Y738-A
Tuition: $105, lab fee: $10
Additional supplies may be required.
Session II: 11 FK Y738-B
Tuition: $105, lab fee: $10
Additional supplies may be required.

Create your own 3-D worlds using LightWave® software. You will be introduced to the fundamentals of building objects, texturing, and rendering.

Instructor: Salim Muhammad

NEW! HEROES AND VILLAINS
Session I: 11 FK Y207-A
Tuition: $105, supply fee: $20
Supplies will be provided.
Session II: 11 FK Y207-B
Tuition: $105, supply fee: $20
Supplies will be provided.

Focus on the fun of creating your own epic trading card game from all your favorite comic book heroes and villains. You will be encouraged to develop your interest in specific comic characters and your own personal style while learning to hand ink and color your designs in Photoshop®. You will get multiple digital copies of your cards to trade and collect with the class.

Instructor: Scott Wygman

YOUTH & YOUNG ADULT CLASSES
AGES 13–17

Saturday Class Dates
Session I: September 10, 17, 24 | October 1, 8, 15
Session II: October 29 | November 5, 12, 19 | December 3, 10
No classes November 26

Saturday p.m. Classes
12:30 – 3:00 p.m.

DIGITAL PHOTOGRAPHY
Session I: 11 FK Y514-A
Tuition: $105, lab fee: $10
Additional supplies may be required.
Session II: 11 FK Y514-B
Tuition: $105, lab fee: $10
Additional supplies may be required.

Explore the basics of digital photography. Learn about custom and automatic settings. Take pictures, play with composition and subject matter. Learn about printing options and storage. You will review and discuss images in class. A point and shoot digital camera is recommended for this class.

Instructor: Tracy May Fouts

NEW! NEW! My Memes
Session I: 11 FK Y618-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11 FK Y618-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Believe it or not, memes can go beyond writing quirky captions for strange pictures. Art memes are, essentially, the super advanced version of a coloring book. Memes create a series of steps for everyone to follow, but leave enough wiggle room for everyone to employ their own personal style. In the digital art world, memes can be a great device to expose yourself to new styles and quickly spread your work—all while having fun. In this class you’ll have the opportunity to work with pre-existing memes as well as create some of your own. This is your chance to explore an internet fad while increasing your drawing skills.

Instructor: Jackie Endres

YOUTH & YOUNG ADULT CLASSES
AGES 13–17

Saturday Class Dates
Session I: September 10, 17, 24 | October 1, 8, 15
Session II: October 29 | November 5, 12, 19 | December 3, 10
No classes November 26

Saturday p.m. Classes cont.
12:30 – 3:00 p.m.
INSTRUCTOR BIOGRAPHIES

Beth Jacobson, M.F.A. in Painting, is a graduate of Kendall College of Art and Design and a frequent instructor in the Continuing Studies program.

Katherine Johnson, M.F.A. in Painting, Kendall College of Art and Design, is an adjunct instructor at Kendall College of Art and Design and a freelance graphic designer.

Gregory Nathan Johnson, B.F.A. in Painting and Drawing, University of Wisconsin, Milwaukee, is a graduate student at Kendall College of Art and Design with an emphasis in Painting.

Jennifer Jones is pursuing a B.F.A. in Drawing with a minor in Painting from Kendall College of Art and Design. She has shown her work at numerous local and regional venues.

Kathleen Jones is a freelance artist and a student at Kendall College of Art and Design, majoring in Fine Art Painting.

William Jones is a student at Kendall College of Art and Design, majoring in Illustration.

Instructor Bios

Lisa Ambrose, B.F.A. in Illustration, Kendall College of Art and Design, has shown her work and won numerous awards in juried competitions regionally and nationally.

Dianne Carroll Burdick, B.F.A., Western Michigan University, has been a photographer for many publications, and maintains her own studio. She has participated in local and national exhibitions and has been the recipient of numerous awards.

James Carroll, B.F.A., Kendall College of Art and Design, is employed at SchoolZone. He is a frequent instructor in the Continuing Studies program.

Jill Downie, B.A.E., Eastern Michigan University, is a graduate student at Kendall with an emphasis in Painting. She is a graduate assistant for Continuing Studies.

Jackie Endres, B.F.A., University of Michigan, has taught art for Detroit Outreach.

Conor Fagan is a student at Kendall College of Art and Design majoring in Painting.

In Soon Felch, M.F.A., Western Michigan University, is a freelance artist and web developer, and has shown her work internationally.

Tracy May Fouts, M.F.A. in Printmaking, Kendall College of Art and Design, is a freelance artist.

Elizabeth Gaines Zoutendyk, B.F.A., Kendall College of Art and Design, has over ten years experience in both creating and teaching metal arts. With an extensive national and international exhibition record, she has most recently been awarded the C.R. Hill Award by the Michigan Silversmith’s Guild, and has been a lecturing artist at Interlochen Arts Camp, Grand Valley State University, and Interlochen Center for the Arts. She currently works as a goldsmith for a local fine-jewelry retailer; and runs the jewelry program at Grand Rapids Community College.

Eleanor Gatewood, M.F.A. in Photography, Kendall College of Art and Design, is a freelance artist and frequent instructor in the Continuing Studies program.

John Guerrit, B.A. in English, University of Toronto, has extensive experience in animation for television and film, and produced a script “A Christmas Carol” in 2009. Most recently he wrote the rhymed narrative for the Waking Dream Production of “Blame Cupid Stupid”, which was adapted for use as a five minute short. It was funded by Bravo Fact! Canada, and won Best of Show, Animation, at the 2011 Beverly Hills Film Festival.

Tatsuki Hakoyma, B.F.A., Central Michigan University, is a graduate student at Kendall College of Art and Design.

Jean Hanks is a web content strategist, content management specialist, and a freelance web producer. She has worked for Fusionary Media and The C2 Group.

Michael Harris, B.F.A., Kendall College of Art and Design, worked at Kendall as an Admissions officer, and is now a freelance illustrator. His credits include over fourteen years of illustrating for Grand Rapids Family Magazine, political cartoons for the Grand Rapids Business Journal, and monthly illustrations in Lakeland Boating. He is listed as a caricature artist with Kramer Entertainment, Funny Business, and Jimmy Whiteside’s talent agencies, and teaches workshops at area schools.

Eleanor Hufton, B.F.A., has a Bachelor of Fine Arts in Photography from the University of California, Los Angeles. She has been a freelance photographer for over fifteen years and has worked with clients such as Nike, Adidas, and BMW. She currently teaches photography at Kendall College of Art and Design.

Jennifer Jones is a graduate of Kendall College of Art and Design with an emphasis in Painting.

Mary Leah Marshall, B.S. in Art Education, Grand Valley State University, has been an art teacher at Lake Marion Elementary School in Lakeland, Minnesota, and at Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia.

Molly Marshall has a B.F.A. in Art Education and Visual Communications, Kendall College of Art and Design.

Salim Muhammad, B.F.A. in Digital Illustration, Kendall College of Art and Design, is a freelance illustrator.

Tim Nielsen, M.F.A., Michigan State University, is a graphic designer and photographer. He has worked in graphic design and printing for over thirty years.

Maureen Nollette, M.F.A. in Painting and Sculpture, City University of New York, Queens, was Professional Development Leader at Studio in a School in New York. She taught art to children at the Governors Residence in Lansing during 2010-2011.

C.J. Van Delf-Zondervan, B.F.A. in Interior Design, Kendall College of Art and Design, is NCIDQ certified with specialized studies in historic preservation and restoration. Her interior design commissions have included The Grand Rapids Symphony Showhouse, The Governor's Summer Residence, Mackinac Island, and the Nantucket Preservation Trust. Her work has been featured in a number of national magazines.

Dean Wiers-Windmuller, B.A. in Music, Wheaton College, has performed classical, jazz, Irish, traditional, folk, blues, and rock in the Midwest and on the East Coast.

Scott Wygmann, B.F.A. in Digital Media Illustration, Kendall College of Art and Design, has been an intern for Nickelodeon Animation Studios, working on the hit television show, SpongeBob SquarePants. He is an illustrator for children’s books, music, skateboards, comics, graphic design, and clothing, and was the featured freelance artist for four consecutive years at the Motor City Comic Convention. He teaches at West Michigan Center for Art and Technology.
REGISTRATION
HOW TO REGISTER

YOUTH & YOUNG ADULT CLASSES

Registration Deadlines
Early Registration Deadline: August 15, 2011
Session I: September 1, 2011
Session II: October 21, 2011

ADULT CLASSES

Registration Deadlines
Early Registration Deadline: August 15, 2011
Session I: August 26, 2011
Session II: October 21, 2011

HOW TO REGISTER:

Enrollment is on a first-come, first-served basis. To register, complete the attached registration form(s), p. 26, with payment and mail to Kendall Continuing Studies, 17 Fountain Street, NW, Grand Rapids, MI 49503, or call 616.451.2787 ext. 2012. VISA, Mastercard and Discover credit or debit cards are the preferred method of payment. Registrations can also be faxed to 616.831.9689. Registration is not valid unless accompanied by payment.

CASH AND CHECKS

Cash and checks are accepted but are not the preferred method of payment. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by check.

CLASS CANCELLATION

We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person’s class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid by the preferred method of debit or credit card will be credited back to your card. Please allow up to two weeks processing time for refunds. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to two weeks processing time for refunds of payments made on credit or debit cards and five weeks processing time for refunds of payments made by cash or check.

Tuition fees are based on six class meeting times, though some may meet for seven. If a class is cancelled due to unforeseen circumstances, we will make every effort to reschedule classes that have met fewer than six times.

WITHDRAWAL FROM CLASS/ REFUND POLICY

There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a prorated (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class. Please allow up to two weeks processing time for refunds of payments made on credit or debit cards and five weeks processing time for refunds of payments made by cash or check.

INCLEMENT WEATHER

In the event that classes are cancelled due to weather, an announcement will be made on local television stations. Tuition fees are based on six meeting times. In the event that unforeseen circumstances result in the cancellation of one of the classes, we will make every attempt to reschedule classes that have met fewer than six times.

EARLY REGISTRATION TUITION DISCOUNT

Individuals who register early for Continuing Studies classes are eligible for a 15% Early Registration Tuition Discount (supply and lab fees are not included). This may not be used in conjunction with other discounts and may not be used for featured workshops page 15. The early registration deadline for Fall 2011 is August 15 at 5:00 p.m.

DISCOUNTS

Kendall provides the following discounts off tuition* (excluding lab and supply fees):

• Kendall College of Art and Design Alumni, their spouses and children under the age of eighteen (10% discount)
• Multiple members of a family registering for a class in the same session (10% discount)
• Kendall Adjunct Faculty (10% discount)
• Kendall Continuing Studies Instructors (10% discount)
• Current full-time Kendall students, their spouses and children under the age of eighteen (10% discount)
• Senior Citizens, age 62 and older (10% discount)

LIMIT: One tuition discount per registration.

*Tuition discounts do not apply to featured workshops.

SUPPLIES

Supplies for classes are not included in the cost of the class, unless indicated by a supply fee. Youth class participants who pay a supply fee for a drawing class will receive the supplies in packet form which they will take home with them at the end of class. Photography and computer classes include a lab fee, but additional supplies may be required as well. Class outlines and supply lists for adult classes will be furnished with receipt of payment.

LOCATION

All classes will be held at Kendall College of Art and Design of Ferris State University, 17 Fountain Street, NW, Grand Rapids, MI 49503, unless otherwise indicated in the course description. Some classes may include field trips in the downtown area. Students will be notified by their instructor in advance about any change of location.

PARKING

On-street parking is free after 5:00 p.m. Monday through Friday, and all day Saturday and Sunday. Parking is available in the city ramp one block west of Kendall.

PHOTOGRAPHS

With enrollment, a student consents to being photographed in classes or student activities on or off campus. These photographs may be used by the College in future promotional efforts, without specific written permission from the student.

UNCLAIMED ARTWORK

All artwork produced in Fall 2011 must be claimed on or before December 21, 2011. The College is not responsible for any work left after that date.
**DIRECTIONS AND PARKING**

From U.S. 131 follow Pearl Street to the east, turn south on Division Avenue and west on Fountain Street. Use our Fountain Street entrance. On-street parking is free after 5:00 p.m. Monday through Friday and all day Saturday. Parking in the lot directly behind Kendall, adjacent to Pearl Street, is prohibited. Violators will be ticketed.

**QUESTIONS?**

Call 616.451.2787, or 800.676.2787, extension 2012

www.kcad.edu

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**REGISTRATION FORM**

**YOUTH**

Student's Name:  
DOB:

Parent's Name:

Day Phone:  
Evening Phone:  
Cell Phone:

Street or PO Box:

City:  
State:  
Zip:

Course Title:  
Course #:  
Course Title:  
Course #:  
Course Title:  
Course #:  
Course Title:  
Course #:  

Method of Payment:  
- VISA  
- MasterCard  
- Discover

Account #:  
Expiration Date:  
Security Code:

Limit one tuition discount per registration.

Checks should be made payable to Kendall Continuing Studies of Ferris State University. University Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.

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**REGISTRATION FORM**

**ADULT**

Student's Name:

Day Phone:  
Evening Phone:  
Cell Phone:

Street or PO Box:

City:  
State:  
Zip:

Course Title:  
Course #:  
Course Title:  
Course #:  
Course Title:  
Course #:  
Course Title:  
Course #:  

Method of Payment:  
- VISA  
- MasterCard  
- Discover

Account #:  
Expiration Date:  
Security Code:

Limit one tuition discount per registration.

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