NON-CREDIT CLASSES FOR YOUTH AND ADULTS
FALL 2011

ART IN THE DIGITAL AGE!
INTRODUCTION

LETTER FROM THE DIRECTOR

Art in the digital age! Our non-credit course offerings have changed so much over the past ten years, due in part to an influx of new digital methods and tools. This brochure showcases some of the many ways that digital processes can be incorporated into art. Kendall, with its state-of-the-art computer labs, is the perfect place to experience instruction in digital media while at the same time learning about art.

For example, on Saturday, September 17, award-winning writer John Guertin, will present Writing for Digital Media and Film. C.J.VanDuff-Zondervan and I will be teaching Etsy 101 on Saturday October 8, and on Saturdays November 5 and 12, Elizabeth Gaines Zoutendyk will be sharing her knowledge of Laser Cutting for Jewelers and Sculptors.

We have a full range of non-credit digital classes for adults, as well as classes in painting, drawing, photography, interiors, fashion, metals and more. Classes for adults meet evenings and weekends.

Classes for youth ages 6–17 meet Saturdays and include: Look and See Poetry, Google Zoo, Mad Science Art, Portrait Detectives, Drawing Fashions for Video and Animation, Login to Art, My Meme, and much more!


Sincerely,

Brenda Sipe
Director of Continuing Studies
Kendall College of Art and Design of Ferris State University
17 Fountain Street Grand Rapids, MI 49503
youth & young adult Classes
August 15 Early Registration Deadline
15% Discount
session i:
September 1, 2011 Registration Deadline
September 10, 2011 Classes Begin
October 15, 2011 Classes End
session ii:
October 21, 2011 Registration Deadline
October 29, 2011 Classes Begin
December 10, 2011 Classes End
No class November 26, Thanksgiving weekend

CONTINUING STUDIES PROGRAM
Classes for Youth & Adults

Registration is not valid without payment. A confirmation of registration will be mailed within two business days after receipt of payment. Visa, Mastercard, or Discover credit or debit cards are the preferred method of payment.
Monday Classes
Session I: September 12, 19, 26 | October 3, 10, 17
Session II: October 31 | November 7, 14, 21, 28
December 5, 12

Tuesday Classes
Session I: September 6, 13, 20, 27 | October 4, 11, 18
Session II: November 1, 8, 15, 22, 29 | December 6, 13

Wednesday Classes
Session I: September 7, 14, 21, 28 | October 5, 12, 19
Session II: November 2, 9, 16, 23, 30 | December 7, 14

Thursday Classes
Session I: September 8, 15, 22, 29 | October 6, 13, 20
Session II: November 3, 10, 17 | December 1, 8, 15
No class November 24, Thanksgiving break

Friday Classes
Session I: September 9, 16, 23, 30 | October 7, 14, 21
Session II: November 4, 11, 18 | December 2, 9, 16
No class November 25, Thanksgiving break

Saturday Classes
Session I: September 10, 17, 24 | October 1, 8, 15
Session II: October 29 | November 5, 12, 19
December 3, 10
No class November 26, Thanksgiving break

Sunday Classes
Session I: September 11, 18, 25 | October 2, 9, 16
Session II: October 30 | November 6, 13, 20
December 4, 11
No class November 27, Thanksgiving break

Learn to use line, shape, value, and texture to describe the human figure with a variety of drawing materials. Problems of composition and proportion will be explored using nude models. This course is open to both beginning and advanced students.

Instructor: Nick Reszetar

NEW! REALISTIC DRAWING FROM A DIGITAL PHOTO
Session I: November 4, 11, 18
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: December 6, 13
Tuition: $205, supplies additional
Supply list will be mailed to you.

Using Prismacolor® pencils, discover tips and techniques that will help you achieve a layered, realistic drawing based on a digital photo of your choice. This class is suitable for beginning to advanced level students.

Instructor: Dana Toader

More Drawing on next page...
ADULT CLASSES

DRAWING

Continued...

Wednesday Classes
6:30 – 9:30 p.m.

DRAWING LEVEL ONE
Session I: 11 FK D100-A
September 7, 14, 21, 28 | October 5, 12, 19
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 11 FK D100-B
November 2, 9, 16, 23, 30 | December 7, 14
Tuition: $205, supplies additional
Supply list will be mailed to you.

Intended for beginners, you will develop skills through still life and basic figure observation. Through individual instruction, you will come to an understanding of gesture, contour, shading, and overall composition. You will use charcoal, pencils, ink, and other materials.

Instructor: Lisa Ambrose

Friday Classes
9:00 a.m. – 12:00 noon

RIGHT BRAIN DRAWING FOR NON-ARTISTS
Session I: 11 FK D107-A
September 9, 16, 23, 30 | October 7, 14, 21
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 11 FK D107-B
November 4, 11, 18 | December 2, 9, 16
No class November 25
Tuition: $205, supplies additional
Supply list will be mailed to you.

You can learn to draw by gaining access to the parts of your mind that works in a style conducive to creative, intuitive thought. You will learn a fundamental skill of visual art: how to put down on paper what you see in front of your eyes. In learning how to draw, you will learn an entirely new way to see, which can impact your creativity in other areas of your life. This class is based on the teaching in the book Drawing on the Right Side of the Brain by Betty Edwards.

Instructor: Maureen Nollette

Saturday Classes
9:00 a.m. – 12:00 noon

OBSERVATIONAL DRAWING: FROM PENCIL TO PAINT
Session I: 11 FK D106-A
September 10, 17, 24 October 1, 8, 15
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 11 FK D106-B
October 29 | November 5, 12, 19 | December 3, 10
No Class November 26
Tuition: $205, supplies additional
Supply list will be mailed to you.

Working first with drawing tools and techniques, learn how to transition into painting with either oil or acrylic paint. Subject matter will include still life, landscape and the figure. This class is suitable for both beginners and those with painting and drawing experience.

Instructor: Maureen Nollette

Art Classes
Make Great Gifts!

Monday Classes
6:30 – 9:30 p.m.

NEW POST-IMPRESSIONIST PAINTING
Session I: 11 FK D227-A
September 12, 19, 26 | October 3, 10, 17
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 11 FK D227-B
October 31 | November 7, 14, 21, 28 | December 5, 12
Tuition: $205, supplies additional
Supply list will be mailed to you.

Learn about impressionism, post-impressionism, abstract expressionism and postmodernism while researching the work of artists such as Monet, Van Gogh, Seurat, and Pollock. Complete a minimum of three acrylic paintings demonstrating their styles. Use arbitrary color or lighting in your paintings. Open to beginning or intermediate level painters.

Instructor: Katherine Downie

Tuesday Classes
6:30 – 9:30 p.m.

NEW! POST-IMPRESSIONIST PAINTING
Session I: 11 FK D227-A
September 12, 19, 26 | October 3, 10, 17
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 11 FK D227-B
November 2, 9, 16 | December 1, 8, 15
No class November 24
Tuition: $205, supplies additional
Supply list will be mailed to you.

Using the materials at hand, immerse yourself in the creative process by drawing, painting, and printing with unconventional tools and techniques. Train your eyes to see the possibilities in improvised and accidental marks. Course will include drawing, oil, or acrylic painting, and transfer processes. All skill levels are welcome.

Instructor: Casey Snyder

NEW! GOOGLE PAINTING
Session I: 11 FK D227-A
September 18, 25, 29 | October 6, 13, 20
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 11 FK D227-B
November 3, 10, 17 | December 1, 8, 15
No class November 24
Tuition: $205, supplies additional
Supply list will be mailed to you.

Using mixed media, you will find images on the web to use as sources for paintings. The electronic images you choose will serve as references, collage materials, and conceptual starting points for your work. Using oil or acrylic paint, explore different directions, with the goal of learning visual language and invention. All skill levels are welcome.

Instructor: Gregory Nathan Johnson

Thursday Classes
6:30 – 9:30 p.m.

IMPROVISATIONAL ART
Session I: 11 FK D302-A
September 8, 15, 22, 29 | October 6, 13, 20
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 11 FK D302-B
October 29 | November 5, 12, 19 | December 3, 10
Tuition: $205, supplies additional
Supply list will be mailed to you.

Living in today’s world where many of our identities are maintained in digital space, be sure to hold onto what makes you who you are. Express your identity through creative self-portrait painting while learning about composition, oil painting techniques and conceptual development. Your completed painting can be photographed and used on your social network profile. All skill levels are welcome.

Instructor: Tatsumi Hikamaya

Sunday Classes
1:00 – 4:00 p.m.

PAINTING WITH OILS
Session I: 11 FK D502-A
September 8, 15, 22, 29 | October 6, 13, 20
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 11 FK D502-B
October 30 | November 6, 13, 20 | December 4, 11
No class November 27
Tuition: $205, supplies additional
Supply list will be mailed to you.

Explore the medium of oil using still life and photo reference to develop paintings from sketchbook studies. Learn how to enhance your compositions with an understanding of the principles of design and color. This course has flexibility for both the beginner and more advanced oil painter.

Instructor: Beth Jacobson

ADULT CLASSES

PAINTING

Saturday Classes
9:00 a.m. – 12:00 noon

NEW! TIMELESS WATERCOLOR
Session I: 11 FK D126-A
September 9, 16, 23, 30 | October 7, 14, 21
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 11 FK D126-B
October 29 | November 5, 12, 19 | December 3, 10
No Class November 26
Tuition: $205, supplies additional
Supply list will be mailed to you.

Create vivid watercolor paintings utilizing subject matter that is never outdated such as landscape, portraiture, and still life. Digital photographs, prints, and compositions are also welcome as sources for paintings. Learn how to use your paintings in digital forms such as prints, cards, and more. Tips on matting and framing will be included. Open to beginning or intermediate level painters.

Instructor: Corinne Roberts

Sunday Classes
1:00 – 4:00 p.m.

NEW! PAINTING YOUR ONLINE IMAGE
Session I: 11 FK D156-A
September 10, 17, 24 | October 1, 8, 15
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 11 FK D156-B
October 29 | November 5, 12, 19 | December 3, 10
Tuition: $205, supplies additional
Supply list will be mailed to you.

Using the materials at hand, immerse yourself in the creative process by drawing, painting, and printing with unconventional tools and techniques. Train your eyes to see the possibilities in improvised and accidental marks. Course will include drawing, oil, or acrylic painting, and transfer processes. All skill levels are welcome.

Instructor: Casey Snyder

NEW! PAINTING YOUR ONLINE IMAGE
Session I: 11 FK D156-A
September 10, 17, 24 | October 1, 8, 15
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 11 FK D156-B
October 29 | November 5, 12, 19 | December 3, 10
Tuition: $205, supplies additional
Supply list will be mailed to you.

Living in today’s world where many of our identities are maintained in digital space, be sure to hold onto what makes you who you are. Express your identity through creative self-portrait painting while learning about composition, oil painting techniques and conceptual development. Your completed painting can be photographed and used on your social network profile. All skill levels are welcome.

Instructor: Tatsumi Hikamaya

TRADITIONAL PORTRAIT DRAWING
Session I: 11 FK D107-A
September 9, 16, 23, 30 | October 7, 14, 21
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 11 FK D107-B
November 4, 11, 18 | December 2, 9, 16
No class November 25
Tuition: $205, supplies additional
Supply list will be mailed to you.

Learn the art of portraiture! Beginning with contour line, develop shading techniques and lighting effects that will bring your drawings to life. Begin drawing from photographs, and later in the class, from a live model. This class is suitable for beginning or intermediate level students.

Instructor: Gregory Nathan Johnson
ADULT CLASSES

PHOTOGRAPHY

Monday Classes
6:30 – 9:30 p.m.

Tuesday Classes
6:30 – 9:30 p.m.

Wednesday Classes
6:30 – 9:30 p.m.

Thursday Classes
6:30 – 9:30 p.m.

Friday Classes
9:00 a.m. – 12:00 noon

ADULT CLASSES

COMPUTERS

Monday Classes cont.
6:30 – 9:30 p.m.

Tuesday Classes cont.
6:30 – 9:30 p.m.

Wednesday Classes cont.
6:30 – 9:30 p.m.

NEW! ARCHITECTURAL PHOTOGRAPHY
Session I: 11 FK D528-A
September 6, 13, 20, 27
October 4, 11, 18
Tuition: $205, lab fee: $10
Additional supplies may be required.
Explore the subject of architecture while looking at photographs of other artists and taking some of your own. Learn the intricacies of your digital camera and how to make simple adjustments on Adobe Photoshop®. Any type of digital camera is acceptable, but you must have experience downloading photos to a computer.
Instructor: Tim Nielsen

NEW! NeW! intro to digital art
Session I: 11 FK D412-A
September 6, 13, 20, 27
October 4, 11, 18
Tuition: $205, lab fee: $10
Additional supplies may be required.
Adobe InDesign® is used to create printed documents including brochures, newsletters, magazines, menus and more. Learn how to format text; develop simple page layouts and more! This class will cover basic and advanced features of Photoshop® C55. This class will cover basic and advanced features of Photoshop® C55.
Instructor: Katherine Johnson

NEW! MAKE YOUR OWN WEBSITE
Session I: 11 FK D418-B
September 6, 13, 20, 27
October 4, 11, 18
Tuition: $205, lab fee: $10
Additional supplies may be required.
Learn about the processes and technologies used to create a website from the ground up. Starting in Dreamweaver with HTML 5 and CSS 3, you will be guided through creating a website to fit your own needs, and how to embellish it with Flash®, Javascript and more.
Instructor: James Carroll

Adobe Illustrator® is the premier vector program used by professional designers and illustrators today. Learn how to use Illustrator® to create original logos, graphics, page layouts and illustrations.
Instructor: Eleanor Gatewood

Tuesday Classes
6:30 – 9:30 p.m.

Wednesday Classes
6:30 – 9:30 p.m.

Thursday Classes
6:30 – 9:30 p.m.

ADDITIONAL SUPPLIES MAY BE REQUIRED.
TUITION: $205, LAB FEE: $10

INTRODUCTION TO ADOBE ILLUSTRATOR®
Session I: 11 FK D409-A
September 6, 13, 20, 27
October 4, 11, 18
Tuition: $205, lab fee: $10
Additional supplies may be required.
Adobe Illustrator® is the premier vector program used by professional designers and illustrators today. Learn how to use Illustrator® to create original logos, graphics, page layouts and illustrations.
Instructor: Eleanor Gatewood

NEW! MAKE YOUR OWN WEBSITE
Session II: 11 FK D409-B
November 8, 15, 22, 29
December 6, 13
Tuition: $205, lab fee: $10
Additional supplies may be required.
You will be introduced to the basics of learning how to create, organizing, and managing websites and how to create and edit web pages using Dreamweaver. You will learn to design basic web pages.
Instructor: Tim Nielsen

Adobe InDesign® is used to create Adobe Illustrator® is the premier vector program used by professional designers and illustrators today. Learn how to use Illustrator® to create original logos, graphics, page layouts and illustrations.
Instructor: Eleanor Gatewood

ADDITIONAL SUPPLIES MAY BE REQUIRED.
TUITION: $205, LAB FEE: $10

INTRODUCTION TO ADOBE PHOTOSHOP®
Session II: 11 FK D412-B
November 8, 15, 22, 29
December 6, 13
Tuition: $205, lab fee: $10
Additional supplies may be required.
Learn how to use Adobe Photoshop® to edit and combine photos, create simple page layouts and more! This class will cover basic and advanced features of Photoshop® C55.
Instructor: Katherine Johnson

More Computers on next page...
Focus on the different styles of coloring creating your own digital artwork. Here’s the chance to find out while What’s so hot about Adobe Photoshop®?

Tuition: $205, lab fee: $10
September 10, 17, 24 | October 1, 8, 15
Additional supplies may be required.

Interested in animation or interactive design? You will learn about buttons, animation shortcuts, simple scripting and how to work between Flash® and other Adobe programs.
Instructor: In Soon Felch

Saturday Classes
12:30 – 3:30 p.m.

ART IN PHOTOSHOP®
Session I: 11 FK D832-A
September 10, 17, 24 | October 1, 8, 15
Tuition: $205, lab fee: $10
Additional supplies may be required.

Wednesday Classes
6:30 – 9:30 p.m.

FUNDAMENTALS OF INTERIOR DESIGN
Session I: 11 FK D510-A
September 7, 14, 21, 28 | October 5, 12, 19
Tuition: $205, supplies additional
Supplies list will be mailed to you.
Session II: 11 FK D510-B
November 2, 9, 16, 23, 30 | December 7, 14
Tuition: $205, supplies additional
Supplies list will be mailed to you.
Explore the practical interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests.
Instructor: C. J. VanDelft-Zondervan

Thursday Classes
6:30 – 9:30 p.m.

FASHION PATTERN DRAFTING
Session I: 11 FK D909-A
September 8, 15, 22, 29 | October 6, 13, 20
Tuition: $205, supplies additional
Supplies list will be mailed to you.
Session II: 11 FK D909-B
November 3, 10, 17 | December 1, 8, 15
No class November 24
Tuition: $205, supplies additional
Supplies list will be mailed to you.
Learn how to construct women’s fashions by drafting your own patterns. Draft basic sleeve, pant, skirt, and bodice styles into patterns, then go to the sewing machine and make corrections to achieve a perfect fit.
Instructor: Judy Hayek
Friday p.m. Classes cont.
12:30 – 3:30 p.m.

NEW! HOW TO REPAIR JEWELRY
Session I: 11 FK D635-A
September 9, 16, 23, 30 | October 7, 14, 21
tuition: $205, supply fee: $30
Additional supplies are required. Have broken gold or silver jewelry in your drawer? Learn how to repair or restore jewelry by first distinguishing karat gold and sterling jewelry from costume pieces. Then learn to repair broken chains, re-size rings, fix earrings, and brooches. Bring it all in and sort through it to find what you can work with. Note that some precious stones may restrict the use of some repair techniques. Students without their own pieces will be provided materials with which to work. Beginning to advanced students are welcome.
Instructor: Elizabeth Gaines Zoutendyk

NEW! STONESetting FOR JEWELERS
Session II: 11 FK D626-B
November 4, 11, 18 | December 2, 9, 16
no class November 25
tuition: $205, supply fee: $50
Supplies will be provided. Once you’ve made a ring, learn to set your own stones! Start with fun variations on the basic bezel setting, then move into setting round, faceted stones into prongs. Finally explore more complex shapes or styles of settings like ovals and squares or bezel and flush settings. You will use the state-of-the-art GRS Benchmate system to work with imitation gems, or you can bring that special gem from home to incorporate into your finished piece. Some previous experience with jewelry/metalsmimming preferred.
Instructor: Elizabeth Gaines Zoutendyk

Saturday Classes
1:00 – 4:00 p.m.

NEW! BLOGGING ABOUT YOUR FINE ART
Session I: 11 FK D911-A
September 10, 17, 24 | October 1, 8, 15
Tuition: $200, supplies additional
Supply list will be mailed to you.
Session II: 11 FK D911-B
October 29 | November 5, 12, 19 | December 3, 10
Tuition: $200, supplies additional
Supply list will be mailed to you.
Promote your artwork by blogging! You will create a place on the internet where you can post images and add original content. Learn how to blog about art related activities by posting new work, announcing exhibitions, workshops and publications, and how to get it noticed. By the end of the class you will have a free WordPress.com blog with your artwork on it. You are welcome to bring your own laptop or use one of Kendall’s.
Instructor: Elizabeth Haber-Torrey

Saturday September 17
(One Day Only) 1:00 – 5:00 p.m.

WRITING FOR DIGITAL MEDIA AND FILM
Session I: 11 FK W956-A
Tuition: $49, supplies additional
Learn how to apply the classical argument in story writing with resource material from YouTube® as inspiration. You will see some of the best short communications in the world, from Academy Award winning animation, to advertising and wartime propaganda, you will analyze how they were conceived. The process of storyboarding will be discussed.
Instructor: John Guertin

Saturday October 8 (One Day Only)
10:00 a.m. – 5:00 p.m.

ETSY 101
Session I: 11 FK W958-A
Tuition: $79, supplies additional, lunch included
Supply list will be mailed to you.
Etsy is a popular art, craft, and vintage e-commerce website which has exceeded tens of thousands of users worldwide. Pave the way for your first Etsy sale with adequate preparation. Learn tips and tricks for listing and selling your art on Etsy including navigating Etsy hints for photography, listing and tagging your work, creating treasuries, teams, circles, showcases, and much more.
Instructors: C.J. VanDaff-Zondervan and Brenda Sipe

Instructor: Elizabeth Gaines Zoutendyk

Saturday, November 5 and 12
9:00 a.m. – 4:30 p.m.

ADULT WORKSHOP
Featured Workshop for Professionals:
Laser Cutting for Jewelers and Sculptors
Continuing Studies discounts do not apply to this workshop. Registration deadline is one week prior to workshop. Use the registration form on page 26. Full payment is due at the time of registration. See refund policy below.

Saturday, November 5 and 12
9:00 a.m. – 4:30 p.m.

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Instructor: Elizabeth Gaines Zoutendyk

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no class November 25
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Instructor: Elizabeth Gaines Zoutendyk

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Session II: 11 FK D911-B
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Promote your artwork by blogging! You will create a place on the internet where you can post images and add original content. Learn how to blog about art related activities by posting new work, announcing exhibitions, workshops and publications, and how to get it noticed. By the end of the class you will have a free WordPress.com blog with your artwork on it. You are welcome to bring your own laptop or use one of Kendall’s.
Instructor: Elizabeth Haber-Torrey

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Instructors: C.J. VanDaff-Zondervan and Brenda Sipe

Instructor: Elizabeth Gaines Zoutendyk

About Elizabeth Gaines Zoutendyk
B.F.A., Kendall College of Art and Design, has over ten years experience in both creating and teaching metal arts. With an extensive national and international exhibition record, she has most recently been awarded the C.R. Hill Award by the Michigan Silversmith’s Guild, and has been a lecturing artist at Interlochen Center for the Arts. She currently works as a goldsmith for a local fine-jewelry retailer, and runs the jewelry program at Grand Rapids Community College.

Refund Policy for workshops:
A full refund of tuition and fees will be issued for requests received in writing on or before the final registration deadline (one week prior to the scheduled workshop). A 50% administrative fee will be charged for withdrawal requests submitted after the final registration deadline but before the day of the first class. No refunds will be issued after the day of the first class. No refunds will be issued after the day of the first class.
YOUTH & YOUNG ADULT CLASSES
AGES 6–9

Saturday Class Dates
Session I: September 10, 17, 24
          October 1, 8, 15
Session II: October 29
           November 5, 12, 19
           December 3, 10
No classes November 26, Thanksgiving weekend

Saturday a.m. Classes
9:30 a.m. – 12:00 noon

NEW! LOOK AND SEE POETRY
Session I: 11 FK Y026-A
Tuition: $105, supply fee: $18
Supplies will be provided.
Session II: 11 FK Y026-B
Tuition: $105, supply fee: $18
Supplies will be provided.

Make art to accompany stories and poems that you read, and some that you write yourself! You will make character blocks, paper people, self portraits, and much more, using paper, markers, colored pencils, and found objects.
Instructor: Halsey Preston

CARTOON ANIMAL CRACKERS
Session I: 11 FK Y162-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11 FK Y162-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

You will learn some of the basics of drawing before jumping into the world of cartoon animals with both feet. You will draw hippos, crocodiles, fish, zebras, toucans, monkeys, and parrots. This Halloween, learn to draw all things scary, including black cats, and things that creep and crawl! Booo!
Instructor: Michael Harris

Art Classes
Make Great Gifts!

Continued on next page...
Saturday Class Dates:
- Session I: September 10, 17, 24
- Session II: October 1, 8, 15

Session I: 11 FK Y101-A
- Tuition: $105, supply packet: $15
- Supply packet can be picked up in the lobby on the first day of class.

Session II: 11 FK Y101-B
- Tuition: $105, supply packet: $15
- Supply packet can be picked up in the lobby on the first day of class.

Draw objects, animals, and people with shape, texture, and pattern. Develop expression and accuracy, working with the first day of class.

Tuition: $105, supply packet: $15

Session II: 11 FK Y101-B
Supply packet can be picked up in the lobby on the first day of class.

Tuition: $105, supply packet: $15

Session I: 11 FK Y027-A
New! Google Zoo
Instructor: Conor Fagan
- Tuition: $105, supply fee: $18
- Supplies will be provided.

Session II: 11 FK Y027-B
- Tuition: $105, supply fee: $18
- Supplies will be provided.

Can you create sad, happy, scary, or peaceful paintings? Learn what colors to use to paint abstract masterpieces while listening to music and learning about sounds and composers.

Instructor: Conor Fagan

NEW! Google Zoo
Session I: 11 FK Y027-A
- Tuition: $105, supply fee: $18
- Supplies will be provided.

Session II: 11 FK Y027-B
- Tuition: $105, supply fee: $18
- Supplies will be provided.

Using pictures from the internet, you will draw, paint and collage your favorite animals in their habitats.

Instructor: Mary Leah Marshall

NEW! Google Zoo
9:30 a.m. – 12:00 noon

THE 3Ps: PENS, PAPER, PENCILS
Session I: 11 FK Y101-A
- Tuition: $105, supply packet: $15
- Supply packet can be picked up in the lobby on the first day of class.

Session II: 11 FK Y101-B
- Tuition: $105, supply packet: $15
- Supply packet can be picked up in the lobby on the first day of class.

Draw objects, animals, and people with expression and accuracy, working with shape, texture, and pattern. Develop your skills with both pen and pencil.

Instructor: Conor Fagan

NEW! Google Zoo
9:30 a.m. – 12:00 noon

NEW! Google Zoo
12:30 – 3:00 p.m.

THE 3Ps: PENS, PAPER, PENCILS
Session I: 11 FK Y101-A
- Tuition: $105, supply packet: $15
- Supply packet can be picked up in the lobby on the first day of class.

Session II: 11 FK Y101-B
- Tuition: $105, supply packet: $15
- Supply packet can be picked up in the lobby on the first day of class.

Draw objects, animals, and people with shape, texture, and pattern. Develop your skills with both pen and pencil.

Instructor: Conor Fagan

NEW! Google Zoo
9:30 a.m. – 12:00 noon

NEW! Google Zoo
12:30 – 3:00 p.m.

PAINTING TO MUSIC
Session I: 11 FK Y101-A
- Tuition: $105, supply fee: $18
- Supplies will be provided.

Session II: 11 FK Y101-B
- Tuition: $105, supply fee: $18
- Supplies will be provided.

Learn to see the world from a whole new perspective—from hip level! Take digital photos with your camera of objects and places at hip level. Then use these photographs as references to create unusual or abstract acrylic paintings during the remainder of the classes. Please bring your own digital camera to the first class.

Instructor: Beth Jacobson

NEW! Painting From the Hip
Session I: 11 FK Y111-A
- Tuition: $105, supply fee: $20
- Supplies will be provided.

Session II: 11 FK Y111-B
- Tuition: $105, supply fee: $20
- Supplies will be provided.

NEW! Painting From the Hip
9:30 a.m. – 12:00 noon

NEW! Painting From the Hip
12:30 – 3:00 p.m.

NEW! Painting From the Hip
Session I: 11 FK Y111-A
- Tuition: $105, supply fee: $20
- Supplies will be provided.

Session II: 11 FK Y111-B
- Tuition: $105, supply fee: $20
- Supplies will be provided.

NEW! Painting From the Hip
9:30 a.m. – 12:00 noon

NEW! Painting From the Hip
12:30 – 3:00 p.m.

NEW! Painting From the Hip
Session I: 11 FK Y111-A
- Tuition: $105, supply fee: $20
- Supplies will be provided.

Session II: 11 FK Y111-B
- Tuition: $105, supply fee: $20
- Supplies will be provided.

NEW! Painting From the Hip
9:30 a.m. – 12:00 noon

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12:30 – 3:00 p.m.

NEW! Painting From the Hip
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- Tuition: $105, supply fee: $20
- Supplies will be provided.

Session II: 11 FK Y111-B
- Tuition: $105, supply fee: $20
- Supplies will be provided.

NEW! Painting From the Hip
9:30 a.m. – 12:00 noon

NEW! Painting From the Hip
12:30 – 3:00 p.m.

NEW! Painting From the Hip
Session I: 11 FK Y111-A
- Tuition: $105, supply fee: $20
- Supplies will be provided.

Session II: 11 FK Y111-B
- Tuition: $105, supply fee: $20
- Supplies will be provided.

NEW! Painting From the Hip
9:30 a.m. – 12:00 noon

NEW! Painting From the Hip
12:30 – 3:00 p.m.

NEW! Painting From the Hip
Session I: 11 FK Y111-A
- Tuition: $105, supply fee: $20
- Supplies will be provided.

Session II: 11 FK Y111-B
- Tuition: $105, supply fee: $20
- Supplies will be provided.

NEW! Painting From the Hip
9:30 a.m. – 12:00 noon

NEW! Painting From the Hip
12:30 – 3:00 p.m.

NEW! Painting From the Hip
Session I: 11 FK Y111-A
- Tuition: $105, supply fee: $20
- Supplies will be provided.

Session II: 11 FK Y111-B
- Tuition: $105, supply fee: $20
- Supplies will be provided.

NEW! Painting From the Hip
9:30 a.m. – 12:00 noon

NEW! Painting From the Hip
12:30 – 3:00 p.m.

NEW! Painting From the Hip
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Session II: 11 FK Y111-B
- Tuition: $105, supply fee: $20
- Supplies will be provided.

NEW! Painting From the Hip
9:30 a.m. – 12:00 noon

NEW! Painting From the Hip
12:30 – 3:00 p.m.

NEW! Painting From the Hip
Session I: 11 FK Y111-A
- Tuition: $105, supply fee: $20
- Supplies will be provided.

Session II: 11 FK Y111-B
- Tuition: $105, supply fee: $20
- Supplies will be provided.

NEW! Painting From the Hip
9:30 a.m. – 12:00 noon

NEW! Painting From the Hip
12:30 – 3:00 p.m.

NEW! Painting From the Hip
Session I: 11 FK Y111-A
- Tuition: $105, supply fee: $20
- Supplies will be provided.

Session II: 11 FK Y111-B
- Tuition: $105, supply fee: $20
- Supplies will be provided.

NEW! Painting From the Hip
9:30 a.m. – 12:00 noon

NEW! Painting From the Hip
12:30 – 3:00 p.m.

NEW! Painting From the Hip
Session I: 11 FK Y111-A
- Tuition: $105, supply fee: $20
- Supplies will be provided.

Session II: 11 FK Y111-B
- Tuition: $105, supply fee: $20
- Supplies will be provided.
YOUTH & YOUNG ADULT CLASSES
AGES 13–17

Saturday Class Dates
Session I: September 10, 17, 24 | October 1, 8, 15
Session II: October 29 | November 5, 12, 19 | December 3, 10
No classes November 26

HOW TO MANGA
Session I: 11 FK Y725-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11 FK Y725-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Learn the ins and outs of character design and illustration in the distinctive style of Japanese animation and Manga. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles. This class is suitable for beginners or more advanced Manga artists. (NOTE: if you have taken this class previously and still have your supplies, you do not need to pay the supply fee.)
Instructor: William Jones

PAINTING WITH OILS
Session I: 11 FK Y748-A
Tuition: $105, supplies additional
Supply list will be mailed to you.
Session II: 11 FK Y748-B
Tuition: $105, supplies additional
Supply list will be mailed to you.
Explore oil painting in this class, suitable for beginners or more advanced oil painters. Learn about palette preparation, color mixing, surfaces, glazing, and much more. Subject matter will include still life, landscape, and portraiture.
Instructor: Lydia Larson

Instructor: Jackie Endres

NEW! 3-D WORLD MODELING
Session I: 11 FK Y738-A
Tuition: $105, lab fee: $10
Additional supplies may be required.
Session II: 11 FK Y738-B
Tuition: $105, lab fee: $10
Additional supplies may be required.
Create your own 3-D worlds using LightWave® software. You will be introduced to the fundamentals of building objects, texturing, and rendering.
Instructor: Salim Muhammad

Constructing your own 3-D worlds using LightWave® software. You will be introduced to the fundamentals of building objects, texturing, and rendering.
Instructor: Salim Muhammad

FASHION DESIGN FROM NEW YORK AND MILAN
Session I: 11 FK Y706-A
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11 FK Y706-B
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
For teen designers, learn to draw fashions such as those shown in New York and Milan. Create a fashion figure, render a variety of fabrics, and learn basic design elements of garments. (NOTE: if you have taken this class previously and still have your supplies, you do not need to pay the supply fee.)
Instructor: Judy Hayick

ADVANCED DRAWING
Session I: 11 FK Y700-A
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11 FK Y700-B
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Continue to improve your drawing skill and ability to “see” while trying new drawing materials and techniques. Create works on a medium to large scale, using both the figure and still life as sources. Study the works of famous artists from the Renaissance through Contemporary as inspiration for your work. (NOTE: if you have taken this class previously and still have your supplies, you do not need to pay the supply fee.)
Instructor: Jennifer Jones

YOUTH & YOUNG ADULT CLASSES
AGES 13–17

Saturday a.m. Classes
9:30 a.m. – 12:00 noon

Saturday a.m. Classes cont.
9:30 a.m. – 12:00 noon

Saturday p.m. Classes
12:30 – 3:00 p.m.

Saturday p.m. Classes cont.
12:30 – 3:00 p.m.

DIGITAL PHOTOGRAPHY
Session I: 11 FK Y514-A
Tuition: $105, lab fee: $10
Additional supplies may be required.
Session II: 11 FK Y514-B
Tuition: $105, lab fee: $10
Additional supplies may be required.
Explore the basics of digital photography. Learn about custom and automatic settings. Take pictures, play with composition and subject matter. Learn about printing options and storage. You will review and discuss images in class. A point and shoot digital camera is recommended for this class.
Instructor: Tracy May Fouts

NEW! MY MEME
Session I: 11 FK Y618-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11 FK Y618-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Believe it or not, memes can go beyond writing quirky captions for strange pictures. Art memes are, essentially, the super advanced version of a coloring book. Memes create a series of steps for everyone to follow, but leave enough wiggle room for everyone to employ their own personal style. In the digital art world, memes can be a great device to expose yourself to new styles and quickly spread your work—all while having fun. In this class you’ll have the opportunity to work with pre-existing memes as well as create some of your own. This is your chance to explore an internet fad while increasing your drawing skills.
Instructor: Jackie Endres
Lisa Ambrose, B.F.A. in Illustration, Kendall College of Art and Design, has shown her work and won numerous awards in juried competitions regionally and nationally. Dianne Carroll Burdick, B.F.A. Western Michigan University, has been a photographer for many publications, and maintains her own studio. She has participated in local and national exhibitions and has been the recipient of numerous awards.

James Carroll, B.F.A. Kendall College of Art and Design, is employed at SchoolZone. He is a frequent instructor in the Continuing Studies program. Katherine Downie, B.A.E., Eastern Michigan University, is a graduate student at Kendall with an emphasis in Painting. She is a graduate assistant for Continuing Studies.

Jackie Endres, B.F.A., University of Michigan, has taught art for Detroit Outreach. Conor Fagan is a student at Kendall College of Art and Design majoring in Painting. In Soon Felch, M.F.A., Western Michigan University, is a freelance artist and web developer, and has shown her work internationally.

Tracy May Fouts, M.F.A. in Printmaking, Kendall College of Art and Design, is a freelance artist. Elizabeth Gaines Zoutendyk, B.F.A., Kendall College of Art and Design, has over ten years experience in both creating and teaching metal arts. With an extensive national and international exhibition record, she has most recently been awarded the C.R. Hill Award by the Michigan Silversmiths’ Guild, and has been a lecturing artist at Interlochen Center for the Arts. She currently works as a goldsmith for a local fine-jewelry retailer and runs the jewelry program at Grand Rapids Community College.

Eleanor Gatwood, M.F.A. in Photography, Kendall College of Art and Design, is a freelance artist and frequent instructor in the Continuing Studies program.

John Guertin, B.A. in English, University of Toronto, has extensive experience in animation for television and film, and produced a script “A Christmas Carol” in 2009. Most recently he wrote the rhymed narrative for the Waking Dream Production of “Blame Cupid Stupid”, which was adapted for use as a five minute short. It was funded by Bravo Fact! Canada, and won Best of Show, Animation, at the 2011 Beverly Hills Film Festival.

Tatsuki Hakoyma, B.F.A., Central Michigan University, is a graduate student at Kendall College of Art and Design.

Jean Hanks is a web content strategist, content management specialist, and a freelance web producer. She has worked for Fusionary Media and The C2 Group.

Michael Harris, B.F.A., Kendall College of Art and Design, worked at Kendall as an Admissions officer, and is now a freelance illustrator. His credits include over fourteen years of illustrating for Grand Rapids Family Magazine, political cartoons for the Grand Rapids Business Journal, and monthly illustrations in Lakeland Boating. He is listed as a caricature artist with Kramer Entertainment, Funny Business, and Jimmy Whiteside’s talent agencies, and teaches workshops at area schools.

Elizabeth Hubler-Torrey, B.F.A., Painting with minor in Interactive Design from Kendall College of Art & Design, is a freelance graphic designer and current graduate student at Kendall. Elizabeth has been included in various national and international exhibitions including Art in Science Exhibition where she was awarded 3rd place from the Arts and Industry Council of Battle Creek.

Judy Huyck has a certificate in Fashion Design from School of Fashion Design in Boston, Massachusetts. She graduated from Aquinas College with a B.F.A. in Sculpture and Photography.

INSTRUCTOR BIOGRAPHIES

Beth Jacobson, M.F.A. in Painting, is a graduate of Kendall College of Art and Design and a frequent instructor in the Continuing Studies program.

Katherine Johnson, M.F.A. in Painting, Kendall College of Art and Design, is an adjunct instructor at Kendall College of Art and Design and a freelance graphic designer.

Gregory Nathan Johnson, B.F.A. in Painting and Drawing, University of Wisconsin, Milwaukee, is a graduate student at Kendall College of Art and Design with an emphasis in Painting.

Jennifer Jones is pursuing a B.F.A. in Drawing with a minor in Painting from Kendall College of Art and Design. She has shown her work at numerous local and regional venues.

Kathleen Jones is a freelance artist, and a student at Kendall College of Art and Design, majoring in Fine Art Painting.

William Jones is a student at Kendall College of Art and Design, majoring in Illustration.

Lauren Johnson, B.F.A. in Painting, Montclair State University, is a graduate student at Kendall College of Art and Design with an emphasis in Painting.

Mary Leah Marshall, B.S. in Art Education, Grand Valley State University, has been an art teacher at Lake Marion Elementary School in Lakeview, Minnesota, and at Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia.

Molly Marshall has a B.F.A. in Art Education and Visual Communications, Kendall College of Art and Design.

Salim Muhammad, B.F.A. in Digital Illustration, Kendall College of Art and Design, is a freelance illustrator.

Tim Nielsen, M.F.A., Michigan State University, is a graphic designer and photographer. He has worked in graphic design and printing for over thirty years.

Maureen Nollette, M.F.A. in Painting and Sculpture, City University of New York, Queens, was Professional Development Leader at Studio in a School in a School in New York, New York, where she taught art for children and adults.

Halsey Preston is a student at Kendall College of Art and Design majoring in Illustration.

Nick Reszetar, B.F.A., Eastern Michigan University, is a lifelong artist with a background in drawing, painting, photography, installation, and graphic design. His current work focuses on the figure, where he explores psychology, identity, and human relationships. His work has been exhibited, published, and awarded in numerous regional, national and international exhibitions. He will complete an M.F.A. in Drawing at Kendall this semester.

Corinne Roberts, B.F.A. in Illustration, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program.

Casey Snyder, B.F.A. Ashland University, taught youth classes with the Birmingham Bloomfield Art Center and is currently a graduate student at Kendall.

Dana Toader, M.F.A in Painting, Kendall College of Art and Design is a freelance artist.

Brenda Sipe, M.F.A. in Painting, Michigan State University, is Director of Continuing Studies at Kendall. She has taught at Interlochen Arts Camp, Grand Valley State University, and Kendall College of Art and Design. She has exhibited both regionally and internationally, and has a painting on display at the Michigan Governor’s residence in Lansing during 2010-2011.

C.J. Van Dalf-Zondervan, B.F.A. in Interior Design, Kendall College of Art and Design, is N.C.I.D.Q. certified with specialized studies in historic preservation and restoration. Her interior design commissions have included The Grand Rapids Symphony Showhouse, The Governor’s Summer Residence, Macatawa Island, and the Nantucket Preservation Trust. Her work has been featured in a number of national magazines.

Dean Wiers-Windmuller, B.A. in Music, Wheaton College, has performed classical, jazz, Irish, traditional, folk, blues, and rock in the Midwest and on the East Coast.

Scott Wygams, B.F.A. in Digital Media Illustration, Kendall College of Art and Design, has been an intern for Nickelodeon Animation Studios, working on the hit television show, Sponge Bob Square Pants. He is an illustrator for children’s books, music, skateboards, comics, graphic design, and clothing, and was the featured freelance artist for four consecutive years at the Motor City Comic Convention. He teaches at West Michigan Center for Art and Technology.
Session II: October 21, 2011
Session I: August 26, 2011
Session II: October 21, 2011

REGISTRATION

HOW TO REGISTER

YOUTH & YOUNG ADULT CLASSES

Registration Deadlines
Early Registration Deadline: August 15, 2011

Session I: September 1, 2011
Session II: October 21, 2011

ADULT CLASSES

Registration Deadlines
Early Registration Deadline: August 15, 2011

Session I: August 26, 2011
Session II: October 21, 2011

HOW TO REGISTER:

Enrollment is on a first-come, first-served basis. To register, complete the attached registration form(s), p. 26, with payment and mail to Kendall Continuing Studies, 17 Fountain Street, New Rochelle, NY 10503, or call 616.451.2787 ext. 2012. VISA, Mastercard, and Discover card are the preferred method of payment. Registrations can also be faxed to 616.831.9689. Registration is not valid unless accompanied by payment.

CASH AND CHECKS

Cash and checks are accepted but are not the preferred method of payment. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by check.

CLASS CANCELLATION

We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person’s class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid by the preferred method of debit or credit card will be credited back to your card. Please allow up to two weeks processing time for refunds. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to two weeks processing time for refunds of payments made on credit or debit cards and five weeks processing time for refunds of payments made by cash or check.

Tuition fees are based on six class meeting times, though some may meet for seven. If a class is cancelled due to unforeseen circumstances, we will make every attempt to reschedule classes that have met fewer than six times.

WITHDRAWAL FROM CLASS/ REFUND POLICY

There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class. Please allow up to two weeks processing time for refunds of payments made on credit or debit cards and five weeks processing time for refunds of payments paid by cash or check.

INCREMENET WEATHER

In the event that classes are cancelled due to weather, an announcement will be made on local television stations. Tuition fees are based on six meeting times. In the event that unforeseen circumstances result in the cancellation of one of the classes, we will make every attempt to reschedule classes that have met fewer than six times.

EARLY REGISTRATION TUITION DISCOUNT

Individuals who register early for Continuing Studies classes are eligible for a 15% Early Registration Tuition Discount (supply and lab fees are not included). This may not be used in conjunction with other discounts and may not be used for featured workshops page 15. The early registration deadline for Fall 2011 is August 15 at 5:00 p.m.

DISCOUNTS

Kendall provides the following discounts off tuition:

• Kendall College of Art and Design Alumni, their spouses and children under the age of eighteen (10% discount)
• Multiple members of a family registering for a class in the same session (10% discount)
• Kendall Adjunct Faculty (10% discount)
• Kendall Continuing Studies Instructors (10% discount)
• Current full-time Kendall students, their spouses and children under the age of eighteen (10% discount)
• Senior Citizens, age 62 and older (10% discount)

LIMIT: One tuition discount per registration.
• Tuition discounts do not apply to featured workshops.

SUPPLIES

Supplies for classes are not included in the cost of the class, unless indicated by a supply fee. Youth class participants who pay a supply fee for a drawing class will receive the supplies in packet form which they will take home with them at the end of class. Photography and computer classes include a lab fee, but additional supplies may be required as well. Class outlines and supply lists for adult classes will be furnished with receipt of payment.

LOCATION

All classes will be held at Kendall College of Art and Design of Ferris State University, 17 Fountain Street, New Rochelle, NY 10503, unless otherwise indicated in the course description. Some classes may include field trips in the downtown area. Students will be notified by their instructor in advance about any change of location.

PARKING

On-street parking is free after 5:00 p.m. Monday through Friday, and all day Saturday and Sunday. Parking is available in the city ramp one block west of Kendall.

PHOTOGRAPHS

With enrollment, a student consents to being photographed in classes or student activities on or off campus. These photographs may be used by the College in future promotional efforts, without specific written permission from the student.

UNCLAIMED ARTWORK

All artwork produced in Fall 2011 must be claimed on or before December 21, 2011. The College is not responsible for any work left after that date.
DIRECTIONS AND PARKING
From U.S. 131 follow Pearl Street to the east, turn south on Division Avenue and west on Fountain Street. Use our Fountain Street entrance. On-street parking is free after 5:00 p.m. Monday through Friday and all day Saturday. Parking in the lot directly behind Kendall, adjacent to Pearl Street, is prohibited. Violators will be ticketed.

QUESTIONS?
Call 616.451.2787, or 800.676.2787, extension 2012
www.kcad.edu

REGISTRATION FORM

REGISTRATION FORM

YOUTH

Student’s Name:
DOB:
Student’s Name:
DOB:
Parent’s Name:
Day Phone:
Cell Phone:
Evening Phone:
Email:
Street or PO Box:
City:
State:
Zip:
Course Title:
Course #:
Course Title:
Course #:
Course Title:
Course #:
Course Title:
Course #:

Method of Payment

VISA
MasterCard
Discover

Account #: Expiration Date: Security Code:
Tuition $: Supply/Lab Fee $: Total $:

Checks should be made payable to Kendall Continuing Studies of Ferris State University. University Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.

REGISTRATION FORM

ADULT

Student’s Name:

Student’s Name:

Day Phone:
Cell Phone:
Evening Phone:
Email:
Street or PO Box:
City:
State:
Zip:
Course Title:
Course #:
Course Title:
Course #:
Course Title:
Course #:
Course Title:
Course #:

Method of Payment

VISA
MasterCard
Discover

Account #: Expiration Date: Security Code:
Tuition $: Supply/Lab Fee $: Total $:

Checks should be made payable to Kendall Continuing Studies of Ferris State University. University Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.

Early Registration Deadline
August 15, 2011
Registration deadlines:
Session I: September 1, 2011
Session II: October 21, 2011

Discounts

Early Registration (15%)
KCAD Alumni (10%)
Current Full-time KCAD Student (10%)
Continuing Studies Faculty (10%)
Adjunct Faculty (10%)
Multiple Family Member (10%)
Senior Citizen (10%)

Limit one tuition discount per registration.

Early Registration Deadline
August 15, 2011
Registration deadlines:
Session I: August 26, 2011
Session II: October 21, 2011

Discounts

Early Registration (15%)
KCAD Alumni (10%)
Current Full-time KCAD Student (10%)
Continuing Studies Faculty (10%)
Adjunct Faculty (10%)
Multiple Family Member (10%)
Senior Citizen (10%)

Limit one tuition discount per registration.