TWISTS, TURNS, & TIME TUNNELS
Twists, Turns, & Time Tunnels will introduce you to a variety of eras and experiences this summer. Adult classes begin the week of May 14 and meet weekday evenings and Fridays during the day. Several workshops meet on Saturdays. Classes are offered for every skill level in Drawing, Painting, Mixed Media, Photography, Computers, Metals, Fashion, Interiors, Writing, and more. New this summer are: Drawing on the Town: Historic Buildings, Ink Wash Drawing, The Art of Memory, and Photography in the Field. A new workshop: Time Travel: Historic Mackinac will be featured on Saturday, June 23.

Take a real tour of historic architecture in Oak Park, Illinois on Saturday, June 2, and be part of the Wright Plus event. The bus leaves Kendall at 6:30 a.m. and returns the same day. See page 19, and sign up early, seating is limited.

Professional development courses for art educators applying to renew their certification are being offered for graduate credit in July-August. Please see pp. 16-17 for more information.

Youth classes for ages 5-18 begin June 11, and meet twice weekly for three weeks. Some exciting new classes are: Land of Prehistoric Predators, Art with Ninjago, Mad Hatter Headgear, Off to See the Wizard, Dreaming with Da Vinci, Blast from the Past Drawing, Dying to Draw Zombies, Gallery Cats, Blog Your Way to Fame, Writing a Creepy Tale, and Post-Apocalyptic Drawing.

Portfolio Camp for ages 16-18 is being held June 11-22, and July 9-20. Please see pages 34-35 for more information.

NEW this year, we are offering our week-long youth day camps throughout both July and August for ages 7-17. These camps are full-day opportunities for young people to submerge themselves in art a week at a time. Some of the new camps include: Travel with Your Camera, Urban Street Art, Young Architects, and Art of the Arena: Beyblade®. Full descriptions are on pages 32-33.

Go to www.kcad.edu/youth-and-adults to register online, or call for more information at 616.451.2787 ext. 2012. And, don’t forget to reserve Thursday, July 26, from 6-8 p.m. for Twists, Turns, & Time Tunnels Youth Open House and Portfolio Camp Closing Reception. We could not travel without you!

Sincerely,

Brenda Sipe
Director of Continuing Studies
Kendall College of Art and Design of Ferris State University
17 Fountain Street Grand Rapids, MI 49503
CONTINUING STUDIES PROGRAM
Classes for Youth & Adults

YOUTH & YOUNG ADULT CLASSES
April 16: Early Registration Deadline
15% Discount

Session I:
June 4, 2012 Classes Begin
June 11, 2012 Classes End
June 11, 2012 Registration Deadline
June 18, 2012 Classes Begin
June 25, 2012 Classes End
Session II:
July 2, 2012 Registration Deadline
July 9, 2012 Classes Begin
July 16, 2012 Classes End
July 16, 2012 Registration Deadline
July 23, 2012 Classes Begin
July 30, 2012 Classes End

YOUTH & YOUNG ADULT WEEK-LONG DAY CAMPS
Registration Deadline One Week Prior to Beginning of Camp

Youth Day Camps
July 16-20 | July 23-27 | July 30-August 3
August 6-10 | August 13-17

ADULT CLASSES
April 16: Early Registration Deadline
15% Discount

Session I:
May 7, 2012 Registration Deadline
May 14, 2012 Classes Begin
June 30, 2012 Classes End
No Classes May 28, Memorial Day
Session II:
July 2, 2012 Registration Deadline
July 9, 2012 Classes Begin
August 24, 2012 Classes End

YOUTH SUMMER OPEN HOUSE AND PORTFOLIO CAMP RECEPTION:
Thursday, July 26, 6:00-8:00 p.m., Kendall atrium
Games, prizes, snacks, and lots of art! The public is invited to attend.

Register online at www.kcad.edu/youth-and-adults, or call 616.451.2787, or 800.676.2787, ext. 2012. Registration is not valid without payment. A confirmation of registration will be mailed or emailed within two business days after receipt of payment. Visa, Mastercard, or Discover credit or debit cards are the preferred method of payment.
ADULT CLASSES

DRAWING

Monday Class Dates
Session I: May 14, 21 | June 4, 11, 18, 25
Session II: July 9, 16, 23, 30 | August 6, 13, 20
No class May 28, Memorial Day

Tuesday Class Dates
Session I: May 15, 22, 29 | June 5, 12, 19, 26
Session II: July 10, 17, 24, 31 | August 7, 14, 21

Wednesday Class Dates
Session I: May 16, 23, 30 | June 6, 13, 20, 27
Session II: July 11, 18, 25 | August 1, 8, 15, 22

Thursday Class Dates
Session I: May 17, 24, 31 | June 7, 14, 21, 28
Session II: July 12, 19, 26 | August 2, 9, 16, 23

Friday Class Dates
Session I: May 18, 25 | June 8, 15, 22, 29
Session II: July 13, 20, 27 | August 3, 10, 17, 24

Saturday Class Dates
Session I: June 9, 23

Monday Classes
6:30 p.m. – 9:30 p.m.

NEW! DRAWING ON THE TOWN: HISTORIC BUILDINGS
Session I: 12 SK D136-A
May 14, 21 | June 4, 11, 18, 25
Tuition: $205, supplies additional
Supply list will be mailed to you.

Here’s your chance to learn how to draw on location during the late spring in Grand Rapids. You will focus on improving your ability to see and draw complex settings, while discussing historic buildings and architecture. Classes will be held both in the studio and on location, weather permitting.

Instructor: Lisa Ambrose

Figure Drawing
Session I: 12 SK D103-A
May 14, 21 | June 4, 11, 18, 25
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 12 SK D103-B
July 9, 16, 23, 30 | August 6, 13, 20
Tuition: $205, supplies additional
Supply list will be mailed to you.

Learn to use line, shape, value, and texture to describe the human figure with a variety of drawing materials. Problems of composition and proportion will be explored, using nude models. This course is open to both beginning and advanced students.

Instructor: Gregory Nathan Johnson

More Drawing on next page...

Register online at www.kcad.edu/youth-and-adults

TWISTS, TURNS, & TIME TUNNELS
**ADULT CLASSES**

**DRAWING Continued...**

**Tuesday Classes**
6:30 p.m. – 9:30 p.m.

**PASTEL DRAWING**
Session I: 12 SK D016-A
May 15, 22, 29 | June 5,12,19, 26
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 12 SK D016-B
July 10,17,24, 31 | August 7,14, 21
Tuition: $205, supplies additional
Supply list will be mailed to you.

Create luminous landscapes that capture light and atmospheric perspective with soft, hard, or oil pastels. You will learn how to create compositionally dynamic landscapes and how different color schemes affect the mood of the drawing. Your goal will be to develop a strong sense of form and realism.

Instructor: Kathryn Onasch

**Wednesday Classes**
6:30 p.m. – 9:30 p.m.

**DRAWING LEVEL ONE**
Session I: 12 SK D100-A
May 16, 23, 30 | June 6,13, 20, 27
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 12 SK D100-B
July 11, 18, 25 | August 1,18,32
Tuition: $205, supplies additional
Supply list will be mailed to you.

Intended for beginners, you will develop skills through still life and basic figurative observation. Through individual instruction, you will come to an understanding of gesture, contour, shading, and overall composition. You’ll explore a variety of drawing tools, including charcoal, pencils, ink, and more.

Instructor: Casey Snyder

**NEW! INK WASH DRAWING**
Session I: 12 SK D104-A
May 17, 24, 31 | June 7,14, 21, 28
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 12 SK D104-B
July 12,19, 26 | August 29,16, 22
Tuition: $205, supplies additional
Supply list will be mailed to you.

Further your understanding of line, form, and value by drawing from observation of the figure and still life. Learn to draw faster with quick gestural drawing combined with ink wash, while dealing with problems of proportion using the nude model. This course has the flexibility for both beginners and more advanced level artists.

Instructor: Tatsuki Hakoyama

**NEW! THE ART OF MEMORY**
Session II: 12 SK D129-B
July 9,16, 23, 30 | August 6,13,20
Tuition: $205, supplies additional
Supply list will be mailed to you.

Explore what’s stored in your memory and why it’s there: events, people, desires, sensory information. How does memory shape the way we see ourselves today and in the future? Bring physical artifacts of significant memories such as photographs, receipts, letters, and newspaper articles, to class and learn how to integrate these pieces into a finished work of art. You will be instructed in both composition and material usage. Class will incorporate either oil or acrylic paint, and is open to beginners and more advanced level students.

Instructor: Lydia Larson

**LANDSCAPE PAINTING**
Session I: 12 SK D159-A
May 14, 21 | June 4,11,18, 25
No class May 28
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 12 SK D159-B
July 9,16, 23, 30 | August 6,13,20
Tuition: $205, supplies additional
Supply list will be mailed to you.

Learn techniques for painting outdoor vistas quickly and accurately on site. You will focus on depicting realistic space with a variety of media including oil and graphite. Work will be on site weather permitting. Recommended for intermediate level painters.

Instructor: Megan Klco

**NEW! ENCAUSTICS — THEN AND NOW**
Session I: 12 SK D205-A
May 15, 22, 29 | June 5,12,19, 26
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 12 SK D205-B
July 10,17, 24, 31 | August 7,14, 21
Tuition: $205, supplies additional
Supply list will be mailed to you.

Revisit an old technique of mixing oil paint with wax to achieve rich textural surfaces. New processes and products make this a viable alternative to traditional oil painting for artists today. Create three or more completed encaustic paintings. Class is appropriate for beginner or more advanced level painters.

Instructor: Elizabeth Hubler-Torrey

**NEW! ENCAUSTICS — THEN AND NOW**
Session I: 12 SK W352-A | June 23
Tuition: $49, supplies additional
Supply list will be mailed to you.

“All prima” comes from Italian, literally meaning “at once”. Instead of building colors up with layers or glazing over an underpainting, alla prima paintings are completed while the paint is still wet. Learn to start and finish a painting (oil or acrylic) in one session, also developing the expressive quality of your work. View examples from the history of art while learning techniques to achieve similar results.

Instructor: Elizabeth Ivy Hawkins

**Friday Classes**
6:30 p.m. – 9:30 p.m.

**PAINTING WITH OILS**
Session I: 12 SK D204-A
May 16, 23, 30 | June 6,13, 20, 27
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 12 SK D204-B
July 11,18, 25 | August 1,18,15, 22
Tuition: $205, supplies additional
Supply list will be mailed to you.

Learn what color can do for your paintings and art projects. Explore color theory in either oil, acrylic, or watercolor paint. By using color combinations on studies and a few completed paintings, you will learn to fully control mood or effect through color.

Instructor: Casey Snyder

**SATURDAY CLASSES (One Day Only)**
9:00 a.m. – 1:00 p.m.

**ALLA PRIMA PAINTING WORKSHOP**
Session I: 12 SK W352-A | June 23
Tuition: $49, supplies additional
Supply list will be mailed to you.

**PAINTING WITH OILS**
Session I: 12 SK D204-A
May 16, 23, 30 | June 6,13, 20, 27
Tuition: $205, supplies additional
Supply list will be mailed to you.

Session II: 12 SK D204-B
July 11,18, 25 | August 1,18,15, 22
Tuition: $205, supplies additional
Supply list will be mailed to you.

Revisit an old technique of mixing oil paint with wax to achieve rich textural surfaces. New processes and products make this a viable alternative to traditional oil painting for artists today. Create three or more completed encaustic paintings. Class is appropriate for beginner or more advanced level painters.

Instructor: Elizabeth Hubler-Torrey

**SATURDAY CLASSES (One Day Only)**
9:00 a.m. – 1:00 p.m.

**ALLA PRIMA PAINTING WORKSHOP**
Session I: 12 SK W352-A | June 23
Tuition: $49, supplies additional
Supply list will be mailed to you.

“ Alla prima” comes from Italian, literally meaning “at once”. Instead of building colors up with layers or glazing over an underpainting, alla prima paintings are completed while the paint is still wet. Learn to start and finish a painting (oil or acrylic) in one session, also developing the expressive quality of your work. View examples from the history of art while learning techniques to achieve similar results.

Instructor: Elizabeth Ivy Hawkins

**WE’re ON FACEBOOK!**
FOR PROGRAM UPDATES AND SPECIAL EVENT INFO, PLEASE JOIN OUR PAGE!
**ADULT CLASSES**

**PHOTOGRAPHY**

**NEW! PHOTOGRAPHY IN THE FIELD**

Session I: 12 SK D528-A
May 15, 22, 29 | June 5, 12, 19, 26
Tuition: $205, lab fee: $10
Additional supplies may be required.

Session II: 12 SK D528-B
July 10, 17, 24, 31 | August 7, 14, 21
Tuition: $205, lab fee: $10
Additional supplies may be required.

Ready to move past auto mode and explore your camera’s program, manual, and priority capabilities? You will produce more creative photographs by controlling light, speed, and depth-of-field. Color management, digital workflow, and image enhancement will lead to higher quality prints. You should be able to shoot photos in auto mode and transfer images to a computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

Instructor: Ashlee Lambart

**ADULT CLASSES**

**NEW! PORTRAITS IN PHOTOGRAPHY**

Session I: 12 SK D521-A
May 14, 21, 28 | June 6, 13, 20, 27
Tuition: $205, lab fee: $10
Additional supplies will be requested.

Session II: 12 SK D521-B
July 11, 18, 25 | August 1, 8, 15, 22
Tuition: $205, lab fee: $10
Additional supplies will be requested.

Learn about the history and origin of portrait photography, and become familiar with some of the most prominent portrait photographers. You will learn advanced lighting skills in the photo studio that will enhance your own unique voice through portraiture.

Instructor: Nicola Turner

**DIGITAL PHOTOGRAPHY**

Session I: 12 SK D528-C
May 17, 24, 31 | June 7, 14, 21, 28
Tuition: $205, lab fee: $10
Additional supplies may be required.

Session II: 12 SK D528-D
July 12, 19, 26 | August 2, 9, 16, 23
Tuition: $205, lab fee: $10
Additional supplies may be required.

Ready to move past auto mode and explore your camera’s program, manual, and priority capabilities? You will produce more creative photographs by controlling, light, speed, and depth-of-field. Color management, digital workflow, and image enhancement will lead to higher quality prints. You should be able to shoot photos in auto mode and transfer images to a computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

Instructor: Nicola Turner

**DIGITAL PHOTOGRAPHY**

Session I: 12 SK D528-A
May 15, 22, 29 | June 5, 12, 19, 26
Tuition: $205, lab fee: $10
Additional supplies may be required.

Session II: 12 SK D528-B
July 10, 17, 24, 31 | August 7, 14, 21
Tuition: $205, lab fee: $10
Additional supplies may be required.

Instructor: Alexandra Scherer

脟ad to move past auto mode and explore your camera’s program, manual, and priority capabilities? You will produce more creative photographs by controlling, light, speed, and depth-of-field. Color management, digital workflow, and image enhancement will lead to higher quality prints. You should be able to shoot photos in auto mode and transfer images to a computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

Instructor: Nicola Turner

**DIGITAL PHOTOGRAPHY**

Session I: 12 SK D528-C
May 17, 24, 31 | June 7, 14, 21, 28
Tuition: $205, lab fee: $10
Additional supplies may be required.

Session II: 12 SK D528-D
July 12, 19, 26 | August 2, 9, 16, 23
Tuition: $205, lab fee: $10
Additional supplies may be required.

Instructor: Alexia Turner

Learn about the history and origin of portrait photography, and become familiar with some of the most prominent portrait photographers. You will learn advanced lighting skills in the photo studio that will enhance your own unique voice through portraiture.

Instructor: Nicola Turner

**ADULT CLASSES**

**NEW! DIGITAL ILLUSTRATION**

Session I: 12 SK D418-A
May 14, 21 | June 4, 11, 18, 25
Tuition: $205, lab fee: $10
Additional supplies may be required.

Session II: 12 SK D418-B
July 10, 17, 24, 31 | August 7, 14, 21
Tuition: $205, lab fee: $10
Additional supplies may be required.

Adobe InDesign is used to create printed documents including brochures, newsletters, magazines, menus and more. Learn how to format text; develop layouts using columns, grid and styles; add photos and graphics, prepare your files for print, and create PDFs.

Instructor: Elizabeth Hubler-Torrey

**INTRODUCTION TO ADobe PHOToSHOP®**

Session I: 12 SK D423-A
May 14, 21 | June 4, 11, 18, 25
Tuition: $205, lab fee: $10
Additional supplies may be required.

Session II: 12 SK D423-B
July 11, 18, 25 | August 1, 8, 15, 22
Tuition: $205, lab fee: $10
Additional supplies may be requested.

Learn how to use Adobe Photoshop to edit and combine photos, create simple page layouts and more! This class will cover basic and advanced features of Photoshop CS5.

Instructor: Abigail Southworth

**BASIC ADOBE DREAMWEAVER®**

Session I: 12 SK D409-A
May 15, 22, 29 | June 5, 12, 19, 26
Tuition: $205, lab fee: $10
No class May 28
Additional supplies may be required.

Session II: 12 SK D409-B
July 9, 16, 23, 30 | August 6, 13, 20
Tuition: $205, lab fee: $10
Additional supplies may be required.

You will be introduced to the basic features of the Adobe Dreamweaver web development application. You will learn about creating, organizing, and managing websites and how to create and edit web pages using Dreamweaver. You will learn to design basic web pages.

Instructor: Jean Hanks

**ADOBE FLASH®**

Session I: 12 SK D435-A
May 14, 21, 28 | June 6, 13, 20
Tuition: $205, lab fee: $10
Additional supplies may be required.

Session II: 12 SK D435-B
July 11, 18, 25 | August 1, 8, 15, 22
Tuition: $205, lab fee: $10
Additional supplies may be requested.

Learn the essentials of Adobe Flash. Buttons, animation shortcuts, scene management, and simple scripting will be the focus. Learn each tool in depth while creating short animations, websites and buttons.

Instructor: Noelle Walters

**ADULT CLASSES**

**NEW! COMPUTERS**

**ONLINE REGISTRATION!**

Scan to register online

**GO TO OUR WEBSITE TO SIGN UP FOR CLASSES:**
WWW.KCAD.EDU/YOUTH-AND-ADULTS

Learn the essentials of Adobe Flash. Buttons, animation shortcuts, scene management, and simple scripting will be the focus. Learn each tool in depth while creating short animations, websites and buttons.

Instructor: Noelle Walters

More Computers on next page...

**ADULT CLASSES**

**NEW! COMPUTERS**

**ONLINE REGISTRATION!**

Scan to register online

**GO TO OUR WEBSITE TO SIGN UP FOR CLASSES:**
WWW.KCAD.EDU/YOUTH-AND-ADULTS

Learn the essentials of Adobe Flash. Buttons, animation shortcuts, scene management, and simple scripting will be the focus. Learn each tool in depth while creating short animations, websites and buttons.

Instructor: Noelle Walters

More Computers on next page...
ADULT CLASSES
COMPUTERS
Continued...

Thursday Classes
6:30 p.m. – 9:30 p.m.
INTRODUCTION TO ADOBE ILLUSTRATOR®
Session I: 12 SK 040-A
May 17, 24, 31 | June 7, 14, 21, 28
Tuition: $205, lab fee: $10
Additional supplies may be required.
Session II: 12 SK 040-B
July 12, 19, 26 | August 2, 9, 16, 23
Tuition: $205, lab fee: $10
Additional supplies may be required.
Adobe Illustrator is the premier vector program used by professional designers and illustrators today. Learn how to use Illustrator to create original logos, graphics, page layouts and illustrations.
Instructor: Shane VanOosterhout

Friday Classes
12:30 p.m. – 3:30 p.m.
LOST WAX CASTING FOR JEWELERS
Session I: 12 SK D519-A
May 18, 25 | June 1, 8, 15, 22, 29
Tuition: $205, supply fee: $50
Supplies will be provided.
Learn the lost wax casting process from start to finish, including wax carving, spruing, investing, and finally pouring molten metal. Students will also learn the finishing techniques necessary to complete their own unique jewelry or small sculptural pieces in precious metal. Beginning to advanced students are welcome.
Instructor: Elizabeth Gaines-Zoutendyk

Saturday Classes (One Day Only)
9:00 a.m. – 4:00 p.m.
UP-STYLED JEWELRY WORKSHOP
Session I: 12 SK W917-A | June 23
Tuition: $75, supply fee: $25
Additional supplies will be required.
Do you have old, broken, or out of fashion jewelry taking up space in your jewelry box? Spend a day learning to recycle your former pieces into something stylish and new to wear or give as a gift. You will learn simple metalsmithing techniques in Kendall’s state-of-the-art studios. Class, chains and other basic materials will be provided with the supply fee.
Instructor: Elizabeth Gaines-Zoutendyk

ADULT CLASSES
METALS

Tuesday Classes
6:30 p.m. – 9:00 p.m.
INTRODUCTION TO JEWELRY/METALSMITHING
Session I: 12 SK D517-A
May 18, 25 | June 1, 8, 15, 22, 29
Tuition: $205, supply fee: $50
Supplies will be provided.
Learn the fundamental techniques and craftsmanship necessary to create original metal jewelry pieces. You will also learn about safety, equipment and set-up ideas for a home studio situation.
Instructor: Elizabeth Gaines-Zoutendyk

Tuesday Classes
6:30 p.m. – 9:30 p.m.
INTRODUCTION TO ADOBE PHOTOSHOP®
Session I: 12 SK D512-C
May 18, 25 | June 1, 8, 15, 22, 29
Tuition: $205, lab fee: $10
Additional supplies may be required.
Session II: 12 SK D512-D
July 13, 20, 27 | August 3, 10, 17, 24
Tuition: $205, lab fee: $10
Additional supplies may be required.
Learn the fundamental techniques Learn how to use Adobe Photoshop to edit and combine photos, create simple page layouts and more! This class will cover basic and advanced features of Photoshop CSS.
Instructor: Noelle Walters

Friday Classes
9:00 a.m. – 12:00 noon
INTRO TO JEWELRY DESIGN
Session I: 12 SK D517-A
May 18, 25 | June 1, 8, 15, 22, 29
Tuition: $205, supply fee: $50
Supplies will be provided.
Learn the fundamental techniques and craftsmanship necessary to create original metal jewelry pieces. Learn soldering, sawing, filing, buffing, polishing techniques, and incorporate stones into their settings. Complete one finished piece in silver.
Instructor: Elizabeth Gaines-Zoutendyk

Monday Classes
6:30 p.m. – 9:30 p.m.
NEW! TIME CAPSULE: POSTCARDS
Session I: 12 SK D311-A
May 14, 21 | June 4, 11, 18, 25
No class May 28
Tuition: $205, supplies additional
Supply list will be mailed to you.
Discover new ways to use found objects and old photographs to inspire you in painting or drawing. Using mixed media elements you will create art that is a tribute to people, places, or times past.
Instructor: Casey Snyder

Tuesday Classes
6:30 p.m. – 9:30 p.m.
NEW! RElic ART
Session I: 12 SK D301-A
May 15, 22, 29 | June 12, 19, 26
Tuition: $205, supplies additional
Supply list will be mailed to you.
Learn how to construct women’s fashions by drafting your own patterns. Draft basic sleeve, pant, skirt, and bodice styles into patterns, then go to the sewing machine and make corrections to achieve a perfect fit.
Instructor: Judy Huyck

UpSTYLED FASHION
Session II: 12 SK D664-B
July 10, 17, 24, 31 | August 7, 14, 21
Tuition: $205, supplies additional
Supply list will be mailed to you.
Create your own unique fashions by recycling clothing, sweatshirts, denim and much more. Make a no-sew T-shirt in the first class. Bring your sewing machine to subsequent classes and go to work making fashions similar to those found in upscale galleries and boutiques.
Instructor: Judy Huyck

Register online at www.kcad.edu/youth-and-adults
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**ADULT CLASSES**

**INTERIORS**

**Wednesday Classes**
6:30 p.m. – 9:30 p.m.

**Fundamentals of Interior Design**
Session I: 12 SK D510-A
May 16, 23, 30 | June 6, 13, 20, 27
Tuition: $205, supplies additional
Supply list will be mailed to you.

Explore the practical interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests.

Instructor: C. J. Zondervan

**Saturday Classes**
6:30 p.m. – 9:30 p.m.

**New! Time Travel: Historic Mackinac**
Session I: 12 SK W959-A | June 23
Tuition: $79, supplies additional, lunch included
Supply list will be mailed to you.

With an interior designer, tour the island where Somewhere in Time was filmed. Enjoy this treasury of photos, details, and legends of some of Mackinac Island’s historic buildings and interiors, including The Grand Hotel, Victorian cottages, and The Governor’s Residence, (from the perspective of one of its interior designers). Spend the afternoon designing your own Victorian cottage.

Instructor: C. J. Zondervan

**Thursday Classes**
6:30 p.m. – 9:30 p.m.

**New! Interior Design Level Two**
Session II: 12 SK D526-A
July 12, 19, 26 | August 2, 9, 16, 23
Tuition: $205, supplies additional
Supply list will be mailed to you.

Use interior design elements to create beautiful spaces, including kitchens and baths. You will design spaces in several different styles and colors, using modern techniques. Learn the fundamental principles of the client and designer relationship. This class is intended for those who have already completed the Fundamentals of Interior Design class.

Instructor: C. J. Zondervan

**ADULT CLASSES**

**WRITING/OTHER**

**Saturday Classes**
10:00 a.m. – 5:00 p.m.

**New! Writing for Digital Media and Film**
Session I: 12 SK WS96-A | June 23
Tuition: $49, supplies additional
Supply list will be mailed to you.

Learn how to apply the classical argument in story writing with resource material from YouTube® as inspiration. You will see some of the best short communications in the world, from Academy Award winning animation, to advertising and wartime propaganda, and you will analyze how they were conceived. The process of storyboarding will be discussed.

Instructor: John Guertin

**Saturday Classes**
10:00 a.m. – 5:00 p.m.

**Etsy 101**
Session I: 12 SK WS95-B | June 9
Tuition: $79, supplies additional, lunch included
Supply list will be mailed to you.

Etsy is a popular art, craft, and vintage e-commerce website which has exceeded tens of thousands of users worldwide. Pave the way for your first Etsy sale with adequate preparation. Learn tips and tricks for listing and selling your art on Etsy, including navigating Etsy, hints for photography, listing and tagging your work, creating treasuries, teams, circles, and much more.

Instructor: C. J. Zondervan
LITERACY THROUGH STORYTELLING AND BOOK DESIGN
(ONE GRADUATE CREDIT HOURS)
Monday - Thursday | 9:00 a.m. – 4:30 p.m.
Session II: 12 SK E200-B | July 9,10,11,12
Tuition: $763, supplies additional | Supply list will be mailed to you.

Instructor: Molly Alicki Corriveau, M.F.A.

New! Form Based Abstraction in Paint
(ONE GRADUATE CREDIT HOURS)
Monday - Thursday | 9:00 a.m. – 4:30 p.m.
Session II: 12 SK E204-B | July 23, 24, 25, 26
Tuition: $763, supplies additional | Supply list will be mailed to you.

Enrich your understanding of the structure of form using correct scale, underlaying structural armature, and the basics of realistic human and animal subjects in polymer clay. These exercises will aid you in developing techniques and skills which can be used in your own art work or that of your students.

Instructor: Nancy Hart, M.F.A.

FROM PAINT TO PIXELS: DIGITAL ART IN THE CLASSROOM
(ONE OBJECTIVE CREDIT HOURS)
Monday - Thursday | 9:00 a.m. – 4:30 p.m.
Session II: 12 SK E202-B | July 16,17,18,19
Tuition: $763, lab fee: $10 | Supply list will be mailed to you.

Instructor: Michael Pfieghaar, M.F.A.

New! Watercolor Sketchbook
(ONE GRADUATE CREDIT HOURS)
Monday - Thursday | 9:00 a.m. – 4:30 p.m.
Session II: 12 SK E202-B | July 30,31, August 1, 2
Tuition: $763, supplies additional | Supply list will be mailed to you.

Improve your watercolor skills and learn new techniques. You will assemble your own sketchbook that you’ll take with you on local scenic day trips, including Fulton Street Farmer’s Market, gardens outside of Frank Lloyd Wright’s House and the orchard. You will spend time on plein air sketching and collecting images that will be used in the studio to create larger works. Color mixing and composition will be explored in depth, as well as materials that can be used to create texture with watercolor such as salt, plastic wrap, cheesecloth, and more. All of these skills will be incorporated into lesson plans that you can bring back to your classroom.

Instructor: Katherine Downie, M.F.A.
ART TOUR

OAK PARK ARCHITECTURE TOUR

Registration for this tour must be received no later than April 16, due to high demand for Wright Plus tickets. No discounts or tuition waivers apply to this tour. No refunds will be given after payment is made.

Saturday, June 2
6:30 a.m. – 9:00 p.m.

Session I: 12 SK W199-A
Tour cost: $195, boxed lunch included
Bus leaves Kendall at 6:30 a.m. and returns at 9:00 p.m.

Travel to Oak Park, Illinois, home of Frank Lloyd Wright, on a bus with other Wright enthusiasts for the annual Wright Plus home tour. You will have the opportunity to tour 8 private homes not typically open to the public, as well as the Frank Lloyd Wright Home and Studio and Unity Church, all designed by Wright. In addition, you will receive an admission pass to Chicago’s Robie House, which can be used any time in 2012. Shuttle buses or walking tours are available. Docents will be present in all buildings to provide historic interpretation. Bring along your favorite Wright-themed books, for some lively book discussions while travelling back to Grand Rapids.

Register online at www.kcad.edu/youth-and-adults

Frank Lloyd Wright Images: Courtesy of the Frances Loeb Library, Graduate School of Design, Harvard University and Photographs in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.
YOUTH & YOUNG ADULTS
AGES 5-6

TWISTS, TURNS, & TIME TUNNELS

Monday/Wednesday Class Dates
Session I: June 11, 13, 18, 20, 23, 27
Session II: July 9, 11, 16, 18, 23, 27

Tuesday/Thursday Class Dates
Session I: June 12, 14, 19, 21, 26, 28
Session II: July 10, 12, 17, 19, 24, 26

Friday Class Dates
Session I: June 15, 22, 29
Session II: July 13, 20, 27

Monday/Wednesday a.m. Classes
9:30 a.m. – 12:00 noon

LIONS, TIGERS, BEARS
Session I: 12 SK Y100-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 12 SK Y100-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Draw lions, tigers, bears and more animals from movies and fiction in both realistic and cartoon styles. Move from simple outlines and shapes to development of textures, patterns, and shading to bring your drawings to life.

Instructor: Michael Harris

Monday/Wednesday p.m. Classes
12:30 p.m. – 3:00 p.m.

BRUSH UPON A STAR
Session I: 12 SK Y176-A
Tuition: $105, supply fee: $18
Supplies will be provided.
Session II: 12 SK Y176-B
Tuition: $105, supply fee: $18
Supplies will be provided.

See both past and future as you gaze into the night sky. Draw the stars and solar system as if they were up close or far away. What would it look like if you could live in outer space? Optional trip to the planetarium at the Public Museum of Grand Rapids if time allows.

Instructor: Marie Couretas

Friday a.m. Classes
9:30 a.m. – 12:00 noon

MAKE IT PLAY IT BAND
Session I: 12 SK Y025-A
Tuition: $59, supply fee: $10
Supplies will be provided.
Session II: 12 SK Y025-B
Tuition: $59, supply fee: $10
Supplies will be provided.

Listen to music from around the world and create musical instruments from recycled materials. Make drums, tambourines, flutes, and much more. Form your own jam band and have some fun!

Instructor: Marie Couretas

YOUTH SUMMER OPEN HOUSE AND PORTFOLIO CAMP RECEPTION:
Thursday, July 26, 6:00-8:00 p.m., Kendall atrium
Games, prizes, snacks, and lots of art! The public is invited to attend.
LOOK AND SEE POETRY
Session I: 12 SKY026-A
Tuition: $105, supply fee: $18
Session II: 12 SKY026-B
Tuition: $105, supply fee: $18
Make art to accompany stories and poems that you read, and some that you write yourself. You will make character blocks, paper people, self-portraits, and much more, using paper, markers, colored pencils, and found objects.
Instructor: Carrie Hahn

CREATE WITH CLAY
Session I: 12 SKY019-A
Tuition: $105, supply fee: $18
Session II: 12 SKY019-B
Tuition: $105, supply fee: $18
Learn about ceramic art from different civilizations, and clay techniques, such as pinching, rolling, carving, and stamping. Then see how creative you can become with painting and glazing techniques.
Instructor: Session I, Lauren Stark
Session II, Chris Hondorp

NEW! ART WITH NINJAGO
Session I: 12 SKY010-A
Tuition: $105, supply fee: $18
Supplies will be provided.
Session II: 12 SKY010-B
Tuition: $105, supply fee: $18
Supplies will be provided.
Explore the legends of Lego® Ninjago while delving into Lego construction of robots, animals, vehicles, and the structures to support them. You will learn about abstract design, kinetic art, building structure, color, and composition, in the creation of 2-D and 3-D works of art. You are welcome to bring some of your own Lego Ninjago characters to show to the class.
Instructor: Marie Courretas

NEW! LAND OF PREHISTORIC PREDATORS
Session I: 12 SKY031-A
Tuition: $105, supply fee: $18
Session II: 12 SKY031-B
Tuition: $105, supply fee: $18
Using shapes and basic drawing techniques you will learn to construct dinosaur drawings from imagination. Big, small, underwater, or flying—the color and realistic detail you use will make your dinosaurs come to life while taking you back in time to a prehistoric world!
Instructor: Michael Harris

NEW! MAD HATTER HEADGEAR
Session I: 12 SKY032-A
Tuition: $105, supply fee: $18
Supplies will be provided.
Session II: 12 SKY032-B
Tuition: $105, supply fee: $18
Supplies will be provided.
The “Hatter” from Alice in Wonderland was stuck in time forever! Craft decorative headgear for yourself and others, and role play scenes from Alice in Wonderland. Make a new hat and act out a new scene in every class. Use a variety of art materials, including paper, cloth and found objects to create sun visors, chef hats, party hats, crowns, and even a paper wig!
Instructor: C.J. Zondervan

NEW! DREAMING WITH DA VINCI
Session I: 12 SKY033-A
Tuition: $59, supply fee: $12
Supplies will be provided.
Session II: 12 SKY033-B
Tuition: $59, supply fee: $12
Supplies will be provided.
Explore, create, and invent while being inspired by the creative genius of Leonardo da Vinci. You will draw, paint, and construct your way to your own creative genius, using a variety of materials.
Instructor: Bonnie Slayton

PIRATES OF YOUR IMAGINATION
Session I: 12 SKY034-A
Tuition: $59, supply fee: $12
Supplies will be provided.
Session II: 12 SKY034-B
Tuition: $59, supply fee: $12
Supplies will be provided.
There’s no place like Kendall for exploring the magical world of Oz! Work together with new friends to draw, paint, and collage your favorite Oz characters and scenes.
Instructor: Melissa Sirk

THROUGH THE EYES OF VAN GOGH
Session I: 12 SKY024-A
Tuition: $59, supply fee: $12
Supplies will be provided.
Session II: 12 SKY024-B
Tuition: $59, supply fee: $12
Supplies will be provided.
Picture yourself in the Netherlands, stopping to learn about Dutch culture, architecture, and art. Make drawings and paintings in the style of Dutch artists Van Gogh, Rembrandt, and Mondrian.
Instructor: Alexandra Dopp

POKEMON BLOCK PARTY
Session I: 12 SKY177-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 12 SKY177-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Capture your favorite pirate characters in adventurous activities in pen, ink, and pencil. Ahoy!
Instructor: Michael Harris

REGISTER ONLINE AT www.kccd.edu/youth-and-adults
<table>
<thead>
<tr>
<th>Instructor Name</th>
<th>Art Class Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hallie Dahlhofer</td>
<td>New! Leave it to you: Use your imagination to travel to the world of fairy folk. Listen to tales and adventures while creating a house straight out of your favorite tale. You will use materials such as cardboard, sticks, twigs, cattails, leaves, pebbles, and more. Instructor: Hallie Dahlhofer</td>
</tr>
<tr>
<td>Judy Huyck</td>
<td>Fashion Illustration for Young Designers: Pretend your fashions are going to be worn on a Paris catwalk! Learn to put your fashion ideas on paper. Using fashion figure templates, render a variety of fabrics. You will also learn some of the basic elements of garment design. Note: If you have taken Fashion Illustration here previously and still have your supplies, you do not need to purchase the supply packet. Instructor: Judy Huyck</td>
</tr>
<tr>
<td>Adrienne DeMilner</td>
<td>Introduction to Manga: Learn how to draw characters in the distinctive style of Japanese animation and Manga. Instructor: Adrienne DeMilner</td>
</tr>
<tr>
<td>Dana Toader</td>
<td>New! Rock, Paper, Scissors: This centuries old game will inspire you to create some beautiful works of art using rocks, paper, and scissors. Work with your imagination to create colorful paper animals, 3-D structures, stone mosaics, book marks, hats, and more. While you’re at it, you may even want to try your luck at the game! Instructor: Mary Leah Marshall</td>
</tr>
</tbody>
</table>
Monday/Wednesday a.m. Classes
9:30 a.m. – 12:00 noon

NEW! BLAST FROM THE PAST DRAWING
Session I: 12 SK Y455-A
Tuition: $105, supply fee: $25
Supply packet will be provided.
Session II: 12 SK Y455-B
Tuition: $105, supply fee: $25
Supply packet will be provided.
Unleash your creativity and make several exceptional pieces of wearable art using glass beads, handmade paper beads, and vintage beads. You will learn the history of beaded jewelry and see daily examples of jewelry art. You will learn about pattern making, contrast, color, and how to string, crimp, clasp and pair your creations with what you are wearing. The expression of your individual style will be encouraged, as well as superior craftsmanship.
Instructor: Jennifer Jones

SCULPTURE MARATHON
Session I: 12 SK Y166-A
Tuition: $105, supply fee: $20
Supplies will be provided.
Session II: 12 SK Y166-B
Tuition: $105, supply fee: $20
Supplies will be provided.
Test your endurance with art while you explore unique sculpture mediums. Learn about artists who have created existing manufactured objects. Composition and proportion will be explored, using clothed models.
Instructor: C. J. Zondervan

UPSTYLED JEWELRY
Session I: 12 SK Y429-A
Tuition: $105, supply fee: $25
Supplies will be provided.
Session II: 12 SK Y429-B
Tuition: $105, supply fee: $25
Supplies will be provided.
Learn fundamental principles of composition and proportion while you develop basic drawing skills through observation of still life. Work with pencil and charcoal to solve the problems of line, value, form, space, and texture in a composition. Still life will include natural objects in contrast to some of today’s manufactured objects.
Instructor: Tatsuki Hakoyama

NEW! DYING TO DRAW ZOMBIES
Session I: 12 SK Y147-A
Tuition: $105, supply fee: $18
Supplies will be provided.
Session II: 12 SK Y147-B
Tuition: $105, supply fee: $18
Supplies will be provided.
Invent your own zombies in this full of life class! Create your own brand of zombie in a variety of media: drawing, painting, and even designing face makeup to act out a few zombie invasion scenes. Come dressed in your best zombie survival outfit, or as a zombie ready to take over the world!
Instructor: Hallis Dahlof

NEW! DYEING TO DRAW DRAGONS
Session I: 12 SK Y166-A
Tuition: $105, supply fee: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 12 SK Y166-B
Tuition: $105, supply fee: $15
Supply packet can be picked up in the lobby on the first day of class.
Explore the legends and myths surrounding dragons and how they are represented on television, in books, and movies. Then learn how to illustrate these gigantic creatures using pencil, ink, and colored pencil.
Instructor: Michael Harris

STILL LIFE DRAWING
Session I: 12 SK Y456-A
Tuition: $105, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.
Session II: 12 SK Y456-B
Tuition: $105, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.
Learn to draw the human figure with line, value, form, space, and texture in a composition. No experience necessary.
Instructor: Lauren Stark

HOW TO DRAW DRAGONS
Session I: 12 SK Y147-A
Tuition: $105, supply fee: $18
Supplies will be provided.
Session II: 12 SK Y147-B
Tuition: $105, supply fee: $18
Supplies will be provided.
Learn to draw your favorite dragons using pencil, ink, and colored pencil.
Instructor: Casey Snyder

Friday a.m. Classes
9:30 a.m. – 12:00 noon

FIGURE DRAWING
Session I: 12 SK Y403-A
Tuition: $105, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.
Session II: 12 SK Y403-B
Tuition: $105, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.
Learn about pattern making, contrast, color, and how to string, crimp, clasp and pair your creations with what you are wearing. The expression of your individual style will be encouraged, as well as superior craftsmanship.
Instructor: Kathleen Jones

CLAY TREKKING
Session I: 12 SK Y429-A
Tuition: $105, supply fee: $25
Supplies will be provided.
Session II: 12 SK Y429-B
Tuition: $105, supply fee: $25
Supplies will be provided.
You will create your own global collection of clay art! Explore the styles and designs of ceramics from six continents, and create a clay piece from a different continent in each class. Firing and glazing will add the finishing touches. No experience necessary.
Instructor: Session I, Lauren Stark
Session II, Chris Hoendorp

NEW! PAINTING IN TIME
Session I: 12 SK Y458-A
Tuition: $59, supply fee: $15
Supplies will be provided.
Session II: 12 SK Y458-B
Tuition: $59, supply fee: $15
Supplies will be provided.
Paint your past, present and future while you learn about color and composition with acrylic paint.
Instructor: Melissa Sirk

SUPERHEROES OF THE FUTURE
Session I: 12 SK Y724-A
Tuition: $59, supply packet: $12
Supply packet can be picked up in the lobby on the first day of class.
Session II: 12 SK Y724-B
Tuition: $59, supply packet: $12
Supply packet can be picked up in the lobby on the first day of class.
Enhance your ability to draw male and female superheroes in a variety of futuristic settings. Add power to action poses by learning how to illustrate muscle definition, motion, and character interaction. No prior comic drawing experience is required.
Instructor: Michael Harris

NEW! GALLERY CATS
Session I: 12 SK Y459-A
Tuition: $59, supply fee: $12
Supplies will be provided.
Session II: 12 SK Y459-B
Tuition: $59, supply fee: $12
Supplies will be provided.
Learn fundamental principles of 3-dimensional design while you create your own famous or ordinary cats from fiction, movies, and television, such as the Cheshire Cat, Puss in Boots, and more. You will learn to create an armature and use Super Sculpey® or plaster to build the body. You will learn a variety of finishes and techniques to make your cats gallery ready!
Instructor: Brenda Sipe

YOUTH & YOUNG ADULTS AGES 10 - 14
Session II, Lydia Larson
Instructor: Session I, T’Alyne

Monday/Wednesday Class Dates
Session I: June 11, 13, 18, 20, 25, 27
Session II: July 9, 11, 16, 18, 23, 25

Friday Class Dates
Session I: June 11, 16, 18, 23, 25
Session II: July 12, 17, 19, 24, 26

Tuesday/Thursday Class Dates
Session I: June 12, 14, 19, 21, 26, 28
Session II: July 13, 20, 27

Monday/Wednesday a.m. Classes
9:30 a.m. – 12:00 noon

HOW TO MANGA
Session I: 12 SK Y773-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 12 SK Y773-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Learn the ins and outs of character design and illustration in the distinctive style of Japanese animation and Manga. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles.

Note: If you have taken any Manga class here previously and still have your supplies, you do not need to purchase the supply packet.

Instructor: William Jones

ADVANCED DRAWING
Session I: 12 SK Y700-A
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.

Session II: 12 SK Y700-B
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.

Continue to improve your drawing skill and ability to “see” while trying new drawing materials and techniques. Create works on a medium to large scale, using both the figure and still life as sources.

Note: If you have taken this class here previously, and have your supplies, you do not need to purchase the supply packet.

Instructor: I.T. Ayme
Session II, Lydia Larson

FASHION DESIGN FROM NEW YORK AND MILAN
Session I: 12 SK Y706-A
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.

Session II: 12 SK Y706-B
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.

For teen designers, learn to draw fashions as shown in New York and Milan. Create a fashion figure, render a variety of fabrics, and learn basic design elements of garments.

Note: If you have taken a Fashion Illustration class here previously, and have your supplies, you do not need to purchase the supply packet.

Instructor: Judy Huyck

NEW! FLASH® CARTOON ANIMATION
Session I: 12 SK Y780-A
Tuition: $105, lab fee: $10
Additional supplies may be required.

Session II: 12 SK Y780-B
Tuition: $105, lab fee: $10
Additional supplies may be required.

Create your own unique time travelling character on Adobe Flash. Learn about Flash while making your character come to life in the past, present, and future.

Instructor: Noelle Walters

NEW! CARTOON ANIMATION
Session I: 12 SK Y741-A
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.

Session II: 12 SK Y741-B
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.

Gain experience with drawing the human figure from a live clothed model. You will learn about line weight, basic skeletal structure, proportion, gesture, composition, and charcoal drawing techniques.

Instructor: Dana Toader

STUDIO PHOTOGRAPHER
Session I: 12 SK Y785-A
Tuition: $105, lab fee: $10
Additional supplies may be required.

Session II: 12 SK Y785-B
Tuition: $105, lab fee: $10
Additional supplies may be required.

Explore oil painting in this class, suitable for beginners or more advanced oil painters. Learn about palette preparation, color mixing, surfaces, glazing, and much more. Subject matter will include still life, landscape, and portraiture.

Instructor: Session I, Casey Snyder
Session II, Lydia Larson

PAINTING WITH OILS
Session I: 12 SK Y748-A
Tuition: $105, lab fee: $10
Additional supplies may be required.

Session II: 12 SK Y748-B
Tuition: $105, lab fee: $10
Additional supplies may be required.

Express your talents and influence others through blog power and social media design. Choose one thing that you are especially good at, like vert skateboarding, fashion, or collecting Star-Wars® toys, and use your passion to turn yourself into a micro-celebrity. You will explore the best ways to zero in on your talent, and attract your intended audience. You will brainstorm ideas for self-promotion, then learn how to create an exciting, fun blog, that showcases your concept. You will use and develop your skills with digital photography, scanning and writing.

Instructor: Shane Van Oosterhout

NEW! TRADING INTERIOR SPACES
Session I: 12 SK Y900-A
Tuition: $105, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.

Session II: 12 SK Y900-B
Tuition: $105, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.

Think like an interior designer to design your own creative space and then trade to others through blog power and social media design. Choose one thing that you are especially good at, like vert skateboarding, fashion, or collecting Star-Wars® toys, and use your passion to turn yourself into a micro-celebrity. You will explore the best ways to zero in on your talent, and attract your intended audience. You will brainstorm ideas for self-promotion, then learn how to create an exciting, fun blog, that showcases your concept. You will use and develop your skills with digital photography, scanning and writing.

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Instructor: Shane Van Oosterhout

NEW SPECIAL EFFECTS WITH AFTER EFFECTS®
Session I: 12 SK Y923-A
Tuition: $105, supply packet: $10
Additional supplies may be required.

Session II: 12 SK Y923-B
Tuition: $105, supply packet: $10
Additional supplies may be required.

Try your hand at creating special effects on Adobe After Effects, and adding video footage. You will also learn to work with a green screen.

Instructor: Bryan Smith

NEW! T-SHIRT DESIGNS OFF THE RUNWAY
Session I: 12 SK Y138-A
Tuition: $105, supply fee: $30
Additional supplies may be required.

Session II: 12 SK Y138-B
Tuition: $105, supply fee: $30
Additional supplies may be required.

Create high fashion t-shirts using new or recycled tees. Learn tie dyeing, stamping, batik, and cutting and sewing techniques to transform your shirts into wearable art. Five t-shirts are included with the supply fee.

Instructor: Judy Huyck

More Youth Classes on pages 30-34
New! Creating Comics
Session I: 12 SK Y712-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 12 SK Y712-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

In this class you will be introduced to the world of grayscale and full-color illustration in the Anime and Manga world. You will learn the basics of Adobe Photoshop and how to take your illustrations to the next level with digital color and special effects. All students must have completed Manga I and II.

Note: If you have supplies from a previous Manga class, you do not need to purchase the supply packet.

Instructor: Jesse Handrich

How To Manga III
Session I: 12 SK Y746-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Having fully explored the art of figure drawing in the Japanese animation style from the previous Manga classes, this class teaches you to create your own Manga comics. You will focus on panel structure, storytelling, composition and the craft work involved in drawing and inking Japanese-style comics of all forms. All students must have completed Manga I and II.

Instructor: Jesse Handrich

How To Manga IV
Session I: 12 SK Y751-B
Tuition: $105, lab fee: $10

In this class you will be introduced to the world of grayscale and full-color illustration in the Anime and Manga world. You will learn the basics of Adobe Photoshop and how to take your illustrations to the next level with digital color and special effects. All students must have completed Manga I, II, and III.

Instructor: Jesse Handrich

PrismaColor Plus
Session I: 12 SK Y412-A
Tuition: $105, supplies additional
Supply list will be mailed to you.

Session II: 12 SK Y412-B
Tuition: $105, supplies additional
Supply list will be mailed to you.

Learn to make photo-realistic drawings using PrismaColor® colored pencils and your own imagination about time travel. You will learn how to choose the correct colors and effects to achieve high realism.

Instructor: Kathryn Onasch

New! Time Lapse Drawing
Session I: 12 SK Y460-A
Tuition: $59, supply packet: $12
Supply packet can be picked up in the lobby on the first day of class.

Session II: 12 SK Y460-B
Tuition: $59, supply packet: $12
Supply packet can be picked up in the lobby on the first day of class.

Using basic drawing materials, explore the concepts of rendering, form, shape, composition, value, line, and shading, while connecting with the past and future through a series of fun exercises.

Instructor: Kathryn Onasch

New! Writing A Creepy Tale
Session I: 12 SK Y803-A
Tuition: $59, supplies additional
Supply list will be mailed to you.

Session II: 12 SK Y803-B
Tuition: $59, supplies additional
Supply list will be mailed to you.

Learn to write a blood-curdling short story. Most people love a good scare, which is why horror is one of the most popular forms of storytelling in history. But what makes a story scary? Ancient curses? Circus clowns? Discuss the successful devices and tricks writers use to keep us hiding under the covers at night, then write your own spine-tingling short tale!

Instructor: Shane Van Oosterhout

New! Post-Apocalyptic Drawing
Session I: 12 SK Y903-A
Tuition: $59, supply packet: $12
Supply packet can be picked up in the lobby on the first day of class.

Session II: 12 SK Y903-B
Tuition: $59, supply packet: $12
Supply packet can be picked up in the lobby on the first day of class.

Are you a skeptic or an enthusiast about the Mayan calendar’s prediction of the end of the world on 12/12/12? Explore the destiny of civilization through art. Enhance your rendering skills through 3D concept, character, and environment design while you consider your perspective on time and history.

Instructor: Cang Du

We’re on Facebook!
For program updates and special event info, please join our Fan Page

More Youth Classes on pages 32-34
A brown-bag lunch from home is suggested. Includes lunch break activities supervised by Kendall staff and instructors.

Monday – Friday Camps
9:00 a.m. – 3:30 p.m.

July 16-20 | August 6-10

**VIDEO GAME DESIGN DAY CAMP (AGES 13-17)**
Session III: 12 SK W780-C
July 16,17,18,19,20
Tuition $295, lab fee $10
All supplies will be provided.

Session III: 12 SK W780-D
August 6,7,8,9,10
Tuition $295, lab fee $10
All supplies will be provided.

Develop your own video game design using Adobe Flash®! A class is suitable for beginners or those with some experience designing games.

Instructor: Case Silva

**NEW! YOUNG ARCHITECTS DAY CAMP (AGES 8-12)**
Session I: 12 SK W781-C
July 16,17,18,19,20
Tuition $295, supplies included
All supplies will be provided.

Step up to the drafting table and try your hand at being an architect! Learn about skyscrapers, famous architects like Frank Lloyd Wright, and sustainable design. Practice designing online, and then plan a house from the ground up! You will be inspired by a different architect each day, reaching you techniques to achieve your own masterpieces. One full-week instructor will provide guidance and leadership from day to day. Topics will include drawing galactic warriors, drawing fashions for video and animation, designing your creative space, drawing the Greek gods, and drawing online.

Instructor: Dana Tador

**NEW! URBAN STREET ART DAY CAMP (AGES 13-17)**
Session III: 12 SK W793-C
July 23,24,25,26,27
Tuition $295, supplies included
All supplies will be provided.

Explore contemporary urban art through a multi-media practice while learning the history of street art and how it plays a role in public accountability. You will experiment with elements of street art such as stylized writing, sticker making, stenciling, and graphic design. You will learn about a variety of street artists and talk about basic photographic techniques, as you collect images of your own neighborhood and the downtown area.

You will be encouraged to use your own life for inspiration as well as your cultural heritage and community as you create art that has a meaningful and personal significance.

Instructor: Kim Meyers-Bass

**NEW! TRAVEL WITH YOUR CAMERA DAY CAMP (AGES 8-12)**
Session III: 12 SK W789-C
July 23,24,25,26,27
Tuition $295, supplies included
All supplies will be provided except video camera.

Jump aboard our day camp to explore the universe through drawing! You will be inspired by a different artist/teacher each day, teaching you techniques to achieve your own masterpieces. One full-week instructor will provide guidance and leadership from day to day. Topics will include drawing galactic warriors, drawing fashions for video and animation, designing your creative space, drawing the Greek gods, and drawing online. You will learn drawing about all the features and functions of your digital camera, possibilities for special effects, controlling lighting, and more. You will download some of your photos to a computer to continue your art making with Adobe Photoshop.

Instructor: Ashlee Lambert

**NEW! TRAVEL WITH YOUR CAMERA DAY CAMP (AGES 13-17)**
Session III: 12 SK W789-C
July 23,24,25,26,27
Tuition $295, supplies included
All supplies will be provided except video camera.

Travel around Kendall with your camera learning about all the features and functions of your digital camera, possibilities for special effects, controlling lighting, and more. You will download some of your photos to a computer to continue your art making with Adobe Photoshop.

Instructor: Ashlee Lambert

**NEW! ART OF THE FUTURISTS: DAY CAMP (AGES 7-10)**
Session III: 12 SK W782-C
July 30, 31 | August 1, 2, 3
Tuition $295, supplies included
All supplies will be provided.

Learn everything you need to know to sew simple projects by hand and machine. Make something new every day of the camp, including a bandana, simple skirt or pants, and more. You will download some of your photos to a computer to continue your art making with Adobe Photoshop.

Instructor: Dana Tador

**NEW TRAVEL ACROSS THE UNIVERSE DAY CAMP (AGES 8-12)**
Session III: 12 SK W789-C
July 23,24,25,26,27
Tuition $295, supplies included
All supplies will be provided.

Instructor: Judy Huyck

**NEW! ART OF THE ARENA: DAY CAMP (AGES 7-10)**
Session III: 12 SK W782-C
July 30, 31 | August 1, 2, 3
Tuition $295, supplies included
All supplies will be provided.

Use pencil, colored pencil and ink to learn to draw characters from the Beyblade universe. Learn how basic shapes and colors give your drawings life. Bring your Beyblade and be prepared for battle. Let it rip!

Instructor: Michael Harris

**NEW! RECPETION: A AND PORTFOLIO CAMP**
Thursday, July 26, 6:00-8:00 p.m., Kendall atrium
Games, prizes, snacks, and lots of art! The public is invited to attend.

Instructor: Hallie Dahlhofer

**NEW! ART OF THE FUTURISTS: DAY CAMP (AGES 7-10)**
Session III: 12 SK W782-C
August 6,7,8,9,10
Tuition $295, supplies included
All supplies will be provided.

Recycle old garments and found objects such as soda caps or plastic bags into altered couture! Examples include making old jeans into a jacket, or a garment purchased at Goodwill into something new. Learn how to match your fashion ideas first and then go the sewing machine to create them.

Instructor: Judy Huyck

**NEW! DRAWING FOR FUTURE DESIGNERS DAY CAMP (AGES 13-16)**
Session III: 12 SK W794-C
August 6, 7, 8, 9,10
Tuition $295, supplies included
All supplies will be provided.

Are you planning to be a designer someday? Interior, industrial, fashion, furniture, and graphic designers all need to have strong design drawing skills. Sharpen your skills now and get a jump on the competition before you enter art college!

Instructor: Perry Dixon

**NEW! DRAWING FOR FUTURE DESIGNERS DAY CAMP (AGES 13-16)**
Session III: 12 SK W794-C
August 6, 7, 8, 9,10
Tuition $295, supplies included
All supplies will be provided.

Are you planning to be a designer someday? Interior, industrial, fashion, furniture, and graphic designers all need to have strong design drawing skills. Sharpen your skills now and get a jump on the competition before you enter art college!

Instructor: Perry Dixon

**STOP MOTION ANIMATION DAY CAMP (AGES 10-14)**
Session III: 12 SK W779-C
August 13,14,15,16,17
Tuition $295, supplies included
All supplies will be provided.

Teamwork helps you communicate your ideas more effectively in art. Building on the storyboarding process: brainstorming, sketching, acting, and discussion, you will create a Play-doh® project, which you will film and animate. The animation process includes set design, character design, directing, operating a camera, and editing. You will have an opportunity to use some of the latest software for your final production.

Instructor: Hallie Dahlhofer

**PRE-COLLEGE DRAWING DAY CAMP (AGES 13-16)**
Session III: 12 SK W783-C
August 13,14,15,16,17
Tuition $295, supplies included
All supplies will be provided.

Think attending art college is in your future? Get a jump on the competition by building a portfolio of drawings based on observation. Further explore the basics of composition and rendering in this day camp which will include studies based on still life and clothed models. Class will also include drawing on location around Grand Rapids.

Instructor: Lisa Ambrosio

**REFUND POLICY FOR DAY CAMPS:** A full refund of tuition and fees will be issued for requests received in writing one week prior to the start of the day camp. A 3% administrative fee will be charged to withdraw requests submitted in writing after the registration deadline, but before the day camp begins. No refunds will be issued after the beginning of the day camp.
Examine, Immerse, and Inspire

Monday – Friday 9:00 a.m. - 4:30 p.m.

Expand your portfolio for college admission and scholarship design competitions, focusing on improving your drawing and design skills.

• Explore your potential in state-of-the-art college studios.
• Be exposed to mixed media techniques.
• Build confidence in yourself as an artist.
• Practice work habits that prepare you for college.
• Be inspired by lectures and demos by leading artists and designers.
• Exhibit your work in one of the Kendall’s Galleries.
• Be inspired by lectures and demos by leading artists and designers.
• Learn from critiques with instructors, as well as from additional lectures and critiques with college faculty, and guest artists.
• Immerse yourself in daily activities with Grand Rapids artists and art venues.

PORTFOLIO CAMP 2012

Session I: June 11 – 22
Session II: July 9 – 20
Ages 16 – 18

YOUTH SUMMER OPEN HOUSE AND PORTFOLIO CAMP RECEPTION:
Thursday, July 26, 6:00-8:00 p.m., Kendall atrium
Games, prizes, snacks, and lots of fun! The public is invited to attend.

Entrance Requirements

Students ages 16-18 are eligible. Students must submit a letter of recommendation from their art teacher with their application, along with a CD of digital images of five works of art, including two observational drawings. You will be notified by mail of acceptance within one week of receipt of your completed application.

Curriculum

The curriculum will include instruction in observational drawing, figure drawing with clothed models, and instruction on assembling a portfolio presentation. Each day will begin with a warm-up/mixer activity. Focused time will be spent with observational drawing.

In addition, break out sessions will be held daily which will include some of the following activities: artist talks, studio visits, photo collage project, sculpture critique, portfolio review, critique, drawing experiences, and a sculpture class. Each day will include a sculpture class or sculpture casting experience.

At the conclusion of camp each student will have completed a minimum of five finished works suitable for portfolio submission, and will have instructions for assembling the portfolio at home.

Instructors

Kristopher Jones, M.F.A., Session I
Nancy Hart, M.F.A., Session II
Michael Pfleghaar, M.F.A., Session II

Facilities

Kendall offers well-equipped studio space for painting, drawing, sculpture, metal, and state-of-the-art computer labs.

Lunchtime

There is a lunch break between classes, in the lower level atrium. A brown bag lunch from home is suggested, and a variety of snacks and beverages are available in the vending machines. Several coffee shops and sandwich shops are located within walking distance.

Registration Deadlines:
Session I: June 4 | Session II: July 2

A full refund will be issued to students who are not accepted into Portfolio Camp.

A full refund of tuition and fees will be issued for withdrawal requests received in writing on or before the final registration deadline. A $100 administrative fee will be charged for withdrawal requests submitted in writing after the registration deadline, but before class begins. A prorated refund will be issued for withdrawal requests submitted after camp begins, plus a $100 administrative fee charged. There will be no refunds issued after the first full week of camp.

Exhibitions

At the conclusion of both sessions of Portfolio Camp, work will be installed in Kendall’s Gallery through Thursday July 26, 2012. The Gallery is open 10:00 a.m. through 5:00 p.m., weekdays. A closing exhibition will be held Thursday July 26, from 6:00-8:00 p.m. Work can be removed after 7:30 p.m. and taken home.

Portfolio Camp Registration Form

Student’s Name:
Date of Birth:
Street or PO Box:
City: State: Zip:
Emergency Contact:
Daytime Phone:

 Session I: June 11-22
 Session II: July 9-20

Letter of recommendation from art teacher enclosed

CD with 5 digital images of prior work enclosed

(Note: must include 2 observational drawings)

Method of Payment:
 VISA  MasterCard  Discover

Account #: Expiration Date: Security Code:

Tuition $: Supply/Lab Fee $: Total $:

Mail your 50% deposit with completed registration form, letter of recommendation and CD to:
Kendall College of Art and Design - Youth & Adult Continuing Studies
17 Fountain Street NW, Grand Rapids, MI 49503

Discounts do not apply to Portfolio Camp.

Costs

The tuition cost for Portfolio Camp is $685. In addition students must bring their own art supplies. This cost is for day camp only. Room and board fees, call 616.451.2787, ext. 1139. Continuing Studies tuition discounts do not apply to Portfolio Camp.

Art Supplies

Supply lists will be mailed along with confirmation of registration. Students may already have some of the supplies needed. Additional items may be purchased at the Kendall Bookstore on the lower level at Kendall, or at the art supply store of your choice.

Tuition

Tuition $: Supply/Lab Fee $: Total $:

Mail your 50% deposit with completed registration form, letter of recommendation and CD to:
Kendall College of Art and Design - Youth & Adult Continuing Studies
17 Fountain Street NW, Grand Rapids, MI 49503

Scan to register online
INSTRUCTOR BIOGRAPHIES

Molly Aliciki Corriveau, M.F.A., California College of the Arts, has been a professor of Illustration at Kendall for fourteen years. Her work has been exhibited extensively both regionally and nationally and she has illustrated one children’s book.

T’Alyne, M.S., Arizona State University, was artist-in-residence at Cacica Centre D’Art in France, and exhibits her drawings and prints both locally and internationally.

Lisa Ambrose, B.F.A., in Illustration, Kendall College of Art and Design, is currently pursuing her M.F.A. She has shown her work and won numerous awards at exhibitions nationwide.

Catherine Buckley, B.F.A. in Sculpture, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program.

Marie Couteret, B.F.A. in Art Education, Kendall College of Art and Design, is an art instructor and frequent instructor in the Continuing Studies program.

Hallie Dahlenhofer, B.F.A. in Fine Art, Ashland University, works in the education department at the Grand Rapids Art Museum, is the graduate assistant for Continuing Studies, and is pursuing her M.F.A. in Painting at Kendall.

Drew Damron, is a student at Grand Valley State University, and is a self-published comic artist.

Adrienne DeMlner, B.F.A. in Painting and Graphic Design, Eastern Michigan University, and M.A. from Aquinas College, teaches art at Kentwood Public Schools.

Perry Dixon, B.F.A. in Industrial Design, Kendall College of Art and Design, worked as a seating designer for Haworth. In New York, he co-founded a design collaborative and studio called Elseware, which developed brainstorming and high concept products and functional art. He is currently a regular instructor at Kendall.

Alexandra Dopp, is a student at Kendall College of Art and Design, majoring in Illustration.

Katherine Downie, M.F.A. in Painting, Kendall College of Art and Design, also has a Masters in Art Education from Eastern Michigan University. She has been a K-12 classroom instructor, and is a Frank Lloyd Wright enthusiast. She exhibits her paintings throughout the state, and is a frequent instructor in the Continuing Studies program.

Cand Du, is pursuing a B.F.A. in Digital Media/2D animation at Kendall. With interests in both animation and comics, he has interned for the comic book, The Wireman.

Lisa DuBois, is a student at Kendall College of Art and Design, majoring in Digital Media.

Elizabeth Gaines-Zoutendyk, B.F.A., Kendall College of Art and Design, heads the Metals department at Grand Rapids Community College and is a frequent instructor in the Continuing Studies program.

Karla Galvin, B.S., Western Michigan University, is an art educator who has recently completed student teaching in Rockford Public Schools.

John Guertin, B.A. in English, University of Toronto, has extensive experience in animation for television and film, and has a script A Christmas Carol, released December, 2009. Most recently he wrote the rhymed narrative for the Waking Dream Production of “Blame Cupid Stupid”, which was adapted for use as a five minute short. It was funded by Bravo! and Canada, and won Best of Show, Animation, at the 2011 Beverly Hills Film Festival.

Carrie Hahn, B.F.A. in Art Education, Kendall College of Art and Design, is an art instructor.

Tatsuaki Hakoyaama, B.F.A., Central Michigan University is a graduate student at Kendall, majoring in Painting.

Jesse Handrich, B.F.A., Digital Illustration, Kendall College of Art and Design, is a freelance illustrator.

Jean Hanks, is a web content strategist, content management specialist, and a freelance web producer. She has worked for Fusion Media, and The C2 Group.

Michael Harris, B.F.A., Kendall College of Art and Design, worked at Kendall as an Admissions officer for three years, and is now a free-lance illustrator. His credits include over fourteen years of illustrating monthly for Grand Rapids Family Magazine, political cartoons for the Grand Rapids Business Journal, and monthly illustrations in Lakeland Boating. He is listed as a caricature artist with Kramer Entertainment, Funny Business, and Jimmy Whitteside’s talent agencies, and teaches workshops at area schools.

Nancy Hart, M.F.A., in Painting, Kendall College of Art and Design, is a full-time faculty member in the Illustration department at Kendall College of Art and Design. She exhibits her work regionally.

Elizabeth Ivy Hawkins, M.F.A. in Painting, Kendall College of Art and Design, has several years experience as both an artist and educator. Her paintings have been exhibited both regionally and nationally, most recently in group exhibitions in Los Angeles and New York City. During 2010/2011 her art was on display at the Michigan Governors residence in Lansing.

Chris Hordorp, received a B.A. in Art and Elementary Education from Webster University in St. Louis, Missouri and a M.A. from Calvin College. She has been teaching in public schools for over twenty years.

Elizabeth Hubler-Torrey, B.F.A., Painting with minor in Interactive Design from Kendall College of Art & Design, is a freelance graphic designer and current graduate student at Kendall. Elizabeth has been included in various exhibitions and exhibitions including Art in Science Exhibition where she was awarded 3rd place from the Arts and Industry Council of Battle Creek.

Judy Huyck, has a certificate in Fashion Design from the School of Fashion Design in Boston, Massachusetts. She graduated from Aquinas College with a B.F.A. in Sculpture and Photography.

Gregory Nathan Johnson, M.F.A. in Painting, Kendall College of Art and Design, is an adjunct instructor at Kendall.

Katherine Johnson, received a B.S. from Indiana Wesleyan University in Computer Graphics and Illustration, and an M.F.A. from Kendall College of Art and Design in Painting. She has been an adjunct faculty member at Kendall as well as a frequent instructor in the Continuing Studies program. Currently, she is Marketing Director at Wellspring Church in Hudsonville. She is an exhibiting artist, creating mixed media artwork that combines digital and traditional processes.

Jennifer Jones, is pursuing a B.F.A. in Drawing with a minor in Painting from Kendall College of Art and Design. She has shown her work at numerous local and regional venues.

Kathleen Jones, B.F.A. in Fine Art, Painting, Kendall College of Art and Design, exhibits her work regionally.

Kristopher Jones, M.F.A. in Drawing, Kendall College of Art and Design, is currently an Admissions officer at Kendall where he has also taught Foundation courses. He exhibits his work internationally and is represented by LaFontsee Galleries in Grand Rapids.

William Jones, is a student at Kendall College of Art and Design, majoring in Illustration.

Megan Kilco, B.F.A., Truman State University, is a graduate assistant for Kendall’s Painting program, where she is also pursuing her M.F.A. in Painting.

Ashlee Lambert, is a graduate student at Kendall College of Art and Design, pursuing an M.F.A. in Photography.

Lydia Larson, M.F.A. in Painting, Kendall College of Art and Design, has exhibited her work in numerous venues and is an adjunct instructor at Kendall.

Mary Leah Marshall, B.S. in Art Education, Grand Valley State University, has been an art teacher at Lake Marion Elementary School in Lakeline, Minnesota, and at Miscarelli Museum of Art, College of William and Mary, Williamsburg, Virginia.

Kim Meyers-Baas, B.A., in Fine Arts from Loyola University Chicago, and teaching certificate and M.A.A.E. from The School of the Art Institute of Chicago, is an art teacher with Kentwood Public Schools.

More Instructor Bios on next page...
Kathryn Onasch, B.F.A. in Fine Art, Drawing, Kendall College of Art and Design, is a freelance artist, and substitute teacher in the public school system.

Michael Pfleghaar, M.F.A., Art Institute of Boston at Lesley University, is a professional fine artist with more than twenty years’ experience managing a private studio/gallery. His work has been shown in numerous group and solo exhibitions including at the Grand Rapids Art Museum, DeZart One Gallery, Palm Springs, CA, Absolute Gallery Lansing, MI, Frederik Meijer Gardens and Sculpture Park, and Grand Valley State University. He has taught at UICA, Frederik Meijer Gardens and Sculpture Park, and Ox-Bow Fine Arts Camp.

Corinne Roberts, B.F.A. in Illustration, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program. She is author and illustrator of Imaginary Sea 1, 2, 3.

Casey Silva, B.F.A. in Digital Media, Kendall College of Art and Design, is a freelance artist.

Brenda Sipe, M.F.A. in Painting, Michigan State University, is Director of Continuing Studies at Kendall. She has taught at Interlochen Arts Camp, Grand Valley State University, and Kendall College of Art and Design. She has exhibited both regionally and internationally, and had a painting on display at the Michigan Governor’s residence in Lansing during 2010/2011.

Melissa Sirk, M.F.A., in Painting, Kendall College of Art and Design, has shown her work at numerous local and regional venues.

Bonnie Stayton, M.A. in Art Education, Central Michigan University, has taught art to all ages for over 30 years. She is retired as an elementary art teacher from Wyoming Public Schools, and exhibits her art work locally and regionally.

Bryan Smith, is pursuing a B.F.A. in Digital Media/2D animation from Kendall. He has interned and taught with the UICA’s ArtWorks program.

Casey Snyder, B.F.A. Ashland University, taught youth classes with the Birmingham Bloomfield Art Center and has studied in Italy. She is a graduate student at Kendall with an emphasis in Painting.

Abigail Southworth, B.F.A. in Illustration, Kendall College of Art and Design, works at the interactive advertising company Biggs/Gilmore, and has exhibited her work locally.

Lauren Stark, B.F.A. in Art Education, with a specialization in Ceramics, Michigan State University, has instructed community art classes in East Lansing, MI, and has been a student teacher in Kenwood and Grand Rapids Public Schools. She has participated in various art workshops and art study abroad courses in Europe.

Dana Toader, M.F.A. in Painting, Kendall College of Art and Design, is a freelance artist and frequent instructor in the Continuing Studies program. She exhibits her work in numerous venues and is a freelance graphic designer.

Nicole Turner, B.A., Communications Arts and Graphic Design, University of Saint Francis, is a graduate student at Kendall College of Art and Design with an emphasis in Photography. She is a freelance photographer and graphic designer, and has been a summer camp art counselor at Cleveland State University.

Shane Van Oosterhout, B.F.A. in Graphic Design, University of Michigan, teaches Digital Media at Kendall and is author of “The Passionate Gardener Blog.”

Noelle Walters, is a student at Kendall College of Art and Design, majoring in Digital Media and 3D Animation. She has been a swim instructor at Vaser Family YMCA and Great Wolf Lodge, and is the Kendall web lab technician and assistant.

C.J. Zondervan, B.F.A. in Interior Design, Kendall College of Art and Design, is N.C.I.D.Q. certified with specialized studies in historic preservation and restoration. Her interior design commissions have included The Grand Rapids Symphony Showhouse, The Governor’s Summer Residence, Mackinac Island, and the Nantucket Preservation Trust. Her work has been featured in a number of national magazines.
**REGISTRATION**

**HOW TO REGISTER**

YOUTH & YOUNG ADULT CLASSES

**Registration Deadlines**

Early Registration Deadline: April 16, 2012

Session I: June 4, 2012

Session II: July 2, 2012

Week long day camps: one week prior to start of each day camp

Art Tour: April 16, no discounts

**Registration Deadline:**

Early Registration Deadline: April 16, 2012

**ADULT CLASSES**

**Registration Deadlines**

Early Registration Deadline: April 16, 2012

Session I: May 7, 2012

Session II: July 2, 2012

HOW TO REGISTER:

Enrollment is on a first-come, first-served basis. To register, go online at www.kcad.edu/youth-and-adults and submit your registration or complete the attached registration form(s). p. 42, with payment and mail to Kendall Continuing Studies, 17 Fountain Street, NW, Grand Rapids, MI 49503, or call 616.451.2787 ext. 2012. Visa, MasterCard and Discover credit or debit cards are the preferred method of payment. Registrations can also be faxed to 616.831.9689. Registration is not valid unless accompanied by payment.

**CASH AND CHECKS**

Cash and checks are accepted but are not the preferred method of payment. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by check.

**RECEIPTS**

When registering online you will receive an electronic confirmation of your registration. All others will receive a receipt via mail. Class outlines and supply lists (if applicable) are attached to the email confirmation.

**CLASS CANCELLATION**

We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person’s class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid by the preferred method of debit or credit card will be credited back to your card. Please allow up to two weeks processing time for refunds. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to five weeks processing time for refunds of payments made by cash or check. Tuition fees are based on six meeting times, though some may meet for seven. If a class is cancelled due to unforeseen circumstances, we will make every attempt to reschedule classes that have met fewer than six times.

**WITHDRAWAL FROM CLASS/ REFUND POLICY**

There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted after the day of the first class. Please allow up to two weeks processing time for refunds of payments made on credit or debit cards and five weeks processing time for refunds of payments made by cash or check. This refund policy does not apply to workshops, day camps, portfolio camps or art tours (p. 16, 19, 32-35).

**LATE REGISTRATION AND WITHDRAWAL**

Our standard withdrawal/refund policies apply to those students who register after the registration deadline. Please inquire at 616.451.2787 ext. 2012 if you have questions about these policies.

**INCLEMENT WEATHER OR BUILDING CLOSURE**

In the event that classes are cancelled due to weather or a building concern, an announcement will be made on local television. Tuition fees are based on six meeting times. In the event that unforeseen circumstances result in the cancellation of one of the classes, we will make every attempt to reschedule classes that have met fewer than six times.

**EARLY REGISTRATION TUITION DISCOUNT**

Individuals who register early for Continuing Studies classes are eligible for a 15% Early Registration Tuition Discount (supply and lab fees are not included). This discount will appear automatically when registering online. This may not be used in conjunction with other discounts, and may not be used for featured day camps, art tour, and workshops (p. 16, 19, 32-35). In order to receive the early registration tuition discount, your registration payment must be received on or before the early registration deadline of April 16, 2012 at 5:00 p.m.

**DISCOUNTS**

Kendall College of Art and Design provides the following 10% discounts off tuition* (excluding lab and supply fees) These discounts do not apply to featured day camps, art tour, and workshops (p. 16, 19, 32-35):

- Kendall College of Art and Design Alumni, their spouses and children under the age of eighteen
- Multiple members of a family registering for a class in the same session, available online, must call (616.451.2787, ext. 2012) to receive discount
- Kendall Adjunct Faculty (10% discount)
- Kendall Continuing Studies Instructors (10% discount)
- Current full-time Kendall students, their spouses and children under the age of eighteen (10% discount)
- Senior Citizens, age 62 and older (10% discount)

**LIMIT:** One tuition discount per registration. **Tuition Discounts do not apply to Portfolio Camp, Day Camps, or art tour.

**SUPPLIES**

Supplies for classes are not included in the cost of the course, unless indicated by a supply fee. Youth class participants who pay a supply fee for a drawing class will receive the supplies in packet form, which they will take home with them at the end of the class. Photography and computer classes include a lab fee, but additional supplies may be required as well. Class outlines and supply lists (if applicable) are attached to your automatic registration confirmation when registering online, or mailed to you when registering by any other means.

**GUESTS**

Guests of either the student or the instructor are not allowed in class, unless the guest has paid the daily tuition fee. Please contact the Continuing Studies office about the daily tuition rate if you are bringing a guest to class.

**LOCATION**

All classes will be held at Kendall College of Art and Design, 17 Fountain Street, NW, Grand Rapids, MI 49503, unless otherwise indicated in the course description. Students will be notified by their instructor in advance about any change of location.

**DROP OFF AND PICK UP OF YOUTH**

Youth may be dropped off at the Fountain Street entrance or accompanied into the building by an adult. A staff member will supervise the lobby area for fifteen minutes prior to the beginning and end of all classes, and during the lunch period. A fee of $15 per half hour will be charged for any child under the age of eighteen who remains in the building more than one half hour after the end of class.

**SNACKS/FOOD IN CLASSROOMS**

Food will not be served as part of the curriculum in any Kendall Youth or Adult Continuing Studies classes. Youth classes take a break about halfway through each class session in the lower atrium area. Many students bring money for the vending machines on the lower level, or the Kendall Bookstore, which also sells snacks. Students under the age of 18 will be limited to purchasing no more than one energy drink per day while in attendance. Students may bring drinks into the classrooms, but food is highly discouraged, due to food allergies. A peanut/tree nut free table is designated in the lower atrium.

**CLASSROOM MANAGEMENT**

Occasionally it is necessary to remove a student from the classroom when they become disruptive. This is never our first course of action, but when it occurs, parents or guardians will be notified.

**LUNCH**

Youth staying all day can eat their lunch in the lower atrium. This area will be supervised between classes. A brown bag lunch from home is suggested. We provide a peanut/tree nut free table.

**SPECIAL NEEDS**

Please make sure staff and the instructor are notified about any special needs or concerns. We will try to accommodate them.

**PARKING**

On-street parking is free after 5:00 p.m. Monday through Friday, and all day Saturday and Sunday. Parking is available in the city ramp one block west of Kendall, at the corner of Pearl and Ionia.

**PHOTOGRAPHS**

With enrollment, a student consents to being photographed in classes or student activities on or off campus. These photographs may be used by the College in future promotional efforts, without specific written permission from the student.

**UNCLAIMED ARTWORK**

All art work produced in the summer sessions 2012 must be claimed on or before August 31, 2012. The College is not responsible for any work left after that date.
REGISTRATION FORM
YOUTH

Student's Name: 
DOB: 

Parent's Name: 

Day Phone: 
Cell Phone: 

Evening Phone: 
Email: 

Street or PO Box: 

City: 
State: 
Zip: 

Course Title: 
Course #: 

Method of Payment: [ ] VISA [ ] MasterCard [ ] Discover

Account #: 
Expiration Date: 
Security Code: 

Tuition $: 
Supply/Lab Fee $: 
Total $: 

Checks should be made payable to Kendall Continuing Studies of Ferris State University Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.

REGISTRATION FORM
ADULT

Student's Name: 

Day Phone: 
Cell Phone: 

Evening Phone: 
Email: 

Street or PO Box: 

City: 
State: 
Zip: 

Course Title: 
Course #: 

Method of Payment: [ ] VISA [ ] MasterCard [ ] Discover

Account #: 
Expiration Date: 
Security Code: 

Tuition $: 
Supply/Lab Fee $: 
Total $: 

Checks should be made payable to Kendall Continuing Studies of Ferris State University Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.

Early Registration Deadline
April 16, 2012

Registration deadlines:
Session I: May 7, 2012
Session II: July 2, 2012

Discounts
[ ] Early Registration (15%)
[ ] KCAD Alumni (10%)
[ ] Current Full-time KCAD Student (10%)
[ ] Continuing Studies Faculty (10%)
[ ] Adjunct Faculty (10%)
[ ] Multiple Family Member (10%)
[ ] Senior Citizen (10%)

Limit one tuition discount per registration.

Questions?
Call 616.451.2787, or 800.676.2787, extension 2012
www.kcad.edu

early registration deadline
April 16, 2012

Registration deadlines:
Session I: June 4, 2012
Session II: July 2, 2012

Discounts
[ ] Early Registration (15%)
[ ] KCAD Alumni (10%)
[ ] Current Full-time KCAD Student (10%)
[ ] Continuing Studies Faculty (10%)
[ ] Adjunct Faculty (10%)
[ ] Multiple Family Member (10%)
[ ] Senior Citizen (10%)

Limit one tuition discount per registration.

DIRECTIONS AND PARKING

From U.S. 131 follow Pearl Street to the east, turn south on Division Avenue and west on Fountain Street. Use our Fountain Street entrance. On-street parking is free after 5:00 p.m. Monday through Friday and all day Saturday. Parking in the lot directly behind Kendall, adjacent to Pearl Street, is prohibited. Violators will be ticketed.

QUESTIONS?
Call 616.451.2787, or 800.676.2787, extension 2012
www.kcad.edu

Kendall Parking