ADD SOME COLOR TO A WORLD OF WHITE!
Add some color to a world of white! Adult and youth classes make colorful holiday gifts, but you can also treat yourself this winter with adult classes in Drawing, Painting, Computers, Photography, Interior Design, Fashion Design, Metals/Jewelry and more. Classes meet evenings and weekends, January through April. Some of our new classes include: Painting Techniques, Improvisational Art, Oil Abstraction, Giclee Fine Art Prints, and Build Your Own Website with Google Sites.

On Saturday, January 22, Andrea Baier-Petiet will present Using Expressive Visual Art with Students and Clients for educators, counselors, and therapists looking to assess the work of their clients and students. Writing for Digital Media and Film is an adult workshop taught by John Guertin on January 29, and on February 6, I will teach the Silk Painting workshop.

Youth classes meet on Saturdays for ages 6–17 and include: Eco-Sculpture, Mad Science Art, Slam Dunk Drawing, Art for Biology Lovers, Star Wars: Using the Power of the Force, Pirates of Your Imagination, Trading Card Game Design, How to Manga, Video Game Design and Painting with Oils. There are many more choices that I cannot list here.

Spring Break Day Camps for youth ages 8–14 will be held April 4-8. More details on this will be available after the first of the year. Look for a postcard in the mail and check the Kendall website for more information.

Tuition prices vary. Visit us on the web at www.kcad.edu/youth-and-adults or call 616.451.2787, ext. 2012 for more information. I look forward to meeting or talking to you soon!

Sincerely,

Brenda Sipe
Director of Continuing Studies
Kendall College of Art and Design of Ferris State University
17 Fountain Street Grand Rapids, MI 49503
YOUTH & YOUNG ADULT CLASSES
Non-Credit Classes for Youth & Adults

December 3 Early Registration Deadline
15% Discount

Session I:
January 14, 2011 Registration Deadline
January 22, 2011 Classes Begin
February 26, 2011 Classes End

Session II:
March 4, 2011 Registration Deadline
March 12, 2011 Classes Begin
April 30, 2011 Classes End
No classes April 2, Spring Break
No classes April 23, Easter weekend

TO REGISTER
Call 616.451.2787, or 800.676.2787, x2012, or mail your completed registration form(s) (pg. 26 or online at www.kcad.edu/youth-and-adults/how-to-register/) to:
Kendall Continuing Studies, 17 Fountain Street NW, Grand Rapids, MI 49503.

Registration is not valid without payment. A confirmation of registration will be mailed within three business days of receipt of payment. Visa, MasterCard, or Discover credit or debit cards are the preferred method of payment.

WE’RE ON FACEBOOK!
For program updates and special event info, please join our fan page:

ADULT CLASSES
December 3 Early Registration Deadline
15% Discount

Session I:
January 10, 2011 Registration Deadline
January 17, 2011 Classes Begin
March 4, 2011 Classes End

Session II:
March 1, 2011 Registration Deadline
March 7, 2011 Classes Begin
May 1, 2011 Classes End
No classes April 2-8, Spring Break
No classes April 22-24, Easter weekend
ADULT CLASSES
DRAWING

Monday Class Dates
Session I: January 17, 24, 31 | February 7, 14, 21, 28
Session II: March 7, 14, 21, 28 | April 11, 18, 25
No class April 4, Spring Break

Tuesday Class Dates
Session I: January 18, 25 | February 1, 8, 15, 22 | March 1
Session II: March 8, 15, 22, 29 | April 12, 19, 26
No class April 4, Spring Break

Wednesday Class Dates
Session I: January 19, 26 | February 2, 9, 16, 23 | March 2
Session II: March 9, 16, 23, 30 | April 13, 20, 27
No class April 4, Spring Break

Thursday Class Dates
Session I: January 20, 27 | February 3, 10, 17, 24 | March 3
Session II: March 10, 17, 24, 31 | April 14, 21, 28
No class April 4, Spring Break

Friday Class Dates
Session I: January 21, 28 | February 4, 11, 18, 25 | March 4
Session II: March 1, 8, 15, 22 | April 1, 15, 29
No class April 4, Spring Break
No class April 22, Easter Weekend

Saturday Class Dates
Session I: January 22, 29 | February 5, 12, 19, 26
Session II: March 12, 19, 26 | April 9, 16, 30
No class April 23, Easter Weekend

Sunday Class Dates
Session I: January 23, 30 | February 6, 13, 20, 27
Session II: March 13, 20, 27 | April 10, 17, 24
No class April 24, Easter

Monday Classes
6:30 – 9:30 p.m.

PORTRAITURE
Session I: I I WK D107-A
January 17, 24, 31 | February 7, 14, 21, 28
Tuition: $205, supplies additional

Session II: I I WK D107-B
March 7, 14, 21, 28 | April 11, 18, 25
No class April 4
Tuition: $205, supplies additional

Learn the art of portraiture while studying from a live model. Start with contour line, and develop shading techniques and lighting effects that will bring your drawings to life.
Instructor: Dana Toader

Tuesday Classes
6:30 – 9:30 p.m.

FIGURE DRAWING
Session I: I I WK D103-A
January 18, 25 | February 1, 8, 15, 22 | March 1
Tuition: $205, supplies additional

Session II: I I WK D103-B
March 8, 15, 22, 29 | April 12, 19, 26
No class April 5
Tuition: $205, supplies additional

Learn to use line, shape, value, and texture to describe the human figure with a variety of drawing materials. Problems of composition and proportion will be explored, using nude models. This course is open to both beginning and advanced students.
Instructor: T’Alyna

More drawing on next page...
ADULT CLASSES
DRAWING
Continued...

Wednesday Classes
6:30 – 9:30 p.m.

OBSERVATIONAL DRAWING: FROM PENCIL TO PAINT
Session I: 11 WK D126-A
January 19, 26 | February 2, 9, 16, 23 | March 2
Tuition: $205, supplies additional

Session II: 11 WK D126-B
March 9, 16, 23 | April 13, 20, 27
No class April 6
Tuition: $205, supplies additional

Working first with drawing tools and techniques, learn how to transition into painting with either oil or acrylic paint. Subject matter will include still life, landscape and the figure. This class is suitable for both beginners and those with painting and drawing experience.

Instructor: Gregory Nathan Johnson

Thursday Classes
6:30 – 9:30 p.m.

DRAWING LEVEL ONE
Session I: 11 WK D100-A
January 20, 27 | February 3, 10, 17, 24 | March 3
Tuition: $205, supplies additional

Session II: 11 WK D100-B
March 10, 17, 24, 31 | April 14, 21, 28
No class April 7
Tuition: $205, supplies additional

Intended for beginners, you will develop skills through still life and basic figure observation. Through individual instruction, you will come to an understanding of gesture, contour, shading, and overall composition. You’ll explore a variety of materials, including charcoal, ink, and graphite pencil.

Instructor: Jennifer Jones

Friday Classes
9:00 a.m. – 12:00 noon

RIGHT BRAIN DRAWING FOR NON-ARTISTS
Session I: 11 WK D102-A
January 21, 28 | February 4, 11, 18, 25 | March 4
Tuition: $205, supplies additional

Session II: 11 WK D102-B
March 11, 18, 25 | April 1, 15, 29
No class April 8, 22
Tuition: $205, supplies additional

You can learn to draw! By gaining access to the part of your mind that works in a style conducive to creative, intuitive thought, you will learn a fundamental skill of visual art, how to put down on paper what you see in front of your eyes. In learning how to draw, you will learn an entirely new way to see, which can impact your creativity in other areas of your life. This class is based on the teaching in the book, Drawing on the Right Side of the Brain by Betty Edwards.

Instructor: Maureen Noblett

Monday Classes
6:30 – 9:30 p.m.

PAINTING WITH OILS
Session I: 11 WK D204-A
January 17, 24, 31 | February 7, 14, 21, 28
Tuition: $205, supplies additional

Session II: 11 WK D204-B
March 7, 14, 21, 28 | April 11, 18, 25
No class April 4
Tuition: $205, supplies additional

Explore the medium of oil using still life and photo reference to develop paintings from sketchbook studies. Learn how to enhance your compositions with an understanding of the principles of design and color. This course has the flexibility for both the beginner and more advanced oil painter.

Instructor: Elizabeth Hawkins

Tuesday Classes
6:30 – 9:30 p.m.

ILLUSTRATIVE WATERCOLOR
Session I: 11 WK D205-A
January 18, 25 | February 1, 8, 15, 22 | March 1
Tuition: $205, supplies additional

Session II: 11 WK D205-B
March 8, 15, 22, 29 | April 12, 19, 26
No class April 5
Tuition: $205, supplies additional

Using pens, color pencils, sponges, pastels, watercolors, and other items you already have, create illustrative paintings of various subjects in both realistic and cartoon styles. Learn to take your cue from past and present watercolor artists.

Instructor: Corinne Roberts

Wednesday Classes
6:30 – 9:30 p.m.

PAINTING TECHNIQUES
Session I: 11 WK D212-A
January 19, 26 | February 2, 9, 16, 23 | March 2
Tuition: $205, supplies additional

Session II: 11 WK D212-B
March 9, 16, 23, 30 | April 13, 20, 27
No class April 6
Tuition: $205, supplies additional

It’s never too early or too late in your painting career to learn some new techniques. Each week you will explore a new process: gesso, acrylic paint, collage, wax, plaster, found objects, and varnish. Throughout the course you will work on a series of small canvases that spotlight each new medium to build a complex, interesting surface. This class is appropriate for beginners or more advanced painters.

Instructor: Melissa Sirk

Thursday Classes
6:30 – 9:30 p.m.

OIL ABSTRACTION
Session I: 11 WK D210-A
January 20, 27 | February 3, 10, 17, 24 | March 3
Tuition: $205, supplies additional

Session II: 11 WK D210-B
March 12, 19, 26 | April 9, 16, 23
No class April 6
Tuition: $205, supplies additional

Learn about the principles of composition and abstraction. Study master abstract artists, and create several finished paintings in oil. Both beginning and intermediate level painters are welcome.

Instructor: Melissa Sirk

Sunday Classes
1:00 – 4:30 p.m.

IMPROVISATIONAL ART
Session I: 11 WK D502-B
March 13, 20, 27 | April 10, 17 | May 1
No class April 3, 24
Tuition: $205, supplies additional

Using the materials at hand, immerse yourself in the creative process by drawing, painting, and printing with unconventional tools and techniques. Train your eyes to see the possibilities in improvised and accidental marks. Course will include drawing, oil or acrylic painting, and transfer processes. All skill levels are welcome.

Instructor: Gregg McChesney

Saturday Classes
9:00 a.m. – 12:30 p.m.

SILK PAINTING
Session I: 11 WK W901-A
January 29, 2029 | February 5, 12, 19, 26
Tuition: $205, supplies additional

Session II: 11 WK W901-B
March 12, 19, 26 | April 9, 16, 23
No class April 6
Tuition: $205, supplies additional

Design three silk scarves or silk wall hangings in this intensive workshop. Direct application methods will be demonstrated and you will go home with information on finishing techniques.

Instructor: Brenda Sipe

Sunday Feb. 6 (One Day Only)
1:00 – 5:00 p.m.

Great Holiday Gifts!

Art Classes Make Great Holiday Gifts!
ADULT CLASSES
PHOTOGRAPHY

Monday Classes
6:30 – 9:30 p.m.

DIGITAL PHOTOGRAPHY
Session I: 11 WK D528-A
January 17, 24, 31 / February 7, 14, 21, 28
Tuition: $205, lab fee: $10

Session II: 11 WK D528-B
March 7, 14, 21, 28 / April 11, 18, 25
No class April 4
Tuition: $205, lab fee: $10

Ready to move past auto mode and explore the advanced options on your digital camera? You will learn how to use your camera’s program, manual, and priority capabilities to produce more creative photographs by controlling light, speed, and depth-of-field. You will also learn color management, digital workflow and image enhancement methods that will lead to higher quality prints. Students should be able to shoot photos in the auto mode and transfer images to the computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

Instructor: Dianna Carroll Burdick

Wednesday Classes
6:30 – 9:30 p.m.

PHOTOSHOP® TECHNIQUES FOR DIGITAL PHOTOGRAPHERS
Session I: 11 WK D531-A
January 19, 26 / February 2, 9, 16, 23 / March 1
Tuition: $205, lab fee: $10

Session II: 11 WK D531-B
March 9, 16, 23, 30 / April 13, 20, 27
No class April 6
Tuition: $205, lab fee: $10

Expand your Photoshop skills and learn to improve your digital photos using Adobe Camera Raw processing, some Lab mode techniques, adjustment layers, layer masks, and color matching. You will also learn different ways to make and fine-tune difficult selections, along with some ideas for adding style to your photos using textures and borders.

Instructor: Jaime Johnson

Tuesday Classes
6:30 – 9:30 p.m.

DIGITAL PHOTOGRAPHY
Session I: 11 WK D528-C
January 18, 25 / February 1, 8, 15, 22 / March 1
Tuition: $205, lab fee: $10

Session II: 11 WK D528-D
March 8, 15, 22, 29 / April 12, 19, 26
No class April 4
Tuition: $205, lab fee: $10

Ready to move past auto mode and explore the advanced options on your digital camera? You will learn how to use your camera’s program, manual, and priority capabilities to produce more creative photographs by controlling light, speed, and depth-of-field. You will also learn color management, digital workflow and image enhancement methods that will lead to higher quality prints. Students should be able to shoot photos in the auto mode and transfer images to the computer.

Instructor: Tim Nielsen

ADULT CLASSES
COMPUTERS

Monday Classes
6:30 – 9:30 p.m.

ADOBE INDESIGN®
Session I: 11 WK D418-A
January 17, 24, 31 / February 7, 14, 21, 28
Tuition: $205, lab fee: $10

Session II: 11 WK D418-B
March 7, 14, 21, 28 / April 11, 18, 25
No class April 4
Tuition: $205, lab fee: $10

Learn about the latest features of Adobe InDesign, from cover basic and advanced features of the program used by professional designers today. Learn how to format text; develop layouts using columns, grids, and styles; add photos and graphics, prepare your files for print, and create PDFs.

Instructor: James Carroll

Tuesday Classes
6:30 – 9:30 p.m.

ADOBE FLASH®
Session I: 11 WK D402-A
January 18, 25 / February 1, 8, 15, 22 / March 1
Tuition: $205, lab fee: $10

Session II: 11 WK D402-B
March 8, 15, 22, 29 / April 12, 19, 26
No class April 5
Tuition: $205, lab fee: $10

Interested in animation or interactive design? You will learn about buttons, animation shortcuts, simple scripting and how to work between Flash and other Adobe programs.

Instructor: James Carroll

Wednesday Classes
6:30 – 9:30 p.m.

INTRODUCTION TO ADOBE PHOTOSHOP®
Session I: 11 WK D403-A
January 20, 27 / February 3, 10, 17, 24 / March 3
Tuition: $205, lab fee: $10

Session II: 11 WK D403-B
March 10, 17, 24, 31 / April 14, 21, 28
No class April 7
Tuition: $205, lab fee: $10

Learn how to use Adobe Photoshop to edit and combine photos, create simple page layouts and more! This class will cover basic and advanced features of Photoshop CS5.

Instructor: Katherine Johnson

Thursday Classes
9:00 a.m. – 12:00 noon

INTRODUCTION TO ADOBE ILLUSTRATOR®
Session I: 11 WK D441-A
January 22, 29 / February 5, 12, 19, 26 / March 4
Tuition: $205, lab fee: $10

Session II: 11 WK D441-B
March 12, 19, 26 / April 9, 16, 30
No class April 23
Tuition: $205, lab fee: $10

Learn how to use Adobe Illustrator to edit and combine photos, create simple page layouts and more! This class will cover basic and advanced features of Photoshop CS5.

Instructor: Insoon Felch

Friday Classes
9:00 a.m. – 12:00 noon

INTRODUCTION TO ADOBE PHOTOSHOP®
Session I: 11 WK D418-A
January 18, 25 / February 1, 8, 15, 22 / March 1
Tuition: $205, lab fee: $10

Session II: 11 WK D418-B
March 8, 15, 22, 29 / April 12, 19, 26
No class April 4
Tuition: $205, lab fee: $10

Learn about the latest features of Adobe InDesign, from cover basic and advanced features of the program used by professional designers today. Learn how to format text; develop layouts using columns, grids, and styles; add photos and graphics, prepare your files for print, and create PDFs.

Instructor: James Carroll

Saturday Classes
1:00 – 4:30 p.m.

NEW! BUILD YOUR OWN WEBSITE WITH GOOGLE SITES
Session I: 11 WK D418-A
January 22, 29 / February 5, 12, 19, 26
Tuition: $205, lab fee: $10

Session II: 11 WK D441-B
March 12, 19, 26 / April 9, 16, 30
No class April 23
Tuition: $205, lab fee: $10

Learn to create a website to promote your business or art work using free tools from Google. Break free of the design constraints of social media and blogging products, using your own images, text layout and menus. By the end of the class you will have a home page and a minimum of two additional pages, and you will be responsible for your own account and site maintenance.

Instructor: Jean Hawks
NEW! Giclée Fine Art Prints
Instructor: Jaime Johnson
Tuition: $205, supplies additional
No class April 3, 10, 17
March 13, 20, 27 | April 10, 17 | May 1
Session I: 11 WK D622-A
Session II: 11 WK D622-B

You will learn how to create a limited edition of your artwork using the giclée print process. First create a watercolor painting, scan the artwork, and manipulate it on the computer. Learn to adjust the color and change the background. Then print your artwork on archival canvas or watercolor paper. No previous Photoshop experience is necessary.
Instructor: Jaime Johnson

Fundsamentals of Interior Design
Instructor: C. J. Zondervan
Tuition: $205, supplies additional
No class April 4
March 7, 14, 21, 28 | April 1, 15, 29
Session I: 11 WK D517-A
Session II: 11 WK D517-B

Become acquainted with the various materials and methods used in the design and creation of metal jewelry pieces. Learn soldering, sawing, filing, buffing, polishing techniques, and incorporating stones and their settings into metal jewelry. Learn the fundamental techniques and craftsmanship necessary to create an original metal jewelry piece. You will also learn about safety, equipment and set-up ideas for a home studio situation.
Instructor: Elizabeth Gaines-Zoutendyk
Tuition: $205, supply fee: $50
No class April 2, 23
March 12, 19, 26 | April 9, 16, 30
Session I: 11 WK D509-A
Session II: 11 WK D509-B

Learn how to apply the classical argument in story writing with resource material from YouTube® as inspiration. You will see some of the best short communications in the world, from Academy Award winning animation, to advertising and wartime propaganda, you will analyze how they were conceived. The process of storyboarding will be discussed.
Instructor: John Guertin
Tuition: $49, supplies additional
No class April 8, 22
March 11, 18, 25 | April 1, 15, 29
Session I: 11 WK W956-A
Session II: 11 WK W956-B

Explore the practical interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests.
Instructor: Judy Hoyek
Tuition: $205, supplies additional
No class April 6
March 8, 15, 22, 29 | April 12, 19, 26
Session I: 11 WK D909-A
Session II: 11 WK D909-B

Create several pairs of French hook style dangling earrings for yourself or to give as a gift. You will learn piercing, cutting, stone setting, simple forming/forging techniques, wire work, and beading. All levels are welcome, but class will focus primarily on beginning techniques.
Instructor: Amanda Stark
Tuition: $205, supply fee: $40
No class April 2, 22
March 12, 19, 26 | April 9, 16, 30
Session I: 11 WK D516-A
Session II: 11 WK D516-B

Learn how to construct women’s fashions or commercial interests. Design solutions for either residential or commercial interests.
Instructor: Judy Hoyek
Tuition: $205, supplies additional
No class April 4
March 7, 14, 21, 28 | April 1, 15, 22
Session I: 11 WK D909-A
Session II: 11 WK D909-B

Learn to make corrections to achieve a perfect fit. By drafting your own patterns, then go to the sewing machine and make corrections to achieve a perfect fit. Draft basic sleeve, pant, skirt, and bodice styles into patterns, then go to the sewing machine and make corrections to achieve a perfect fit.
Instructor: Judy Hoyek
Tuition: $205, supplies additional
No class April 4
March 7, 14, 21, 28 | April 1, 15, 22
Session I: 11 WK D909-A
Session II: 11 WK D909-B

Learn three different types of casting metal from primitive sand casting to modern lost wax casting. Explore the properties of different non-ferrous metals including aluminum, bronze, and silver; and the techniques necessary to make unique jewelry or small sculptural pieces.
Instructor: Elizabeth Gaines-Zoutendyk
Tuition: $205, supplies additional
No class April 4
March 7, 14, 21, 28 | April 11, 18, 25
No class April 4
Tuition: $205, supplies additional
Session I: 11 WK D509-A
Session II: 11 WK D509-B

Learn how to adjust the color and change the background. Then print your artwork on archival canvas or watercolor paper. No previous Photoshop experience is necessary.
Instructor: Jaime Johnson

Learn to adjust the color and change the background. Then print your artwork on archival canvas or watercolor paper. No previous Photoshop experience is necessary.
Instructor: Jaime Johnson

Try creating your own interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests.
Instructor: Judy Hoyek
Tuition: $205, supplies additional
No class April 6
March 8, 15, 22, 29 | April 12, 19, 26
Session I: 11 WK D909-A
Session II: 11 WK D909-B

Learn to construct women’s fashions. Learn color principles, architecture, and the flexibility for students to work on design solutions for either residential or commercial interests.
Instructor: Judy Hoyek
Tuition: $205, supplies additional
No class April 4
March 7, 14, 21, 28 | April 1, 15, 22
Session I: 11 WK D909-A
Session II: 11 WK D909-B

Explore the practical interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests.
Instructor: Judy Hoyek
Tuition: $205, supplies additional
No class April 6
March 8, 15, 22, 29 | April 12, 19, 26
Session I: 11 WK D909-A
Session II: 11 WK D909-B

The techniques necessary to make unique jewelry or small sculptural pieces. Learn three different types of casting metal from primitive sand casting to modern lost wax casting. Explore the properties of different non-ferrous metals including aluminum, bronze, and silver; and the techniques necessary to make unique jewelry or small sculptural pieces.
Instructor: Elizabeth Gaines-Zoutendyk
Tuition: $205, supplies additional
No class April 4
March 7, 14, 21, 28 | April 11, 18, 25
No class April 4
Tuition: $205, supplies additional
Session I: 11 WK D509-A
Session II: 11 WK D509-B

Learn to apply the classical argument in story writing with resource material from YouTube® as inspiration. You will see some of the best short communications in the world, from Academy Award winning animation, to advertising and wartime propaganda, you will analyze how they were conceived. The process of storyboarding will be discussed.
Instructor: John Guertin
Tuition: $49, supplies additional
No class April 8, 22
March 11, 18, 25 | April 1, 15, 29
Session I: 11 WK W956-A
Session II: 11 WK W956-B

Explore the practical interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests.
Instructor: Judy Hoyek
Tuition: $205, supplies additional
No class April 6
March 8, 15, 22, 29 | April 12, 19, 26
Session I: 11 WK D909-A
Session II: 11 WK D909-B

Try creating your own interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests.
Instructor: Judy Hoyek
Tuition: $205, supplies additional
No class April 6
March 8, 15, 22, 29 | April 12, 19, 26
Session I: 11 WK D909-A
Session II: 11 WK D909-B
Featured Workshop for Professionals:
Using Expressive Visual Art with Students and Clients

Saturday, January 22
9:00 a.m. – 4:00 p.m.

Session I | 11 WK W899-A
Tuition: $95, supplies additional

Designed for educators, counselors, and therapists who want to use expressive visual art with their students and clients to promote emotional growth and healing. You will participate in six expressive art exercises to promote understanding of the expressive art process and which you can later use with your own clients and students. You will learn how to support your student or client and how to process their art work. The expressive visual art exercises will utilize clay, watercolor, markers, crayon, and pencil. Meditation, visualization, and journaling are intertwined with the art exercises. You will briefly learn about the objectives and benefits of expressive visual art and the difference between a diagnostic approach and a holistic approach using expressive visual art to promote personal growth and healing. No formal art training is necessary.

Instructor: Andrea Baier-Petiet
M.A., LL.P, LM.S.W., has been in the mental health field for over 30 years providing psychological assessment and counseling services. She is an artist and practices art therapy/expressive art with groups and individual clients.

About Andrea Baier-Petiet

Refund Policy for workshops:
A full refund of tuition and fees will be issued for requests received in writing on or before the final registration deadline (one week prior to the scheduled workshop). A 10% administrative fee will be charged for withdrawal requests submitted after the final registration deadline but before the day of the first class. No refunds will be issued after the day before the first class.

Instructor: Andrea Baier-Petiet

Art Classes Make Great Holiday Gifts!
Saturday Class Dates
Session I: January 22, 29
February 5, 12, 19, 26
Session II: March 12, 19, 26
April 9, 16, 30
No classes April 2, Spring Break
No classes April 23, Easter weekend

Saturday a.m. Classes
9:30 a.m. - 12:00 noon

NEW!
PICASSO’S ANIMALS IN CLAY
Session I: 11 WK Y019-A
Tuition: $105, supply fee: $18
Supplies will be provided.

View examples of Pablo Picasso’s clay animal sculptures and learn to make some of your own using the medium of Sculpey® clay! Create chickens, cows, goats, owls, doves and much more. You can add detail to your creations using paint, glitter, sequins, and more.
Instructor: Maureen Nollette

THE 3Ps: PENS, PAPER, & PENCILS
Session I: 11 WK Y101-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 11 WK Y101-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Draw objects, animals, and people with expression and accuracy, working with shape, texture, and pattern. Develop your skills with both pen and pencil.
Instructor: Ellen Beck

MAD SCIENCE ART
Session I: 11 WK Y020-A
Tuition: $105, supply fee: $18
Supplies will be provided.
Session II: 11 WK Y020-B
Tuition: $105, supply fee: $18
Supplies will be provided.

Unleash your inner Frankenstein while you experiment with these art materials. Find out how art can come from unexpected inspiration. You will be invited to step outside the box and create art using all your senses. Methods include drawing, painting, and sculpting with your eyes closed; painting to music, bubble painting, action painting, creating a snow globe, and much more!
Instructor: Amy Zainea
YOUTH & YOUNG ADULT CLASSES

AGES 6-9

Saturday Class Dates
Session I: January 22, 29 | February 5, 12, 19, 26
Session II: March 12, 19, 26 | April 9, 16, 30

Saturday p.m. Classes
12:30 - 3:00 p.m.

ECO-SCULPTURE
Session I: 11 WK Y173-A
Tuition: $105, supply fee: $15
Supply will be provided.
Session II: 11 WK Y173-B
Tuition: $105, supply fee: $15
Supply will be provided.

It’s time to go green! Turn recycled materials into cool projects to keep or give as gifts. You will use innovative ideas to create projects from everyday household materials such as CD cases and cardboard, plus paint and collage materials.
Instructor: Maureen Nollette

CARATON ANIMAL CRACKERS
Session I: 11 WK Y162-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11 WK Y162-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

You will learn some of the basics of drawing before jumping into the world of cartoon animals with both feet. You will draw hippos, crocodiles, fish, zebras, toucans, monkeys, and parrots, just about any animal you can catch!
Instructor: Maureen Nollette

BRUSH UPON A STAR
Session I: 11 WK Y176-A
Tuition: $105, supply fee: $15
Supply will be provided.
Session II: 11 WK Y176-B
Tuition: $105, supply fee: $15
Supply will be provided.

What does the sky look like from your bedroom at night? Draw and paint the stars and solar system as if they were up close or far away. What would it look like if you could live in outer space? Optional trip to the planetarium at the Van Andel Public Museum Center if time allows.
Instructor: Michael Harris

SPRING BREAK CAMP
Ages 8-14; April 3-7
Call for more information

WE’RE ON FACEBOOK!
FOR PROGRAM UPDATES AND SPECIAL EVENT INFO,
PLEASE JOIN OUR FAN PAGE:
http://www.facebook.com/pages/Grand-Rapids-MI-Kendall-Youth-and-Adult-
Continuing-Studies/26745186636

YOUTH & YOUNG ADULT CLASSES

AGES 10-12

Saturday Class Dates
Session I: January 22, 29 | February 5, 12, 19, 26
Session II: March 12, 19, 26 | April 9, 16, 30

Saturday a.m. Classes
9:30 a.m. - 12:00 noon
POKÉMON® BLOCK PARTY
Session I: 11 WK Y177-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11 WK Y177-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Learn foundation drawing techniques through the process of Pokémon construction. Start with simple shapes and progress to more complicated ones. You are encouraged to bring in cards to draw from and share with others.
Instructor: Michael Harris

Saturday a.m. Classes cont.
9:30 a.m. - 12:00 noon
MONKEY BUSINESS
Session I: 11 WK Y178-A
Tuition: $105, supply fee: $20
Supplies will be provided.
Session II: 11 WK Y178-B
Tuition: $105, supply fee: $20
Supplies will be provided.

It’s time to monkey around with Sculpey® clay! Work with wire and clay to create miniature monkey sculptures in their own unique environments. Whether swinging from a tree or just chilling on the ground with a banana, your long-tailed friends will be the talk of the jungle!
Instructor: Maureen Nollette

NEW! SLAM DUNK DRAWING
Session I: 11 WK Y390-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11 WK Y390-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Drawing action poses of sports figures is a slam dunk when you come to this class. You will focus on a wide variety of sports activities while learning tips and tricks for rendering figures in a dynamic composition.
Instructor: Corene Roberts

Saturday p.m. Classes
12:30 - 3:00 p.m.
NEW! PIRATES OF YOUR IMAGINATION
Session I: 11 WK Y391-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11 WK Y391-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Capture your favorite pirate characters in adventurous activities in pen, ink, and pencil. Ahoy!
Instructor: Anthony Kwiatkowski

Saturday p.m. Classes cont.
12:30 - 3:00 p.m.
WEAVING NATURALS
Session I: 11 WK Y111-A
Tuition: $105, supply fee: $18
Supplies will be provided.
Session II: 11 WK Y111-B
Tuition: $105, supply fee: $18
Supplies will be provided.

Create bowls, containers, and baskets using natural materials such as cattail reeds, grasses, and corn husks. Experiment with basic weaving and design techniques.
Instructor: Mary Leah Marshall

BEAD IT!
Session I: 11 WK Y419-A
Tuition: $105, supply fee: $15
Supplies will be provided.
Session II: 11 WK Y419-B
Tuition: $105, supply fee: $15
Supplies will be provided.

Create fun and unique jewelry using air-fire clay. Each week’s design will reflect a different culture. You will go home with authentic clay jewelry that no one else will have!
Instructor: Marie Coutretas

ART FOR BIOLOGY LOVERS
Session I: 11 WK Y159-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11 WK Y159-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Study and draw animals, arachnids, and amazing plants. You will learn about the anatomy of all the cool things that crawl and walk and look pretty. You will also learn basic drawing skills which you will be able to use in future art endeavors.
Instructor: Jaime Johnson
Saturday Class Dates
Session I: January 22, 29 | February 5, 12, 19, 26
Session II: March 12, 19, 26 | April 9, 16, 30

YOUTH & YOUNG ADULT CLASSES
AGES 13-17

STAR WARS® USING THE POWER OF THE FORCE
Session I: II WK Y104-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: II WK Y104-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Season: Saturday a.m. Classes
9:30 a.m. - 12:00 noon

INTRODUCTION TO BLACK AND WHITE PHOTOGRAPHY
Session I: II WK Y513-A
Tuition: $105, lab fee: $15
Additional supplies may be required.
Session II: II WK Y513-B
Tuition: $105, lab fee: $15
Additional supplies may be required.

Learn how to use your 35mm film camera and how to make black and white prints in the darkroom. You will explore 35mm camera operation and how the camera relates to the eye, film and print processing, and creating compositions through the lens. Bring your camera to each class beginning with the first.
Instructor: Jaime Johnson

HOW TO MANGA
Session I: II WK Y725-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: II WK Y725-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Learn the ins and outs of character design and illustration in the distinctive style of Japanese animation and Manga. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles. (Note: If you have taken this class previously and still have your supplies, you do not need to pay the supply fee.)
Instructor: Jesse Handrich

SHARING Dagger! USING THE POWER OF THE FORCE
Session I: II WK Y802-A
Tuition: $105, supply fee: $15
Supplies will be provided.
Session II: II WK Y802-B
Tuition: $105, supply fee: $15
Supplies will be provided.

Ever wanted to create your own trading card game, like Pokémon or Magic: The Gathering®? Using digital art programs like Adobe Illustrator and Photoshop and a good old-fashioned pencil and paper, enter a trading card game world as fun and exciting as your imagination can conjure. Create a game concept, design game-play mechanics, and create the artwork and cards for your very own trading card game. You'll play test your game with fellow students to refine your game's playability along the way.
Instructor: William Jones

CREATION FROM START TO FINISH
Session I: II WK Y721-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: II WK Y721-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Go through the professional process of making a comic strip. In this class you will learn the basic skills of drawing: proportion, perspective, and expression. Everything from scripts, to penciling, to inking, to lettering a comic will be covered. Use Adobe Photoshop® to bring your comic strip to life in full color.
Instructor: James Carroll

TRADEING CARD GAME DESIGN
Session I: II WK Y802-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: II WK Y802-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Salesman: You can't make a living with just the tools you have. You need to create your own trading card game. Bring a trading card game to class and we'll help you improve it.
Instructor: William Jones

PAINTING WITH OILS
Session I: II WK Y748-A
Tuition: $105, supply packet: $15
Supply packet will be mailed to you.
Session II: II WK Y748-B
Tuition: $105, supply packet: $15
Supply packet will be mailed to you.

Explore oil painting in this class. Suitable for beginners or more advanced oil painters. Learn about palette preparation, color mixing, surfaces, glazing, and much more. Subject matter will include still life, landscape, and portraiture.
Instructor: Jennifer Jones

ADVANCED DRAWING
Session I: II WK Y700-A
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Session II: II WK Y700-B
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.

Continue to improve your drawing skill and ability to "see" while trying new drawing materials and techniques. Create works on a medium to large scale, using both the figure and still life as sources. Study the works of famous artists from the Renaissance through Contemporary art as inspiration for your work. (Note: If you have taken this class previously and still have your supplies, you do not need to pay the supply fee.)
Instructor: Katherine Drown

CREATING FROM START TO FINISH
Session I: II WK Y721-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: II WK Y721-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Go through the professional process of making a comic strip. In this class you will learn the basic skills of drawing: proportion, perspective, and expression. Everything from scripts, to penciling, to inking, to lettering a comic will be covered. Use Adobe Photoshop® to bring your comic strip to life in full color.
Instructor: James Carroll

F MANGA II
Session I: II WK Y740-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: II WK Y740-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Building on the foundations laid in Manga I, this class takes the basics of Japanese Manga-style figure drawing and turns up the action. In Manga II, you will learn to draw dynamic characters and action sequences, and begin to look at turning basic character designs into full-fledged Manga comics. (Note: If you have taken any Manga class here previously and still have your supplies, you do not need to pay the supply fee.)
Instructor: Jesse Handrich

VIDEO GAME DESIGNS
Session I: II WK Y916-A
Tuition: $105, lab fee: $10
Session II: II WK Y916-B
Tuition: $105, lab fee: $10

Learn basic skills on Adobe Flash®, while creating your own interactive video game designs.
Instructor: Case Silva

SPRING BREAK CAMP
Ages 8-12; April 3–7
Call for more information 616.451.2787, ext. 2012.
The following instructors are recognized for their contribution to the Continuing Studies program:

17 years – Michael Harris
12 years – C.J. Zondervan
14 years – Geoff Burd
11 years – Dianne Carroll Burdick

Brenda Sipe, M.F.A. in Painting, Michigan State University, is Director of Continuing Studies at Kendall. She has taught at Interlochen Arts Camp, Grand Valley State University, and Kendall College of Art and Design. She has exhibited both regionally and internationally, and has a painting on display at the Michigan Governor’s residence in Lansing during 2010-2011.

Melissa Sink, B.F.A. Kendall College of Art and Design, is a graduate student at Kendall, with an emphasis in Painting. She has shown her work at numerous local and regionals venues.

Amanda Stark, M.F.A. in Jewelry and Metalsmithing, Bowling Green State University, is a freelance artist.

Dana Toader, B.A. in Visual Communication, Otterbein College, is a graduate student at Kendall College of Art and Design, with an emphasis in Painting.

David White, M.F.A. in Painting and Drawing, Ohio University, is a freelance artist and exhibits his work locally and regionally.

Amy Zainea, M.A., Grand Valley State University, has worked as an educator and graphic artist.

C.J. Zondervan, B.F.A. in Interior Design, Kendall College of Art and Design, is C.I.D.Q. certified with specialized studies in historic preservation and restoration. Her interior design commissions have included The Grand Rapids Symphony Showhouse, The Governor’s Summer Residence, Mackinac Island, and the Nantucket Preservation Trust. Her work has been featured in a number of national magazines.
REGISTRATION

HOW TO REGISTER

YOUTH & YOUNG ADULT CLASSES

Registration Deadlines
Early Registration Deadline: December 3, 2010

Session I: January 14, 2011
Session II: March 4, 2011

ADULT CLASSES

Registration Deadlines
Early Registration Deadline: December 3, 2010

Session I: January 10, 2011
Session II: March 1, 2011

HOW TO REGISTER:

Enrollment is on a first-come, first-served basis. To register, complete the attached registration form(s), p. 26, with payment and mail to Kendall Continuing Studies, 17 Fountain Street NW, Grand Rapids, MI 49503, or call 616.451.2787 ext. 2012.

VISA, Mastercard and Discover credit or debit cards are the preferred method of payment. Registrations can also be faxed to 616.831.9689. Registration is not valid unless accompanied by payment.

CASH AND CHECKS

Cash and checks are accepted but are not the preferred method of payment. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by check.

CLASS CANCELLATION

We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person’s class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid by the preferred method of debit or credit card will be credited back to your card. Please allow up to two weeks processing time for refunds. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to five weeks processing time for refunds of payments made on credit or debit cards and five weeks processing time for refunds of payments made by cash or check.

Tuition fees are based on six meeting times, though some may meet for seven. If a class is cancelled due to unforeseen circumstances, we will make every attempt to reschedule classes that have met fewer than six times.

WITHDRAWAL FROM CLASS/ REFUND POLICY

There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. Tuition paid by the preferred method of debit or credit card will be credited back to your card. Please allow up to two weeks processing time for refunds. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to two weeks processing time for refunds of payments made on credit or debit cards and five weeks processing time for refunds of payments made by cash or check.

INCOMPLETE WEATHER

In the event that classes are cancelled due to weather, an announcement will be made on local television stations. Tuition fees are based on six meeting times. In the event that unforeseen circumstances result in the cancellation of one of the classes, we will make every attempt to reschedule classes that have met fewer than six times.

EARLY REGISTRATION TUITION DISCOUNT

Individuals who register early for Continuing Studies classes are eligible for a 15% Early Registration Tuition Discount (supply and lab fees are not included). This may not be used in conjunction with other discounts and may not be used for featured workshops page 14. The early registration deadline for Winter/Spring 2011 is December 3, 2010 at 5:00 p.m.

DISCOUNTS

Kendall provides the following discounts off tuition* (excluding lab and supply fees):

- Kendall College of Art and Design Alumni, their spouses and children under the age of eighteen (10% discount)
- Multiple members of a family registering for a class in the same session (10% discount)
- Kendall Adjunct Faculty (10% discount)
- Kendall Continuing Studies Instructors (10% discount)
- Current full-time Kendall students, their spouses and children under the age of eighteen (10% discount)
- Senior Citizens, age 62 and older (10% discount)

LIMIT: One tuition discount per registration. *Tuition discounts do not apply to featured Workshops.

SUPPLIES

Supplies for classes are not included in the cost of the class, unless indicated by a supply fee. Youth class participants who pay a supply fee for a drawing class will receive the supplies in packet form which they will take home with them at the end of class. Photography and computer classes include a lab fee, but additional supplies may be required as well. Class outlines and supply lists for adult classes will be furnished with receipt of payment.

LOCATION

All classes will be held at Kendall College of Art and Design of Ferris State University, 17 Fountain Street, NW, Grand Rapids, MI 49503, unless otherwise indicated in the course description. Some classes may include field trips in the downtown area. Students will be notified by their instructor in advance about any change of location.

PARKING

On-street parking is free after 5:00 p.m. Monday through Friday, and all day Saturday and Sunday. Parking is available in the city ramp one block west of Kendall.

PHOTOGRAPHS

With enrollment, a student consents to being photographed in classes or student activities on or off campus. These photographs may be used by the College in future promotional efforts, without specific written permission from the student.

UNCLAIMED ARTWORK

All artwork produced in the winter/spring sessions 2011 must be claimed on or before May 31, 2011. The College is not responsible for any work left after that date.
REGISTRATION FORM

YOUTH

Student's Name: DOB:
Parent's Name:
Day Phone: Cell Phone:
Evening Phone: Email:
Street or PO Box:
City: State: Zip:
Course Title: Course #:
Course Title: Course #:
Method of Payment □ VISA □ MasterCard □ Discover
Account #: Expiration Date: Security Code:
Tuition $: Supply/Lab Fee $: Total $:
Checks should be made payable to Kendall Continuing Studies of Ferris State University.
Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.

Limit one tuition discount per registration.

REGISTRATION FORM

ADULT

Student's Name: DOB:
Parent's Name:
Day Phone: Cell Phone:
Evening Phone: Email:
Street or PO Box:
City: State: Zip:
Course Title: Course #:
Course Title: Course #:
Method of Payment □ VISA □ MasterCard □ Discover
Account #: Expiration Date: Security Code:
Tuition $: Supply/Lab Fee $: Total $:
Checks should be made payable to Kendall Continuing Studies of Ferris State University.
Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.

Limit one tuition discount per registration.

Early Registration Deadline
December 3, 2010
Registration deadlines:
Session I: January 14, 2011
Session II: March 4, 2011

Discounts
□ Early Registration (15%)
□ KCAD Alumni (10%)
□ Current Full-time KCAD Student (10%)
□ Continuing Studies Faculty (10%)
□ Adjunct Faculty (10%)
□ Multiple Family Member (10%)
□ Senior Citizen (10%)

Limit one tuition discount per registration.

Early Registration Deadline
December 3, 2010
Registration deadlines:
Session I: January 10, 2011
Session II: March 1, 2011

Discounts
□ Early Registration (15%)
□ KCAD Alumni (10%)
□ Current Full-time KCAD Student (10%)
□ Continuing Studies Faculty (10%)
□ Adjunct Faculty (10%)
□ Multiple Family Member (10%)
□ Senior Citizen (10%)

Limit one tuition discount per registration.

DIRECTIONS AND PARKING

From U.S. 131 follow Pearl Street to the east, turn south on Division Avenue and west on Fountain Street. Use our Fountain Street entrance. On-street parking is free after 5:00 p.m. Monday through Friday and all day Saturday. Parking in the lot directly behind Kendall, adjacent to Pearl Street, is prohibited. Violators will be ticketed.

QUESTIONS!
Call 616.451.2787, or 800.676.2787, extension 2012
www.kcad.edu