CREATE WITH ABANDON
INTRO - HELLO THERE

Inside each of us, an artist lies dormant. Whether you’re looking to develop your existing talents or discover new ones, KCAD has the class that will help you get the most out of your creative potential. From working with fused glass to learning how to throw clay on the wheel, you’ll find the perfect experience to help you find a deeper connection to the things that you hold so close to your chest. Art is an indispensable vehicle through which to view yourself and the world around you, and these classes will enable you to express how you see things in a whole new way.

Everyone is creative, but we all have different ways of sharing our creativity with others. That’s what makes art so powerful. Art making encourages innovation, collaboration, and adaptability, all of which are essential to succeeding in today’s fluid and fast-paced work environment.

Whether your goal is to learn a new skill or develop a new interest, you need a setting that encourages you to embrace new ideas and understand the perspective of others.

That setting is KCAD, the place where you’re given the room, support, and resources to grow.

So what are you waiting for? Drop in, sit down, and start your journey this fall!

_Brenda Sipe_
_Director of Continuing Studies_
_616.451.2787 x3012_
## ADULT CALENDAR - AT A GLANCE

### DRAWING
- **Go Figure: Figure Drawing On the Town** (p. 7)  
  **MON, 6:30-9:30pm**
- **Drawing 1-2-3** (p. 7)  
  **MON, 6:30-9:30pm**
- **Right Brain Drawing for Non-Artists** (p. 8)  
  **TUES, 6:30-9:30pm**
- **Drawing Your Train of Thought** (p. 8)  
  **WED, 6:30-9:30pm**
- **Observational Drawing from Pencil to Paint** (p. 9)  
  **THURS, 6:30-9:30pm**
- **Botanical Drawing** (p. 9)  
  **FRI, 9am – 12pm**
- **Drawing for Beginners** (p. 10)  
  **FRI, 12:30 – 3:30pm**
- **Pastel Drawing** (p. 10)  
  **SUN, 1-4pm**

### PAINTING
- **Painting with Oils** (p. 11)  
  **MON, 6:30-9:30pm**
- **Illustrative Watercolor**  
  **TUES, 6:30-9:30pm**
- **Painting Interiors** (p. 11)  
  **TUES, 6:30-9:30pm**
- **Painting with Acrylics** (p. 12)  
  **WED, 6:30-9:30pm**
- **Abstract Painting** (p. 12)  
  **THURS, 6:30-9:30pm**
- **Painting Toolbox** (p. 13)  
  **FRI, 9am-12pm**
- **Step by Step Landscape** (p. 13)  
  **SAT, 1-4pm**
- **Step by Step Still Life** (p. 13)  
  **SAT, 1-4pm**
- **Plein Air Painting** (p. 13)  
  **SUN, 1-4pm**

### PHOTOGRAPHY
- **Photography in the Field** (p. 14)  
  **MON, 6:30-9:30pm**
- **Digital Photography** (p. 14, 15)  
  **TUES, 6:30-9:30pm**
- **Fine Art Photography** (p. 14)  
  **THURS, 6:30-9:30pm**
- **Black & White Darkroom Photography** (p. 15)  
  **WED, 6:30-9:30pm**

### COMPUTERS
- **Intro to Adobe Illustrator®** (p. 16)  
  **MON, 6:30-9:30pm**
- **Intro to Adobe Photoshop®** (p. 16)  
  **TUES, 6:30-9:30pm**
- **Adobe InDesign®** (p. 16)  
  **WED, 6:30-9:30pm**
- **Make Your Own Website** (p. 17)  
  **THURS, 6:30-9:30pm**
- **Adobe Dreamweaver®** (p. 17)  
  **SUN, 1-4pm**

### INTERIOR DESIGN
- **Fundamentals of Interior Design** (p. 18)  
  **WED, 6:30-9:30pm**
- **Interior Design Level Two** (p. 18)  
  **WED, 6:30-9:30pm**

### FASHION DESIGN
- **Upstyled Fashion** (p. 19)  
  **TUES, 6:30-9:30pm**
- **Fashion Pattern Drafting** (p. 19)  
  **THURS, 6:30-9:30pm**

### ARCHITECTURE TOUR
*Plan now for Annual Oak Park Architecture Tour, May 16, 2015.*
Quick Facts

Session I
Registration Deadline: September 2

Session II
Registration Deadline: October 17

Early Registration (10%):
August 15

Class Dates
Session I:
September 8 – October 24

Session II:
October 25 – December 19
No classes November 26-30

Register online at:
• www.kcad.edu/youth-and-adults, or
• call 616.451.2787, ext.3012,
• or mail your registration form (p. 30) along
with check or money order to:
KCAD Continuing Studies, 17 Fountain St.,
NW, Grand Rapids, MI 49503

Registration is not valid without payment.
Visa, MasterCard and Discover debit or credit
cards are accepted online. A confirmation
of registration will be sent automatically
when you register online, or mailed within
two business days after receipt of payment
by phone or mail. Supply information, if
applicable, can be found at:
kcad.edu/youth-and-adults/class-outlines.

For assistance with online registration, call
616.451.2787, ext. 3012.

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and special events at
www.facebook.com/
KCADYOUTHANDADULTS
CLASS DATES

MONDAY CLASS DATES
Session I:  September 8, 15, 22, 29, October 6, 13, 20
Session II: November 3, 10, 17, 24, December 1, 8, 15

TUESDAY CLASS DATES
Session I:  September 9, 16, 23, 30, October 7, 14, 21
Session II: November 4, 11, 18, 25, December 2, 9, 16

WEDNESDAY CLASS DATES
Session I:  September 10, 17, 24, October 1, 8, 15, 22
Session II: November 5, 12, 19, December 3, 10, 17

NO CLASSES NOVEMBER 26

THURSDAY CLASS DATES
Session I:  September 11, 18, 25, October 2, 9, 16, 23
Session II: November 6, 13, 20, December 4, 11, 18

NO CLASSES NOVEMBER 27, THANKSGIVING

FRIDAY CLASS DATES
Session I:  September 12, 19, 26, October 3, 10, 17, 24
Session II: November 7, 14, 21, December 5, 12, 19

NO CLASSES NOVEMBER 28

SATURDAY CLASS DATES
Session I:  September 13, 20, 27, October 4, 11, 18
Session II: October 25, November 1, 8, 15, 22, December 6

NO CLASSES NOVEMBER 29

SUNDAY CLASS DATES
Session II:  September 14, 21, 28, October 5, 12, 19
Session II: October 26, November 2, 9, 16, 23, December 7

NO CLASSES NOVEMBER 30
COURSE LISTINGS - BY MEDIA

Class Dates
Session I: September 8 - October 24
Session II: October 25 - December 19, No classes November 26-30

DRAWING

Monday classes
6:30 – 9:30 p.m.

GO FIGURE. FIGURE DRAWING ON THE TOWN

Session I: 14 FK D120-A
September 8, 15, 22, 29, October 6, 13, 20
Tuition: $215, supplies additional
Supply list available at: kcad.edu/youth-and-adults/class-outlines

Discover quick ways to draw what you see on location in Grand Rapids, and incorporate figures inside and outside in graphite and charcoal. You’ll walk away with a new confidence in handling complex compositions. Your enjoyment for drawing will be revived, and you’ll never forget your sketchbook again! Clothed model will be present in several sessions.

Instructor: Gregory Nathan Johnson

Monday classes
6:30 – 9:30 p.m.

DRAWING 1-2-3

Session I: 14 FK D100-A
September 8, 15, 22, 29, October 6, 13, 20
Tuition: $215, supplies additional
Supply list available at: kcad.edu/youth-and-adults/class-outlines

Session II: FK D100-B
November 3, 10, 17, 24, December 1, 8, 15
Tuition: $215, supplies additional
Supply list available at: kcad.edu/youth-and-adults/class-outlines

You will acquire basic drawing skills through step-by-step instruction, utilizing art principles like systems of proportion and the Golden Section. You’ll explore a variety of subject matter with charcoal, pencils, ink, and other materials.

Instructor: Hallie LeBlanc

More Drawing classes on next page

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Gift certificates available online, or call 616.451.2787 x3012
COURSE LISTINGS - BY MEDIA

Class Dates
Session I: September 8 - October 24
Session II: October 25 - December 19, No classes November 26-30

D R A W I N G  C O N T ’ D

Tuesday classes
6:30 – 9:30 p.m.

RIGHT BRAIN DRAWING
FOR NON-ARTISTS

Session I: 14 FK D102-A
September 9, 16, 23, 30, October 7, 14, 21
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/youth-and-adults/class-outlines

Session II: 14 FK D102-B
November 4, 11, 18, 25, December 2, 9, 16
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/youth-and-adults/class-outlines

You can learn to draw! By gaining access to the part of your mind that works in a style conducive to creative, intuitive thought, you will learn a fundamental skill of visual art: how to put down on paper what you see in front of your eyes. In learning how to draw, you will learn an entirely new way to see, which can impact your creativity in other areas of your life. This class is based on the teaching in the book Drawing on the Right Side of the Brain by Betty Edwards.

Instructor: Sharon Smithem

Wednesday classes
6:30 – 9:30 p.m.

NEW! DRAWING YOUR TRAIN OF THOUGHT

Session I: 14 FK D148-A
September 10, 17, 24, October 1, 8, 15, 22
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/youth-and-adults/class-outlines

Session II: 14 FK D148-B
November 5, 12, 19, December 3, 10, 17
No classes November 26
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/youth-and-adults/class-outlines

Explore brainstorming techniques that will help you discover new content for your art work. Expand and connect ideas that appeal to you while you create drawings that express who you are and help you understand the role of art in our everyday lives. You will create two large finished drawings that express your train of thought. This class is suitable for beginners or more advanced artists.

Instructor: Tatsuki Hakoyama
Thursday classes
6:30 – 9:30 p.m.

OBSERVATIONAL DRAWING: FROM PENCIL TO PAINT

Session I: 14 FK D126-A
September 11, 18, 25, October 2, 9, 16, 23
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/youth-and-adults/class-outlines

Session II: 14 FK D126-B
November 6, 13, 20, December 4, 11, 18
No classes November 27
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/youth-and-adults/class-outlines

Working first with drawing tools and techniques, learn how to transition into painting with either oil or acrylic paint. Subject matter will include still life, landscape and the figure. This class is suitable for both beginners and those with painting and drawing experience. Instructor: Gregory Nathan Johnson

Friday classes
9:00 a.m. – 12:00 noon

BOTANICAL DRAWING

Session I: 14 FK D123-A
September 12, 19, 26, October 3, 10, 17, 24
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/youth-and-adults/class-outlines

Session II: 14 FK D123-B
November 7, 14, 21, December 5, 12, 19
No classes November 28
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/youth-and-adults/class-outlines

Working primarily with pencil and charcoal, practice the art of botanical drawing. You will study the characteristic features of plants while learning to depict them with expression and detail. Open to beginners or more advanced artists. Instructor: Kelly Allen

More Drawing classes on next page
Friday classes
12:30 – 3:30 p.m.

DRAWING FOR BEGINNERS
Session I: 14 FK D350-A
September 12, 19, 26, October 3, 10, 17, 24
Tuition: $215, supplies additional
Supply list available at: kcad.edu/youth-and-adults/class-outlines

Session II: 14 FK D350-B
November 7, 14, 21, December 5, 12, 19
No classes November 28
Tuition: $215, supplies additional
Supply list available at: kcad.edu/youth-and-adults/class-outlines

You can learn to draw! By gaining access to the part of your mind that works in a style conducive to creative, intuitive thought, you will learn a fundamental skill of visual art: how to put down on paper what you see in front of your eyes. In learning how to draw, you will learn an entirely new way to see, which can impact your creativity in other areas of your life.

Instructor: Naomi Poel

Sunday classes
1:00 – 4:00 p.m.

PASTEL DRAWING
Session I: 14 FK D106-A
September 14, 21, 28, October 5, 12, 19
Tuition: $215, supplies additional
Supply list available at: kcad.edu/youth-and-adults/class-outlines

Session II: 14 FK D106-B
October 26, November 2, 9, 16, 23, December 7
No classes November 30
Tuition: $215, supplies additional
Supply list available at: kcad.edu/youth-and-adults/class-outlines

Create luminous drawings that capture light and atmospheric perspective with pastels. You will learn how to create compositionally dynamic drawings and how different color schemes affect the mood of the drawing. Your goal is to develop a strong sense of form and composition.

Instructor: Miranda Graham

ART CLASSES
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COURSE LISTINGS - BY MEDIA
Class Dates
Session I: September 8 - October 24
Session II: October 25 - December 19, No classes November 26-30

More Painting classes in Pro Folio
kcad.edu/youth-and-adults
Monday classes 6:30 – 9:30 p.m.

PAINTING WITH OILS
Session I: 14 FK D204-A
September 8, 15, 22, 29, October 6, 13, 20
Tuition: $215, supplies additional
Supply list available at: kcad.edu/youth-and-adults/class-outlines

Session II: 14 FK D204-B
November 3, 10, 17, 24, December 1, 8, 15
Tuition: $215, supplies additional
Supply list available at: kcad.edu/youth-and-adults/class-outlines

Explore the medium of oil using still life and photo reference to develop paintings from sketchbook studies. Learn how to enhance your compositions with an understanding of the principles of design and color. This course has the flexibility for both the beginner and more advanced painter.
Instructor: Kelly Allen

Tuesday classes 6:30 – 9:30 p.m.

ILLUSTRATIVE WATERCOLOR
Session I: 14 FK D205-A
September 9, 16, 23, 30, October 7, 14, 21
Tuition: $215, supplies additional
Supply list available at: kcad.edu/youth-and-adults/class-outlines

Session II: 14 FK D205-B
November 4, 11, 18, 25, December 2, 9, 16
Tuition: $215, supplies additional
Supply list available at: kcad.edu/youth-and-adults/class-outlines

Use pens, color pencils, sponges, pastels, watercolors, and other items you already have, to create illustrative paintings of various subjects in both realistic and cartoon styles. Learn to take your cue from past and present watercolor artists. This class is open to beginning or more advanced watercolor artists.
Instructor: Corinne Roberts

NEW! PAINTING INTERIORS
Session II: 14 FK D261-B
November 4, 11, 18, 25, December 2, 9, 16
Tuition: $215, supplies additional
Supply list available at: kcad.edu/youth-and-adults/class-outlines

Using design principles and inspiration from the vibrant interior paintings of famous artists like Matisse and Bonnard, you will work from images of interiors and your own photographs. Complete paintings based on a room with a view, interior with still life, the kitchen, room with staircase, the bath, and more.
Instructor: Linda Manguiat-Herzog

More Painting classes on next page
PAINTING CONT’D

Wednesday classes
6:30 – 9:30 p.m.

PAINTING WITH ACRYLICS
Session I: 14 FK D210-A
September 10, 17, 24, October 1, 8, 15, 22
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/youth-and-adults/class-outlines

Session II: 14 FK D210-B
November 5, 12, 19, December 3, 10, 17
No classes November 26
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/youth-and-adults/class-outlines

Learn techniques such as textural painting, surface preparation, color mixing and glazing with acrylics. This course has the flexibility to accommodate the needs of both beginning and intermediate level painters. Intermediate and advanced students will work on compositional problems with guidance from the instructor. Students will complete two to five paintings.
Instructor: David White

Thursday classes
6:30 – 9:30 p.m.

ABSTRACT PAINTING
Session I: 14 FK D212-A
September 11, 18, 25, October 2, 9, 16, 23
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/youth-and-adults/class-outlines

Session II: 14 FK D212-B
November 6, 13, 20, December 4, 11, 18
No classes November 27
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/youth-and-adults/class-outlines

Learn about the principles of composition and abstraction as well as how to achieve textural effects. View master abstract paintings and create several finished works in oil or acrylic. This course has the flexibility for both the beginner and more advanced painter.
Instructor: Nuel Friend

ARCHITECTURE TOUR
Plan now for Annual Oak Park Architecture Tour, May 16, 2015.
Friday classes
9:00 am – 12:00 noon

NEW! PAINTING TOOLBOX

Session II: 14 FK D260-B
November 7, 14, 21, December 5, 12, 19
No classes November 28
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/youth-and-adults/class-outlines

Your first step in being creative is to know your resources. Let’s build and understand your “toolbox” for painting. You will explore the fundamentals of painting along with alternative methods that will be handy in other creative endeavors as well. Explore various painting surfaces, mediums, and learn to use them proficiently.

Instructor: Tatsuki Hakoyama

Saturday classes
1:00 – 4:00 p.m.

STEP BY STEP STILL LIFE

Session II: 14 FK D181-B
November 8 [1 class only]
Tuition: $45, supplies included

Complete a still life painting on canvas in a single session with step-by-step instructions and example by the instructor. This class is for beginning painters.

Instructor: Miranda Graham

Sunday classes
1:00 – 4:00 p.m.

PLEIN AIR PAINTING

Session I: 14 FK D145-A
September 14, 21, 28, October 5, 12, 19
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/youth-and-adults/class-outlines

Combine your love of painting and being outdoors. Plein air painting or painting on location is a great way to learn landscape painting with either oil or acrylic paint. You will make quick decisions about composition and color mixing, while adapting to the changes in atmosphere and light. Course is suitable for beginners or more advanced painters.

Instructor: Hallie LeBlanc
PHOTOGRAPHY

Monday classes 6:30 – 9:30 p.m.

PHOTOGRAPHY IN THE FIELD
Session I: 14 FK D535-A
September 8, 15, 22, 29, October 6, 13, 20
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 14 FK D535-B
November 3, 10, 17, 24, December 1, 8, 15
Tuition: $215, lab fee: $10
Additional supplies may be required.

Learn the basics of digital photography while gaining hands-on experience with your personal camera. Meet at various locations to practice using the camera in different environments. Camera functions such as shutter speed, aperture, white balance, and ISO will be covered. Bring a digital camera with changeable lens to each class. Students are responsible for any field trip admission fees.

Instructor: Rob Wilkinson

Tuesday classes 6:30 – 9:30 p.m.

DIGITAL PHOTOGRAPHY
Session I: 14 FK D528-A
September 9, 16, 23, 30, October 7, 14, 21
Tuition: $215, lab fee: $10
Additional supplies may be required.

Ready to move past auto mode and explore your camera’s program, manual, and priority capabilities? Produce creative photographs by controlling light, speed, and depth-of-field. Color management, digital workflow, and image enhancement methods will lead to higher quality prints. You should be able to shoot photos in auto mode and transfer to the computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

Instructor: Dianne Carroll Burdick

FINE ART PHOTOGRAPHY
Session II: 14 FK D533-B
November 4, 11, 18, 25, December 2, 9, 16
Tuition: $215, lab fee: $10
Additional supplies may be required.

For advanced photographers who want to take the next step. Go beyond camera controls and the pedestrian’s point-of-view. You will discover new ways of seeing and framing photos, learn about different papers on which to print, and explore layers to create new juxtapositions with your images.

Instructor: Dianne Carroll Burdick
Wednesday classes  
6:30 – 9:30 p.m.

**BLACK & WHITE DARKROOM PHOTOGRAPHY**

**Session I: 14 FK D504-A**
September 10, 17, 24, October 1, 8, 15, 22  
Tuition: $215, lab fee: $15
Supply list available at:  
kcad.edu/youth-and-adults/class-outlines

**Session II: 14 FK D504-B**
November 5, 12, 19, December 3, 10, 17  
No classes November 26  
Tuition: $215, lab fee: $15
Supply list available at:  
kcad.edu/youth-and-adults/class-outlines

Investigate your environment through black & white photography. Emphasis on camera and darkroom techniques will enable you to realize your potential for creative image making. A 35mm camera is required for this course.  
**Instructor: Ashlee Lambart**

Thursday classes  
6:30 – 9:30 p.m.

**DIGITAL PHOTOGRAPHY**

**Session I: 14 FK D528-C**
September 11, 18, 25, October 2, 9, 16, 23  
Tuition: $215, lab fee: $10
Additional supplies may be required.

**Session II: 14 FK D528-D**
November 6, 13, 20, December 4, 11, 18  
No classes November 27  
Tuition: $215, lab fee: $10
Additional supplies may be required.

Ready to move past auto mode and explore your camera’s program, manual, and priority capabilities? Produce creative photographs by controlling light, speed, and depth-of-field. Color management, digital workflow and image enhancement methods will lead to higher quality prints. You should be able to shoot photos in auto mode and transfer to the computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.  
**Instructor: Eleanor Gatewood**

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**ART CLASSES**  
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COURSE LISTINGS - BY MEDIA

Class Dates
Session I: September 8 - October 24
Session II: October 25 - December 19, No classes November 26-30

COMPUTERS

Monday classes 6:30 – 9:30 p.m.

INTRODUCTION TO ADOBE ILLUSTRATOR®

Session I: 14 FK D400-A
September 8, 15, 22, 29, October 6, 13, 20
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 14 FK D400-B
November 3, 10, 17, 24, December 1, 8, 15
Tuition: $215, lab fee: $10
Additional supplies may be required.

Adobe Illustrator is the premier vector program used by professional designers and illustrators today. Learn how to use Illustrator to create original logos, graphics, page layouts and illustrations.

Instructor: Shane Van Oosterhout

Tuesday classes 6:30 – 9:30 p.m.

INTRODUCTION TO ADOBE PHOTOSHOP®

Session I: 14 FK D402-A
September 9, 16, 23, 30, October 7, 14, 21
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 14 FK D402-B
November 4, 11, 18, 25, December 2, 9, 16
Tuition: $215, lab fee: $10
Additional supplies may be required.

Learn how to use Adobe Photoshop® to edit and combine photos, create simple page layouts and more! This class will cover basic and advanced features of Photoshop CS6.

Instructor: Katherine Johnson

Wednesday classes 6:30 – 9:30 p.m.

ADOBE INDESIGN®

Session I: 14 FK D418-A
September 10, 17, 24, October 1, 8, 15, 22
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 14 FK D418-B
November 5, 12, 19, December 3, 10, 17
No classes November 26
Tuition: $215, lab fee: $10
Additional supplies may be required.

Adobe InDesign is used to create printed documents including brochures, newsletters, magazines, menus and more. Learn how to format text; develop layouts using columns, grids, and styles; add photos and graphics, prepare your files for print, and create PDFs.

Instructor: Tim Nielsen

More Computers classes in Pro Folio
kCAD.edu/youth-and-adults
Thursday classes
6:30 – 9:30 p.m.

MAKE YOUR OWN WEBSITE

Session I: 14 FK D441-A
September 11, 18, 25, October 2, 9, 16, 23
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 14 FK D441-B
November 6, 13, 20, December 4, 11, 18
No classes November 27
Tuition: $215, lab fee: $10
Additional supplies may be required.

Learn about processes and technologies used to create a website from the ground up. A discussion of HTML, CSS, and software applications will help you to create a website to fit your needs. Javascript, Flash, and alternate applications will be discussed and demonstrated.

Instructor: Jean Hanks

Sunday classes
1:00 – 4:00 p.m.

ADOBE DREAMWEAVER®

Session I: 14 FK D409-A
September 14, 21, 28, October 5, 12, 19
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 14 FK D409-B
October 26, November 2, 9, 16, 23, December 7
No classes November 30
Tuition: $215, lab fee: $10
Additional supplies may be required.

You will be introduced to the basic features of the Adobe Dreamweaver web development application. You will learn about creating, organizing, and managing websites and how to create and edit web pages using Dreamweaver.

Instructor: Sean Gardner

ART CLASSES
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COURSE LISTINGS - BY MEDIA

Class Dates
Session I: September 8 - October 24
Session II: October 25 - December 19, No classes November 26-30

INTERIOR DESIGN

Wednesday classes
6:30 – 9:30 p.m.

FUNDAMENTALS OF INTERIOR DESIGN

Session I: 14 FK D510-A
September 10, 17, 24, October 1, 8, 15, 22
Tuition: $215, supplies additional
Supply list available at: kcad.edu/youth-and-adults/class-outlines

Explore the practical interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests.

Instructor: C. J. VanDaff-Zondervan

INTERIOR DESIGN LEVEL TWO

Session II: 14 FK D526-B
November 5, 12, 19, December 3, 10, 17
No classes November 26
Tuition: $215, supplies additional
Supply list available at: kcad.edu/youth-and-adults/class-outlines

Use interior design elements to create beautiful spaces, including kitchens and baths. You will design spaces in several different styles and colors, using modern techniques. Learn the fundamental principles of the client and designer relationship. This class is intended for those who have already completed the Fundamentals of Interior Design class.

Instructor: C. J. VanDaff-Zondervan
FASHION DESIGN

Tuesday classes
6:30 – 9:30 p.m.

UPSTYLED FASHION
Session I: 14 FK D664-A
September 9, 16, 23, 30, October 7, 14, 21
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/youth-and-adults/class-outlines

Session II: 14 FK D664-B
November 4, 11, 18, 25, December 2, 9, 16
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/youth-and-adults/class-outlines

Create your own unique fashions by restyling clothing, sweatshirts, denim, and much more. Make a no-sew t-shirt in the first class. Bring your sewing machine to subsequent classes and go to work making fashions similar to those found in upscale galleries and boutiques.

Instructor: C. J. VanDaff-Zondervan

Thursday classes
6:30 – 9:30 p.m.

FASHION PATTERNS DRAFTING
Session I: 14 FK D909-A
September 11, 18, 25, October 2, 9, 16, 23
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/youth-and-adults/class-outlines

Session II: 14 FK D909-B
November 6, 13, 20, December 4, 11, 18
No classes November 27
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/youth-and-adults/class-outlines

Learn how to construct women’s fashions by drafting your own patterns. Instruction will include how to take personal measurements for fitting. You will be guided sequentially through the drafting of a basic bodice, facings, and basic skirt, and achieve a perfect fit using muslin. Previous sewing experience is recommended.

Instructor: Dorothy Dorney
COURSE LISTINGS - BY MEDIA

Class Dates
Session I: September 8 - October 24
Session II: October 25 - December 19, No classes November 26-30

METALS

Tuesday classes
6:30 – 9:30 p.m.

FORGED JEWELRY
Session I: 14 FK D627-A
September 9, 16, 23, 30, October 7, 14, 21
Tuition: $215, supply fee: $30
Supplies will be provided.

Take your work to the next level while learning to incorporate unique, hand forged detail into your jewelry designs. Discover a multitude of shapes, forms and objects made with hammer, anvil, and rolling mill techniques. The class will reference jewelry artists such as Alexander Calder and Charles Lewton Brain to create forged and fold-formed jewelry, objects, connections, and findings. Students will also walk away with a clear understanding of basic metallurgy, work-hardening and annealing processes. Open to all skill levels.
Instructor: Dorothy Kane

Friday classes
9:00 a.m.–12:00 noon

INTRODUCTION TO JEWELRY/METALSMITHING
Session I: 14 FK D609-A
September 12, 19, 26, October 3, 10, 17, 24
Tuition: $215, supply fee: $50
Supplies will be provided.

Session II: 14 FK D609-B
November 7, 14, 21, December 5, 12, 19
No classes November 28
Tuition: $215, supply fee: $50
Supplies will be provided.

Learn the fundamental techniques and craftsmanship necessary to create an original metal jewelry piece. You will also learn about safety, equipment and set-up ideas for a home studio situation.
Instructor: Dorothy Dorney

ENAMELING FOR JEWELERS
Session II: 14 FK D613-B
November 4, 11, 18, 25, December 2, 9, 16
Tuition: $215, supply fee: $50
Supplies will be provided.

Enameling is a process of fusing glass onto metal; a form of art that has been used for centuries by different cultures. Explore the tools, techniques, and applications of this fascinating process to create unique jewelry or small sculptural pieces.
Instructor: Dorothy Kane

Tuesday classes
6:30 – 9:30 p.m.

ENAMELING FOR JEWELERS
Session II: 14 FK D613-B
November 4, 11, 18, 25, December 2, 9, 16
Tuition: $215, supply fee: $50
Supplies will be provided.

Enameling is a process of fusing glass onto metal; a form of art that has been used for centuries by different cultures. Explore the tools, techniques, and applications of this fascinating process to create unique jewelry or small sculptural pieces.
Instructor: Dorothy Kane

Friday classes
12:30 –3:30 p.m.

LOST WAX CASTING
Session I: 14 FK D619-A
September 12, 19, 26, October 3, 10, 17, 24
Tuition: $215, supply fee: $50
Supplies will be provided.

Learn the lost wax casting process from start to finish, including wax carving, spruing, investing, and finally pouring molten metal. Students will also learn the finishing techniques necessary to complete their own unique jewelry or small sculptural pieces in precious metal. Beginning to advanced students are welcome.
Instructor: Dorothy Dorney
**Friday classes**
12:30 – 3:30 p.m.

**STONE SETTING**

*Session II: 14 FK D626-B*
November 7, 14, 21, December 5, 12, 19  
*No classes November 28*  
Tuition: $215, supply fee: $50  
*Supplies will be provided.*

Learn to set your own stones into the jewelry you’ve made! Start with variations on the basic bezel setting, then move into setting round, faceted stones into prongs. Finally explore more complex shapes or styles of settings like ovals and squares, or bead and flush settings. You will work with imitation gems, or you can bring that special gem from home to incorporate into your finished piece.  
*Some previous experience with jewelry/metalsmithing required.*  
*Instructor: Dorothy Dorney*

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**Saturday classes**
9:00 a.m. – 12:00 noon

**NEW! CERAMIC JEWELRY**

*Session I: 14 FK D621-A*
September 13, 20, 27, October 4, 11, 18  
Tuition: $215, supply fee: $50  
*Supplies will be provided.*

*Session II: 14 FK D621-B*
October 25, November 1, 8, 15, 22,  
December 6  
*No classes November 29*  
Tuition: $215, supply fee: $50  
*Supplies will be provided.*

Create unique jewelry using clay with precious metal accents. Learn techniques in ceramic construction including mold making, hand-building, glazing, and firing. Focus on the skills learned in the Intro to Jewelry/Metalsmithing class to create precious metal settings and accents for your ceramic beads.  
*Instructor: Jessica Shelton*
COURSE LISTINGS - BY MEDIA

Class Dates
Session I: September 8 - October 24
Session II: October 25 - December 19, No classes November 26-30

FIBER

Tuesday classes
6:30 – 9:30 p.m.

NEW! COLLABORATIVE QUILT MAKING

Session I: 14 FK D670-A
September 16, 23 [2 day workshop]
Tuition: $72, supplies additional
Supply list available at: kcad.edu/youth-and-adults/class-outlines

Session II: 14 FK D670-B
November 11, 18 [2 day workshop]
Tuition: $72, supplies additional
Supply list available at: kcad.edu/youth-and-adults/class-outlines

Explore patchwork quilts as architectural interventions. Learn about using new improvisational techniques and materials, including deconstructed clothing and recycled fabric, to make individual patchwork adventures. Examine how to mix patchwork with different mediums, including photography and sound, to engage your audience. Create a collaborative piece and install it in a public venue.
Instructor: Eliza Fernand

CERAMICS

Tuesday classes
6:30 – 9:30 p.m.

BEGINNING WHEEL THROWING

Session I: 14 FK D304-A
September 9, 16, 23, 30, October 7, 14, 21
Tuition: $215, supply fee: $35
Supplies will be provided.

Session II: 14 FK D304-B
November 4, 11, 18, 25, December 2, 9, 16
Tuition: $215, supply fee: $35
Supplies will be provided.

Learn wheel throwing in KCAD’s state-of-the-art studios. Create clay bowls, vases, and other decorative or functional art.
Instructor: Jovonnah Nicholson

Monday - Sunday classes

CERAMICS STUDIO MEMBERSHIP

Session I: 14 FK P999
Fall semester
Tuition: $400, supply fee: $250

Selection based on portfolio review and interview. Membership is for one full semester unlimited use of studio and materials. Call 616.451.2787, ext. 3012 for more information.
Wednesday classes 6:30 – 9:30 p.m.

NEW! INTRODUCTION TO CERAMICS: HANDBUILDING

Session I: 14 FK D300-A
September 10, 17, 24, October 1, 8, 15, 22
Tuition: $215, supply fee: $35
Supplies will be provided.

Session II: 14 FK D300-B
November 5, 12, 19, December 3, 10, 17
No classes November 26
Tuition: $215, supply fee: $35
Supplies will be provided.

Learn about the history of ceramics, the chemistry of clay and glazes, how to load and fire a kiln. Go over basic skills and learn slab building, coiling, extruding, glazing, and surface treatments. You will make functional and decorative ware and have the opportunity to develop your own projects.

Instructor: Kayla Thompson

Thursday classes 6:30 – 9:30 p.m.

NEW! ANIMALS IN CLAY

Session I: 14 FK D312-A
September 11, 18, 25, October 2, 9, 16, 23
Tuition: $215, supply fee: $25
Supplies will be provided.

Session II: 14 FK D312-B
November 6, 13, 20, December 4, 11, 18
No classes November 27
Tuition: $215, supply fee: $25
Supplies will be provided.

Explore the multiple techniques of hand-building with clay. You will be guided step-by-step in the construction of animal forms. Bring a few photos of animals you would like to sculpt from multiple angles. This course has the flexibility for both beginners and intermediate level artists.

Instructor: Jovonnah Nicholson

More Ceramics classes on next page
COURSE LISTINGS - BY MEDIA

Class Dates
Session I: September 8 - October 24
Session II: October 25 - December 19, No classes November 26-30

CERAMICS CONT’D

Thursday classes
7:00 – 9:00 p.m.

NEW! WHEEL CRASH COURSE

Session I: 14 FK D314-A
September 11 [1 day workshop]
Tuition: $30, supply fee: $8
Supplies will be provided.

Session II: 14 FK D314-B
November 6 [1 day workshop]
Tuition: $30, supply fee: $8
Supplies will be provided.

Bring a friend and make your own bowl or tumbler while learning the basics of wheel throwing. You will get a crash course on the wheel in this fun and fast paced workshop. You will need to return the following week to pick up your fired work.

Instructor: Kayla Thompson

NEW! SLAB BUILT MUGS

Session I: 14 FK D313-A
October 4 [1 day workshop]
Tuition: $30, supply fee: $8
Supplies will be provided.

Session II: 14 FK D313-B
November 8 [1 day workshop]
Tuition: $30, supply fee: $8
Supplies will be provided.

Make your own coffee mug while learning the basics of hand-building with clay. You will learn to use templates and pull handles while experimenting with textures and surface treatments. You will need to return the following week to pick up your fired work.

Instructor: Kayla Thompson

GLASS

Monday classes
6:30-9:30 p.m.

NEW! FUSED GLASS

Session I: 14 FK D915-A
September 8, 15, 22, 29, October 6, 13, 20
Tuition: $215, supply fee: $50
Supplies will be provided.

Session II: 14 FK D915-B
November 3, 10, 17, 24, December 1, 8, 15
Tuition: $215, supply fee: $50
Supplies will be provided.

Learn how to cut glass and fuse in a kiln. Make jewelry, bowls, wind chimes, and more.

Instructor: Lauren Stark
OTHER MEDIA

Saturday classes
9:00 a.m. – 12:00 noon

NEW! HENNA BODY ART
[AGES 13 - ADULT]

Session I: 14 FK D590-A
September 13 [1 day workshop]
Tuition: $45, supply fee: $8
Supplies will be provided.

Session II: 14 K D590-B
October 4 [1 day workshop]
Tuition: $45, supply fee: $8
Supplies will be provided.

Henna or Mahandi is a temporary skin design worn on hands and feet in countries around the world. It has been in use for thousands of years. It is made from dried ground henna leaves made into a paste. The paste is used to create beautiful designs and intricate geometric patterns. In this workshop, you will practice drawing designs on paper then put the designs on a friend or relative or on your own feet or hand. One cone of Mahandi for each paying student will be provided. Participants may bring one friend or relative to practice on.

Instructor: Sandra Hansen

Sunday classes
1:00-4:00 p.m.

NEW! GARDEN FLOORCLOTHS

Session I: 14 FK D673-A
September 14, 21, 28, October 5, 12, 19
Tuition: $215, supply fee: $35
Supplies will be provided.

Session II: 14 FK D673-B
October 26, November 2, 9, 16, 23,
December 7
No classes November 30
Tuition: $215, supply fee: $35
Supplies will be provided.

Design your own garden mural floor cloth. Using Monet’s garden as inspiration, paint a pond, lotus flowers, reflections, and willow trees. Your canvas will be primed and varnished to use as a floor cloth.

Instructor: Sarah Fellin

ARCHITECTURE TOUR
Plan now for Annual Oak Park Architecture Tour, May 16, 2015.
INSTRUCTOR BIOS

KCAD Continuing Studies instructors have the artistic knowledge and real-world experience to give their students insights that will change the way they think about their own creative potential. Classes are always kept small so that each student gets the individual attention and respect they deserve.

KELLY ALLEN, M.F.A. in Drawing, KCAD, also attended Memphis College of Art and various artist residencies, including Ox-Bow. Her paintings and drawings have been exhibited in galleries and museums in London, New York, Los Angeles, San Francisco, Chicago, and beyond. She is currently represented at Stolen Space Gallery in London, LaFontsee Galleries in Michigan, and Capro Gallery in Santa Monica, CA.

DIANNE CARROLL BURDICK, B.F.A., Western Michigan University, has been a photographer for many publications, and maintains her own studio. She has participated in local and national exhibitions and has been the recipient of numerous awards.

DOROTHY DORNEY, M.F.A., in Advertising Design, Marywood University, also holds degrees in art education and jewelry design. She has years of teaching experience in public schools, is proficient with communication software tools and technology, and is a world traveler.

SARAH FELLIN studied graduate painting at Iowa State University, and sculpture at The University of Iowa. She is certified in art education and taught K-12 art classes for twenty-eight years.

ELIZA FERNAND, B.F.A., Sculpture, Pacific Northwest College of Art, is an Honors Graduate of Interlochen Arts Academy. She has exhibited, given lectures, taught workshops and classes, and been a visiting artist and artist-in-residence at numerous locations both nationally and internationally.

NUEL FRIEND, M.F.A. in painting from Kendall College of Art and Design, B.F.A. in graphic design from Michigan State University, has been an adjunct instructor and lecturer at Kendall. His work has been published in California Homes and Veranda magazines, and he exhibits nationally.

SEAN GARDNER is a freelance graphic designer and web design student at Grand Rapids Community College.

ELEANOR GATEWOOD, M.F.A. in Photography, Kendall College of Art and Design, is a freelance artist and frequent instructor in the Continuing Studies program.

MIRANDA GRAHAM, M.F.A. in painting, KCAD, is an adjunct instructor at KCAD. She was an Excellence Award Winner in the 2013 National Juried Portrait Exhibition in Chicago, and has exhibited and been published regionally.

TATSUKI HAKOYAMA, B.F.A., Central Michigan University, is a graduate student at Kendall College of Art and Design with an emphasis in Painting.

JEAN HANKS has been a web designer and developer for more than ten years. She was a web architect for C2 Media and web content manager for Fusionary Media. She is currently self-employed and pursing degrees in both web development and marketing at Davenport University.

SANDRA HANSEN, B.F.A. in Painting and Drawing, KCAD, was the Studio Excellence award winner for Painting in 2013. She has been a visiting art teacher in Varanasi, India, teaching children and adults, and was study abroad director for Vidyashram Schools.
GREGORY NATHAN JOHNSON, M.F.A., Kendall College of Art and Design, has taught in the Continuing Studies program since 2010. He has also been an adjunct instructor at KCAD, and an interim art instructor at Grand Rapids Christian High School.

KATHERINE JOHNSON, M.F.A. in Painting, Kendall College of Art and Design, B.S. in Graphic Design and Illustration, Indiana Wesleyan University, has worked in graphic design and program development. She has been an artist in residence, and adjunct instructor at the college level.

DOROTHY KANE, M.A.E., Wayne State University, B.S., Jewelry & Metalsmithing, Western Michigan University, is a studio artist with more than thirty years art education experience.

ASHLEE LAMBART, M.F.A. in Photography, KCAD, is a freelance photographer and frequent instructor in the Continuing Studies program.

HALLIE LEBLANC, M.F.A. in Painting, Kendall College of Art and Design, exhibits her work regionally and is a frequent instructor in the Continuing Studies program.

LINDA MANGUIAT-HERZOG, M.F.A. in Painting, KCAD, exhibits her work throughout Michigan. She has received numerous awards for her work and is represented by several galleries throughout the Midwest.

JOVONNAH NICHOLSON is artist in residence in KCAD’s Ceramics studio.

TIM NIELSEN, M.P.A., Michigan State University, is a graphic designer and photographer. He has worked in graphic design and printing for over thirty years.

NAOMI POEL, B.F.A. in Drawing, Kendall College of Art and Design, is a freelance translator, graphic designer, and adjunct instructor at Kendall College of Art and Design.

CORINNE ROBERTS, B.F.A. in Illustration, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program.

JESSICA SHELTON, B.F.A., KCAD, is the Metals/Jewelry lab technician at KCAD.

SHARI SMITH studied at the Buffalo Center for Arts and Technology and Kendall College of Art and Design. She has taught for the Nuveen Arts Center, Holland Area Arts Council, and Newaygo County Counsel for the Arts.

LAUREN STARK, B.F.A. in Art Education, with a specialization in Ceramics, Michigan State University, is a Kindergarten through 8th grade Art Teacher for Grand Rapids Public Schools, and has exhibited her work locally.

KAYLA THOMPSON, B.F.A. Sculpture and Functional Art, KCAD, has worked in the clay studios at UICA, Oxbow Artist Residency, and for a local production potter. She has taught and exhibited regionally.


SHANE VANOSTEHOOUT, B.F.A., Graphic Design, University of Michigan, teaches Digital Media at Kendall and is author of “The Passionate Gardner” blog.

DAVID WHITE, M.F.A. in Painting and Drawing, Ohio University, is a freelance artist and exhibits his work locally and regionally. He is a frequent instructor in the Continuing Studies program.

ROB WILKINSON, M.F.A. in Photography, KCAD, is originally from New York. He is an adjunct professor of photography at Kendall College of Art and Design, and has been a professional wedding photographer since 2005.
HOW TO REGISTER, AND POLICIES

Enrollment is on a first-come, first-served basis. To register, complete the attached registration form(s), p. 30, with check or money order and mail to KCAD Continuing Studies, 17 Fountain St., NW, Grand Rapids, MI 49503, or register online at www.kcad.edu/youth-and-adults. You can also call, 616.451.2787, x3012. VISA, MasterCard and Discover credit or debit cards are accepted online and by telephone. If you need assistance with online registration, call 616.451.2787, x3012. Registration is not valid unless accompanied by payment.

Receipts. When registering online you will receive an electronic confirmation of your registration. All others will receive a receipt via mail. Information regarding class outlines and supply lists (if applicable) are available at kcad.edu/youth-and-adults/class-outlines.

Cash and Checks. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by check.

Class Cancellation. We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person’s class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid online with debit or credit card will be credited back to your card. Please allow up to two weeks processing time for refunds. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to five weeks processing time for refunds of payments made by cash or check.

Tuition fees are based on six class meeting times, though some may meet for seven. If a class is canceled due to unforeseen circumstances, we will make every attempt to reschedule classes that have met fewer than six times.

Withdrawal from Class. There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class. Please allow up to two weeks processing time for refunds of payments made online, and five weeks processing time for refunds of payments made by cash or check.

Late Registration and Withdrawal. Our standard withdrawal/refund policies apply to those students who register after the registration deadline.
Inclement Weather or Building Closure. In the event that classes are canceled due to weather, an announcement will be made on local television stations. Tuition fees are based on six meeting times, and we will make every attempt to reschedule classes that have met fewer than six times.

Early Registration Tuition Discount. Individuals who register early for Continuing Studies classes are eligible for a 10% Early Registration Tuition Discount (supply and lab fees are not included). This discount will appear automatically when registering online. This may not be used in conjunction with other discounts. The early registration deadline for Fall 2014 is August 15.

Alumni Discount. Kendall College of Art and Design provides a 10% discount off tuition (excluding lab and supply fees) to Kendall College of Art and Design Alumni, their spouses and children under the age of eighteen (10% discount). Note: There is a limit of one tuition discount per registration.

Supplies. Supplies for classes are not included in the cost of the class, unless indicated by a supply fee. Photography and computer classes include a lab fee, but additional supplies may be required as well. Class outlines and supply lists (if applicable) can be found at kcad.edu/youth-and-adults/class-outlines.

Location. Students will be notified in advance by email of their room and building location. Signage will also be prominently displayed in the entrance of both buildings.

Special Needs. Please make sure staff and the instructor are notified about any special needs or concerns. We will try to accommodate them.

Parking. On-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday and Sunday. Parking is also available in the city ramp one block west of KCAD.

Photographs. As a condition of enrollment, students and/or parents of minor students, consent to the following usage rights, for purposes which may include, but are not limited to: display, educational assessment, accreditation, archiving, and publicity/promotions for the college. The college reserves the right to edit materials as needed for best use in context without specific written permission.

1. Use of any works produced by students while attending Kendall College of Art and Design, Ferris State University (KCAD).
2. Use of photographs, video, audio, or other recordings of any artworks, designs, or other coursework produced while a student at KCAD.
3. Use of photographic, video, audio, written or other recordings/documentation in college or KCAD sponsored/affiliated classes or activities, on or off campus while a student at KCAD.

Usage may be in any medium. Materials may be used without further notification, compensation or credit, though whenever possible, credit will be included for students enrolled in a KCAD degree program. Materials produced by or for KCAD are the sole property of KCAD.

All other copy and reproduction rights to original artwork, designs or coursework remain the sole property of the student.

Unclaimed Art Work. All art work produced in Fall 2014 must be claimed on or before December 21, 2014. The College is not responsible for any work left after that date.
REGISTRATION FORM - SIGN UP TODAY!

Early Registration Deadline: August 15
☐ Applying for 10% Early Registration discount
☐ Applying for 10% Alumni Discount

Registration Deadlines:
Session I: September 2
Session II: October 17

STUDENT’S NAME:

STUDENT’S NAME:

DAY PHONE: 

CELL PHONE: 

EVENING PHONE: 

EMAIL: 

☐ Yes, I would like to receive email updates on upcoming events and opportunities from Continuing Studies.

STREET OR PO BOX:

CITY: 

STATE: 

ZIP: 

COURSE TITLE: 

COURSE #: 

COURSE TITLE: 

COURSE #: 

COURSE TITLE: 

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COURSE TITLE: 

COURSE #: 

METHOD OF PAYMENT: ☐ VISA ☐ MASTERCARD ☐ DISCOVER ☐ CHECK
ACCOUNT #: 

EXPIRATION DATE:

TUITION #: 

SUPPLY/LAB FEE: 

TOTAL:

Checks should be made payable to KCAD Continuing Studies of Ferris State University and mailed to 17 Fountain St., NW Grand Rapids, MI 49503. Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.
PARKING

From U.S. 131 follow Pearl St. to the east. The Woodbridge N. Ferris Building entrance is at 17 Pearl St. NW. 17 Fountain Building entrance is at 17 Fountain St. NW. On-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.