EXPRESS WHAT’S WITHIN
INTRO - HELLO THERE

Inside each of us, an artist lies dormant. Whether you’re looking to develop your existing talents or discover new ones, KCAD has the class that will help you get the most out of your creative potential. From working with fused glass to learning how to throw clay on the wheel, you’ll find the perfect experience to help you find a deeper connection to the things that you hold so close to your chest. Art is an indispensable vehicle through which to view yourself and the world around you, and these classes will enable you to express how you see things in a whole new way.

Everyone is creative, but we all have different ways of sharing our creativity with others. That’s what makes art so powerful. Art making encourages innovation, collaboration, and adaptability, all of which are essential to succeeding in today’s fluid and fast-paced work environment.

Whether your goal is to learn a new skill or develop a new interest, you need a setting that encourages you to embrace new ideas and understand the perspective of others.

That setting is KCAD, the place where you’re given the room, support, and resources to grow.

So what are you waiting for? Drop in, sit down, and start your journey this spring!

_Brenda Sipe_
Director of Continuing Studies
616.451.2787 x3012
**DRAWING**
- Figure Drawing (p. 7) MON, 6:30-9:30pm
- Drawing 1-2-3 (p. 7) TUES, 6:30-9:30pm
- Drawing Level Two (p. 8) WED, 6:30-9:30pm
- Structural Drawing (p. 8) THURS, 6:30-9:30pm
- Drawing for Beginners (p. 9) FRI, 12:30-3:30pm
- Pastel Drawing (p. 9) SAT, 9am – 12pm
- Botanical Drawing (p. 9) SUNDAY, 1-4pm

**PAINTING**
- Painting with Oils (p. 10) MON, 6:30-9:30pm
- Vivid Watercolor (p. 10) TUES, 6:30-9:30pm
- Great Lakes Grandeur (p. 10) TUES, 6:30-9:30pm
- Painting: From Neutral to Color (p. 11) WED, 6:30-9:30pm
- Figure Painting in Acrylics (p. 11) THURS, 6:30-9:30pm
- Material Madness with Oils (p. 12) SAT, 9am-12pm
- Alla Prima Painting (p. 12) SAT, 9am-1pm
- Step by Step Landscape (p. 12) SAT, 1-4pm
- Step by Step Still Life (p. 12) SAT, 1-4pm

**PHOTOGRAPHY**
- Photography in the Field (p. 13) MON, 6:30-9:30pm
- Digital Photography (p. 13, 14) TUES, 6:30-9:30pm
- Fine Art Photography (p. 14) THURS, 6:30-9:30pm

**COMPUTERS**
- Exploring Animation online class (p. 15) JUNE 16-JULY 28
- Adobe® Dreamweaver* (p. 15) MON, 6:30-9:30pm
- Intro to Adobe Photoshop* (p. 15) TUES, 6:30-9:30pm
- Make Your Own Website (p. 15) TUES, 6:30-9:30pm
- Adobe InDesign® (p. 16) WED, 6:30-9:30pm
- Intro to Adobe Illustrator® (p. 16) THURS, 6:30-9:30pm

**METALS**
- Intro to Jewelry/Metalsmithing (p. 18) MON, 6:30-9:30pm
- Enameling for Jewelers (p. 18) TUES, 6:30-9:30pm
- Intro to Jewelry Design (p. 19) FRI, 9am-12pm
- Jewelry/Metalsmithing Level Two (p. 19) FRI, 12:30-3:30pm
- Copper Wave Bracelet (p. 19) SAT, 9am-3:30pm

**CERAMICS**
- Ceramics: Intro to Mold Making (p. 20) MON, 6:30-9:30pm
- Wheel Throwing (p. 20) WED, 6:30-9:30pm

**PRINTMAKING**
- Relief Printmaking (p. 21) MON, 6:30-9:30pm

**TOURS - REGISTER EARLY!**
- **MAY 17**
  - Oak Park Architecture (p. 22) SAT, 6:30am-9:30pm
- **MAY 17-30**
  - Greek Fine Art Tour (p. 23)
- **JUNE 14**
  - Paint the Dunes (p. 22) SAT, 8:30am-8:30pm

**ADULT CALENDAR - AT A GLANCE**

Join our Facebook Page for program updates and special events at www.facebook.com/KCADYOUTHANDADULTS
**CLASS DATES**

**MONDAY CLASS DATES**
Session I: May 12, 19, June 2, 9, 16, 23
Session II: July 7, 14, 21, 28, August 4, 11, 18

*NO CLASSES MAY 26, MEMORIAL DAY*

**TUESDAY CLASS DATES**
Session I: May 13, 20, 27, June 3, 10, 17, 24
Session II: July 9, 16, 23, 30, August 6, 13, 20

**WEDNESDAY CLASS DATES**
Session I: May 14, 21, 28, June 4, 11, 18, 25
Session II: July 9, 16, 23, 30, August 6, 13, 20

**THURSDAY CLASS DATES**
Session I: May 15, 22, 29, June 5, 12, 19, 26
Session II: July 10, 17, 24, 31, August 7, 14, 21

**FRIDAY CLASS DATES**
Session I: May 16, 23, 30, June 6, 13, 20, 27
Session II: July 11, 18, 25, August 1, 8, 15, 22

**SATURDAY CLASS DATES**
Session I: May 17, 31, June 7, 14, 21, 28
Session II: July 12, 19, 26, August 2, 9, 16

*NO CLASSES MAY 24, MEMORIAL WEEKEND*

**SUNDAY CLASS DATES**
Session II: July 13, 20, 27, August 3, 10, 17

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**DRAWING**

**Monday classes**
6:30 – 9:30 p.m.

**FIGURE DRAWING**

*Session I: 14 SK D120-A*
May 12, 19, June 2, 9, 16, 23
No class May 26
Tuition: $215, supplies additional
Supply list will be provided.

*Session II: 14 SK D120-B*
July 7, 14, 21, 28, August 4, 11, 18
Tuition: $215, supplies additional
Supply list will be provided.

Learn to use line, shape, value, and texture to describe the human figure with a variety of drawing materials. Problems of composition and proportion will be explored, using nude models. This course is open to both beginning and advanced students.

*Instructor: Gregory Nathan Johnson*

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**Tuesday classes**
6:30 – 9:30 p.m.

**DRAWING 1-2-3**

*Session I: 14 SK D100-A*
May 13, 20, 27, June 3, 10, 17, 24
Tuition: $215, supplies additional
Supply list will be provided.

*Session II: 14 SK D100-B*
July 8, 15, 22, 29, August 5, 12, 19
Tuition: $215, supplies additional
Supply list will be provided.

You will acquire basic drawing skills through step-by-step instruction, utilizing art principles like systems of proportion and the Golden Section. You’ll explore a variety of subject matter with charcoal, pencils, ink, and other materials.

*Instructor: Hallie LeBlanc*

More Drawing classes on next page

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**ART CLASSES**

MAKE GREAT GIFTS!
Gift certificates available online, or call 616.451.2787 x3012
NEW DRAWING LEVEL TWO

Wednesday classes
6:30 – 9:30 p.m.

NEW DRAWING LEVEL TWO

Session I: 14 SK D112-A
May 15, 22, 29, June 5, 12, 19, 26
Tuition: $215, supplies additional
Supply list will be provided.

Session II: 14 SK D112-B
July 10, 17, 24, 31, August 7, 14, 21
Tuition: $215, supplies additional
Supply list will be provided.

Now that you can draw basic shapes and objects, learn to draw everything else! No matter your skill level, you will gain technical proficiency in this course. Working primarily from still life and the figure, you will practice both portraiture and perspective. Get the experience you need in basic observational drawing.

Instructor: Jennifer Jones

Thursday classes
6:30 – 9:30 p.m.

STRUCTURAL DRAWING

Session I: 14 SK D112-A
May 15, 22, 29, June 5, 12, 19, 26
Tuition: $215, supplies additional
Supply list will be provided.

Session II: 14 SK D112-B
July 10, 17, 24, 31, August 7, 14, 21
Tuition: $215, supplies additional
Supply list will be provided.

Take your drawing to the next level by learning the skill of seeing and interpreting value. By identifying objects you see according to a measurable scale of light to dark, you will be able to have greater control of your work and create convincing 3-dimensional forms on paper. Subjects will include still life, landscape, and the figure. Open to students with some basic drawing experience.

Instructor: Kelly Allen

Friday classes
12:30 – 3:30 p.m.

DRAWING FOR BEGINNERS

Session I: 14 SK D350-A
May 16, 23, 30, June 6, 13, 20, 27
Tuition: $215, supplies additional
Supply list will be provided.

Session II: 14 SK D350-B
July 11, 18, 25, August 1, 8, 15, 22
Tuition: $215, supplies additional
Supply list will be provided.

You can learn to draw! By gaining access to the part of your mind that works in a style conducive to creative, intuitive thought, you will learn a fundamental skill of visual art: how to put down on paper what you see in front of your eyes. In learning how to draw, you will learn an entirely new way to see, which can impact your creativity in other areas of your life.

Instructor: Ralph Annunziata

Saturday classes
9:00 a.m. – 12:00 noon

PASTEL DRAWING

Session I: 14 SK D106-A
May 17, 31, June 7, 14, 21, 28
Tuition: $215, supplies additional
Supply list will be provided.

Session II: 14 SK D106-B
July 12, 19, 26, August 2, 9, 16
Tuition: $215, supplies additional
Supply list will be provided.

Create luminous drawings that capture light and atmospheric perspective with pastels. You will learn how to create compositionally dynamic drawings and how different color schemes affect the mood of the drawing. Your goal is to develop a strong sense of form and composition.

Instructor: In Soon Felch

Sunday classes
1:00 – 4:00 p.m.

BOTANICAL DRAWING

Session II: 14 SK D123-B
July 13, 20, 27, August 3, 10, 17
Tuition: $215, supplies additional
Supply list will be provided.

Working primarily with pencil and charcoal, practice the art of botanical drawing. You will study the characteristic features of plants while learning to depict them with expression and detail. Open to beginners or more advanced artists.

Instructor: Megan Kellner
PAINTING

Monday classes
6:30 – 9:30 p.m.

PAINTING WITH OILS
Session I: 14 SK D204-A
May 12, 19, June 2, 9, 16, 23
No class May 26
Tuition: $215, supplies additional
Supply list will be provided.

Session II: 14 SK D204-B
July 7, 14, 21, 28, August 4, 11, 18
Tuition: $215, supplies additional
Supply list will be provided.

Explore the medium of oil using still life and photo reference to develop paintings from sketchbook studies. Learn how to enhance your compositions with an understanding of the principles of design and color. This course has the flexibility for both the beginner and more advanced painter.

Instructor: Megan Kellner

Tuesday classes
6:30 – 9:30 p.m.

VIVID WATERCOLOR
Session I: 14 SK D200-A
May 13, 20, 27, June 3, 10, 17, 24
Tuition: $215, supplies additional
Supply list will be provided.

Session II: 14 SK D200-B
July 8, 15, 22, 29, August 5, 12, 19
Tuition: $215, supplies additional
Supply list will be provided.

Learn to use watercolor expressively. You will study color intensity and combination as well as basic watercolor techniques, including paper preparation, washes, dry brush and masking. Use still life and landscape as sources. This course has the flexibility for both the beginner and intermediate watercolor artist.

Instructor: Corinne Roberts

Wednesday classes
6:30 – 9:30 p.m.

NEW! PAINTING: FROM NEUTRAL TO COLOR
Session I: 14 SK D209-A
May 14, 21, 28, June 4, 11, 18, 25
Tuition: $215, supplies additional
Supply list will be provided.

Session II: 14 SK D209-B
July 9, 16, 23, 30, August 6, 13, 20
Tuition: $215, supplies additional
Supply list will be provided.

Paint two versions of each of your subjects: one in black and white and the next in color. You will learn to fully control value, and how to mix color effectively as you work with both a limited palette and full palette on a similar composition. When placed side by side you will be able to clearly see how color influences the mood of a painting. Subjects will be either still life or photo reference.

Instructor: Linda Manguiat-Herzog

Thursday classes
6:30 – 9:30 p.m.

NEW! FIGURE PAINTING IN ACRYLICS
Session I: 14 SK D211-A
May 15, 22, 29, June 5, 12, 19, 26
Tuition: $215, supplies additional
Supply list will be provided.

Session II: 14 SK D211-B
July 10, 17, 24, 31, August 7, 14, 21
Tuition: $215, supplies additional
Supply list will be provided.

Explore the problems of composition and anatomical proportion related to painting the human figure in acrylics, using a nude model. This course is open to beginning or more advanced painters.

Instructor: Tatsuki Hakoyama

More Painting classes on next page

Monday classes
6:30 – 9:30 p.m.

PAINTING WITH OILS
Session I: 14 SK D204-A
May 12, 19, June 2, 9, 16, 23
No class May 26
Tuition: $215, supplies additional
Supply list will be provided.

Session II: 14 SK D204-B
July 7, 14, 21, 28, August 4, 11, 18
Tuition: $215, supplies additional
Supply list will be provided.

Explore the medium of oil using still life and photo reference to develop paintings from sketchbook studies. Learn how to enhance your compositions with an understanding of the principles of design and color. This course has the flexibility for both the beginner and more advanced painter.

Instructor: Megan Kellner

Tuesday classes
6:30 – 9:30 p.m.

VIVID WATERCOLOR
Session I: 14 SK D200-A
May 13, 20, 27, June 3, 10, 17, 24
Tuition: $215, supplies additional
Supply list will be provided.

Session II: 14 SK D200-B
July 8, 15, 22, 29, August 5, 12, 19
Tuition: $215, supplies additional
Supply list will be provided.

Learn to use watercolor expressively. You will study color intensity and combination as well as basic watercolor techniques, including paper preparation, washes, dry brush and masking. Use still life and landscape as sources. This course has the flexibility for both the beginner and intermediate watercolor artist.

Instructor: Corinne Roberts

Wednesday classes
6:30 – 9:30 p.m.

NEW! PAINTING: FROM NEUTRAL TO COLOR
Session I: 14 SK D209-A
May 14, 21, 28, June 4, 11, 18, 25
Tuition: $215, supplies additional
Supply list will be provided.

Session II: 14 SK D209-B
July 9, 16, 23, 30, August 6, 13, 20
Tuition: $215, supplies additional
Supply list will be provided.

Paint two versions of each of your subjects: one in black and white and the next in color. You will learn to fully control value, and how to mix color effectively as you work with both a limited palette and full palette on a similar composition. When placed side by side you will be able to clearly see how color influences the mood of a painting. Subjects will be either still life or photo reference.

Instructor: Linda Manguiat-Herzog

Thursday classes
6:30 – 9:30 p.m.

NEW! FIGURE PAINTING IN ACRYLICS
Session I: 14 SK D211-A
May 15, 22, 29, June 5, 12, 19, 26
Tuition: $215, supplies additional
Supply list will be provided.

Session II: 14 SK D211-B
July 10, 17, 24, 31, August 7, 14, 21
Tuition: $215, supplies additional
Supply list will be provided.

Explore the problems of composition and anatomical proportion related to painting the human figure in acrylics, using a nude model. This course is open to beginning or more advanced painters.

Instructor: Tatsuki Hakoyama

More Painting classes on next page

More Painting classes in Pro Folio
kcad.edu/youth-and-adults

ART CLASSES
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Gift certificates available online, or call 616.451.2787 x3012
Saturday classes
9:00 a.m. – 1:00 p.m.

ALLA PRIMA PAINTING
Session I: 14 SK D217-A
June 21 [1 class only]
Tuition: $59, supplies additional
Supply list will be provided.

“Alla prima” comes from Italian, literally meaning “at once.” Instead of building colors up with layers or glazing over an underpainting, alla prima paintings are completed while the paint is still wet. Learn to start and finish a painting (oil or acrylic) in one session, developing the expressive quality of your work. View examples from the history of art while learning techniques to achieve similar results.

Instructor: Elizabeth Ivy Hawkins

Saturday classes
1:00 – 4:00 p.m.

STEP-BY-STEP LANDSCAPE
Session I: 14 WK D180-A
May 17 [1 class only]
Tuition: $45, supplies included

Complete a landscape painting on canvas in a single session with step-by-step instruction and examples by the instructor. This class is for beginning painters.

Instructor: Hallie LeBlanc

PHOTOGRAPHY

Monday classes
6:30 – 9:30 p.m.

PHOTOGRAPHY IN THE FIELD
Session I: 14 SK D535-A
May 12, 19, June 2, 9, 16, 23
No class May 26
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 14 SK D535-B
July 7, 14, 21, 28, August 4, 11, 18
Tuition: $215, lab fee: $10
Additional supplies may be required.

Learn the basics of digital photography while gaining hands-on experience with your personal camera. Meet at various locations to practice using the camera in different environments. Camera functions such as shutter speed, aperture, white balance, and ISO will be covered. Bring a digital camera with changeable lens to each class. Entrance fees where applicable are the responsibility of the student.

Instructor: Dianne Carroll Burdick

Tuesday classes
6:30 – 9:30 p.m.

DIGITAL PHOTOGRAPHY
Session I: 14 SK D528-A
May 13, 20, 27, June 3, 10, 17, 24
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 14 SK D528-B
July 8, 15, 22, 29, August 5, 12, 19
Tuition: $215, lab fee: $10
Additional supplies may be required.

Ready to move past auto mode and explore your camera’s program, manual, and priority capabilities? Produce creative photographs by controlling light, speed, and depth-of-field. Color management, digital workflow, and image enhancement methods will lead to higher quality prints. You should already be able to shoot photos in auto mode and transfer to the computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

Instructor: Miranda Graham

More Photography classes on next page
PHOTOGRAPHY CONT’D

Wednesday classes
6:30 – 9:30 p.m.

NEW! FINE ART PHOTOGRAPHY
Session I: 14 SK D533-A
May 14, 21, 28, June 4, 11, 18, 25
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 14 SK D533-B
July 9, 16, 23, 30, August 6, 13, 20
Tuition: $215, lab fee: $10
Additional supplies may be required.

For advanced photographers who want to take the next step. Go beyond camera controls and the pedestrian’s point-of-view. You will discover new ways of seeing and framing photos, learn about different papers on which to print, and explore layers to create new juxtapositions with your images.

Instructor: Dianne Carroll Burdick

Thursday classes
6:30 – 9:30 p.m.

DIGITAL PHOTOGRAPHY
Session I: 14 SK D528-C
May 15, 22, 29, June 5, 12, 19, 26
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 14 SK D528-D
July 10, 17, 24, 31, August 7, 14, 21
Tuition: $215, lab fee: $10
Additional supplies may be required.

Ready to move past auto mode and explore your camera’s program, manual, and priority capabilities? Produce creative photographs by controlling light, speed, and depth-of-field. Color management, digital workflow and image enhancement methods will lead to higher quality prints. You should already be able to shoot photos in auto mode and transfer to the computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

Instructor: Eleanor Gatewood

ART CLASSES
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COMPUTERS

NEW! Online Class
June 16 – July 28 (six weeks)

EXPLORING ANIMATION (AGES 14 THROUGH ADULT)
Session I: 14 SK D425-A
Tuition: $125
Must have access to Adobe Flash® CS3 or higher, and Wacom®-type tablet with pen

Develop your skill at beginning level digital animation using Adobe Flash®. You will utilize basic Flash animation concepts, principles, and tools, as you apply these to the development of an animated cartoon.

Instructor: Taylor Overbey

Monday classes
6:30 – 9:30 p.m.

ADOBE DREAMWEAVER®
Session I: 14 SK D409-A
May 12, 19, June 2, 9, 16, 23
No class May 26
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 14 SK D409-B
July 7, 14, 21, 28, August 4, 11, 18
Tuition: $215, lab fee: $10
Additional supplies may be required.

You will be introduced to the basic features of the Adobe Dreamweaver web development application. You will learn about creating, organizing, and managing websites and how to create and edit web pages using Dreamweaver®.

Instructor: Sean Gardner

Tuesday classes
6:30 – 9:30 p.m.

INTRODUCTION TO ADOBE PHOTOSHOP®
Session I: 14 SK D402-A
May 13, 20, 27, June 3, 10, 17, 24
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 14 SK D402-B
July 8, 15, 22, 29, August 5, 12, 19
Tuition: $215, lab fee: $10
Additional supplies may be required.

Learn how to use Adobe Photoshop® to edit and combine photos, create simple page layouts and more! This class will cover basic and advanced features of Photoshop.

Instructor: Tim Pospisil

MAKE YOUR OWN WEBSITE
Session I: 14 SK D441-A
May 13, 20, 27, June 3, 10, 17, 24
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 14 SK D441-B
July 8, 15, 22, 29, August 5, 12, 19
Tuition: $215, lab fee: $10
Additional supplies may be required.

Learn about the technologies and processes used to create a website from the ground up. Starting with Dreamweaver you will be guided through creating a website to fit your own needs and how to embellish it with Flash, Javascript and more.

Instructor: Jean Hanks

More Computer classes on next page
COMPUTERS CONT’D

Wednesday classes
6:30 – 9:30 p.m.

ADOBE INDESIGN®
Session I: 14 SK D418-A
May 14, 21, 28, June 4, 11, 18, 25
Tuition: $215, lab fee: $10
Additional supplies may be required.
Session II: 14 SK D418-B
July 9, 16, 23, 30, August 6, 13, 20
Tuition: $215, lab fee: $10
Additional supplies may be required.

Adobe InDesign is used to create printed documents including brochures, newsletters, magazines, menus and more. Learn how to format text, develop layouts using columns, grids, and styles, add photos and graphics, prepare your files for print, and create PDFs. Instructor: Katherine Johnson

Thursday classes
6:30 – 9:30 p.m.

INTRODUCTION TO ADOBE ILLUSTRATOR®
Session I: 14 SK D400-A
May 15, 22, 29, June 5, 12, 19, 26
Tuition: $215, lab fee: $10
Additional supplies may be required.
Session II: 14 SK D400-B
July 10, 17, 24, 31, August 7, 14, 21
Tuition: $215, lab fee: $10
Additional supplies may be required.

Adobe Illustrator is the premier vector program used by professional designers and illustrators today. Learn how to use Illustrator to create original logos, graphics, page layouts and illustrations. Instructor: Shane Van Oosterhout

INTERIOR DESIGN

Wednesday classes
6:30 – 9:30 p.m.

FUNDAMENTALS OF INTERIOR DESIGN
Session I: 14 SK D510-A
May 14, 21, 28, June 4, 11, 18, 25
Tuition: $215, supplies additional
Supply list will be provided.
Session II: 14 SK D510-B
July 9, 16, 23, 30, August 6, 13, 20
Tuition: $215, supplies additional
Supply list will be provided.

Explore the practical interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests. Instructor: C. J. Van Daff-Zondervan

Thursday classes
6:30 – 9:30 p.m.

COTTAGE STYLE DESIGN
Session I: 14 SK D512-A
May 15, 22, 29, June 5, 12, 19, 26
Tuition: $215, supplies additional
Supply list will be provided.

Explore cottage styles and the history of cottages in the United States including lake cottages, camps, cabins, and ocean cottages in many regional styles. You will design your own dream cottage by laying out the floor plan to understand how the space will be used. Make selections of furniture, fabrics, colors, flooring, lighting, and cabinetry. Study cottage furniture and learn about fabrics. Field trips to antique shops, gardens, and cottage tours may be part of the course. So bring your enthusiasm for a fun spring class! Instructor: C. J. Van Daff-Zondervan

ART CLASSES
MAKE GREAT GIFTS!
Gift certificates available online, or call 616.451.2787 x3012
GLASS

Tuesday classes 6:30 – 9:30 p.m.

FUSED GLASS
Session II: 14 SK D915-B
July 8, 15, 22, 29, August 5, 12, 19
Tuition: $215, supply fee: $50
Supplies will be provided.

Learn how to cut glass and fuse it in a kiln. Make jewelry, bowls, wind chimes and more.
Instructor: Lauren Stark

INTRODUCTION TO JEWELRY/METALSMITHING
Session I: 14 SK D609-A
May 13, 20, 27, June 3, 10, 17, 24
Tuition: $215, supply fee: $50
Supplies will be provided.

Learn the fundamental techniques and craftsmanship necessary to create an original metal jewelry piece. You will also learn about safety, equipment and set-up ideas for a home studio situation.
Instructor: Dorothy Kane

ENAMELING FOR JEWELERS
Session II: 14 SK D613-B
July 8, 15, 22, 29, August 5, 12, 19
Tuition: $215, supply fee: $50
Additional supplies are required.

Enameling is a process of fusing glass onto metal, a form of art that has been used for centuries by different cultures. Explore the tools, techniques, and applications of this fascinating process to create unique jewelry or small sculptural pieces.
Instructor: Dorothy Kane

METALS

Tuesday classes 6:30 – 9:30 p.m.

INTRODUCTION TO JEWELRY/METALSMITHING
Session I: 14 SK D617-A
May 16, 23, 30, June 6, 13, 20, 27
Tuition: $215, supply fee: $50
Supplies will be provided.

If you already have some jewelry/metal smithing experience, expand or refresh your skills in this course. Come prepared with your own ring, pendant, and/or brooch design adaptable for a round faceted stone and you will be guided successfully through the project. You will learn to prong set and gypsy mount a stone setting, completing one lightweight piece in silver.
Instructor: Dorothy Dorney

Saturday classes 9:00 a.m. – 3:30 p.m.

COPPER WAVE BRACELET (AGES 15 THROUGH ADULT)
Session I: 14 SK D628-A
May 17 [1 class only]
Tuition: $69, supply fee: $15
Supplies will be provided.

Create a bracelet with one of Michigan’s natural resources. Learn to manipulate copper through light forging and metalworking techniques. You will also learn finishing and patina processes and walk away with your own unique “wave style” copper bracelet. Open to all skill levels, including beginners.
Instructor: Dorothy Kane

Friday classes 9:00 a.m. – 12:00 noon

INTRO TO JEWELRY DESIGN
Session I: 14 SK D617-B
July 11, 18, 25, August 1, 8, 15, 22
Tuition: $215, supply fee: $50
Supplies will be provided.

Learn the fundamental techniques and craftsmanship necessary to create original metal jewelry pieces. Learn soldering, sawing, filing, buffing, polishing techniques, and incorporate stones into their settings. Complete one finished piece in silver.
Instructors: Dorothy Dorney, I
Jessica Shelton, II

NEW! JEWELRY/METALSMITHING LEVEL TWO
Session I: 14 SK D618-A
May 16, 23, 30, June 6, 13, 20, 27
Tuition: $215, supply fee: $50
Supplies will be provided

ENAMELING FOR JEWELERS (AGES 15 THROUGH ADULT)
Session I: 14 SK D613-A
May 13, 20, 27, June 3, 10, 17, 24
Tuition: $215, supply fee: $50
Supplies will be provided.

Enameling is a process of fusing glass onto metal, a form of art that has been used for centuries by different cultures. Explore the tools, techniques, and applications of this fascinating process to create unique jewelry or small sculptural pieces.
Instructor: Dorothy Kane

COPPER WAVE BRACELET (AGES 15 THROUGH ADULT)
Session I: 14 SK D628-A
May 17 [1 class only]
Tuition: $69, supply fee: $15
Supplies will be provided.

Create a bracelet with one of Michigan’s natural resources. Learn to manipulate copper through light forging and metalworking techniques. You will also learn finishing and patina processes and walk away with your own unique “wave style” copper bracelet. Open to all skill levels, including beginners.
Instructor: Dorothy Kane

COURSE LISTINGS - BY MEDIA

Class Dates
Session I: May 12 - June 28, No classes May 24 or 26
Session II: July 7 - August 22
CERAMICS

Monday classes
6:30 – 9:30 p.m.

NEW! CERAMICS: INTRO TO MOLD MAKING

Session I: 14 SK D305-A
May 12, 19, June 2, 9, 16, 23
Tuition: $215, supply fee: $25
Supplies will be provided.

Session II: 14 SK D305-B
July 7, 14, 21, 28, August 4, 11, 18
Tuition: $215, supply fee: $25
Supplies will be provided.

Learn how to make and use molds to create exceptional functional and sculptural ceramics. You will learn basic pottery forming and hand-building techniques using slump molds and press molds with earthenware. Finally you will learn slip casting with multiple part molds.

Instructor: Kayla Thompson

CERAMICS PRINTMAKING

Monday classes
6:30 – 9:30 p.m.

BEGINNING WHEEL THROWING

Session I: 14 SK D304-A
May 14, 21, 28, June 4, 11, 18, 25
Tuition: $205, supply fee: $25
Supplies will be provided.

Session II: 14 SK D304-B
July 9, 16, 23, 30, August 6, 13, 20
Tuition: $205, supply fee: $25
Supplies will be provided.

Learn wheel throwing in Kendall's new state of the art studio. Create clay bowls, vases, and other decorative or functional art.

Instructor: Jovonnah Nicholson

Wednesday classes
6:30 – 9:30 p.m.

RELIef PRINTMAKING

Session I: 14 SK D801-A
May 12, 19, June 2, 9, 16, 23
No class May 26
Tuition: $215, supplies additional
Supply list will be provided.

Session II: 14 SK D801-B
July 7, 14, 21, 28, August 4, 11, 18
Tuition: $215, supplies additional
Supply list will be provided.

Learn basic relief printmaking techniques to create a single and multiple-layer linocut print. You will learn to cut linoleum blocks and use oil-based inks to hand print on Japanese paper. All skill levels are welcome.

Instructor: Laurie Hunt

TOURS - May 17, June 14, & May 17–30
Register early

OAK PARK
ARCHITECTURE TOUR
Saturday, May 17
6:30 a.m. – 9:30 p.m.
(Registration deadline for this tour is May 1. No discounts for this tour.)

Session I: 14 SK D959-A
Tour cost: $240, coffee, doughnuts, and boxed lunch included
Bus leaves KCAD at 6:30 a.m. and returns at 9:30 p.m.

Travel to Oak Park, Illinois with other Wright enthusiasts for the 2014 All Wright House Walk, in honor of the 125th anniversary of Wright’s Home and Studio. You will have the opportunity to tour eight private homes, all designed by Frank Lloyd Wright and not typically open to the public, as well as the Frank Lloyd Wright Home and Studio, and Unity Temple. You will also receive an admission pass to Chicago’s Robie House in Hyde Park, which can be used any time during 2014.

Ride the shuttle buses to each house, or walk, the choice is yours. Docents are available in all buildings and along the way, to provide historic interpretation. Comfortable walking shoes and a portable stool are recommended. Bring along your favorite Wright-themed book for some lively discussions on the bus back to Grand Rapids.

Tour host: Brenda Sipe

PAINT THE DUNES TOUR
Saturday, June 14
8:30 a.m. – 8:30 p.m.

Session I: 14 SK D960-A
Tour cost: $170, supplies additional
Supply list will be sent to you.
Experience an art-filled day along the coast of Lake Michigan. This full day excursion will feature highlights of Grand Haven’s art centers along with instruction in alla prima painting on the beach. You will develop your composition with thumbnail sketches and complete a painting on the spot. Color, composition, and perspective will all be discussed. After painting, you will visit the Tri-Cities Historical Museum and the Gallery Uptown, admission included, stopping at a local restaurant for dinner (not included).

Instructor: Jennifer Jones

GREEK FINE ART PAINTING TOUR
Saturday, May 17 – Friday, May 30
(Registration deadline March 14. No discounts applicable for this tour.)

Session I: 14 SK D970-A
Tuition: $2500, supplies additional
Supply list will be provided.
Join us in Delphi, Greece at an annex of the Athens School of Fine Arts for painting with one of the professors, and sightseeing tours among the ancient ruins. Delphi is one of the most important relics of Greece, credited with enormous contributions to ancient civilization, particularly in fine art and architecture.

You will practice landscape painting from studies of the Delphi countryside with guidance from Triantafyllos Patraskidis, instructor at the School of Fine Arts, on Monday through Thursday mornings. Your afternoons and evenings will be free for painting on your own or exploring nearby Delphi. Day trips are included, one to the Delphi Museum and the Archaeological site of Delphi, and the other to Athens to visit the Acropolis Museum and the Parthenon.

Greek Fine Art Painting Tour includes double occupancy room in a dormitory, studio use, transportation to and from Athens airport, instruction, tour guide, entry fees for museums, KCAD student travel insurance, and transportation on both day trips. Meals, art supplies, and airfare are not included.

The registration deadline for this tour is March 14. A 50% deposit is required at time of registration. The balance is due no later than March 14, 2014. There will be a full refund up to March 14, 2014. There will be a 50% refund until April 15, 2014. No refunds will be issued after April 15, 2014.

Instructor: Triantafyllos Patraskidis
Tour hosts: Taylor Overbey, Youla Overbey

CANCELLATION: You will be responsible for airfare costs. It is recommended that you contact our office on March 17, 2014 to confirm the tour prior to purchasing airfare. In the event you cancel your participation, you will remain responsible for all airfare and travel costs incurred.
INSTRUCTOR BIOS

KCAD Continuing Studies Instructors have the artistic knowledge and real-world experience to give their students an experience that will change the way they think about their own creative potential. Classes are always kept small so that each student gets the individual attention and respect they deserve.

KELLY ALLEN, M.F.A. in Drawing, KCAD, also attended the Memphis College of Art and various artist residencies, including Ox-Bow. Her paintings and drawings have been exhibited in galleries and museums in London, New York, Los Angeles, San Francisco, Chicago, and beyond. She is currently represented at Stolen Space Gallery in London, LaFontsee Galleries in Michigan, and Capra Gallery in Santa Monica, CA.

RALPH ANNUNZIATA, B.F.A., Columbus College of Art and Design, has worked more than 30 years in commercial design as a global creative director and marketing strategist for Nike/NikeSore.com, Lord and Taylor, and the Bay.com, as well as numerous local business organizations, promoting their products and services.

DIANNE CARROLL BURDICK, B.F.A., Western Michigan University, has been a photographer for many publications, and maintains her own studio. She has participated in local and national exhibitions and has been the recipient of numerous awards.

DOROTHY DORNEY, M.F.A., in Advertising Design, Marywood University, also holds degrees in art education and jewelry design. She has years of teaching experience in public schools, is proficient with communication software tools and technology, and is a world traveler.

IN SOON FELCM, M.F.A. in Painting and Sculpture, Western Michigan University, is originally from Seoul, South Korea. Her works have been shown nationally and internationally, recently in France, the United Kingdom, Denmark, Singapore, Bali, Turkey, and Korea. She will be an artist-in-residence in Italy in Summer 2014.

NUEL FRIEND, M.F.A. in painting from Kendall College of Art and Design, B.F.A. in graphic design from Michigan State University, has been an adjunct instructor and lecturer at Kendall. His work has been published in California Homes and Veranda magazines, and he exhibits nationally.

SEAN GARDNER, a freelance graphic designer and web design student at Grand Rapids Community College.

ELEANOR GATEWOOD, M.F.A. in Photography, Kendall College of Art and Design, is a freelance artist and frequent instructor in the Continuing Studies program.

MIRANDA GRAHAM, M.F.A. in painting, Kendall College of Art and Design, is an adjunct instructor at Kendall. She was an Excellence Award Winner in the 2013 National Juried Portrait Exhibition in Chicago, has exhibited and been published regionally, and has been a guest speaker for numerous art events.

TATSUKI HAKOYAMA, B.F.A., Central Michigan University, is pursuing his M.F.A. in Painting at KCAD, and is the painting graduate assistant. He is assistant curator for KCAD exhibitions at DeVos Skywalk, and has been an artist-in-residence at Golden Apple Studios, Harrington Maine. His work has been exhibited nationally including at National Wet Paint Biennial in Chicago.

JEAN HANKS, has been a web designer and developer for more than ten years. She was a web architect for C2Media and web content manager for Fusionary Media. She is currently self-employed and pursuing degrees in both web development and marketing at Davenport University.

ELIZABETH IVY HAWKINS, M.F.A., in Painting, Kendall College of Art and Design, is both an artist and educator. Her paintings have been exhibited both regionally and nationally, most recently in group exhibitions in Los Angeles and New York City. During 2011/2012 her art was on display at the Michigan Governor’s mansion in Lansing.

LAURIE HUNT, B.A. in Industrial and Graphic Design, University of Notre Dame, is pursuing her M.F.A. in printmaking at Kendall. She is the graduate assistant and teaching assistant for printmaking program at Kendall.

GREGORY NATHAN JOHNSON, M.F.A., Kendall College of Art and Design, has taught in the Continuing Studies program since 2010. He has also been an adjunct instructor at KCAD, and a Winterim art instructor at Grand Rapids Christian High School.

KATHERINE JOHNSON, M.F.A. in Painting, Kendall College of Art and Design, B. S. in Graphic Design and Illustration, Indiana Wesleyan University, has worked in graphic design, and program development. She has been an artist in residence, and adjunct instructor at the college level.

JENNIFER LEAH JONES, B.F.A. in Drawing, Kendall College of Art and Design, is the 2013 Studio Excellence Award Winner for Drawing. She has been a guest lecturer in Kendall’s Art History department, and is a fine art instructor for the Nancy K. Poppen Scholarship program at Muskegon Public Schools. She is represented by Gallery Uptown in Grand Haven, Michigan.

DOROTHY KANE, M.A.E., Wayne State University, B.S., Jewelry & Metalsmithing, Western Michigan University, is a studio artist with more than thirty years art education experience.
MEGAN KELLNER, M.F.A. in painting, Kendall College of Art and Design, has taught at the college level, exhibited locally (to include the Grand Rapids Mayor’s office), and won the 2009 Institute for American Universities Purchase Prize at the Marchutz School of Art in Aix-en-Provence, France.

ASHLEE LAMBART, M.F.A., Photography, Kendall College of Art and Design, is a freelance photographer and frequent instructor in the Continuing Studies program.

HALLIE LEBLANC, B.F.A. in Fine Art, Ashland University, is the graduate assistant for Continuing Studies at Kendall and is pursuing an M.F.A. in Painting.

LINDA MANGUAT-HERZOG, M.F.A., Painting, Kendall College of Art and Design, exhibits her work throughout Michigan. She has received numerous awards for her work and is represented by several galleries throughout the Midwest.

KATIE M. MOORE, M.F.A., KCAD, is Director of Community Engagement at KCAD. She is co-owner of Con Artist Gallery, and of Conceptz, an online platform for galleries and artists.

JOYONNAH NICHOLSON is artist in residence in KCAD’s Ceramics department.

TAYLOR OVERBEY, B.F.A. in Digital Media, Kendall College of Art and Design, studied painting at the Cleveland Institute of Art, as well as Cartooning at the Joe Kubert School of Cartoon and Graphic Art, and Digital Media at Vista College in Berkeley. He has been an adjunct instructor at ITT Technical Institute and KCAD and is currently pursuing his M.F.A. in painting from KCAD.

TIM POSPISIL, B.F.A. in Illustration, Kendall College of Art and Design, was the Studio Excellence Award Winner for Illustration in 2004. He is employed as a graphic artist and illustrator, and designs screen print and embroidery for apparel in the resort and retail industry.

CORNELL ROBERTS, B.F.A. in Illustration, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program.

JESSICA SHELTON, B.F.A. in Metals and Jewelry Design, KCAD, is the metals lab technician, and a freelance jewelry designer.

BRENDA SIPE, M.F.A., Michigan State University, is Director of Continuing Studies at KCAD. She was an artist in residence at Golden Apple Studios, Harrington, Maine, and has taught art at the college level. She exhibits her work nationally, including at Printmaking 2013, State University of New York, and Alma College in 2014.

LAUREN STARK, B.F.A. in Art Education, with a specialization in Ceramics, Michigan State University, is a Kindergarten through 8th grade Art Teacher for Grand Rapids Public Schools, and has exhibited her work locally.

KAYLA THOMPSON, B.F.A. Sculpture and Functional Art, Kendall College of Art and Design, has worked in the clay studios at UICA, Oxbow Artist Residency, and for a local production potter. She has taught and exhibited regionally.

C.J. VAN DAFF-ZONDERVER, B.F.A. in Interior Design, Kendall College of Art and Design, is N.C.I.D.Q. certified with specialized studies in historic preservation and restoration. Her interior design commissions have included The Grand Rapids Symphony Showhouse, The Governor’s Summer Residence, Mackinac Island, and the Nantucket Preservation Trust. Her work has been featured in a number of national magazines.

HOW TO REGISTER, AND POLICIES

Enrollment is on a first-come, first-served basis. To register, complete the attached registration form(s), p. 30, with check or money order and mail to KCAD Continuing Studies, 17 Fountain St., NW, Grand Rapids, MI 49503, or register online at www.kcad.edu/youth-and-adults. You can also call, 616.451.2787 x3012. Visa, MasterCard and Discover credit or debit cards are accepted online and by telephone. If you need assistance with online registration, call 616.451.2787, x3012. Registration is not valid unless accompanied by payment.

Receipts. When registering online you will receive an electronic confirmation of your registration. All others will receive a receipt via mail. Information regarding class outlines and supply lists (if applicable) will be provided with your confirmation of registration.

Cash and Checks. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by check.

Class Cancellation. We reserve the right to cancel classes due to insufficient enrollment; with a full refund. If you registered as part of a group and one person’s class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid online with debit or credit card will be credited back to your card. Please allow up to two weeks processing time for refunds of payments made by cash or check.

Tuition fees are based on six class meeting times, though some may meet for seven. If a class is canceled due to unforeseen circumstances, we will make every attempt to reschedule classes that have met fewer than six times.

Withdrawal from Class. There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class. Please allow up to two weeks processing time for refunds of payments made online, and five weeks processing time for refunds of payments made by cash or check.

Late Registration and Withdrawal. Our standard withdrawal/refund policies apply to those students who register after the registration deadline.

Inclement Weather or Building Closure. In the event that classes are canceled due to weather, an announcement will be made on local television stations. Tuition fees are based on six meeting times, and we will make every attempt to reschedule classes that have met fewer than six times.

Early Registration Tuition Discount. Individuals who register early for Continuing Studies classes are eligible for a 10% Early Registration Tuition Discount (supply and lab fees are not included). This discount will appear automatically when registering online. The early registration deadline for Summer 2014 is April 21.

Supplies. Supplies for classes are not included in the cost of the class, unless indicated by a supply fee. Photography and computer classes include a lab fee, but additional supplies may be required as well. Class outlines and supply lists (if applicable) can be found at kcad.edu/youth-and-adults/class-outlines.

Location. Students will be notified in advance by email of their room and building location. Signage will also be prominently displayed in the entrance of both buildings.

Special Needs. Please make sure staff and the instructor are notified about any special needs or concerns. We will try to accommodate them.

Parking. On-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday and Sunday. Parking is also available in the city ramp one block west of KCAD.

Photographs. As a condition of enrollment, students and/or parents of minor students consent to the following usage rights, for purposes which may include, but are not limited to: display, educational assessment, accreditation, archiving, and publicity/promotions for the college. The college reserves the right to edit materials as needed for best use in context without specific written permission.

1. Use of any works produced by students while attending Kendall College of Art and Design, Ferris State University (KCAD).
2. Use of photographs, video, audio, or other recordings of any artworks, designs, or other coursework produced while a student at KCAD.
3. Use of photographic, video, audio, written or other recordings/documentation in college or KCAD sponsored/affiliated classes or activities, on or off campus while a student at KCAD.

Usage may be in any medium. Materials may be used without further notification, compensation or credit, though whenever possible, credit will be included for students enrolled in a KCAD degree program. Materials produced by or for KCAD are the sole property of KCAD.

All other copy and reproduction rights to original artwork, designs or coursework remain the sole property of the student.

Unclaimed Art Work. All art work produced in Summer 2014 must be claimed on or before August 31, 2014. The College is not responsible for any work left after that date.
PARKING
From U.S. 131 follow Pearl St. to the east. The Woodbridge N. Ferris Building entrance is at 17 Pearl St. NW. 17 Fountain Building entrance is at 17 Fountain St. NW. On-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.