Within the past few weeks, the Grand Rapids Art Museum moved from its former home in the Federal Building to its new home on Monroe Mall. With the GRAM’s move, Ferris State University will take the formal steps involved in making a final determination relative to acquiring the Federal Building.

As many will remember, when the Grand Rapids Art Museum originally announced that it was planning to build a new facility, the City of Grand Rapids, the Board of Trustees of the Art Museum, and the Board of Trustees of Ferris State University signed a Memorandum of Understanding under which the University agreed to consider whether the Federal Building should become part of the University’s downtown Grand Rapids campus.

Since the merger, the growth of Kendall in numbers of students has been remarkable. Beginning in 1995 with 520 students, Kendall this fall enrolled more than double that number, with the College now having 1175 students.

Since the merger, Kendall has experienced significant programmatic growth, adding offerings in photography, painting, digital media, sculpture and functional art, art education, metals/jewelry design, as well as a Master of Fine Arts and a Master of Art Education. Further, the College has collaborated with Ferris’s College of Business to develop a core of courses in design and innovation management that have become a part of the University’s MBA program.

Although the growth in students and programs has not created a problem for the College, the College would benefit from additional exhibition space, space to expand the Sculpture and Functional Art program, space to expand the College’s continuing studies program, space for public lectures, space to enhance the College’s art history offerings, and space in which to locate the possible architecture program that the University is contemplating.

In part, then, the consideration of due diligence involves evaluating how well the Federal Building will in fact meet the College’s current and future needs. In addition, the University’s due diligence also requires a careful and responsible consideration of the financial issues involved in assuming responsibility for the Federal Building.

The decision to move ahead with the Federal Building is one the University’s Board of Trustees will make as responsible stewards both of the University itself and of the trust that the people of State of Michigan place in the Board. In addition to the programmatic possibilities, the decision relative to the Federal Building will reflect a careful study of the financial implications not only of renovating the building, but of sustaining it in the future.

The next month will be an exciting time for the University as it carries out its commitment to study with care the possibilities and responsibilities inherent in acquiring the Federal Building.

Oliver H. Evans, Ph.D., President/Vice Chancellor
KENDALL AWARDS RAY C. ANDERSON HONORARY DOCTORATE

Ray C. Anderson, Founder and Chairman of Interface, Inc., described his epiphany as the “spear in the chest” moment. Anderson was reading Paul Hawken’s The Ecology of Commerce, seeking inspiration for a speech to an Interface task force on the company’s environmental vision, but he could not have imagined how and to what extent one book would have affected his company, or on the future of the petroleum-intensive industry of carpet manufacturing.

Anderson describes the company’s journey toward sustainability as Mission Zero – the company’s promise to eliminate any negative impact it has on the environment by the year 2020. Twelve years after Anderson picked up Hawken’s book, Interface is approximately 40 percent up “Mount Sustainability,” making strides by redesigning processes and products, pioneering new technologies and reducing or eliminating waste and harmful emissions while increasing the use of renewable materials and sources of energy.

In recognition of Anderson and his organization’s journey towards a vision that no one would have imagined for the company, Kendall bestowed an Honorary Doctorate of Arts upon Anderson at May 2007 commencement ceremonies. Upon receiving his hood, Dr. Anderson remarked, “Thank you for this high honor. I accept it with deep gratitude and appreciation. Gratitude not only the honor itself but for the institution that bestows it: this uniquely splendid institution that is sending its graduates into the world ready, willing and able to fill a great vacuum that exists in the world for good design and for good art. I think they’re ready, having met some of them last night. So students, the world is waiting for you.”

In 1997, Anderson described his vision for his company, then nearly a quarter-century old, that stands true today: “If we’re successful, we’ll spend the rest of our days harvesting yesteryear’s carpets and other petrochemically derived products and recycling them into new materials, and converting sunlight into energy with zero scrap going to the landfill and zero emissions into the ecosystem. And we’ll be doing well... very well... by doing good. That’s the vision.”

An honors graduate of the Georgia Institute of Technology, Anderson founded Interface in 1973 as the first company to manufacture free-lay carpet tiles in America. Today, Interface is the world’s largest producer of commercial floor coverings and interior finishes, with sales in 110 countries and manufacturing facilities on four continents.

True to his vision, Anderson drives a hybrid Prius, built an off-the-grid home, authored Mid-Course Correction, a book chronicling his journey, and became an unlikely screen hero in the 2004 Canadian documentary, The Corporation. He’s a sought-after speaker and advisor on all issues ecological, including a stint as co-chairman of the President’s Council on Sustainable Development and as a confidante of Wal-Mart CEO Lee Scott, as the company becomes more aware of its environmental impact and opportunities.

In 1996, he received the inaugural Millennium Award from Global Green, presented by Mikhail Gorbachev, and won recognition from Forbes magazine and Ernst & Young, which named him Entrepreneur of the Year. In January 2001, he received the George and Cynthia Mitchell International Prize for Sustainable Development. He also has been honored by the Georgia Conservancy, SAM-SPG (Switzerland), the U.S. Green Building Council, the National Wildlife Federation, the Design Futures Council, the Children’s Health and Environmental Coalition, the Harvard Business School Alumni (Atlanta Chapter) and the World Business Academy. Interface has been named as one of Fortune magazine’s “100 Best Companies to Work For” and to Business Ethics magazine’s “100 Best Corporate Citizens List” for the last two years. In 2006, Sustainablebusiness.com named Interface to its SB20 list of “Companies Changing the World.”

Anderson serves on the boards of the Georgia Conservancy, Ida Cason Callaway Foundation, Rocky Mountain Institute, the ASID Foundation and Melaver, Inc. He is on the advisory boards of the Harvard Medical School Center for Health and the Global Environment and the Upper Chattahoochee Riverkeeper, and is an honorary advisor to the president of Peking University.

In addition to his honorary doctorate from Kendall, Anderson holds honorary doctorates from Northland College (public service), LaGrange College (business), N.C. State University (human letters), University of Southern Maine (human letters), the University of the South (civil law) and Colby College (law).
KENDALL INVITED TO THE SIXTH ANNUAL MIDDLE EAST OFFICE EXHIBITION
Dubai International Exhibition Centre, United Arab Emirates

KENDALL THE ONLY COLLEGE EXHIBITING STUDENT PROJECTS

Students at Kendall College of Art and Design had an extraordinary opportunity to exhibit their work at the Office Exhibition in Dubai, on June 3, 4 and 5, 2007, an annual international trade show now in its sixth year at the Dubai International Exhibition Centre. Six Kendall students were accompanied by four faculty members, who are chairs of the four programs represented by the students and their products: Max Shangle, furniture design; Tom Edwards, industrial design; Phil Carrizzi, metals/jewelry; and Brent Skidmore, furniture as functional art. Dr. Oliver H. Evans, President of Kendall, also accompanied the students to the exhibition. The students designed and built a large display booth, which was placed in the same area as some familiar names from the design world: Haworth, Herman Miller, Allsteel, Teknion and Vitra.

How did a Midwestern art school come to be invited to such a prestigious international event? During NeoCon World's Trade Fair ’06, Paula Al Chami, the event organizer for the Middle East Office Exhibition, extended a special invitation to the college to attend and exhibit projects created by the students. The work of six students was selected from four programs of study: industrial design, furniture design, sculpture and functional art, and metals/jewelry design. This is the first time a college has been invited to exhibit products at this event, and only one other institution, The University in Dubai, was represented by a display of design boards featuring projects completed by students.

Students and faculty got their first taste of the excitement that permeates Dubai at Amsterdam’s Schiphol Airport as they joined the line of passengers waiting to pass through the security check. Surrounded by laughing fellow passengers, it was clear that there was fun to be had eight hours away in Dubai. Subsequent conversations revealed that many on board were somehow connected to the construction industry, an industry that’s thriving in the United Arab Emirates. And considering that one-fifth of the world’s construction cranes are in Dubai, it goes without saying that, in stark contrast to the United States, there are jobs to be had wherever you look in Dubai, a veritable boomtown.

Located on the Persian Gulf, Dubai has been called flashy, fun and slightly surreal. Renowned for its sand, sun and shopping, it was once a tranquil town of coral-and-gypsum courtyard houses built by Persian traders and palm-frond huts housing Bedouin fishermen and pearl divers. Today, shiny new skyscrapers reflect the mosques and wind towers of Old Dubai.

WORKING HARD

There was no mistake that Dubai is in the desert, with temperatures ranging from 104 to 118°F, yet inside, the air-conditioned atmosphere in the International Exhibition Centre could easily have been mistaken for that of the NeoCon Show in Chicago, with the same energy and the same concerns about freight delivery and carpet installation, blown circuits and missing collateral.

Participants experienced additional pressure because of the show’s first event: the official ribbon-cutting by His Highness Sheikh Ahmed bin Saeed Al Maktoum, President of the Dubai Department of Civil Aviation, Chairman of the Emirates Group and Vice Chairman of the Dubai World Trade Center. Exhibitors were encouraged to have their booths set up and staff in place to greet the sheikh as he toured the show. Because the Kendall booth was located close to the entrance of the show, students got an up-close view of this very special ceremony.

The Office Exhibition is held in conjunction with the Hotel Show and the Retail Show, and attendance figures for previous shows indicate that more than half of the nearly 12,000 registered trade visitors are from Dubai; more than one-fourth of the visitors are from Abu Dhabi, the other Emirates, Saudi Arabia and the other Arab states; and the balance of the visitors are from Europe, India, Pakistan, Iran and North Africa. Exhibitors at the show also include representatives from Italy, the United Kingdom, Malaysia, Portugal, Turkey and China.
PLAYING HARD

Outside, students found themselves in a city that was a blend of Old World cultures and modern traditions.

One of the most popular activities, the Safari, involved a caravan of 4x4s driving 50 miles deep in the desert to a remote site to take part in “dune bashing,” a tremendously exhilarating ride. Friendly competition among the Arab drivers added to the excitement, and only occasional stops for a photo or the occasional flat tire provided a break in the action. Afterwards, everyone was chauffeured to another desert site — a large Bedouin camp set up with piles of oriental rugs, pillows and blankets for seating and dining. A stable of willing and patient camels willingly accepted riders, who sat on saddles made of some of the rugs and clutched bridles equipped with knitted muzzles. Students and professors knew the ride was over when a camel suddenly knelt down, unceremoniously dumping its passenger on the sand.

Following the camel rides and little cups of tea, the camp residents offered additional entertainment with a striking falcon that was quite content sitting and posing on guests’ wrists; henna tattoos in intriguing, authentic designs; tasty sweets made on-site in small, low braziers; and then a full Bedouin barbecue. Finally, a belly dancer appeared in the middle of a huge raised circle, surrounded with beautifully designed pillows made of the rugs. The finale to this wonderful evening was a group dance led by the dancer. Hilarity ensued and the entire group was in stitches before trudging back up the dune, tired but happy, to the waiting 4x4s.

A paradox to this ageless experience is the sensory overload of shopping in Dubai’s sprawling, high-end Mall of the Emirates, where window-shopping was the main activity, considering the cost of the Mall’s incredible luxury goods. In contrast, browsing in the souks (traditional markets) was practically the same way shopping has been done here for centuries. Bargaining and bartering for gold, fabric and perfume are common in these historic little shops in what’s known as Old Dubai, where a practiced eye can find wonderful bargains at every turn.

Dr. Evans stated, “The opportunity to provide this sort of quality international business and cultural experience to our students is very rare, and we are grateful for this prestigious invitation from the exhibition director, Paula Al Chami. It is a privilege to offer these students a global perspective of the business of design in a location that is undergoing the development of a dynamically high-growth economy.”
THE DAVID WOLCOTT KENDALL MEMORIAL SCHOOL FOUNDATION ANNUAL FUND DRIVE UNDERWAY

If you're a Michigan resident, no doubt you've heard how many state-supported colleges and universities are raising tuition to compensate for cuts to state funding. And it's likely the same story in other states across the nation. It is a common misperception that since Kendall's merger with Ferris State University, Kendall receives funding from the state of Michigan. The fact is, Kendall receives no state funding through its affiliation with Ferris. Therefore, on one hand, Kendall has not had to raise tuition to compensate for a loss of funding. But on the other, no state support makes Kendall much more dependent on contributions, donations and endowments. Yearly student tuition underwrites only a portion of the cost of presenting Kendall's nationally accredited programs. Financial support from alumni and those who believe in our mission is essential for future students to have the Kendall experience.

You can support the school with a donation to The David Wolcott Kendall Memorial School Foundation, which distributes scholarships to deserving students. This year, we're working to raise $90,000 through contributions to the David Wolcott Kendall Annual Fund Drive. Your contribution will continue build the student scholarship fund and provide for program enhancement funds for faculty. Your gift will also guarantee that scholarship recipients will have the same opportunities to reap the benefits of the Kendall experience and receive the education that will provide them the tools to become leaders in the world of art and design.

KENDALL ADDS THIRD MASTER’S DEGREE TO CURRICULUM

Kendall College of Art announced the implementation of a Master of Art Education (MAE) degree to begin fall 2007. The MAE is a studio-focused program, with 50 percent of coursework done in studio to develop and extend the student's personal artwork, and the remaining 50 percent of coursework in professional education courses meant to improve and inspire classroom practice. Designed around a teacher's schedule, courses are available evenings, Saturdays and summers. Candidates can select a studio concentration in one of several selected Kendall programs, or choose a generalist area of study. A teacher employed full-time can take one course a semester, including summers, and complete the program in about three years. Classes are held at Kendall and include one online class through Ferris State University.

Michele A. Johnston, Dean of the College of Education at Ferris State University, and Kendall President Oliver H. Evans point to the degree as one of the educational opportunities made possible through the merger of Kendall with Ferris. For Kendall, the MAE is the third master's degree in the college's educational program.

HOW TO DONATE TO THE DAVID WOLCOTT KENDALL MEMORIAL SCHOOL FOUNDATION

Make a Lump Sum Contribution
Go to www.kcad.edu > Alumni > Support Kendall to download a donation form; complete it and return it with your check or credit card information. Or you can donate directly online using a credit or debit card. It's quick, safe and secure.

Make a Pledge
Feeling more generous than your bank account balance? Spread your gift out over a year, making a payment every one, three or six month(s).

Matching Gifts
Ask your human resources department if your company offers an employee matching gifts program. It's a simple way to double your donation!

Gifts-in-Kind
Do you offer a service or tangible items that can enhance our academic programs and resources? These in-kind gifts are most welcome. To discuss an in-kind gift, contact the Kendall Development Office at 616-451-2787.

Leave a Legacy
Remember Kendall in your will or when talking to your lawyer or financial planner. Gifts given to the David Wolcott Kendall Memorial School Foundation – no matter how large or small – may be tax-deductible on your federal and state tax returns. For example, Michigan residents may claim a 50% credit on their Michigan tax returns for gifts to Kendall, up to a maximum of $200 for individuals and $400 for couples. Please consult your tax advisor for specifics.

On behalf of current – and future – Kendall students, thanks for your support.
SCULPTURE AND PHOTOGRAPHY STUDENTS STUDY AND EXHIBIT AT PALOS TALLERES DEL ARTE

In May, students headed south of the border for Puerto Vallarta, Mexico, for a new three-week course that combined stone carving and photography classes. Led by David Greenwood, head of the sculpture and functional art program, and Darlene Kaczmarczyk, photography chair, eight students had a unique opportunity to work and play at Palos Talleres del Arte, founded by Manuel Palos. Described by Preservation News as “one of the nation’s most adept architectural sculptors,” Palos trained in Italy, and has more than 30 years of experience in custom sculpture, restoration and conservation projects.

In 1966, Palos came from Mexico to work on the restoration of San Francisco’s Palace of Fine Arts as a sculptor. Since then he has done many projects for the city and county of San Francisco, including the restoration of the mythological figures at the Palace of the Legion of Honor, eagles atop the Pacific Telephone Building and a hand-carved limestone fireplace for actor Nicolas Cage and many others.

In order to give sculptors an opportunity to work and sculpt in North America instead of traveling to Italy, Palos created Palos Talleres del Arte (which, loosely translated, means “Palos’ workshop of art”), a workshop and guesthouse in Puerto Vallarta, Mexico, overlooking the Bay of Banderas.

Puerto Vallarta is an artist’s and art lover’s delight. This long but narrow city is nestled on a narrow coastal plain between the foot of the Sierras Cuale and San Sebastián mountains, parts of the Sierra Madre Occidental and the Pacific Ocean’s Bahía de Banderas. Public sculpture dots the city, and every night, music fills the air, as performers of all types, from rock and pop to classical and traditional Spanish, perform for diners enjoying regional cuisine at the numerous outdoor cafes.

Students stayed in Casa Alexandra, a 16-room ocean-view villa decorated in the Spanish style with painted decorations in the living space, dining room and kitchen; however, there wasn’t much time to enjoy the décor.

Of the eight students who attended, some students chose to participate in both programs; therefore, seven sculpted and four photographed. Greenwood and Kaczmarczyk designed the curriculum so that students who chose to participate in both programs could, making them very busy, as Greenwood made sure students spent as much time in the studio sculpting as possible, working under the tutelage of Martin Distancia Barragan, award-winning sculptor, stone carver and bronze worker and supervisor in residence at Palos Talleres del Arte.

Greenwood and Kaczmarczyk hired a cook to prepare lunch each day so the students wouldn’t be distracted by making lunch or going to one of the city’s numerous restaurants. Lunch at the villa provided photography students with time for a much-needed siesta, as Kaczmarczyk roused them at 6:00 am to capture Puerto Vallarta’s unique light. Because of its location between mountains to the east and ocean to the west, the sun isn’t visible until 10:00 am, and its setting over the ocean is a photographer’s delight.

On the final day of the course, students held an exhibition of their work, which was attended by approximately 50 people and was covered by the local newspaper and radio station.

Of course, it wasn’t all work for students and faculty. Day trips to Mexico’s white-sand beaches and pristine waters provided opportunities for swimming, snorkeling and sunning. A perfect combination of work and play south of the border.
WALK LIKE AN EGYPTIAN!

TWO CLASSES JOURNEY DOWN THE NILE

The Egyptians were one of the first major civilizations to codify design elements in art; wall paintings done in the service of the pharaohs followed a rigid code of visual rules and meanings. So it makes sense that Kendall’s art history class – accompanied by a digital media class assigned with documenting the trip – would journey to the land of the pharaohs for a 10-day tour of Egypt.

Located in North Africa, Egypt is famous for its ancient civilization and some of the world’s most famous monuments, including the Pyramids and the Great Sphinx. Instructors Robert Sheardy and Terry Vanden Akker led the group of 20, which also included 15 students, Instructors Deborah Rockman and Lee Ann Frame and alumna Michele Bosak.

The group flew from Chicago to Paris to Cairo, Egypt’s capital and the seventh-most populated metropolitan city in the world, where the group toured the Sphinx and the Egyptian Antiquities Museum. The next stop was a visit to Giza, most famous as the location of the Giza Plateau: the site of some of the most impressive ancient monuments in the world, including the complex of an ancient Egyptian royal mortuary, and sacred structures including the Great Sphinx, the Great Pyramid of Giza and a number of other large pyramids and temples. Next was a stop at Saqqara, the location of a vast, ancient burial ground featuring the world’s oldest standing step pyramid, and the Imhotep Museum, opened at Saqqara in April 2006 and named after Imhotep, who is credited as the great architect of the Step Pyramid.

Led by tour guide Mohammad el Shazly, who was particularly knowledgeable and accommodating, the group traveled south by overnight train to Luxor, a southern city that contains many ancient artifacts, including the Karnak Temple and the Valley of the Kings, where for 500 years tombs were built for pharaohs and high officials. Everyone toured the funerary temples of Hatshepsut, the 18th-dynasty female ruler whose reign was the longest of all the female pharaohs, and Rameses III, considered to be the last great New Kingdom king to wield any substantial authority over Egypt. In the Valley of the Kings (which was sunny, hot and bereft of shade) students had the opportunity to visit three tombs of their choosing. Professor Rockman remarked that the markets of Luxor provided numerous opportunities to shop for gold (for which Luxor is renowned) as well as Egyptian cotton and exotic spices. She noted that their group was accompanied by armed guards, provided by the Egyptian government wherever they went. Because Egypt’s economy is reliant on tourism, the government provides security for groups larger than 20 people.

The group then boarded an air-conditioned motor coach, stopping at the beautiful Ptolemaic temples at Edfu and Q’om Ombo before reaching Aswan, a busy market and tourist center located on the Tropic of Cancer in the heart of the eastern Sahara. Aswan is one of the driest inhabited places in the world: as of May 2007, there had been no rain for a year. In fact, most Nubian settlements nearby do not bother to roof the rooms of their homes. Understandably, it was unbearably hot in Aswan, with temperatures reaching 120°F during the day, and 100° at night. However, breezes from the Nile River made an evening ride on a faluca (a traditional Egyptian sailboat) and supper in a Nile-side restaurant enjoyable.

Before leaving Aswan, the group spent several hours on Philae Island visiting the Temples of Isis and enjoying the balmy weather on the Nile before boarding the train for the overnight trip back to Cairo. Guide el Shazly, an expert in the Islamic arts and the arts of ancient Egypt, nearly missed the train while on a mission: purchasing a birthday cake to celebrate the combined birthdays of Sheardy and two students.

Back in Cairo, with el Shazly as their guide, the group toured three of the most historically intriguing mosques in Egypt: the Ibn Tulun, the Mohammad Ali and the Sultan Hassan.

Kendall Overseas Study classes are open to all members of the extended Kendall family: students, instructors, alumni and friends. Sheardy notes that next summer’s adventure will be visits to the cities of London, Paris and Amsterdam. For more information on these classes contact Robert Sheardy at sheardyr@ferris.edu.
Suzanne Jonkman and Steve Kuryłowicz’s publication design classes competed to design an ad for the NeoCon class for Contract magazine. This year’s winner was Jennifer Horling, whose design is shown above.

KENDALL COLLEGE OF ART AND DESIGN PRESENTED “BIG D 2007” AT NEOCON ’07

Ask a Texan what “Big D” means and the response will likely be “Dallas.” But put the same question to a socially responsible designer and the answer will be “Big Design!” Since 1996, Kendall students from all disciplines have enrolled in an annual class held in June in Chicago during NeoCon World’s Trade Fair. In 2005, the NeoCon class took a new direction in format as well as content, taking a humanistic approach to the problem-solving nature of the design process. The nearly 100 students in the NeoCon ’07 class experienced the first “Big D” series program, exploring multiple avenues of architectural, landscape, interior, graphic, product and creative business design. The ’07 NeoCon class, “Beyond Form and Function: Meeting Social Responsibility Through Design,” was particularly timely, in light of the devastation wrought by Hurricane Katrina in 2005. Social responsibility is resonating strongly, not just in the design community, but throughout business and industry in general, as current and up-and-coming professionals and their organizations commit to creating products and processes that make a positive impact.

On Sunday, “Big D 2007” kicked off with a reception sponsored by Haworth at the Chicago Cultural Center, which provided a world-class view of Millennium Park. A docent from the Chicago Architecture Foundation gave an overview of the park from conception to completion. In attendance were Kendall alumni Jerryll Habegger, who co-authored the Sourcebook of Modern Furniture, and Michael Syrijanen, who has established himself in Chicago successfully designing residential projects and also as a tireless activist.

Monday brought all the excitement that NeoCon is known for: Showrooms electric with activity and the multifaceted nature of design and its impression on the physical and visual world.

Tim Brown of IDEO started Tuesday morning with his keynote, “Innovation Through Design Thinking,” an eye-opening look at how designers have a unique way of solving problems and how “design thinking” paves a way to create the future.

At the Gleacher Center, University of Chicago, a great lineup of professionals gave some candid advice and insight into the bigger world of design. Cindy Coleman, Associate Professor in the Department of Architecture, Interior Architecture and Designed Objects (AIADO) at the School of the Art Institute of Chicago, a partner in the design and communication firm Frankel + Coleman, and a contributing editor for Interior Design Magazine, brought her wealth of experience to share with the students, covering the spectrum from projects to portfolios and the process of planning a career.

Mathew Berman and Andrew Kotchen, co-founders of workshop/apd, a design firm with offices in New York City and Nantucket, Massachusetts, shared their experiences designing residential projects in the most extreme environments, from lofts in New York to seaside homes in Nantucket. Feeling a need to support the repair of the devastation of New Orleans firsthand, Berman and Kotchen submitted to the Global Green Design Competition for New Orleans their solution for affordable, well-planned and beautiful housing communities for those who have lost so much.

Paul Hatch, President of TEAMS Design in Chicago, gave everyone a great perspective on the strength of the simple things in designing products. His message – understanding that a minor change in form can ultimately decide whether the “user” will be drawn to embrace an object – was powerful, and his medium (an IBM Tablet) was a hit!

The final day of “Big D 2007” offered the entire student audience of NeoCon great opportunities for self-exposure and self-promotion, culminating with a panel discussion, “Integrating Social Responsibility into Professional Practice.” Panel participants included Nila Leiserowitz, co-chair, Workplace Practice, Gensler Architecture, Design & Planning Worldwide; Terry Guen, Principal Landscape Architect, TGD&A Landscape Architects; Stewart Cottman, President, Stewart Cottman Design, and Board President, Project Philanthropy; and Joseph T. Connell, IIDA, Principal, The Environments Group.

Planning is already underway for the 12th NeoCon class, which will continue to provide new standards of presentations and opportunities for students.
HAPPY CAMPERS!

Twenty-eight high school students spent their summer attending Portfolio Camp 2007, working intensively from 9:00 am to 4:30 pm, with most of that time spent in the studios to strengthen their drawing skills and develop work for their portfolios. Portfolio Camp instructors were Geoff Burd, M.F.A., Central Michigan University, Steven Peters, M.F.A., Southern Illinois University, Kendall instructor Joe Reed, Digital Photography, and fine arts professor Patricia Constantine, who critiqued artwork. Kendall Admissions officers also held Portfolio Reviews with the students.

Portfolio Camp was a hit with both students and instructors. Brittany Mienko, a high school junior said, “This has been one of the most wonderful experiences I have ever had. My portfolio has doubled and it has been so relaxing.” Sophomore Elizabeth Mac added, “I feel like a different person. I have had my eyes opened. I love it. I find it really relaxing and self expressive.” Instructor Steven Peters was impressed with the caliber of work and dedication, saying, “The scholarship kids were extremely focused. Frequently they were working through their lunch time even though these are 3 hour classes.”

At the end of Portfolio Camp, an exhibit of student work was displayed in Kendall’s Student Gallery with a reception for family and friends.

CAREERS IN ART AND DESIGN

Whether you graduated recently or that diploma on the wall has yellowed with age, there’s one thing for certain: Looking for a career in art or design can be challenging. In order to help students and alumni, Career Services is creating a Job Search/Career Information Group specifically for artists and designers. The group networks; shares information, experiences and resources; and perhaps brings in speakers to cover topics such as interviewing, resumes and portfolios, salary negotiations, getting your work in galleries and being a freelancer.

Interested? E-mail Christine Brown, Director of Career Services, at browncc@ferris.edu with your ideas, thoughts and suggestions.

CONTINUING STUDIES ADULT CLASSES JURIED EXHIBITION

If you’ve taken an adult continuing studies class within the last two years, you’re invited to enter Kendall’s Continuing Studies Adult Classes Juried Exhibition. Entries will be judged in Drawing and Mixed Media, Painting, Photography, Computer Art, Fibers/Sculpture/Interior Design and Metals/Other Media.

The exhibition will be juried by Patricia Constantine, Assistant Professor, Foundation/Fine Arts; Adam DeKraker, Assistant Professor, Photography; and Jaimie Watson, Assistant Professor, Sculpture and Functional Art. Jurors will award first, second and third places for the overall show, as well as select a Judge’s Choice Award within each category.

Entries may be dropped off on Friday, February 22, 2008, from 1–5pm, and Saturday, February 23, from 1–3pm. The exhibition will be held at Kendall from Friday, February 29, through Friday, March 7, 2008.

For complete rules and an entry form, contact the Continuing Studies Department at (616) 451-2787.
May 2007 marked some employment five-year milestones for Kendall faculty and staff.

**Five Years**
- Phil Carrizzi – Chair, Metals/Jewelry Design; Dawn Dempsey – Assistant Dean for College Advancement; Robin Getz – Director of Information Systems and Information Technology; Melissa Kurek – Administrative Assistant; Brenda Sipe – Director of Continuing Studies; David Sturgeon – Director of Physical Plant; and Terry Vanden Akker – Instructor, Digital Media

**Ten Years**
- Christian Stone – Custodian

**Fifteen Years**
- Tom Edwards – Chair, Industrial Design

**Twenty Years**
- Sandra Davison-Wilson – Vice Chancellor for Administration and Finance

**Twenty-Five Years**
- Halina Poplawska – Librarian; Max Shangle – Chair, Furniture Design; and David Smith-Greenwood – Chair, Sculpture/Functional Art

**Thirty-Five Years**
- Erli Gronberg – Chair, Interior Design

Erli has seen many changes during her tenure at Kendall, and continues to see them. “When I started in the interior program, we only offered a certificate, and there were about 60 students in the program. In 1973, we received FIDER accreditation, one of the earliest schools and the first three-year program to achieve that, and have been accredited ever since. After a while, we offered an associate's degree, and today hundreds of interior design majors have earned, or are working toward, their bachelor's degrees.” She has been teaching the popular NeoCon class for 10 years, developing the opportunity for the Merchandise Mart to exhibit students’ work during the show.

In addition to her responsibilities as an instructor and department chair, she served on several international boards, including the Council for Interior Design Accreditation (formerly FIDER) for more than 25 years. She was promoted to the Accreditation Committee in 1984 and appointed chair of that committee in 1991, a position she served in until 1997. In 2000, she was appointed to a six-year term on the board of directors, where she served as secretary/treasurer and Development Committee chairperson, and worked on fundraising efforts. In 1996, she was named a fellow of the Interior Design Educator's Council (IDEC), which is dedicated to the advancement of education and research in interior design, and soon after joined its board, serving as secretary/treasurer from 1997–1999. IDEC members are interior design educators, practitioners, researchers, scholars and administrators in institutions of higher education.

Erli continues to practice her fine art, often creating pen and ink drawings of the exterior of friends’ homes and other buildings, such as Catawba, the Interface guesthouse in Pine Mountain, Georgia. When asked for her favorite Kendall memory, Erli responded, “There are so many. There’s always something new going on at the school and we have grown and developed in many ways, such as developing relationships with the furniture industry and design firms, providing opportunities for our students to work in partnership with practioners, which opens opportunities for internships and employment.”
2007 SENIOR EXHIBITION

On May 1–5 the Kendall Annual Student Exhibition took place, showcasing the art and design portfolios of graduating seniors and showcasing undergraduate work. From the lower level to the 7th floor, 150 graduates representing Art Education, Digital Media, Fine Arts, Furniture Design, Graphic Design, Illustration, Industrial Design, Interior Design, Metals/Jewelry Design, Painting, Photography, and Sculpture/Functional Art displayed their work.
TWO KENDALL/FERRIS STUDENT TEAMS RECEIVE HONORABLE MENTION IN THE EMERGING GREEN BUILDERS COMPETITION

Student teams from Ferris State University and Kendall College of Art and Design achieved honorable mention in West Michigan's first Emerging Green Builders Competition, "NaturalTalent 2007: The Emerging Green Builders Design Competition." Presented by the United States Green Building Council (USGBC), the competition provides an opportunity for college students to gain experience in sustainable design, as well as elevate public awareness of green building issues.

The West Michigan Chapter of the U.S. Green Building Council sponsored the local competition, in which students and young professionals competed to fulfill the LEED-EB (existing buildings) protocol. The challenge: redesign of an existing building in center-city Grand Rapids, the home of CompRenew Environmental, a nonprofit corporation that recycles obsolete computer equipment by reusing or rebuilding the equipment, or recycling and properly disposing toxic materials. Additionally, CompRenew provides business skills for at-risk, inner-city high school students and provides equipment and funding for educational initiatives on a global scale.

The three teams from Kendall/Ferris were part of the 17 competing teams from eight area universities, including Andrews University, Grand Valley State University, Lawrence Tech, Michigan Tech and the University of Michigan. Students represented numerous design disciplines, including interior, architectural, industrial, graphic and furniture, as well as mechanical engineering, photography and fine arts. Throughout the 10-week competition, teams were encouraged to apply sustainable building strategies to a platinum-level performance standard.

Kendall’s Assistant Professor Gayle DeBruyn, a LEED-accredited professional, and Diane Nagelkirk, AIA, Chair of Architectural Technology and Facility Management at Ferris, led the student teams through the competition.

DeBruyn was extremely pleased with the work presented by all three teams, stating, “The work was well researched, innovative and beautifully presented. Team members enjoyed meeting and working with students from their ‘sister’ schools, managing the issues of distance and challenging communication.”

Richard Fedrizzi, President, CEO and Founding Chairman of the U.S. Green Building Council, delivered the keynote speech for the evening and personally awarded the student teams. Projects were shown during the 2007 student exhibition.

Taking first place were Design Plus and Michigan Technical University. Second place was awarded to Andrews University.

THE KENDALL/FERRIS TEAMS

Green Horizons Honorable Mention

Cradle Rockers Honorable Mention
Emily Leary, Interior Design, Kendall; Megan Satkowiak, Architecture/Technology, Ferris; and Samantha de Bourbon, Digital/Multimedia, Kendall.

131 Design
KENDALL STUDENTS COMPETE IN SECOND BIENNIAL CARTOON CHALLENGE

Ten animation teams from schools across the country competed in the Cartoon Challenge at the KVCC Center for New Media. The Cartoon Challenge was a four-day marathon in which 10 teams from around the country raced to design a 30-second, animated public-service announcement — this year’s theme was global warming — as part of the Kalamazoo Animation Festival International, held in May.

In four days, students conceived, scripted, designed and produced a 30-second animated feature. The teams didn’t know the topic until the competition began. All of the materials, computers, software programs and production equipment were furnished at the KVCC Center for New Media.

Kendall students completed against the College for Creative Studies, Detroit; Kalamazoo Valley Community College; University of St. Francis, Fort Wayne, Indiana; Bowling Green State University, Bowling Green, Ohio; The Art Institute of Houston, Texas; Pratt Institute, Brooklyn, New York; Laguna College of Art & Design, Laguna Beach, California; Savannah College of Art and Design, Savannah, Georgia; and San Jose State University, San Jose, California.

At the awards ceremony on Sunday evening, the winners of both the People’s Choice and Judges Awards were announced. Unfortunately, Kendall’s team did not receive either award, but as one contestant put it, “If there had been a third place, it would have been ours!”

Digital Media professor Bill Fisher led the team, competing under the moniker, “Bill’s Redheaded Stepchilden.” Each member was a senior, and all had plans after graduation. Jennifer Roon plans to attend the School of Visual Arts in New York City.

FIRST RECIPIENT OF ALLESEE METALS/JEWELRY DESIGN SCHOLARSHIP

Kara Rodriguez (’07, Metals/Jewelry Design) received the first Allesee Metals/Jewelry Design Scholarship, which afforded her the opportunity to intern with, then become a full-time employee of, the prestigious jewelry design firm David Yurman. Established in 1979, David Yurman is internationally recognized as one of America’s leading fine jewelers and luxury watch designers.

Artistic inspiration is at the core of the company’s foundation. Yurman’s signature jewelry line is his “cable” design, made from twisted sterling-silver ropes, reflecting the company’s exceptional quality, workmanship and attention to detail.

Prior to starting their company, David and Sybil Yurman were both artists of 20 years with respected careers in sculpture and painting. Sybil’s painterly understanding of color combined with David’s background in sculpture easily translated to the disciplines of creating fine jewelry and watches. This ability to fuse art, fashion and fine jewelry into a signature design concept was a breakthrough for the jewelry industry.

David Yurman pieces are a favorite of many celebrities, including Steven Spielberg, Courteney Cox, Kevin Spacey and Ashley Judd. Yurman’s annual sales are estimated to be $450 million.

Allesee Metals/Jewelry Design professor Phil Carrizzi hopes he can lure Kara away from the bright lights of the Big Apple for a return to Kendall to share her experiences with other students in the program.
NAMED SCHOLARSHIPS AWARDED BY THE DAVID WOLCOTT KENDALL MEMORIAL SCHOOL FOUNDATION

Perhaps you’re a graduate of a specific program and want to give back. Or maybe you received one of these scholarships in the past and want to lend a hand to a current student eligible for the same award. Regardless of the reason, your generosity helps support talented and deserving students.

THE GENE ADCOCK SCHOLARSHIP AWARD
Established through the generosity of Gene Adcock, a 1955 Kendall interior design graduate, the award recognizes an outstanding student who is entering his or her senior year, is a full-time student and has achieved an overall GPA of 3.0 or higher.

THE ALLESEE METALS/JEWELRY DESIGN SCHOLARSHIP
Created by Bob and Maggie Allesee, this scholarship is awarded to students majoring in metals/jewelry design who have work showing a high level of proficiency and promise, are in good academic standing and plan to graduate during the academic year in which the scholarship is awarded.

THE MATHIAS J. AL TEN MEMORIAL AWARD
Established through the generosity of his granddaughter, Anita Gilleo, in honor of the collaboration in the early 1900s between David Kendall and painter Mathias J. Alten, the Alten Award recognizes an outstanding junior by providing financial support during his or her senior year. The recipient’s work must demonstrate qualities and characteristics of the award’s namesake: solid drawing and draftsmanship skills, discipline and industriousness, respect for traditional standards of craftsmanship, versatility as to medium and subject matter, and “painterly” technique, as opposed to mechanically assisted, highly abstract subject matter or extreme photorealism.

THE HY AND GRETA BERKOWITZ SCHOLARSHIP
Created in 1982 by Hy Berkowitz, founder of Rogers Department Store, the scholarship is awarded to a physically challenged student and is based on academic achievement.

THE GRAND RAPIDS FURNITURE DESIGNERS ASSOCIATION SCHOLARSHIP
Candidates must have a 3.0 or better GPA and a demonstrated financial need, and submit a portfolio for review by the Grand Rapids Furniture Designers Association. Applicants are also interviewed by the Grand Rapids Furniture Designers Association Scholarship Committee.

THE BRIAN RIZZI MEMORIAL SCHOLARSHIP
This scholarship was established by Phillip Carrizzi, chair of the metals/jewelry design program, and his wife Stacie in memory of Brian, Phillip’s brother, and is awarded to the student or students who show(s) a dedication or determination to enter the jewelry field. Recipients will have a strong portfolio and be overall outstanding students academically.

THE STEELCASE FOUNDATION SCHOLARSHIPS
Founded in recognition of Kendall’s contributions to art and design, and its impact on the West Michigan community, each scholarship is awarded to students pursuing furniture design, interior design or advertising/graphic design, with preference being given to families of Steelcase employees.

THE JOE WITHERS SCHOLARSHIPS AND AWARD
Established to honor Joseph W. Withers for his years of valuable service as president of Keeler Brass, the scholarships and award support outstanding students in furniture design, industrial design or interior design who will pursue careers in furniture or furniture-related industries. With preference given to furniture design students, the Withers Scholarships are primarily merit-based, and can be awarded to a single recipient for up to four consecutive years. In addition, the Joe Withers Award is presented every year to an outstanding junior or senior. Primarily merit-based, the duration of the award is limited to one year, even if the recipient is a junior.

W.H.A.T. SCHOLARSHIP
Created by the amateur art group W.H.A.T. (Women Happily Art Together), this scholarship is awarded to a male and a female student who are motivated and financially deserving students.

2007 NAMED SCHOLARSHIP RECIPIENTS

G E N E A D C O C K S C H O L A R S H I P
Matthew Gubancsik, $4,000, Photography (2007/2008)

Kara Rodriguez, $5,000, Metals/Jewelry

M A T H I A S J. A L T E N S C H O L A R S H I P
Emily Small, $1,000, Illustration

B E R K O W I T Z S C H O L A R S H I P
Kevin Sutherland, $1,000, Digital Media

Suzanne Smalligan, $1,500, Furniture Design

B R I A N R I Z Z I M E M O R I A L S C H O L A R S H I P
Elizabeth Gaines, $1,000, Metals/Jewelry

S T E E L C A S E S C H O L A R S H I P
10 Students, $500 each, $5,000 total

J O E W I T H E R S S C H O L A R S H I P
Suzanne Smalligan, $1,500, Furniture Design
Alexis Brannan, $1,500, Furniture Design

W.H.A.T. S C H O L A R S H I P
Tian Tower, $110
MADDOX AND PARKS WIN PRESTIGIOUS WINDGATE FELLOWSHIP AWARDS

The Center for Craft, Creativity and Design presented the Windgate Fellowship Awards of $15,000 scholarships to 10 graduating seniors across the United States. Two of the winners are Kendall graduates, Timothy Maddox ('07, Sculpture/Functional Art) and Chulyeon Park ('07, Fine Art, Woodworking).

The Windgate Fellowship Award program was established to help encourage and advance the development of serious, innovative artists in the United States whose work is in some way related to, or informed by, the process, material or idea of craft. The program is open to students with a focus in book arts, ceramics, design, drawing, fiber, glass, metals, mixed media, painting, photography, printmaking, sculpture, textiles or wood, although artists working in any media are welcome to apply.

Partner institutions were asked to develop a careful selection process to help identify two graduating students who best met the following criteria: Their work must demonstrate a balance of content and design and a mastery of materials. Their work must in some way be informed by craft process, materials, traditions and/or sensibilities.

Applicants must demonstrate innovation and curiosity, be committed to growth of their own work and show evidence of how their work might stimulate creative thinking or dialogue among other artists.

Fifty-four universities were invited to each nominate two graduating seniors who they felt best exemplified the above criteria. Eighty-one students completed the online applications and uploaded 10 images of their work and a proposal on how this award would advance their artistic goals and career. Maddox and Park received two of the 10 awards given. In a separate program, Park also received a three-year graduate fellowship at San Diego State University.

HICKORY HARDWARE PROVIDES SCHOLARSHIP/EMPLOYMENT OPPORTUNITIES

If you're a designer or a homeowner in the midst of building, possibly updating your home or having a treasured piece of heirloom furniture, no doubt you've heard of one or more of these companies: Keeler Brass, Belwith International, Belwith-Keeler, Period Brass, Wright Products, Chautauqua Hardware, Faultless Caster, Madico or First Watch. Once separate entities, but still owned by FKI plc, all are now under the corporate identity of Hickory Hardware, which today provides decorative hardware for furniture and kitchen cabinets, door entrance and passage sets, security and floor protection products.

In 1993, FKI established the Joe Withers Endowed Scholarships and Award at Kendall College of Art and Design to honor Joseph W. Withers for his years of valuable service as president of Keeler Brass. Over the years, the Withers endowment grew, and today its income supports the Joe Withers Award and the Joe Withers Scholarships.

The Joe Withers Scholarships are intended to support outstanding students in furniture design, industrial design or interior design who will pursue careers in furniture or furniture-related industries. With preference given to furniture design students, the Withers Scholarships are primarily merit-based, and can be awarded to a single recipient for up to four consecutive years. The Joe Withers Award is presented every year to an outstanding junior or senior. Primarily merit-based, the duration of the award is limited to one year, even if the recipient is a junior.

In addition to providing financial opportunities for students, Hickory Hardware currently employs four Kendall alumni – Kevin Dewald ('89), Debra Mattson ('83), Jonathan Lorenz ('01) and Lisa Koskela ('06) – all graduates of the furniture design program.

Kendall thanks Hickory Hardware for providing these opportunities for Kendall students, before and after graduation.
OUTSTANDING ALUMNI NOMINATION DEADLINE FAST APPROACHING

Nominations are being accepted for the annual outstanding alumni awards. To nominate someone, contact Christine Brown, Director of Alumni Relations, for more information. The nomination deadline is December 15.

The Distinguished Alumni Award is given to an alumnus who has demonstrated outstanding devotion, significant achievement and contribution to his or her chosen profession and community. He or she has fulfilled the mission of Kendall College of Art and Design by becoming a leader in his or her field.

Past recipients: Bud Batty, Dale Metternich, Mitchell Bakker, Lisa Tallarico, Jack Lewis, Valerie Schmieder, William Faber, Peter Mitchell Bakker, Lisa Tallarico, Jack Lewis, Michael Gambon, Giovanni Ribisi, Angelina Jolie and a digitized Sir Laurence Olivier, was released by Paramount Pictures as an independent production. Conran received several nominations and awards, but more importantly was invited to join the Art Directors Guild, a particular honor, as membership is based on a body of work or by special invitation. In addition, his work on Sky Captain led to his appointment as a member of the ADG’s technology committee, where he sits beside many industry legends.

Since then, “Sky Captain” Conran has added several other films to his resume, including Mr. Magorium’s Wonder Emporium, starring Dustin Hoffman and Natalie Portman, The Mummy III, and Dreamworks Animation’s Bee Movie, starring Jerry Seinfeld. Conran finds working on a major studio project much different from independent film. “A studio film is never easy, because so many people are watching what you're doing. It's like presenting a critique board at school over and over again!” Conran concludes, "Through all the jobs and positions I've held, whether creating illustrations by hand or creating computer graphics, working on a TV miniseries, an independent film or a major studio production, the one constant has been my art. I've got Kendall to thank for that."

Scott Rice, a full-time art instructor at Kirtland Community College near Roscommon, Michigan, was honored with the Community Service Award – an exceptional birthday gift, as the ceremony happened to be on Rice's 37th birthday. The selection committee chose Rice because he "clearly demonstrates an innate passion for the arts in his own work, as well as in his ability to inspire his students and others to achieve their dreams."

Rice, who lives in St. Helen with his wife, Ann, and their two sons, has a long list of accomplishments and awards to his credit. Since receiving his degree in 1992 in Illustration, he has contributed his time and expertise to various area K-12 school programs; has been a dedicated participant and juror for many art competitions; is a member of several state and national art groups; has donated his artwork and creativity to a number of auctions and fundraisers; has designed the Kirtland Warbler Festival’s pin and the sign work for the Kirtland Nature Trail and Marguerite Gahagan Nature Preserve; and is the editorial advisor for the On Drawing textbook.
“In the sixth grade, I knew I was going to be an artist,” Rice said. “By the eighth grade, I knew I wanted to attend Kendall College. But teaching? No, I wanted to be a comic book illustrator.”

In 1996, after graduating with his master's degree in drawing and painting from Central Michigan University, he was offered an adjunct faculty position at Kirtland teaching the advanced eighth-grade, then college, drawing classes and was hired full-time six short years later. Since 2002, Rice has built the Kirtland Community College art department from about 200 students per year to more than 500; he also contributed to the creation of the associate's degree in graphic design and helped more than 30 students from KCC transfer to Kendall, the Chicago Art Institute, Northwestern Michigan College and the College of Creative Studies, and win more than $400,000 in scholarships.

“I was always telling my students at Kirtland about Kendall and all my hijinks,” he said. “For that reason, a lot of them became interested in Kendall and wanted to attend there once they received their associate's degree here.”

Rice was presented with his award by two former Kirtland art students with a Kendall connection – Justin LaDoux, a Kendall graduate, current adjunct faculty member and ParaPro at KCC, and Mary Rice was presented with his award by two former Kirtland art students with a Kendall connection – Urban Institute for Contemporary Arts (UICA) Executive Director Jeffrey Meeuwsen received the recent Graduate Achievement Award. Meeuwsen is quick to point out that unlike most recent (and younger) graduates, he was one of Kendall's nontraditional students, attending Kendall as part of a transition he was making into becoming an entrepreneur.

After earning a BA in business administration with a concentration in marketing graphic design from Eastern Michigan, Meeuwsen entered the corporate world, spending 11 years in advertising and market development, including eight years working for Amway Corporation now Alticor. After leaving Amway, he started a landscape design firm that specialized in utilizing art furnishings and employed a number of emerging artists. Says Meeuwsen, “Earning my degree was part of a career transition from corporate communications. I had pursued different positions in the corporate world, and each was more creative than the next, but I found myself unfulfilled. So I pursued my passions: starting the landscape design company and returning to college, receiving a degree in fine arts, with a concentration on functional art in 2004.”

But dreams of a successful landscape design company were put on the back burner when the opportunity to become UICA’s executive director presented itself. Meeuwsen rose to the challenge and took on the position. Under his leadership, UICA has become profitable in less than four years, operating in the black for the first time in over ten years. Membership has increased by more than 50% and earned income has grown by more than 100%. In addition, UICA became the first organization in West Michigan to receive an internationally competitive grant from the Andy Warhol Foundation for the Visual Arts. Only three other organizations in Michigan have ever received this prestigious award, and all are very large, Detroit-based agencies. UICA was also awarded Anchor Organization status by the state of Michigan, and has established a global reputation for excellence.

Meeuwsen also spearheaded the merger with the ArtWorks@UICA addresses three primary problems facing teens today: 1) unemployment and lack of preparation for the workplace, 2) drastic reduction of arts education in schools, and 3) limited opportunities for positive mentoring relationships with adults.

His position as UICA executive director has allowed Meeuwsen to become more actively involved in the arts community on a state level. He has been elected to the Executive Committee of ArtServe Michigan's board of directors, serving as chairperson of its Marketing and Communications Committee and a member of its CEO search team. He has also been elected to the board of directors of the Michigan Association of Community Arts Agencies (MACAA).
Meeuwsen has been recognized in 2003, 2004 and 2005 as one of “Grand Rapids’ Best and Brightest Business Leaders” (The Grand Rapids Business Journal) and as one of the “20 to Watch GR’s Fresh Faces of the Future” (Grand Rapids Magazine).

All of these professional achievements have not stifled Meeuwsen’s pursuit of art. He is a member of a four-person team that was selected from a national search to create the Dirk Koning Memorial Garden Walkway, part of the Wealthy Theatre complex. This design will feature a large video and sound installation, memorial sculptures and arch, pedestrian walkway and garden areas. He had also lectured, received commissions for his work and exhibited at galleries throughout West Michigan.

INCOMING ALUMNI BOARD PRESIDENT: PETER JACOB

Peter Jacob, president of Profile Peter Jacob ('04, Furniture Design) and 2007/08 Alumni Association Board President has some exciting plans for this year’s board. “There are many events that the Alumni Association is responsible for planning and executing. Some are well known, some not so well known, and others have a lot of potential for alumni to become more involved in Kendall and help students,” explains Jacob.

Currently, the Alumni Board presents the graduation luncheon for students the day of rehearsal, coordinates the Distinguished Alumni Awards, runs the Adult Paint-In at Grand Rapids’ Festival of the Arts, and produces the Senior CD Yearbook. Jacob hopes to create activities to assist students in transition to the professional environment through speakers and workshops, provide other activities for graduates to become involved, and increase the visibility of alumni to students and the community.

Jacobs notes, “Graduates don’t need to be on the board, or live in Grand Rapids to help out. We’ve got many exciting plans, and I encourage everyone who has Kendall to thank for their design career to lend a hand.”

If you’re interested in becoming involved with the Kendall Alumni Association and its activities, contact Jacob at (616) 915-7525, or e-mail him at pjacobdesign@yahoo.com.
DAVID GREENWOOD SABBATICAL EXHIBITION, KAYAKS & SEEDPODS
Aug 23 – Sept 21, 2007
Longtime Kendall sculpture professor David Greenwood spent the month of July in an artist colony in New York State, where he produced a new body of work. A number of these new pieces will be presented.

DOUG BUCCI, METALSMITH & GABRIEL ROMEU, SCULPTOR
Oct 1 – Nov 2, 2007
This exhibition will combine Bucci’s small-scale metalwork and jewelry with Romeu’s larger furniture pieces. Both artists design and work digitally, using computer-aided design to both create and execute portions of their work.

JENNY SCOBEL, DRAWINGS
Nov 12 – Dec 7, 2007
Scobel’s work is dominated almost exclusively by a series of somber, monochromatic drawings of women set against peculiar, improbable landscapes. The source of these drawings are photographs permission from KCAD. © 2007 KCAD

BEN VAN DYKE, TYPOGRAPHY, INSTALLATION
Jan 7 – Feb 1, 2008
Following a Fulbright Fellowship in the Netherlands, Ben Van Dyke returns to Grand Rapids to present a new body of work. Ben received a BFA in Visual Communications from Kendall in 1999 and an MFA from the University of Michigan in 2006. Previous installations incorporated typography and explored the connection between graphic design and fine art.

BILL FISCHER & MOLLY ALICKI-CORRIEVEAU SABBATICAL EXHIBITION, BEAUTIES AND BEASTS
Feb 11 – Mar 14, 2008
Bill Fischer, head of the digital media program at Kendall, and Molly Allicki-Corriveau, from the illustration program, will collaborate on this exhibition, which will include mixed-media pieces as well as digital works.

SmART FESTIVAL
April 2008
Kendall will be participating in the citywide SmART (Student Media Art) festival. More information will be coming soon.

STUDIO EXCELLENCE AWARDS 2008
May 6 – July, 2008
The annual exhibition honoring selected Kendall students.