CLASSIC FAVORITES, ENDLESS POSSIBILITIES
INTRO - Greetings from KCAD!

While it’s true that the things worth doing are worth doing right, at KCAD we believe they’re also worth doing again. So for Summer 2014, we’ve revived some of our most popular youth courses and day camps to give returning learners and first-timers alike the chance to explore these dynamic experiences! Along with these classic favorites, brand new offerings such as Exploring Careers in Design or Painting Around the World Day Camp ensure that there’s something in our lineup for everyone. In fact, due to popular demand, we’re now offering more day camps than ever before, making it even easier for young minds to be totally immersed in a world of creativity.

Everyone is creative, but we all have different ways of sharing our creativity with others. That’s what makes art so powerful. The act of making art gives young people a tangible way to express their unique identity and explore how they fit in to the world. Even outside of art classes, educators recognize the value of participating in creative exercises during childhood and adolescence, because test scores, social skills and critical thinking skills are consistently higher in young people who have been exposed to the arts. Art also encourages innovation, collaboration, and adaptability, all of which are essential to succeeding in a work environment later in life.

Children and young adults can begin to reach their highest potential when given the opportunity to express their own individuality through art, especially in a setting that encourages them to think independently and understand the perspective of others.

That setting is KCAD, the place where you’re given the room, support, and resources to express what’s important to you.

So what are you waiting for? Drop in, sit down, and speak up!

Brenda Sipe
Director of Continuing Studies
616.451.2787 x3012
**OBSERVATIONAL DRAWING**

**Ages 5-6**
- Dinosaurs & Reptiles (p. 34) **TUES / THURS**

**Ages 6-9**
- Go Wild: Drawing the Zoo Day Camp (p. 15, 17, 18) **MON – FRI**
- Lions, Tigers, Bears Day Camp (p. 15) **MON – FRI**
- Drawing A-B-Sees Day Camp (p. 15, 17) **MON – FRI**
- Ready, Set, Draw (p. 35) **TUES / THURS**

**Ages 10-12**
- Drawing Across the Universe Day Camp (p. 20, 21, 24) **MON – FRI**
- Horses of Course Day Camp (p. 22) **MON – FRI**
- Figure Drawing Day Camp (p. 24) **MON – FRI**
- Drawing the Basics (p. 36) **TUES / THURS**

**DESIGN**

**Ages 13-17**
- Design Thinking and Drawing Day Camp (p. 30) **MON – FRI**
- Exploring Careers in Design Day Camp (p. 31) **MON – FRI**

**PAINTING**

**Ages 5-6**
- Painting Plus (p. 34) **TUES / THURS**

**Ages 6-9**
- Painting Around the World Day Camp (p. 17, 19) **MON – FRI**
- Brush Upon a Star Day Camp (p. 18, 19) **MON – FRI**
- Crusin’ with Acrylics Day Camp (p. 21, 22) **MON – FRI**
- Start a Ripple Effect with Watercolor (p. 36) **TUES / THURS**

**Ages 13-17**
- Brush with Art History (p. 37) **TUES / THURS**
- Painting with Oils Day Camp (p. 28, 29, 30, 31, 33) **MON – FRI**

**CERAMICS**

**Ages 5-6**
- Picasso’s Animals in Clay (p. 34) **TUES / THURS**

**Ages 6-9**
- Create with Clay Day Camp (p. 14, 15, 18, 18) **MON – FRI**
- Picasso’s Animals in Clay (p. 35) **TUES / THURS**

**Ages 10-12**
- Clay Trekking Day Camp (p. 21, 23, 24) **MON – FRI**

**CARTOON OR COMIC DRAWING**

**Ages 6-9**
- Monster Playhouse Day Camp (p. 14, 16) **MON – FRI**
- Downtown Robots Day Camp (p. 15, 18) **MON – FRI**
- Pokémon® Block Party Day Camp (p. 15, 16, 17, 19) **MON – FRI**
- Superhero Day Camp (p. 18) **MON – FRI**
- Art of the Arena: Beyblade® Day Camp (p. 19) **MON – FRI**

**Ages 10-12**
- Mario Brothers™ Day Camp (p. 20, 24) **MON – FRI**
- Star Wars® Day Camp (p. 20, 21) **MON – FRI**
- Pirates of Your Imagination Day Camp (p. 23) **MON – FRI**
- Caricatures Day Camp (p. 23, 25) **MON – FRI**
- Zombieland Day Camp (p. 25) **MON – FRI**
- Robot Wars™ Day Camp (p. 25) **MON – FRI**

**MANGA**

**Ages 10-12**
- Intro to Manga Day Camp (p. 20, 23, 24) **MON – FRI**
- How to Manga (p. 37) **TUES / THURS**
- How to Manga Day Camp (p. 27, 33) **MON – FRI**
- How to Manga II Day Camp (p. 26, 27, 28, 31) **MON – FRI**
- How to Manga III/IV Day Camp (p. 26, 28) **MON – FRI**

Continued on next page
# Youth Calendar - At a Glance

## Mixed Media

<table>
<thead>
<tr>
<th>Ages</th>
<th>Camp Name</th>
<th>Days</th>
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<tbody>
<tr>
<td>6-9</td>
<td>Treasures of the Rainforest Day Camp</td>
<td>MON-FRI</td>
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<tr>
<td></td>
<td>Fairy Tales Day Camp</td>
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<td>Egyptian Art Day Camp</td>
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<td>Art Pieces Day Camp</td>
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<td>Native American Art Day Camp</td>
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<td>Meet the Artists Day Camp</td>
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<td>Monet’s Garden Day Camp</td>
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<td>Dreaming with DaVinci</td>
<td>TUES/THURS</td>
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<td>Look and See Poetry</td>
<td>TUES/THURS</td>
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<tr>
<td>10-12</td>
<td>Storybook Illustration Day Camp</td>
<td>MON-FRI</td>
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<td>Mad Science Art</td>
<td>TUES/THURS</td>
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<tr>
<td>13-17</td>
<td>Urban Street Day Camp</td>
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## Photography

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<tr>
<td>10-12</td>
<td>Shoot Photographing the World Around You Day Camp</td>
<td>MON-FRI</td>
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<td></td>
<td>Stop Motion Animation Day Camp</td>
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<td></td>
<td>Digital Photography</td>
<td>TUES/THURS</td>
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<td>Using Your Camera Day Camp</td>
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<tr>
<td>10-12</td>
<td>Project-A-Day Sewing Day Camp</td>
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<td>Drawing Fashions for Video and Animation Day Camp</td>
<td>MON-FRI</td>
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<td>13-17</td>
<td>Fashion, Draw Your Own Collection Day Camp</td>
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<td>Wash ’n Wear Day Camp</td>
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<td>Restyled Fashion Day Camp</td>
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## Fashion

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<th>Camp Name</th>
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<tr>
<td>10-12</td>
<td>Style Your Own Jewelry Day Camp</td>
<td>MON-FRI</td>
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<tr>
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<td>Intro to Jewelry and Metalsmithing Day Camp</td>
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<tr>
<td>13-17</td>
<td>Video Game Design Day Camp</td>
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<td>Create Your Own Zine Day Camp</td>
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<td>Exploring Animation Day Camp</td>
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<td>How to Manga III/IV Day Camp</td>
<td>MON-FRI</td>
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<tr>
<td>13-17</td>
<td>Teen Screen Printing Day Camp</td>
<td>MON-FRI</td>
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## Jewelry

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<tr>
<td>10-12</td>
<td>Young Architects Day Camp</td>
<td>MON-FRI</td>
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<td>Architecture Day Camp</td>
<td>MON-FRI</td>
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<td>Trading Spaces Day Camp</td>
<td>MON-FRI</td>
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## July Summer Open House

Friday, August 1, 6:00-8:00 p.m.
KCAD Atrium, 17 Fountain Street
Games, prizes, snacks, and lots of art! The public is invited to attend.
NEW! 3-D SEA CREATURES DAY CAMP
Using wire, clay, and papier mache, construct 3-D creatures that can be found on or near the ocean. Learn the principles of 3-D design and construction, as well as ways to display your works of art.

ADVANCED DRAWING DAY CAMP
Continue to improve your drawing skill and ability to “see” while trying new drawing materials and techniques. Create works on a medium to large scale, using both the figure and still life as sources.

ARCHITECTURE DAY CAMP
Come explore the in’s and out’s of architecture. Learn how a building is created from the design stage through the finished construction phase. You will communicate design through models, computer based programs like AutoCAD, and hand drawing. No experience is needed, only a love of architecture.

NEW! ART PIECES DAY CAMP
Use examples of famous art works to inspire your own 3-D masterpieces. Projects include: chess pieces, time pieces, head pieces, and more!

BEGINNING WHEEL THROWING DAY CAMP
Practice the skill of wheel throwing with clay to create functional and decorative ceramic art pieces.

BEYBLADE®: ART OF THE ARENA DAY CAMP
Use pencil, color pencil, and ink to learn to draw characters from the Beyblade universe. Learn how basic shapes and colors give your drawings life. Bring your Beyblade and be prepared for battle.

BRUSH UPON A STAR DAY CAMP
What does the sky look like from your room at night? Draw and paint the stars and solar system as if you were up close or far away. What would it look like if you could live in outer space? Includes walking trip to the planetarium at the Grand Rapids Public Museum.

CALDER’S CIRCUS DAY CAMP
Join the circus act in each class as you create wire sculptures of a lion, seal, high wire figures, and circus wagon. You will be inspired by Alexander Calder’s Circus Book, and the story of this artist’s work.

NEW! CARICATURES DAY CAMP
Learn to draw caricatures of your classmates, yourself, and from magazine photos. Practice until you become quick and efficient with line and shading.

CERAMICS DAY CAMP
Use clay to create your own functional and decorative ceramic art pieces. Instruction in both hand building techniques, and some wheel throwing will be included.

CHARCOAL FIGURE DRAWING DAY CAMP
Gain experience with drawing the human figure from a live clothed model. You will learn about line weight, basic skeletal structure, proportion, gesture, composition, and charcoal drawing techniques.

CLAY TREKKING DAY CAMP
You will create your own global collection of clay art! Explore the styles and designs of ceramics from six continents, and create a clay piece from a different continent in each class. Firing and glazing will add the finishing touches.

CREATE WITH CLAY DAY CAMP
Use clay and glazes to create ceramic art straight out of your imagination. You will explore pinching, carving, rolling, stamping, and creative glazing techniques.

CREATE YOUR OWN ‘ZINE DAY CAMP
Using mixed media, create a handmade ‘zine. ‘Zines’ are small booklets including original text and imagery, and are a fun way for artists and writers to get published. Using a combination of collage, drawing, and text, you will use your own travels, experiences, and ideas to create up to ten small pieces that will be scanned on a computer and reproduced into a small booklet.

CREATING COMICS DAY CAMP
Learn how to make your own comics! Explore the process of how to tell a story with pictures and words. Work on storytelling techniques, drawing, lettering, and coloring. Formulate and explore ideas and follow through to making your own comic page. At the end of the session you will share your stories with the class and create a class comic book.

CRUISIN’ WITH ACRYLICS DAY CAMP
Try colors like Bahama Blue, Tuscan Red, and more exciting acrylic paint hues to create ocean scenes and other landscapes and cityscapes. You will learn the basics of color mixing, composition, and paint application in the creation of several finished works.

DESIGN THINKING AND DRAWING DAY CAMP
Explore the various fields of design and learn some of the methods used to creatively solve design problems. Improve drawing and perspective skills to clearly communicate your ideas on paper.

DIGITAL MOVIE MAKING DAY CAMP
Learn the entire production cycle of movie making including planning, shooting, and editing your own video project using some of today’s best software. Video cameras will be provided, but you can bring your own if you prefer.

DRAWING ACROSS THE UNIVERSE DAY CAMP
Jump aboard our exploration of the universe through drawing! This exciting day camp features a different theme each day, teaching you the techniques to achieve your own masterpieces. Topics will include drawing realism, drawing fashions, drawing action characters, drawing online, and more.

DRAWING FASHIONS FOR VIDEO AND ANIMATION DAY CAMP
Design fashions for your favorite video characters like Zelda, Sara, and Princess Peach. You will also learn about the fashion figure and some of the basic elements of garment design.

DRAWING THE DEEP DAY CAMP
Find out what lies in the deep dark depths of the ocean. View National Geographic film segments and draw what you see: enormous mud-volcanoes, and undersea mountain ranges that dwarf Mount Everest. Your focus will be on improving your drawing skills with line variation, value structure, texture, volume and perspective.

ECO WATER BOTTLE ART DAY CAMP
Find bodies of creative ways to recycle plastic water bottles into unique art forms, both abstract and representational. You will learn about other forms of 3-D art, color, and composition, while using mixed media to create your art pieces. Projects will include dolphin, lava lamp, jetpack backpacks, jellyfish, mobile, and more.

EGYPTIAN ART DAY CAMP
Discover the wonders of ancient Egypt. Decode hieroglyphics, make paper, make your own version of Egyptian jewelry, and construct a replica mummy.

NEW! EXPLORING ANIMATION DAY CAMP
Learn how to do “puppet animation” using cartoon characters made from simple shapes like circles, squares, and rectangles. Practice the skill of character design as you move the character through the set to create a short cartoon with voice-over and sound effects.
NEW! EXPLORING CAREERS IN DESIGN DAY CAMP
Thinking about a career in design? The world of design ranges from graphic to furniture, to industrial, interior, and more. You will use “design style” thinking to solve design problems, creating functional solutions to many every day problems.

FAIRY TALES DAY CAMP
Use your imagination to travel into the fascinating world of fairy folk! Learn how fairies have developed over the centuries, and what they are like in different cultures. Listen to tales and adventures while making 2-D art work related to these intriguing and tricky creatures.

NEW! FASHION: DRAW YOUR OWN COLLECTION DAY CAMP
Find inspiration in unexpected ways as you draw your own fashion collection. You will learn to draw the fashion figure, formulate your ideas, practice techniques to make your drawings appealing, complete a cohesive fashion line, and present your ideas to the class.

FIGURE DRAWING DAY CAMP
Experiment with different approaches to drawing the human figure with a variety of media. Problems of composition and proportion will be explored, using clothed models.

GO WILD: DRAWING THE ZOO DAY CAMP
Learn about the animals that live in the zoo, while drawing portraits of them in their environments. You will learn basic drawing skills, texture, cartooning, and composition. Class will meet at the zoo on the final day, and you will need your own transportation. Admission to the zoo is included.

NEW! HORSES OF COURSE DAY CAMP
Learn how to transform the beauty and expression of the horse onto paper using graphite, charcoal, and other media. You will learn to use value, line, and composition to achieve the goal of a realistic animal portrait. The problems of selecting visual material, and developing each horse’s individual character will be your focus.

HOW TO MANGA DAY CAMP
Learn the ins and outs of character design and illustration in the distinctive style of Japanese animation and Manga. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles.

H O W T O MANGA II DAY CAMP
Building on the foundations laid in Manga I, this class takes the basics of Japanese Manga-style figure drawing and turns up the action. In Manga II, you will learn to draw dynamic characters and action sequences, turning basic character designs into full-fledged Manga comics.

H O W T O MANGA III/IV DAY CAMP
Having fully explored the art of figure drawing in the Japanese animation style from the previous Manga classes, this class teaches you to create your own Manga comics. You will focus on panel structure, storytelling, composition and the craft work involved in drawing and inking Japanese-style comics of all forms. Then you will be introduced to the world of grayscale and full-color illustration in the Anime and Manga world. You will learn the basics of Adobe Photoshop and how to take your illustrations to the next level with digital color and special effects. All students must have completed Manga I and II.

INTRO TO JEWELRY & METALSMITHING DAY CAMP
Learn the fundamental techniques and craftsmanship necessary to create a piece of jewelry with the application of cold-connection process incorporating jump-rings, rivets, and a tab setting. You will explore working with metal wire and sheet. You will also learn about studio safety and tool usage. Learn how you can continue your work in a home studio situation.

INTRO TO MANGA DAY CAMP
Learn how to draw characters in the distinctive style of Japanese animation and Manga.

LIONS, TIGERS & BEARS DAY CAMP
Draw lions, tigers, bears, and more animals from movies and fiction in both realistic and cartoon styles. Move from simple outlines and shapes to development of textures, patterns, and shading to bring your drawings to life.

MARIO BROTHERS™ DAY CAMP
Building on the foundations laid in Manga I, this class teaches you to create action sequences, turning basic character designs into full-fledged Manga comics.

MONSTER PLAYHOUSE DAY CAMP
This is a class for those who are tired of the ordinary. Travel to the imaginary world of monsters, and see what indeed makes them so monstrous. Monsterville is where you will be, and you will learn to draw all you can see: fur, tails, small and goofy monsters, or big oversized goons. No guarantees, but we’ll try to be back the same afternoon.

NEW! NATIVE AMERICAN ART DAY CAMP
Draw and paint symbols and themes from Native American art while being inspired by stories and traditions from the culture. Create your own headdress, birch bark basket, doll, dream catcher, totem pole, and tepee.

NEW! PAINTING AROUND THE WORLD DAY CAMP
Discover the diversity of colors and how to mix them in this introductory painting class. You will learn techniques to create your own colorful works of art in tempera, acrylic, and watercolor. Create paintings of places around the world.

PAINTING WITH OILS DAY CAMP
Learn to work in both direct and indirect methods of oil painting, gaining skills in color mixing, using oils safely, learning rules of permanence, and much more. Complete up to five finished paintings. Suitable for beginners or more advanced painters.

PIRATES OF YOUR IMAGINATION DAY CAMP
Capture your favorite pirate characters in adventurous activities in pen, ink, and colored pencil. Explore the adventures of the sea while improving your ability to draw. You will be encouraged to go beyond your current abilities.

POKÉMON® BLOCK PARTY DAY CAMP
Learn foundation drawing techniques through the process of Pokémon construction. Start with simple shapes and progress to more complicated ones. You are encouraged to bring in cards to draw from and share with others.

PHOTOGRAPHING THE WORLD AROUND YOU DAY CAMP
Begin this class with a tour around KCAD looking for images that represent every letter of the alphabet. Learn basic composition techniques, and ways to "fool" the eye with trick photography. Develop your own portfolio of photos. Bring your own digital camera, optional.
PRE-COLLEGE DRAWING DAY CAMP
Think attending art college is in your future? Get a jump on the competition by building a portfolio of drawings based on observation. Focus of the basics of composition and rendering in this day camp which will include studies based on still life and clothed models. Class will also include drawing on location around Grand Rapids.

PROJECT-A-DAY SEWING DAY CAMP
Learn everything you need to sew simple projects by hand and machine. Make something new every day of the camp, including a drawstring pouch, a soft envelope pillow, and cinch style belt. Sewing machine is optional.

RESTYLED FASHION DAY CAMP
Recycle old garments through simple creative adjustments into altered couture! Transform a couple of T-shirts into a drawstring skirt or short shorts, pants into a sling bag, a sweater into a scarf or hat. You will sketch, measure, create a new pattern, cut, and sew. Bring your own sewing machine, optional.

NEW! ROBOT WARS™ DAY CAMP
Learn sci-fi illustration by drawing futuristic scenes, giant robots, droids, androids, cyborgs, energy weapons, and other machine focused weapons. Emphasis will be placed on the imaginative use of figure drawing.

SCULPTURE MARATHON DAY CAMP
Test your endurance with art while you explore unique sculpture mediums. Learn about artists who have created existing sculptures as you learn the unique sculpture mediums. Learn about artists who have created existing sculptures as you learn the unique sculpture mediums.

SPECIAL EFFECTS WITH AFTER EFFECTS® DAY CAMP
Try your hand at creating special effects on Adobe After Effects. You will learn uses of typography, applying blurs, color balance, masks, lighting effects, and much more. Also learn to use the camera tool to manipulate 3-D space and render your completed works for future projects. You will have the opportunity to make your own short video and create effects to bring it to life. Video cameras provided.

STAR WARS® DAY CAMP
Work with the imaginative force inside of you! Focus on the machines and mechanics of vehicles and spacecraft, along with characters and creatures, landscapes, and structures. You will be encouraged to develop your own drawing skills and personal style.

STOP MOTION ANIMATION DAY CAMP
Teamwork helps you communicate your ideas more effectively in art. Building on the storyboarding process: brainstorming, sketching, acting, and discussion, you will create a Play-doh™ project, which you will film and animate. The animation process includes set design, character design, directing, operating a camera, and editing. You will have an opportunity to use some of the latest software for your final production. Cameras will be provided for use in class by students.

STORYBOOK ILLUSTRATION DAY CAMP
Take passages from some of your favorite books and put your own spin on them using your artistic skills. Do you have an idea of how something should look? Now is your chance to show the world. Focus on different types of illustration styles and work to develop your favorite methods and unique techniques. You will work first with traditional materials like pen, ink, and watercolor, then move to digital applications like Photoshop and Illustrator.

NEW! STYLE YOUR OWN JEWELRY DAY CAMP
Unleash your creativity and make some pieces of wearable art using glass beads, handmade paper beads, and recycled objects. You will learn the history of beaded jewelry and see daily examples of jewelry art. You will learn about pattern making contrast, color, and how to string, crimp, clasp, and pair your creations with what you are wearing. The expression of your individual style will be encouraged, as well as superior craftsmanship.

SUPERHERO DAY CAMP
Start with the basics of cartoon drawing and learn to create the next generation of really cool superheroes. Draw your characters in action with all their gear and accessories.

TEEN SCREEN PRINTING DAY CAMP
Learn the basics in the process of screen printing by drawing your own images, learning to format them, preparing screens and pulling prints.

TRADING SPACES DAY CAMP
Think like an interior designer to design your own creative space and then trade with a classmate to design one for them, either a bedroom or studio, real or imagined. Look at floor plans, basic color theory, and how to use a scale for space planning. You will complete a final project board based upon your interests.

TREASURES OF THE RAINFOREST DAY CAMP
Learn about the beauty of the rainforest by creating art that reflects the habitat. You will make a rainforest box and fill it with paper mache or clay animals, plants, and birds of the rainforest.

URBAN STREET ART DAY CAMP
Explore contemporary urban art through a multimedia practice. You will learn the history of urban graphics and street art and how it plays a role in public accountability. You will experiment with elements of street art such as drawing, sticker making, stenciling, and graphic design. You will be encouraged to use your own life for inspiration as well as your cultural heritage and community to create art that has a meaningful and personal significance.

NEW! USING YOUR CAMERA DAY CAMP
Explore the basics of digital photography. Learn about custom and automatic settings, composition and subject matter, printing, and storage. You will review and discuss images in class. Any type of digital camera is acceptable for this class.

VIDEO GAME DESIGN DAY CAMP
Develop your own video game design using some of today’s best software. Class is suitable for beginners or those with some experience designing games.

WASH ‘N WEAR DAY CAMP
Create high fashion T-shirts using new or recycled tees. Learn tie-dyeing, stamping, batik, and cutting techniques to transform your shirts into wearable art. Five T-shirts are included with the supply fee. Bring your own recycled shirts and have fun altering them.

YOUNG ARCHITECTS DAY CAMP
Step up to the drafting table and try your hand at being an architect. Learn about skyscrapers, famous architects, and sustainable design. Practice designing online, and then plan a house on your own that you’ll build from the ground up! You will draw, paint, and work with blocks, cardboard, and clay to create a model of your building design.

NEW! ZOMBIEVILLE DAY CAMP
You’ll learn the basics of comic-style drawing and the basics of drawing the human figure in zombification. Draw disfigurement, missing body parts, and other gory details. Not for the faint of heart.
A brown bag lunch from home is suggested. Yo-Chef’s Cafe at 17 Pearl Street, Woodbridge N. Ferris
Building, serves lunch throughout the summer. Students who remain for an afternoon class or
camp will be supervised by KCAD staff during the lunch hour.

Registration deadline is one week prior to the start of each camp.

Day Camps - By Age
June 16 – August 22
For course descriptions see pages 8–13
One week long, full or half day camps

AgE 6–9

June 16 – 20, Monday – Friday
9:00 a.m. – 4:00 p.m.

Create with Clay Day Camp
Session I: 14 SK Y820-A
Tuition: $260, supply fee: $25
Supplies will be provided.
Instructor: Lauren Stark

June 16 – 20, Monday – Friday
1:00 – 4:00 p.m.

Fairy Tales Day Camp
Session I: 14 SK Y831-A
Tuition: $125, supply packet: $20
Supply packet can be picked up in the
lobby on the first day of camp.
Instructor: Jennie Reid

Egyptian Art Day Camp
Session I: 14 SK Y832-A
Tuition: $125, supply fee: $18
Supplies will be provided.
Instructor: Jackie Endres

New! Art Pieces Day Camp
Session I: 14 SK Y836-A
Tuition: $125, supply fee: $18
Supplies will be provided.
Instructor: Susie Stewart

June 23 – 27, Monday – Friday
9:00 a.m. – 12:00 noon

Egyptian Art Day Camp
Session I: 14 SK Y836-B
Tuition: $125, supply fee: $18
Supplies will be provided.
Instructor: Jackie Endres

Go Wild: Drawing the Zoo Day Camp
Session I: 14 SK Y837-A
Tuition: $125, supply packet: $20
Supply packet can be picked up in the
lobby on the first day of camp.
Instructor: Jennifer Jones

June 23 – 27, Monday – Friday
1:00 – 4:00 p.m.

Downtown Robots Day Camp
Session I: 14 SK Y932-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the
lobby on the first day of camp.
Instructor: Mike Harris

June 30 – July 3, Monday – Thursday
9:00 a.m. – 12:00 noon

Lions, Tigers & Bears Day Camp
Session I: 14 SK Y838-A
Tuition: $100, supply packet: $18
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Susie Stewart

June 30 – July 3, Monday – Thursday
1:00 – 4:00 p.m.

Pokémon Block Party Day Camp
Session I: 14 SK Y779-A
Tuition: $100, supply packet: $15
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Mike Harris

New! Drawing A-B-SeeS Day Camp
Session I: 14 SK Y839-A
Tuition: $100, supply packet: $15
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Susie Stewart

Ages
DAY CAMPS - BY AGE
June 16 – August 22
For course descriptions see pages 8–13
One week long, full or half day camps

AGES 6–9

July 7 – 11, Monday – Friday
9:00 a.m. – 12:00 noon
MONSTER PLAYHOUSE DAY CAMP
Session II: 14 SK Y830-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Jennie Reid

July 7 – 11, Monday – Friday
1:00 – 4:00 p.m.
FAIRY TALES DAY CAMP
Session II: 14 SK Y831-B
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Jennie Reid

NEW! NATIVE AMERICAN ART DAY CAMP
Session II: 14 SK Y840-A
Tuition: $125, supply fee: $18
Supplies will be provided.
Instructor: Alexandra Johnson

July 14 – 18, Monday – Friday
9:00 a.m. – 4:00 p.m.
CREATE WITH CLAY DAY CAMP
Session II: 14 SK Y820-D
Tuition: $260, supply fee: $25
Supplies will be provided.
Instructor: Karla Galvin

July 14 – 18, Monday – Friday
9:00 a.m. – 12:00 noon
POKÉMON BLOCK PARTY DAY CAMP
Session II: 14 SK Y779-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Mike Harris

NEW! MEET THE ARTISTS DAY CAMP
Session II: 14 SK Y842-A
Tuition: $125, supply fee: $20
Supplies will be provided.
Instructor: Susie Stewart

July 14 – 18, Monday – Friday
1:00 – 4:00 p.m.
NEW! DRAWING A-B-SEES DAY CAMP
Session II: 14 SK Y839-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Susie Stewart

July 21 – 25, Monday – Friday
9:00 a.m. – 12:00 noon
EGYPTIAN ART DAY CAMP
Session II: 14 SK Y844-B
Tuition: $125, supply fee: $20
Supplies will be provided.
Instructor: Karla Galvin

July 14 – 18, Monday – Friday
9:00 a.m. – 12:00 noon
POKÉMON BLOCK PARTY DAY CAMP
Session II: 14 SK Y779-C
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Mike Harris

July 21 – 25, Monday – Friday
1:00 – 4:00 p.m.
MONET’S GARDEN DAY CAMP
Session II: 14 SK Y844-A
Tuition: $125, supply fee: $20
Supplies will be provided.
Instructor: Susie Stewart

July 28 – August 1, Monday – Friday
9:00 a.m. – 12:00 noon
EGYPTIAN ART DAY CAMP
Session II: 14 SK Y832-B
Tuition: $125, supply packet: $18
Supplies will be provided.
Instructor: Karla Galvin

NEW! 3-D SEA CREATURES DAY CAMP
Session II: 14 SK Y843-A
Tuition: $125, supply fee: $20
Supplies will be provided.
Instructor: Katherine Johnson

NEW! 3-D SEA CREATURES DAY CAMP
Session II: 14 SK Y843-B
Tuition: $125, supply fee: $20
Supplies will be provided.
Instructor: Katherine Johnson

MORE AGES 6–9
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DAY CAMPS - BY AGE
June 16 – August 22
For course descriptions see pages 8–13
One week long, full or half day camps

AGES 6–9

July 28 – August 1, Monday – Friday
1:00 – 4:00 p.m.
SUPERHERO DAY CAMP
Session II: 14 SK Y931-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Mike Harris

NEW! MEET THE ARTISTS DAY CAMP
Session II: 14 SK Y842-B
Tuition: $125, supply fee: $20
Supplies will be provided
Instructor: Susie Stewart

August 4 – 8, Monday – Friday
1:00 – 4:00 p.m.
DOWNTOWN ROBOTS DAY CAMP
Session III: 14 SK Y932-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Mike Harris

CALDER’S CIRCUS DAY CAMP
Session III: 14 SK Y841-B
Tuition: $125, supply fee: $20
Supplies will be provided
Instructor: Sarah Fellin

BRUSH UPON A STAR DAY CAMP
Session III: 14 SK Y845-A
Tuition: $125, supply fee: $30
Supplies will be provided
Instructor: Teresa Ridley

August 11 – 15, Monday – Friday
1:00 – 4:00 p.m.
GO WILD: DRAWING THE ZOO DAY CAMP
Session III: 14 SK Y837-C
Tuition: $125, supply packet: $20
Supply packet can be picked up on the first day of camp.
Instructor: Jennifer Jones

August 11 – 15, Monday – Friday
9:00 a.m. – 4:00 p.m.
CREATE WITH CLAY DAY CAMP
Session III: 14 SK Y820-E
Tuition: $260, supply fee: $25
Supplies will be provided
Instructor: Karla Galvin

August 18 – 22, Monday – Friday
9:00 a.m. – 12:00 noon
POKÉMON BLOCK PARTY DAY CAMP
Session III: 14 SK Y779-D
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Mike Harris

August 18 – 22, Monday – Friday
1:00 – 4:00 p.m.
BEYBLADE®: ART OF THE ARENA DAY CAMP
Session III: 14 SK Y788-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Mike Harris

August 11 – 15, Monday – Friday
9:00 a.m. – 12:00 noon
ECO WATER BOTTLE ART DAY CAMP
Session III: 14 SK Y833-A
Tuition: $125, supply fee: $20
Supplies will be provided
Instructor: Jackie Rowlison

August 11 – 15, Monday – Friday
9:00 a.m. – 12:00 noon
NEW! PAINTING AROUND THE WORLD DAY CAMP
Session III: 14 SK Y834-B
Tuition: $125, supply fee: $25
Supplies will be provided
Instructor: Jackie Rowlison

August 11 – 15, Monday – Friday
1:00 – 4:00 p.m.
FAIRY TALES DAY CAMP
Session III: 14 SK Y831-C
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Teresa Ridley
DAY CAMPS - BY AGE

June 16 – August 22
For course descriptions see pages 8-13
One week long, full or half day camps

AGES 10-12

June 16 – 20, Monday – Friday
9:00 a.m. – 4:00 p.m.

DRAWING ACROSS THE UNIVERSE DAY CAMP
Session I: 14 SK Y901-A
Tuition: $260, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Hallie LeBlanc

June 16 – 20, Monday – Friday
9:00 a.m. – 12:00 noon

MARIO BROTHERS™ DAY CAMP
Session I: 14 SK Y850-A
Tuition: $125, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Marco Rilo

June 16 – 20, Monday – Friday
1:00 – 4:00 p.m.

INTRO TO MANGA DAY CAMP
Session I: 14 SK Y860-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Joanna Garza

June 23 – 27, Monday – Friday
9:00 a.m. – 4:00 p.m.

YOUNG ARCHITECTS DAY CAMP
Session I: 14 SK Y881-A
Tuition: $260, supply fee: $25
Supplies will be provided.
Instructor: Courtney Parks

STAR WARS DAY CAMP
Session I: 14 SK Y851-A
Tuition: $260, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Marco Rilo

June 23 – 27, Monday – Friday
9:00 a.m. – 12:00 noon

INTRO TO MANGA DAY CAMP
Session I: 14 SK Y860-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Joanna Garza

June 23 – 27, Monday – Friday
1:00 – 4:00 p.m.

SCULPTURE MARATHON DAY CAMP
Session I: 14 SK Y857-A
Tuition: $125, supply fee: $25
Supplies will be provided.
Instructor: Hallie LeBlanc

June 30 – July 3, Monday – Thursday
9:00 a.m. – 4:00 p.m.

STORYBOOK ILLUSTRATION DAY CAMP
Session I: 14 SK Y910-A
Tuition: $210, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jackie Endres

PROJECT-A-DAY SEWING DAY CAMP
Session I: 14 SK Y886-A
Tuition: $210, supplies additional
Supply list will be provided.
Instructor: C.J. Van Daff-Zondervan

June 30 – July 3, Monday – Thursday
9:00 a.m. – 12:00 noon

DRAWING FASHIONS FOR VIDEO AND ANIMATION DAY CAMP
Session I: 14 SK Y887-A
Tuition: $100, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Joanna Garza

Cruisein’ with acrylics day camp
Session I: 14 SK Y212-A
Tuition: $100, supply fee: $25
Supplies will be provided.
Instructor: Katherine Johnson

July 7 – 11, Monday – Friday
9:00 a.m. – 4:00 p.m.

CLAY TREKKING DAY CAMP
Session II: 14 SK Y821-A
Tuition: $260, supply fee: $25
Supplies will be provided.
Instructor: Lauren Stark

STAR WARS DAY CAMP
Session II: 14 SK Y851-B
Tuition: $260, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Marco Rilo

DRAWING ACROSS THE UNIVERSE DAY CAMP
Session II: 14 SK Y901-B
Tuition: $260, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Hallie LeBlanc

A brown bag lunch from home is suggested. Yo-Chef’s Cafe at 17 Pearl Street, Woodbridge N. Ferris Building, serves lunch throughout the summer. Students who remain for an afternoon class or camp will be supervised by KCAD staff during the lunch hour.

Registration deadline is one week prior to the start of each camp.
PHOTOGRAPHING THE WORLD AROUND YOU DAY CAMP  
Session II: 14 SK Y872-A  
Tuition: $260, lab fee: $15  
Instructor: Eleanor Gatewood

STOP MOTION ANIMATION DAY CAMP  
Session II: 14 SK Y933-A  
Tuition: $260, supply fee: $20  
Instructor: Lauren Stark

CRUISIN’ WITH ACRYLICS DAY CAMP  
Session I: 14 SK Y212-B  
Tuition: $125, supply fee: $25  
Instructor: Lisa Ambrose

NEW! HORSES OF COURSE DAY CAMP  
Session II: 14 SK Y853-A  
Tuition: $125, supply packet: $25  
Instructor: Lisa Ambrose

NEW! STYLE YOUR OWN JEWELRY DAY CAMP  
Session II: 14 SK Y870-A  
Tuition: $125, supply fee: $30  
Instructor: Jackie Endres

PROJECT-A-DAY SEWING DAY CAMP  
Session II: 14 SK Y886-B  
Tuition: $260, supplies additional  
Instructor: C.J. Van Daff-Zondervan

INTRO TO MANGA DAY CAMP  
Session II: 14 SK Y860-C  
Tuition: $125, supply packet: $15  
Instructor: Joanna Garza

SCULPTURE MARATHON DAY CAMP  
Session II: 14 SK Y857-B  
Tuition: $125, supply fee: $25  
Instructor: Hallie LeBlanc

PIRATES OF YOUR IMAGINATION DAY CAMP  
Session II: 14 SK Y854-A  
Tuition: $125, supply packet: $15  
Instructor: Jennie Reid

NEW! CARICATURES DAY CAMP  
Session II: 14 SK Y715-A  
Tuition: $125, supply packet: $18  
Instructor: Tyler Priest

NEW! STOP MOTION ANIMATION DAY CAMP  
Session II: 14 SK Y933-B  
Tuition: $260, supply fee: $25  
Instructor: Courtney Parks

NEW! HORSES OF COURSE DAY CAMP  
Session II: 14 SK Y853-B  
Tuition: $125, supply packet: $25  
Instructor: Lisa Ambrose

MORE AGES 10-12 CLASSES on page 36
### DAY CAMPS - BY AGE

**June 16 – August 22**
For course descriptions see pages 8-13
One week long, full or half day camps

#### AGES 10-12

**August 4 – 8, Monday – Friday 9:00 a.m. – 4:00 p.m.**

**DRAWING ACROSS THE UNIVERSE DAY CAMP**
Session III: 14 SK Y901-C
Tuition: $260, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Hallie LeBlanc

**CLAY TREKKING DAY CAMP**
Session III: 14 SK Y821-C
Tuition: $260, supply fee: $25
Supplies will be provided.
Instructor: Karla Galvin

**MARIO BROTHERS™ DAY CAMP**
Session III: 14 SK Y850-B
Tuition: $125, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Marco Riolo

**FIGURE DRAWING DAY CAMP**
Session III: 14 SK Y871-A
Tuition: $125, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: To Be Announced

**INTRO TO MANGA DAY CAMP**
Session III: 14 SK Y860-D
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Joanna Garza

**STOP MOTION ANIMATION DAY CAMP**
Session III: 14 SK Y933-C
Tuition: $260, supply fee: $20
All supplies will be provided.
Instructor: Lauren Stark

**NEW! ZOMBIEVILLE DAY CAMP**
Session III: 14 SK Y855-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Mike Harris

**SCOUT ART BADGE COMPLETION**
Call 616.451.2787 x3012
DAY CAMPS - BY AGE
June 16 – August 22
For course descriptions see pages 8–13
One week long, full or half day camps

AGES 13-17

June 16 – 20, Monday – Friday
9:00 a.m. – 4:00 p.m.
CHARCOAL FIGURE DRAWING DAY CAMP
Session I: 14 SK Y920-A
Tuition: $260, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Miranda Graham

URBAN STREET ART DAY CAMP
Session I: 14 SK Y937-A
Tuition: $260, supply fee: $30
Supplies will be provided.
Instructor: Kim Meyers-Baas

June 16 – 20, Monday – Friday
9:00 a.m. – 12:00 noon
NEW! INTRO TO JEWELRY & METALSMITHING DAY CAMP
Session I: 14 SK Y921-A
Tuition: $100; supply fee: $35
Supplies will be provided.
Instructor: Dorothy Dorney

June 23 – 27, Monday – Friday
9:00 a.m. – 4:00 p.m.
VIDEO GAME DESIGN DAY CAMP
Session I: 14 SK Y880-A
Tuition: $260; lab fee: $10
All supplies will be provided.
Instructor: Nolan Nasser

June 23 – 27, Monday – Friday
1:00 – 4:00 p.m.
NEW! FASHION: DRAW YOUR OWN COLLECTION DAY CAMP
Session I: 14 SK Y888-A
Tuition: $260; supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jennie Reid

June 30 – July 3, Monday – Thursday
9:00 a.m. – 12:00 noon
ARCHITECTURE DAY CAMP
Session II: 14 SK Y796-A
Tuition: $210, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Courtney Parks

June 30 – July 3, Monday – Thursday
1:00 – 4:00 p.m.
HOW TO MANGA II DAY CAMP
Session I: 14 SK Y862-B
Tuition: $100, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jesse Handrich

June 30 – July 3, Monday – Thursday
9:00 a.m. – 12:00 noon
HOW TO MANGA III/IV DAY CAMP
Session I: 14 SK Y863-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jesse Handrich

June 30 – July 3, Monday – Thursday
1:00 – 4:00 p.m.
PAINTING WITH OILS DAY CAMP
Session I: 14 SK Y950-A
Tuition: $125, supplies additional
Supply list will be provided.
Instructor: Tatsuki Hekayama

A brown bag lunch from home is suggested. Yo-Chef’s Café at 17 Pearl Street, Woodbridge N. Ferris Building, serves lunch throughout the summer. Students who remain for an afternoon class or camp will be supervised by KCAD staff during the lunch hour.

Registration deadline is one week prior to the start of each camp.

MORE AGES 13–17 CLASSES on page 37
13-17

July 7 – 11, Monday – Friday
9:00 a.m. – 4:00 p.m.

VIDEO GAME DESIGN DAY CAMP
Session II: 14 SK Y880-B
Tuition: $260, lab fee: $10
All supplies will be provided.
Instructor: Nolan Nasser

HOW TO MANGA III/IV DAY CAMP
Session II: 14 SK Y863-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jesse Handrich

PAINTING WITH OILS DAY CAMP
Session II: 14 SK Y950-B
Tuition: $125, supplies additional
Supply list will be provided.
Instructor: Tatsuki Hakoyama

July 7 – 11, Monday – Friday
1:00 – 4:00 p.m.

ADVANCED DRAWING DAY CAMP
Session II: 14 SK Y951-A
Tuition: $125, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Tatsuki Hakoyama

HOW TO MANGA II DAY CAMP
Session II: 14 SK Y862-C
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jesse Handrich

July 14 – 18, Monday – Friday
9:00 a.m. – 4:00 p.m.

ARCHITECTURE DAY CAMP
Session II: 14 SK Y736-B
Tuition: $260, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Courtney Parks

CREATING COMICS DAY CAMP
Session II: 14 SK Y911-A
Tuition: $260, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jon Alderink

NEW! FASHION: DRAW YOUR OWN COLLECTION DAY CAMP
Session II: 14 SK Y888-B
Tuition: $260, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jennie Reid

DIGITAL MOVIE MAKING DAY CAMP
Session II: 14 SK Y784-A
Tuition: $260, lab fee: $20
Supplies will be provided.
Instructor: Rob Wilkinson

July 21 – 25, Monday – Friday
9:00 a.m. – 4:00 p.m.

VIDEO GAME DESIGN DAY CAMP
Session II: 14 SK Y880-C
Tuition: $260, lab fee: $10
All supplies will be provided.
Instructor: Nolan Nasser

PRE-COLLEGE DRAWING DAY CAMP
Session II: 14 SK Y935-B
Tuition: $260, supply packet: $35
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Lisa Ambrose

SPECIAL EFFECTS WITH AFTER EFFECTS DAY CAMP
Session II: 14 SK Y923-A
Tuition: $260, lab fee: $10
Supplies will be provided.
Instructor: Jackie Endres

BEGINNING WHEEL THROWING DAY CAMP
Session II: 14 SK Y823-A
Tuition: $260, supply fee: $25
Supplies will be provided.
Instructor: Karla Galvin

GIFT CERTIFICATES AVAILABLE ONLINE, OR CALL 616.451.2787 X3012
### AGES 13-17

**July 21 – 25, Monday – Friday**
9:00 a.m. – 12:00 noon

**WASH ‘N WEAR DAY CAMP**
Session II: 14 SK Y952-A
Tuition: $125, supply fee: $35
Some supplies will be provided.
Instructor: Hallie LeBlanc

**NEW! EXPLORING ANIMATION DAY CAMP**
Session III: 14 SK Y915-A
Tuition: $260, lab fee: $10
Supplies will be provided.
Instructor: Taylor Overbey

**DESIGN THINKING AND DRAWING DAY CAMP**
Session III: 14 SK Y790-A
Tuition: $260, supply packet: $30
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Wes Keely

**Painting with Oils Day Camp**
Session III: 14 SK Y950-C
Tuition: $125, supplies additional
Supply list will be provided.
Instructor: Hallie LeBlanc

**DrawinG THE DEEP Day CAMP**
Session II: 14 SK Y953-B
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jennifer Jones

**RESTyled FASHION Day CAMP**
Session III: 14 SK Y889-A
Tuition: $260, supplies additional
Supply list will be provided.
Instructor: C.J. Van Daff-Zondervan

**NEW! EXPLORING CARRIERS IN DESIGN Day CAMP**
Session III: 14 SK Y792-A
Tuition: $260, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Wes Keely

**How to MANGA II Day CAMP**
Session III: 14 SK Y861-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jesse Handrich

**August 4 – 8, Monday – Friday**
9:00 a.m. – 4:00 p.m.

**VIDEO GAME DESIGN Day CAMP**
Session III: 14 SK Y880-D
Tuition: $260, lab fee: $10
All supplies will be provided.
Instructor: Nolan Nasser

**URBAN STREET ART Day CAMP**
Session III: 14 SK Y937-B
Tuition: $260, supply fee: $30
Supplies will be provided.
Instructor: Kim Meyers-Baas

**Painting with Oils Day Camp**
Session III: 14 SK Y950-D
Tuition: $125, supplies additional
Supply list will be provided.
Instructor: Hallie LeBlanc

**ADVANCED DRAWING Day CAMP**
Session III: 14 SK Y951-B
Tuition: $125, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Kelly Allen

**How to MANGA II Day CAMP**
Session III: 14 SK Y863-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jesse Handrich

**August 4 – 8, Monday – Friday**
9:00 a.m. – 12:00 noon

**DESIGN THINKING AND DRAWING Day CAMP**
Session III: 14 SK Y790-B
Tuition: $260, supply packet: $30
Supplies will be provided.
Instructor: Wes Keely

**How to MANGA II Day CAMP**
Session III: 14 SK Y861-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jesse Handrich

**NEW! EXPLORING CAREERS IN DESIGN Day CAMP**
Session III: 14 SK Y792-B
Tuition: $260, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Wes Keely

**How to MANGA II Day CAMP**
Session III: 14 SK Y863-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jesse Handrich

**NEW! EXPLORING CAREERS IN DESIGN Day CAMP**
Session III: 14 SK Y792-B
Tuition: $260, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Wes Keely

**How to MANGA II Day CAMP**
Session III: 14 SK Y863-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jesse Handrich

**August 4 – 8, Monday – Friday**
9:00 a.m. – 4:00 p.m.

**VIDEO GAME DESIGN Day CAMP**
Session III: 14 SK Y880-D
Tuition: $260, lab fee: $10
All supplies will be provided.
Instructor: Nolan Nasser

**URBAN STREET ART Day CAMP**
Session III: 14 SK Y937-B
Tuition: $260, supply fee: $30
Supplies will be provided.
Instructor: Kim Meyers-Baas

**Painting with Oils Day Camp**
Session III: 14 SK Y950-D
Tuition: $125, supplies additional
Supply list will be provided.
Instructor: Hallie LeBlanc

**ADVANCED DRAWING Day CAMP**
Session III: 14 SK Y951-B
Tuition: $125, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Kelly Allen

**How to MANGA II Day CAMP**
Session III: 14 SK Y863-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jesse Handrich

**NEW! EXPLORING CAREERS IN DESIGN Day CAMP**
Session III: 14 SK Y792-B
Tuition: $260, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Wes Keely
### DAY CAMPS - BY AGE

**June 16 – August 22**
For course descriptions see pages 8-13
One week long, full or half day camps

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<td>August 11 – 15, Monday – Friday 9:00 a.m. – 4:00 p.m.</td>
<td>TEEN SCREEN PRINTING DAY CAMP</td>
<td>August 11 – 15, Monday – Friday 9:00 a.m. – 12:00 noon</td>
<td>Tuition: $260, supply fee: $30</td>
<td>Supplies will be provided.</td>
<td>Instructor: Kim Meyers Baas</td>
<td>NEW! Fashion: Draw Your Own Collection Day Camp</td>
</tr>
<tr>
<td></td>
<td>Teen Screen Printing Day Camp</td>
<td>Session III: 14 SK Y936-A</td>
<td>Tuition: $125, supply fee: $25</td>
<td>Supplies will be provided.</td>
<td>Instructor: Alexandra Dopp</td>
<td></td>
<td></td>
<td>NEW! Using Your Camera Day Camp</td>
</tr>
</tbody>
</table>
SUMMER COURSE LISTINGS - BY AGE

AGES 5-6

TUESDAY/THURSDAY A.M. CLASSES
9:30 A.M. – 12:00 NOON

5-6

PAPIER MACHE SCULPTURE
Session I: 14 SK Y154-A
Tuition: $125, supply fee: $15
Supplies will be provided.

Session II: 14 SK Y154-B
Tuition: $125, supply fee: $15
Supplies will be provided.

Create a menagerie of creatures and 3-D forms using papier mache and decorative artistic techniques. Instructor: Alexandra Dopp

DINOSAURS AND REPTILES
Session I: 14 SK Y104-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 14 SK Y104-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

From Tyrannosaurus Rex to rattlesnakes, learn how to draw dinosaurs and reptiles while depicting detailed and colorful characteristics of these prickly and scaly creatures. Instructor: To Be Announced

TUESDAY/THURSDAY P.M. CLASSES
12:30 – 3:00 P.M.

5-6

PICASSO’S ANIMALS IN CLAY
Session I: 14 SK Y019-A
Tuition: $125, supply fee: $18
Supplies will be provided.

Session II: 14 SK Y019-B
Tuition: $125, supply fee: $18
Supplies will be provided.

View examples of Pablo Picasso’s clay animal sculptures and learn to make some of your own using several types of clay, including air fire clay, Sculpey®, and low fire white clay. Create chickens, cows, goats, owls, doves, and much more. You can add detail to your creations using paint, glazes, and decorative objects.

Instructor: Karla Galvin, Session I
To Be Announced, Session II

PAINTING PLUS
Session I: 14 SK Y115-A
Tuition: $125, supply fee: $18
Supplies will be provided.

Session II: 14 SK Y115-B
Tuition: $125, supply fee: $18
Supplies will be provided.

Explore painting techniques with watercolor and acrylic paint. You will learn to understand color mixing and palette preparation prior to creating portraits of yourself, your family, friends, pets, and other works of art.

Instructor: Teresa Ridley

AGES 6-9

TUESDAY/THURSDAY A.M. CLASSES
9:30 A.M. – 12:00 NOON

6-9

READY, SET, DRAW
Session I: 14 SK Y008-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 14 SK Y008-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Make up your mind to draw! See how you can draw objects, people, and animals that are both real and imagined. Develop realistic detail using pencils, pens, and charcoal.

Instructor: Dana Toader

DREAMING WITH DA VINCI
Session I: 14 SK Y033-A
Tuition: $125, supply fee: $15
Supplies will be provided.

Session II: 14 SK Y033-B
Tuition: $125, supply fee: $15
Supplies will be provided.

Explore, create, and invent while being inspired by the creative genius of Leonardo DaVinci. You will draw, paint, and construct your way to your own creative genius, using a variety of materials.

Instructor: Bonnie Slayton

PICASSO’S ANIMALS IN CLAY
Session I: 14 SK Y019-A
Tuition: $125, supply fee: $18
Supplies will be provided.

Session II: 14 SK Y019-B
Tuition: $125, supply fee: $18
Supplies will be provided.

View examples of Pablo Picasso’s clay animal sculptures and learn to make some of your own using several types of clay, including air fire clay, Sculpey®, and low fire white clay. Create chickens, cows, goats, owls, doves, and much more. You can add detail to your creations using paint, glazes, and decorative objects.

Instructor: Karla Galvin, Session I
To Be Announced, Session II

TUESDAY/THURSDAY P.M. CLASSES
12:30 – 3:00 P.M.

LOOK AND SEE POETRY
Session I: 14 SK Y026-A
Tuition: $125, supply fee: $15
Supplies will be provided.

Session II: 14 SK Y026-B
Tuition: $125, supply fee: $15
Supplies will be provided.

Make art to accompany stories and poems that you read, and some that you write yourself! You will make character blocks, paper people, self-portraits, and much more, using paper, markers, color pencil, and more!

Instructor: Nora Faber

ART CLASSES MAKE GREAT GIFTS!
Gift certificates available online, or call 616.451.2787 x3012

TUESDAY/THURSDAY CLASS DATES
Session I: June 17, 19, 24, 26, July 1, 3
Session II: July 15, 17, 22, 24, 28, 31
DRAWING THE BASICS
Session I: 14 WK Y401-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 14 SK Y401-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Develop basic drawing skills through observation of still life, landscape, and people. Work with pencil and charcoal to solve the problems of line, value, form, space, and texture in a composition. 
Instructor: Ian Martzke

JUNK DRAWER ROBOTS
Session I: 14 SK Y172-A
Tuition: $125, supply fee: $18
Supplies will be provided.

Session II: 14 SK Y172-B
Tuition: $125, supply fee: $18
Supplies will be provided.

It’s time to go green. Learn how much fun recycling can be when you turn your old scraps of plastic, wire, screws, bolts, and junk into awesome robot sculptures. 
Instructor: Nora Faber

START A RIPPLE EFFECT WITH WATERCOLOR
Session I: 14 SK Y393-A
Tuition: $125, supply fee: $20
Supplies will be provided.

Session II: 14 SK Y393-B
Tuition: $125, supply fee: $20
Supplies will be provided.

Summer is the perfect time to play with water and color. Use a variety of unique tools with watercolor paint to create beautiful works of art. Explore projects such as marbelized paper, Rorschach inkblots, watercolor wash with wax, bubble painting, and water marker color. Besides having good, clean fun with water, you will discover that “art is not a thing, it’s a way” of living in this world. (Elbert Hubbard) 
Instructor: Alexandra Dopp

MAD SCIENCE ART
Session I: 14 SK Y020-A
Tuition: $125, supply fee: $18
Supplies will be provided.

Session II: 14 SK Y020-B
Tuition: $125, supply fee: $18
Supplies will be provided.

Unleash your inner Frankenstein while you experiment with art materials. Find out how art can come from unexpected inspiration. Step outside the box to create art using all your senses: drawing, painting, and sculpting with your eyes closed, painting to music, bubble painting, action painting, and much more! 
Instructor: Ian Martzke

HOW TO MANGA
Session I: 14 SK Y725-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 14 SK Y725-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Learn the ins and outs of character design and illustration in the distinctive style of Japanese animation and Manga. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles. (NOTE: If you have taken any Manga class here previously and still have your supplies, you do not need to pay the supply fee.)
Instructor: William Jones

BRUSH WITH ART HISTORY
Session I: 14 SK Y421-A
Tuition: $125, supply fee: $25
Supplies will be provided.

Session II: 14 SK Y421-B
Tuition: $125, supply fee: $25
Supplies will be provided.

Brush like the masters as you paint your way through art history learning about famous artists and their styles. You will complete two to five finished paintings using acrylic paint on canvas. 
Instructor: Teresa Ridley

CREATING GAME ART
Session I: 14 SK Y430-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 14 SK Y430-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Learn the process of creating professional quality game art in pencil and ink. You will practice idea development, then go to the computer to achieve a finished result. 
Instructor: Randy Stewart

DIGITAL PHOTOGRAPHY
Session I: 14 SK Y514-A
Tuition: $125, lab fee: $10

Session II: 14 SK Y514-B
Tuition: $125, lab fee: $10

Explore the basics of digital photography. Learn about custom and automatic settings, composition and subject matter. Learn about printing options and storage. You will review and discuss images in class. Any type of digital camera is acceptable for this class. Cameras provided for use during class if needed. 
Instructor: Shane Van Oosterhout
2014 Portfolio Camp - JULY 13–27

AGES

16-19

You may have thought about a future in art, but have you thought about how you’ll get there? Portfolio Camp helps High School students discover what it means to be enrolled at KCAD, a place where collaboration, innovation, and community engagement will prepare you and your talent to create lasting, meaningful impact through a career in art and design.

Over the course of two weeks, you’ll become completely immersed in an artistic and cultural exploration that will change the way you think about your creative potential. Working alongside high school students from other states and countries, you’ll choose between a design drawing, or fine art drawing track, and dive into a series of dynamic experiences like 3-D printing, portfolio preparation, art theory, art journaling, research, open drawing, design challenges, and ceramics. And since a creative mind requires an equal mix of work and play, you and your fellow campers can take a break from your creative endeavors to travel to places like Lake Michigan, John Ball Zoo, and Ambrose Design Studio.

Make this summer more than just a vacation. Make the choice to spark your future.

Camp runs from 9:00-4:30, Monday through Saturday, with supervised studio time on Sunday. Additional social events and evening activities are scheduled throughout the camp. A complete schedule of activities will be provided one week prior to the beginning of camp.

Students signing up for room and board will be supervised by a resident assistant from 1:00 p.m. Sunday July 13 until 9:00 a.m. Sunday July 27.

### Portfolio Camp Registration Form

Choose one:  
- [ ] Design Drawing  
- [ ] Fine Art Drawing

Student’s Name:  
K-12 School district attending:  
Parent or Guardian Name:  
Street or PO Box:  
City:  
State:  
Zip:  
Date of Birth:  
Email Address:  
Phone #:  
Daytime Phone #:  

- [ ] Letter of Recommendation from Art Teacher Enclosed
- [ ] A CD with 5 digital images of prior work enclosed (must include 2 observational drawings)

Method of Payment:

- [ ] VISA  
- [ ] MasterCard  
- [ ] Discover  

Account #:  
Expiration Date:  
Tuition $:  
Room and Board $:  
Total $:  

Mail your 50% deposit, letter of recommendation with completed registration form and CD to:

KCAD - Continuing Studies, 17 Fountain NW, Grand Rapids, MI 49503

**Entrance Requirements:**

Students ages 16-19 are eligible. Students must submit a letter of recommendation from their art teacher with their application, along with digital images of five works of art, including two observational drawings. You will be notified by mail of acceptance within one week of receipt of your completed application.

**Curriculum:**

The curriculum will include instruction in observational drawing, art theory, art journaling, research, design challenges, ceramics, and 3-D printing.

Tours to the Frederik Meijer Gardens, John Ball Zoo, Lake Michigan, and Ambrose Design Studio are included.

At the conclusion of camp each student will have completed a minimum of five finished works suitable for portfolio submission, and will have instructions for assembling the portfolio at home.

**Facilities:**

Kendall offers well-equipped studio space for painting, drawing, ceramics, sculpture, and state-of-the-art computer labs.

**Instructors:**

Kristopher Jones, and Nancy Hart. Additional instructors will teach 3-D printing, ceramics, and design thinking.

**Curriculum:**

The curriculum will include instruction in observational drawing, art theory, art journaling, research, design challenges, ceramics, and 3-D printing.

**Lunchtime:**

There is a lunch break between classes, daily. A brown bag lunch from home is suggested for local students, and a variety of snacks and beverages are available in the vending machines. Several coffee shops and sandwich shops are located within walking distance. A list of restaurants, coffee shops, and markets will be provided when you register. The café in Kendall’s Historic Federal Building serves lunch daily as well.

**Costs:**

The tuition cost for Portfolio Camp is $395. Tours, entertainment, and some meals are included in the cost of tuition. Students should be prepared to purchase most lunches. In addition students must bring their own art supplies. Optional room and board is $1000. For more information on room and board, call 616-451-2787 ext 3002.

**Art Supplies:**

Supply lists will be mailed along with confirmation of registration. Students may already have some of the supplies needed. Additional items may be purchased on the Kendall Bookstore, on the first floor of Kendall’s Fountain Street Building, or at the art supply store of your choice.

**Registration Deadline:**

July 1. Registrations will be accepted after this date based on availability.

A 50% deposit is due with your application to Portfolio Camp. Final payment, is due no later than one week after you receive your acceptance letter, or no later than the day before camp begins when registering after the deadline.

**Refund Policy:**

A full refund will be issued to students who are not accepted into Portfolio Camp.

A full refund of tuition and fees will be issued for withdrawal requests received in writing on or before the first registration deadline of July 1. A $100 administrative fee will be charged for withdrawal requests submitted in writing after the registration deadline, but before camp begins. A pro-rated refund will be issued for withdrawal requests submitted after camp begins, plus a $100 administrative fee charged. There will be no refunds issued after the first full week of camp.
INSTRUCTOR BIOS

KCAD Continuing Studies Instructors have the artistic knowledge and real-world experience to give their students an experience that will change the way they think about their own creative potential. Classes are always kept small so that each student gets the individual attention and respect they deserve.

LON ALDERICH. Studied at the Kubert School of Cartoon and Graphic Art. He works as a freelance illustrator for Marvel Comics/Disney Worldwide Publishing, and DC Comics.

KELLY ALLEN. M.F.A., Drawing. KCAD, also attended the Memphis College of Art. Her paintings and drawings have been exhibited in galleries and museums in London, New York, Los Angeles, San Francisco, Chicago, and beyond.

LISA ANDRUS. B.F.A. in Illustration, Kendall College of Art and Design, is currently pursuing her M.F.A. She has shown her work and won numerous awards at exhibitions nationwide.

ALEXANDRA DOPPE. B.F.A. in Illustration, KCAD, is a freelance artist and frequent instructor in the Continuing Studies program.

DOROTHY DORNET. M.F.A. in Advertising Design, Marywood University, also holds degrees in art education and jewelry design. She has years of teaching experience in public schools, is proficient with communication software tools and technology, and is a world traveler.

JACKIE ENDORE. B.F.A., University of Michigan, is a freelance designer and has taught art for Detroit Outreach.

NORA FABER. B.A. in Art Education, Calvin College, has been employed as an elementary art teacher at Northpointe Christian Elementary and Kentwood Public Schools. She is a freelance artist, exhibiting her work locally.

JARAN FELISS. studied graduate painting at Iowa State University, and sculpture at the University of Iowa. She is certified in art education and taught K-12 art for twenty-eight years.

KARL GALEN. Masters in the Art of Teaching, Aquinas College, is an art educator who has recently completed student teaching in Rockford Public Schools.

KLEAON GATES. M.F.A. in Photography, KCAD, is a freelance artist and frequent instructor in the Continuing Studies program.

JANNA GARZA. B.F.A., in Digital Illustration, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program.

MIRANDA GRAHAM. M.F.A. in painting, Kendall College of Art and Design, is an adjunct instructor at Kendall. She was an Excellence Award Winner in the 2013 National Juried Portrait Exhibition in Chicago, has exhibited and been published regionally, and has been a guest speaker for numerous art events.

TATSUKI HARUYAMA. B.F.A., Central Michigan University, is pursuing his M.F.A. in Painting at KCAD, and is the painting graduate assistant. He is assistant curator for KCAD exhibitions at DeVos Skywalk, and has been an artist-in-residence at Golden Apple Studios, Harrington Maine. His work has been exhibited nationally including at National Wet Paint Biennial in Chicago.

JESSE HENDRICK. B.F.A., Digital Illustration, Kendall College of Art and Design, is a freelance illustrator. He is a frequent instructor in the Continuing Studies program, and is also a facilitator at the Grand Rapids Children’s Museum.

MICHAEL HARRIS. B.F.A., Kendall College of Art and Design, worked at Kendall as an Admissions officer for three years, and is now a free-lance illustrator. His credits include over fourteen years of illustrating monthly for Grand Rapids Business Journal, and monthly illustrations in Lakeand Boating. He is listed as a caricature artist with Kramer Entertainment, Funny Business, and Jimmy Whiteside’s talent agencies, and teaches workshops at area schools.

NANCY HART. M.F.A., KCAD, is an Assistant Professor in the Illustration program, and is working to develop a new program in illustration with a focus on natural science and veterinary illustration. She has shown her work regionally and her work is part of numerous collections nationwide.

ALEXANDRA JOHNSON. is a student at Kendall studying Illustration and Printmaking. She has worked with youth as an art instructor and camp volunteer.

JENNIFER JOHNSON. M.F.A. in Painting, Kendall College of Art and Design, B.S. in Graphic Design and Illustration, Indiana Wesleyan University, has worked in graphic design, and program development. She has been an artist in residence, and adjunct instructor at the college level.

JENNIFER LEAH JONES. B.F.A. in Drawing, KCAD, is the 2013 Studio Excellence Award Winter for Drawing. She has been a guest lecturer in KCAD’s Art History department, and is a fine art instructor for the Nancy K. Poppen Scholarship program at Muskegon Public Schools. She is represented by Gallery Uptown in Grand Haven, Michigan.

KES REESE. B.A., Marketing/Management, Eastern Michigan University, is an industrial designer and owner of KBrokes. He has been employed as a graphic designer by Whole Foods Market and Urban Outfitters, and is currently pursuing a B.F.A in Collaborative Design at KCAD.
Christopher Jones, M.F.A. in Drawing, Kendall College of Art and Design, is Director of Talent Acquisition at KCAD where he has also taught Foundation courses. He exhibits his work internationally and is represented by LaFontsee Galleries in Grand Rapids.

William Jones is a student at Kendall College of Art and Design, majoring in Illustration.

Hallie Leblanc, M.F.A. in Painting, Kendall College of Art and Design exhibits her work and is a frequent instructor in the Continuing Studies program.

Ian Martzke, B.F.A. in Painting, Kendall College of Art and Design, is a freelance illustrator and the lead Fine Arts Instructor at Michael’s Arts & Crafts.

Kim Meyers, B.A.A. in Fine Arts from Loyola University Chicago, and teaching certificate and M.A.A.E. from The School of the Art Institute of Chicago, is an art teacher with Kentwood Public Schools.

Nolan Nasser is studying Digital Media with a focus on Digital Illustration at Kendall.

Taylor Overby, B.F.A., in Digital Media, Kendall College of Art and Design, studied painting at the Cleveland Institute of Art, as well as Cartooning at the Joe Kubert School of Cartoon and Graphic Art, and Digital Media at Visto College in Berkeley. He has been an adjunct instructor at ITT Technical Institute and KCAD and is currently pursuing his M.F.A. in painting from KCAD.

Courtney Parks, B.S. in Architecture and Sustainability, Ferris State University, is finishing her second B.S. in Construction Management, also from Ferris State University.

Tyler Priest, B.F.A. in Illustration, Kendall College of Art and Design, is a freelance illustrator.

Jennie Rich is pursuing her B.F.A. in Fashion Studies at Kendall. She is a lab technician in that department with experience in illustration, sewing, and fashion show production.

Teresa Ruley, B.F.A., in Visual Communication from Kendall College of Art and Design, is currently pursuing her teaching certificate.

Marco Riboldi, B.S., Michigan Technological University, is a professional artist and illustrator.

Jackie Rowlison, is studying Art Education at KCAD, with a focus on Painting and Sculpture. She has been a student teacher at area schools and works in the Continuing Studies office.

Bonnie Slattery, M.A. in Art Education, Central Michigan University, has taught art to all ages for over 30 years. She is retired as an elementary art teacher from Wyoming Public Schools, and exhibits her art work locally and regionally. She has a Holistic Health certificate from Western Michigan University, and certification in Expressive Arts from Saybrook Graduate and Research Center.

Lauren Stark, B.F.A. in Art Education, with a specialization in Ceramics, Michigan State University, has instructed community art classes in East Lansing, and has been a student teacher in Kentwood and Grand Rapids Public Schools. She has participated in various art workshops and art study abroad courses in Europe.

Randy Stewart, B.F.A. in Illustration, KCAD, is a freelance illustrator and instructor in the Continuing Studies program.

Susie Stewart, B.F.A. in Art Education, KCAD, has been a student teacher for Kentwood Public Schools and is a frequent instructor in the Continuing Studies program.

Dana Toader, M.F.A. in Painting, Kendall College of Art and Design is a freelance artist and frequent instructor in the Continuing Studies program. She exhibits her work in numerous venues and is a freelance graphic designer.

Jana Van Dooren, B.F.A., Graphic Design, University of Michigan, teaches Digital Media at Kendall and is author of “The Passionate Gardner” blog.

J. Van Dauff-Zondervan, B.F.A. in Interior Design, Kendall College of Art and Design, is N.C.I.D.Q. certified with specialized studies in historic preservation and restoration. Her interior design commissions have included The Grand Rapids Symphony Showhouse, The Governor’s Summer Residence, Mackinac Island, and the Nantucket Preservation Trust. Her work has been featured in a number of national magazines.
HOW TO REGISTER - AND POLICIES

Enrollment is on a first-come, first-served basis. To register, complete the attached registration form(s), p. 48, with check or money order and mail to KCAD Continuing Studies, 17 Fountain St, NW, Grand Rapids, MI 49503, or register online at www.kcad.edu/youth-and-adults. You can also call, 616.451.2787, ext. 3012. VISA, MasterCard and Discover credit or debit cards are accepted online and by telephone. If you need assistance with online registration, call 616.451.2787, ext. 3012. Registration is not valid unless accompanied by payment. Please see box on page 47 regarding registering youth students online.

Receipts. When registering online you will receive an electronic confirmation of your registration. All others will receive a receipt via mail. Information regarding class outlines and supply lists (if applicable) will be provided with your confirmation of registration.

Cash and Checks. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by check.

Class Cancellation. We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person’s class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid online with debit or credit card will be credited back to your card. Please allow up to two weeks processing time for refunds. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to five weeks processing time for refunds of payments made by cash or check.

Withdrawal from Class. There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class. Please allow up to two weeks processing time for refunds of payments made online, and five weeks processing time for refunds of payments made by cash or check.

Late Registration and Withdrawal. Our standard withdrawal/refund policies apply to those students who register after the registration deadline.

Inclement Weather or Building Closure. In the event that classes are cancelled due to weather, an announcement will be made on local television stations.

Unclaimed Art Work. All art work produced in Summer 2014 must be claimed on or before August 31, 2014. The College is not responsible for any work left after that date.

Early Registration Tuition Discount. Individuals who register early for Continuing Studies classes are eligible for a 10% Early Registration Tuition Discount (supply and lab fees are not included). This discount will appear automatically when registering online. The early registration deadline for Summer 2014 is April 21.

Supplies. Supplies for classes are not included in the cost of the class, unless indicated by a supply fee. Photography and computer classes include a lab fee, but additional supplies may also be required. Class outlines and supply lists (if applicable) are attached to your automatic registration confirmation when registering online, or mailed to you when registering by any other means.

Snacks/Food in Classrooms. Food will not be served as part of the curriculum in any KCAD Youth or Adult Continuing Studies classes. Youth classes take a break about halfway through each class session in a designated area. Many students bring money for the vending machines. Students under the age of eighteen will be limited to no more than one energy drink per day while in attendance. Students may bring drinks into the classroom but food is highly discouraged due to food allergies. A peanut/tree nut free table is designated in the break area.

Fee for Early Arrival or Late Pick Up. A fee of $15 per half hour will be charged for any child under the age of 18 who is present without their parent or guardian in the building more than 15 minutes prior to or after the end of class.

Photographs. As a condition of enrollment, students and/or parents of minor students consent to the following usage rights, for purposes which may include, but are not limited to: display, educational assessment, accreditation, archiving, and publicity/promotions for the college. The college reserves the right to edit materials as needed for best use in context without specific written permission.

1. Use of any works produced by students while attending Kendall College of Art and Design, Ferris State University (KCAD).
2. Use of photographs, video, audio, or other recordings of any artwork, designs, or other coursework produced while a student at KCAD.
3. Use of photographic, video, audio, written or other recordings/documentation in college or KCAD sponsored/affiliated classes or activities, on or off campus while a student at KCAD.

Usage may be in any medium. Materials may be used without further notification, compensation or credit, though whenever possible, credit will be included for students enrolled in a KCAD degree program. Materials produced by or for KCAD are the sole property of KCAD.

All other copy and reproduction rights to original artwork, designs or coursework remain the sole property of the student.

Snacks/Food in Classrooms. Food will not be served as part of the curriculum in any KCAD Youth or Adult Continuing Studies classes. Youth classes take a break about halfway through each class session in a designated area. Many students bring money for the vending machines. Students under the age of eighteen will be limited to no more than one energy drink per day while in attendance. Students may bring drinks into the classroom but food is highly discouraged due to food allergies. A peanut/tree nut free table is designated in the break area.

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All other copy and reproduction rights to original artwork, designs or coursework remain the sole property of the student.

Health Form and Waiver. Students are required to turn in a completed Health Form prior to the start of Youth classes or camps. The form can be mailed or brought in on the first day.

Location. All youth students must be dropped off at 17 Pearl St., Woodbridge N. Ferris Building, and accompanied into the building by an adult. Adult classes will be held at both 17 Pearl St. and 17 Fountain St.

Drop off and Pick Up of Youth. All youth must be dropped off at the 17 Pearl St., Woodbridge N. Ferris Building, and accompanied into the building by an adult. All youth will be accompanied by an instructor to their classes. When arriving late, parents may accompany their students to class. Parents are required to identify themselves to the instructor or a staff member on the first day of class and to sign out all youth ages 12 and younger when they return to pick them up. Prior arrangements need to be made with our staff if an adult other than the parent or guardian is picking up a child. An adult staff member will supervise the lobby area for fifteen minutes prior to the beginning and after the end of all classes. We encourage parents to arrive early to pick their child up directly from the classroom. At the end of class, instructors of youth ages 12 and younger will escort remaining students to the lobby where our staff will supervise students until parents arrive. You must sign out your child, ages 12 and under, with the instructor or staff member.

Parking. On-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday and Sunday. Parking is also available in the city ramp one block west of KCAD.

Special Needs. Please make sure staff and the instructor are notified about any special needs or concerns. We will try to accommodate them.

Items Left Behind. Please do not bring valuables to class. KCAD cannot be responsible for personal items during class times, or left behind at the end of classes and camps.
REGISTRATION FORM - SIGN UP TODAY!

Early Registration Deadline: April 21

Applying for Early Registration (10% discount)

Registration Deadlines:
Session I: May 5  Session II: June 30
Registration Deadline for Day Camp: One week prior to start of each Camp

STUDENT’S NAME:  DOB:  K12 SCHOOL ATTENDING:
STUDENT’S NAME:  DOB:  K12 SCHOOL ATTENDING:
PARENT’S NAME:
DAY PHONE:  CELL PHONE:
EVENING PHONE:  EMAIL:
STREET OR PO BOX:
CITY:  STATE:  ZIP:

COURSE TITLE:  COURSE #:
COURSE TITLE:  COURSE #:
COURSE TITLE:  COURSE #:
COURSE TITLE:  COURSE #:

METHOD OF PAYMENT:  VISA  MASTERCARD  DISCOVER  CHECK
ACCOUNT #:  EXPIRATION DATE:
TUITION #:  SUPPLY/LAB FEE:  TOTAL:

Checks should be made payable to KCAD Continuing Studies of Ferris State University and mailed to 17 Fountain St., NW Grand Rapids, MI 49503. Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.

PARKING

From U.S. 131 follow Pearl St. to the east. The Woodbridge N. Ferris Building entrance is at 17 Pearl St. NW. 17 Fountain Building entrance is at 17 Fountain St. NW. On-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.

REGISTERINg yOuR chIld
FOR claSSeS ONlINE

• Create a new account for each child and use HIS/HER name with your email address, create a unique password for each account you create.
• When you register your child, log in with your email address and your child’s password. Log in and register each child separately.
• When making your payment online, your child’s name will appear as the card holder, this is ok.

17 Fountain Building : 17 Fountain  Woodbridge N. Ferris Building : 17 Pearl  Parking