TO CREATIVITY AND BEYOND
INTRO - Greetings from KCAD!

It’s in our nature to create. Need proof? Look no further than children, who indulge their curiosity about the world around them by making marks, getting their hands dirty, and letting their imaginations run wild. Think back to your own childhood, and chances are you’ll remember a time when you used your own creativity to explore and understand the boundless riches of the world around you. That’s why we’re offering these day camps and courses that activate young learners’ natural creativity while exposing them to a larger world of ideas.

There’s tremendous value in pursuing creative exercises during childhood and adolescence, because test scores, social skills, and critical thinking skills are consistently higher in young people who have been encouraged to create. Creative engagement broadens a child’s perspective, giving them the means to understand both our ever-changing world and their own unique place in it. And once they do, they begin to awaken to the limitless possibilities that lay before them.

At Kendall College of Art and Design of Ferris State University (KCAD), your child is given the room, support, and resources to grow their creativity into a strong foundation for the future.

So what are you waiting for? The journey begins here!

Brenda Sipe
Director of Continuing Studies

Sierra Casanova
Continuing Studies Coordinator

616.451.2787 x3012
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**QUICK FACTS**

**Registration Deadline:** One week prior to the start date of day camps.

**Summer Tues/Thurs classes begin:** June 16 (p. 47)

**Summer Day Camps run weekly from:** June 15 - Aug 21

**Early Registration (10%):** April 20, 2015

**SUMMER OPEN HOUSE**
Friday, August 14, 6-8 p.m.
KCAD Atium, 17 Fountain St.

Register online at:
- www.kcad.edu/continuing-studies, or
- call 616.451.2787, or
- 800.676.2787, ext.3012, or
- mail your registration form (p.58) along with check or money order to:
KCAD Continuing Studies, 17 Fountain St., NW, Grand Rapids, MI 49503

Registration is not valid without payment. Visa, MasterCard and Discover debit or credit cards are accepted online. A confirmation of registration will be sent automatically when you register online, or mailed within two business days after receipt of payment by phone or mail. Supply information, if applicable, can be found at kcad.edu/continuing-studies/class-outlines.

For assistance with online registration, call 616.451.2787, ext. 3012.

Join our Facebook Page for program updates and special events at www.facebook.com/KCADCONTINUINGSTUDIES
YOUTH CALENDAR - AT A GLANCE

MIXED MEDIA
Ages 5-6
Puddle Jumpers (p. 46) TUES / THURS

Ages 6-9
Dreaming with DaVinci (p. 46) TUES / THURS
Meet the Artists (p. 46) TUES / THURS
Look and See Poetry Day Camp (p. 14)

Rainforest Treasures Day Camp (p. 13)
Fairy Tales Day Camp (p. 16)
Egyptian Art Day Camp (p. 13)
Native American Art Day Camp (p. 15)
Through the Eyes of Van Gogh Day Camp (p. 17)

Ages 10-12
Book & Paper Making (p. 47) TUES / THURS
Storybook Illustration Day Camp (p. 20)
Pond Pets & Swamp Stuff Day Camp (p. 25)

Ages 13-17
Urban Street Day Camp (p. 32)

SCULPTURE (ALSO SEE CERAMICS)
Ages 10-12
Inventing Soft Sculpture Day Camp (p. 22)

PHOTOGRAPHY
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Fun with Digital Photography Day Camp (p. 21)
Stop Motion Animation Day Camp (p. 19, 27)
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Ages 13-17
Digital Photography Day Camp (p. 38)
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FASHION
Ages 10-12
Project-A-Day Sewing Day Camp (p. 20, 24)
Drawing Fashions for Video & Animation Day Camp (p. 30)
Fashion Illustration for Young Designers Day Camp (p. 23, 26)

Ages 13-17
Fashion: Draw Your Own Collection Day Camp (p. 32, 40, 43)
Restyled Fashion Day Camp (p. 42)

PRINTMAKING
Ages 13-17
Teen Screen Printing Day Camp (p. 42)

FILM & VIDEO
Ages 13-17
Digital Movie Making Day Camp (p. 37)
Exploring Animation Day Camp (p. 32)

JEWELRY
Ages 10-12
Style Your Own Jewelry Day Camp (p. 18)

Ages 13-17
Intro to Jewelry and Metalsmithing Day Camp (p. 34, 44)
Creating Chainmail Day Camp (p. 41)
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COMPUTERS
Ages 10-12
Storybook Illustration Day Camp (p. 20)
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Video Game Design Day Camp (p. 33, 36, 41, 43)
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ARCHITECTURE
Ages 10-12
Young Architects Day Camp (p. 19, 24, 30)

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PORTFOLIO CAMP
Ages 16-18
(p. 50)

FRIDAY, AUGUST 14, 6:00–8:00 P.M.
KCAD ATRIUM, 17 FOUNTAIN STREET

YOUTH SUMMER OPEN HOUSE
GAMES, PRIZES, SNACKS, AND LOTS OF ART! THE PUBLIC IS INVITED TO ATTEND.
CREATE WITH CLAY DAY CAMP
Session I: 15 SK Y820-A
Tuition: $125, supply fee: $25
Supplies will be provided.
Use clay and glazes to create unique hand built ceramic art. You will explore pinching, carving, rolling, stamping, creative glazing, and mixed media techniques. You will study the works of artists who focus on architecture and landscape architecture.
Instructor: Lauren Stark

READY SET DRAW DAY CAMP
Session I: 15 SK Y807-A
Tuition: $125, supply packet: $18
Supply packet can be picked up in the lobby on the first day of camp.
Make up your mind to draw! See how you can draw objects, people, and animals that are both real and imagined. Develop realistic detail using pencils, pens, and charcoal.
Instructor: Rosanne Coty

GO WILD: DRAWING THE ZOO DAY CAMP
Session I: 15 SK Y837-A
Tuition: $125, supply packet: $25
Supply packet can be picked up in the lobby on the first day of camp.
Learn about the animals that live in the zoo, while drawing portraits of them in their environments. You will learn basic drawing skills, texture, cartooning, and composition. Class will meet at the zoo on the final day, and you will need your own transportation. Admission to the zoo is included.
Instructor: Ashley DeVries

SUPERHERO DAY CAMP
Session I: 15 SK Y931-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.
Start with the basics of cartoon drawing and learn to create the next generation of cool superheroes. Draw your characters in action with all their gear and accessories.
Instructor: Michael Harris

PAINTING PLUS DAY CAMP
Session I: 15 SK Y115-A
Tuition: $125, supply fee: $18
Supplies will be provided.
Explore painting techniques with watercolor and acrylics. You will learn about color mixing and palette preparation prior to creating your own portrait and landscape paintings.
Instructor: Ashley DeVries

A brown bag lunch from home is suggested. Yo-Chef’s Café at 17 Pearl Street, Woodbridge N. Ferris Building, serves lunch throughout the summer. Students who remain for an afternoon class or camp will be supervised by KCAD staff during the lunch hour.

Registration deadline is one week prior to the start of each camp.
MONSTER PLAYHOUSE DAY CAMP
Session I: 15 SK Y830-A
Tuition: $100, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.

This is a class for those who are tired of the ordinary. Travel to the imaginary world of monsters, and see what indeed makes them so monstrous. Monsterville is where you will be, and you will learn to draw all you can see: fur, tails, small and goofy monsters, or big oversized goons. No guarantees, but we’ll try to be back the same afternoon.

Instructor: Michael Harris

CREATE WITH CLAY DAY CAMP
Session I: 15 SK Y820-C
Tuition: $100, supply fee: $25
Supplies will be provided.

Use clay and glazes to create unique hand built ceramic art. You will explore pinching, carving, rolling, stamping, creative glazing, and mixed media techniques. You will study the works of artists who focus on architecture and landscape architecture.

Instructor: Lauren Stark

POKEMON® BLOCK PARTY DAY CAMP
Session I: 15 SK Y779-A
Tuition: $100, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.

Learn foundation drawing techniques through the process of Pokemon construction. Start with simple shapes and progress to more complicated ones. You are encouraged to bring in cards to draw from and share with others.

Instructor: Michael Harris

CREATE WITH CLAY DAY CAMP
Session I: 15 SK Y820-D
Tuition: $100, supply fee: $25
Supplies will be provided.

See course description this page.

Instructor: Lauren Stark

POKEMON® BLOCK PARTY DAY CAMP
Session II: 15 SK Y779-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.

Learn foundation drawing techniques through the process of Pokemon construction. Start with simple shapes and progress to more complicated ones. You are encouraged to bring in cards to draw from and share with others.

Instructor: Michael Harris

BRUSH UPON A STAR DAY CAMP
Session II: 15 SK Y845-A
Tuition: $125, supply fee: $30
Supplies will be provided.

What does the sky look like at night? Draw and paint the stars and solar system as if they were up close or far away. What would it look like if you could live in outer space? Includes walking trip and admission to the planetarium at the Grand Rapids Public Museum.

Instructor: Kimberly Twiest

NEW! ART PIECES DAY CAMP
GO WILD: DRAWING THE ZOO DAY CAMP
Session II: 15 SK Y837-B
Tuition: $125, supply packet: $25
Supply packet can be picked up in the lobby on the first day of camp.

Learn about the animals that live in the zoo, while drawing portraits of them in their environments. You will learn basic drawing skills, texture, cartooning, and composition. Class will meet at the zoo on the final day, and you will need your own transportation. Admission to the zoo is included.

Instructor: Ashley DeVries

GALACTIC SAFARI EXPRESS DAY CAMP
Session II: 15 SK Y719-A
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of camp.

Beginning with the basics of comic drawing you will learn to create imaginary zoo animals of the cosmos. Draw space cows, star fish, moon beasts, and whatever animals of outer space you can dream up.

Instructor: Michael Harris
**DALL CAMPS - BY AGE**

**June 15 – August 21**

**AGES 6-9**

**July 13 – 17, Monday – Friday**

**9:00 a.m. – 12:00 noon**

**CARTOON ANIMAL CRACKERS DAY CAMP**

Session II: 15 SK Y809-A

Tuition: $125, supply packet: $18

Supply packet can be picked up in the lobby on the first day of camp.

You will learn some of the basics of drawing before jumping into the world of cartoon animals with both feet. You will draw hippos, crocodiles, fish, zebras, toucans, monkeys, and parrots. Add a little color and put a frame around it, and you have art ready to hang on your wall!

_Instructor: Michael Harris_

**THE 3PS: PENS, PAPER, & PENCILS DAY CAMP**

Session II: 15 SK Y811-A

Tuition: $125, supply packet: $18

Supply packet can be picked up in the lobby on the first day of camp.

Learn how to draw objects, animals, and people in proportion, working with shape, texture, and pattern. Develop your skills with both pen and pencil.

_Instructor: Linda Susie Stewart_

**July 13 – 17, Monday – Friday**

**1:00 – 4:00 p.m.**

**MONSTER PLAYHOUSE DAY CAMP**

Session II: 15 SK Y830-B

Tuition: $125, supply packet: $15

Supply packet can be picked up in the lobby on the first day of camp.

This is a class for those who are tired of the ordinary. Travel to the imaginary world of monsters, and see what indeed makes them so monstrous. Monsterville is where you will be, and you will learn to draw all you can see: fur, tails, small and goofy monsters, or big oversized goons. No guarantees, but we’ll try to be back the same afternoon.

_Instructor: Michael Harris_

**LIONS, TIGERS, & BEARS DAY CAMP**

Session II: 15 SK Y838-A

Tuition: $125, supply packet: $20

Supply packet can be picked up in the lobby on the first day of camp.

Draw lions, tigers, bears, and more animals from movies and fiction in both realistic and cartoon styles. Move from simple outlines and shapes to development of textures, patterns, and shading to bring your drawings to life.

_Instructor: Linda Susie Stewart_

**July 20 – 24, Monday – Friday**

**9:00 a.m. – 12:00 noon**

**EGYPTIAN ART DAY CAMP**

Session I: 15 SK Y832-A

Tuition: $125, supply fee: $18

Supplies will be provided.

Discover the wonders of ancient Egypt. Decode hieroglyphics, make paper, make your own version of Egyptian jewelry, and construct a replica mummy.

_Instructor: Karla Galvin_

**CREATE WITH CLAY DAY CAMP**

Session II: 15 SK Y820-E

Tuition: $125, supply fee: $25

Supplies will be provided.

Use clay and glazes to create unique hand built ceramic art. You will explore pinching, carving, rolling, stamping, creative glazing, and mixed media techniques. You will study the works of artists who focus on architecture and landscape architecture.

_Instructor: Lauren Stark_

**July 20 – 24, Monday – Friday**

**1:00 – 4:00 p.m.**

**RAINFOREST TREASURES DAY CAMP**

Session II: 15 SK Y835-A

Tuition: $125, supply fee: $18

Supplies will be provided.

Learn about the beauty of the rainforest by creating art that reflects the habitat. You will make a rainforest diorama and fill it with papier-mache or clay animals, plants, and birds of the rainforest.

_Instructor: Karla Galvin_

**CREATE WITH CLAY DAY CAMP**

Session II: 15 SK Y820-F

Tuition: $125, supply fee: $25

Supplies will be provided.

See course description this page.

_Instructor: Lauren Stark_
DAY CAMPS - BY AGE
June 15 – August 21

AGES 6-9

July 27–31, Monday – Friday
9:00 a.m. – 12:00 noon
CREATE WITH CLAY DAY CAMP
Session II: 15 SK Y820-G
Tuition: $125, supply fee: $25
Supplies will be provided.
Use clay and glazes to create unique hand built ceramic art. You will explore pinching, carving, rolling, stamping, creative glazing, and mixed media techniques. You will study the works of artists who focus on architecture and landscape architecture.
Instructor: Chris Hondorp

LIONS, TIGERS, & BEARS DAY CAMP
Session II: 15 SK Y838-B
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of camp.
Draw lions, tigers, bears, and more animals from movies and fiction in both realistic and cartoon styles.
Instructor: Linda Susie Stewart

THE 3PS: PENS, PAPER, & PENCILS DAY CAMP
Session II: 15 SK Y811-B
Tuition: $125, supply packet: $18
Supply packet can be picked up on the first day of class.
Learn how to draw objects, animals, and people in proportion, working with shape, texture, and pattern.
Instructor: Linda Susie Stewart

July 27–31, Monday – Friday
1:00 – 4:00 p.m.
LOOK & SEE POETRY DAY CAMP
Session II: 15 SK Y812-A
Tuition: $125, supply fee: $20
Supplies will be provided.
Make art to accompany stories and poems that you read, and some that you write yourself. You will make character blocks, paper people, self-portraits, and much more, using paper, markers, color pencils, and paint.
Instructor: Ashley DeVries

GO WILD: DRAWING THE ZOO DAY CAMP
Session III: 15 SK Y837-C
Tuition: $125, supply packet: $25
Supply packet can be picked up on the first day of class.
Learn about the animals that live in the zoo, while drawing portraits of them in their environments. You will learn basic drawing skills, texture, cartooning, and composition.
Class will meet at the zoo on the final day, and you will need your own transportation. Admission to the zoo is included.
Instructor: Ashley DeVries

August 3 – 7, Monday – Friday
9:00 a.m. – 12:00 noon
READY SET DRAW DAY CAMP
Session III: 15 SK Y807-B
Tuition: $125, supply packet: $18
Supply packet can be picked up on the first day of class.
Make up your mind to draw! See how you can draw objects, people, and animals that are both real and imagined.
Develop realistic detail using pencils, pens, and charcoal.
Instructor: Rosanne Coty

NATIVE AMERICAN ART DAY CAMP
Session III: 15 SK Y840-A
Tuition: $125, supply fee: $20
Supplies will be provided.
Draw and paint symbols and themes from Native American art while being inspired by stories and traditions from the culture. Create your own headdress, birch bark basket, doll, dream catcher, totem pole, and tepee.
Instructor: Ashley DeVries

CREATE WITH CLAY DAY CAMP
Session III: 15 SK Y820-H
Tuition: $125, supply fee: $25
Supplies will be provided.
Use clay and glazes to create unique hand built ceramic art. You will explore pinching, carving, rolling, stamping, creative glazing, and mixed media techniques. You will study the works of artists who focus on architecture and landscape architecture.
Instructor: Derek Johnson

August 3 – 7, Monday – Friday
1:00 – 4:00 p.m.
MORE AGES 6-9
CLASSES on page 46

ART CLASSES
MAKE GREAT GIFTS!
Gift certificates available online, or call 616.451.2787 x3012
DAY CAMPS - BY AGE

June 15 – August 21

AGES

6-9

August 10–14, Monday – Friday
9:00 a.m. – 12:00 noon

FAIRY TALES DAY CAMP
Session III: 15 SK Y831-A
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of camp.

Use your imagination to travel into the fascinating world of fairy folk! Learn how fairies have developed over the centuries, and what they are like in different cultures. Listen to tales and adventures while making 2-D art work related to these intriguing and tricky creatures.

Instructor: Amanda Berry

CREATE WITH CLAY DAY CAMP
Session III: 15 SK Y820-I
Tuition: $125, supply fee: $25
Supplies will be provided.

Use clay and glazes to create unique hand built ceramic art. You will explore pinching, carving, rolling, stamping, creative glazing, and mixed media techniques. You will study the works of artists who focus on architecture and landscape architecture.

Instructor: Derek Johnson

August 10–14, Monday – Friday
1:00 – 4:00 p.m.

POKEMON® BLOCK PARTY DAY CAMP
Session III: 15 SK Y779-C
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.

Learn foundation drawing techniques through the process of Pokemon construction. Start with simple shapes and progress to more complicated ones. You are encouraged to bring in cards to draw from and share with others.

Instructor: Michael Harris

PAINTING PLUS DAY CAMP
Session III: 15 SK Y115-B
Tuition: $125, supply fee: $18
Supplies will be provided.

Explore painting techniques with watercolor and acrylics. You will learn about color mixing and palette preparation prior to creating your own portrait and landscape paintings.

Instructor: Chloe Stewart

August 17 – 21, Monday – Friday
9:00 a.m. – 12:00 noon

THROUGH THE EYES OF VAN GOGH DAY CAMP
Session III: 15 SK Y813-A
Tuition: $125, supply fee: $20
Supplies will be provided.

Picture yourself in the Netherlands, stopping to learn about Dutch culture, architecture, and art. Make drawings and paintings in the style of Dutch artists Van Gogh, Rembrandt, and Mondrian.

Instructor: Hallie LeBlanc

August 17 – 21, Monday – Friday
1:00 – 4:00 p.m.

SKYLANDER™ FACTORY DAY CAMP
Session III: 15 SK Y808-B
Tuition: $125, supply packet: $15
Supply packet can be picked up on the first day of class.

Using basic shape construction, you will learn how to draw a variety of Skylander characters. First you will use a pencil, then graduate to color pencils, with each drawing becoming more difficult than the last. Your final drawing will combine several characters in color.

Instructor: Michael Harris

1716
A brown bag lunch from home is suggested. Yo-Chef’s Cafe at 17 Pearl Street, Woodbridge N. Ferris Building, serves lunch throughout the summer. Students who remain for an afternoon class or camp will be supervised by KCAD staff during the lunch hour.

Registration deadline is one week prior to the start of each camp.
AGES

10-12

June 22 – 26, Monday – Friday
1:00 – 4:00 p.m.
CLAY TREKKING DAY CAMP
Session I: 15 SK Y821-B
Tuition: $125, supply fee: $25
Supplies will be provided.
Use clay and glazes to create unique hand built ceramic art. You will explore pinching, carving, rolling, stamping, creative glazing, and mixed media techniques. You will study the works of artists who focus on architecture and landscape architecture. 
Instructor: Derek Johnson

NEW! ACRYLIC STILL LIFE PAINTING DAY CAMP
Session I: 15 SK Y814-A
Tuition: $125, supply fee: $30
Supplies will be provided.
Learn how to paint at an easel by observing still life. Explore the process of color mixing, composition, proportion, and perspective. Work on techniques such as layering, blending, glazing, and scratching.
Instructor: Lily Kostrzewa

June 29 – July 2, Monday – Thursday
(No Camp July 3)
9:00 a.m. – 4:00 p.m.
STORYBOOK ILLUSTRATION DAY CAMP
Session I: 15 SK Y910-A
Tuition: $210, supply packet: $25
Supply packet can be picked up in the lobby on the first day of camp.
Take passages from some of your favorite books and put your own spin on them using your artistic skills. Do you have an idea of how something should look? Now is your chance to show the world. Focus on different types of illustration styles and work to develop your favorite methods and unique techniques. You will work first with traditional materials like pen, ink, and watercolor, then move to digital applications like Photoshop and Illustrator.
Instructor: Naomi Poel

PROJECT-A-DAY SEWING DAY CAMP
Session I: 15 SK Y886-A
Tuition: $210 supplies additional
Supply list available at kcad.edu/continuing-studies/class-outlines.
Learn everything you need to sew simple projects by hand and machine. Make something new each day, including a drawstring pouch, a soft envelope pillow, and cinch style belt. Bring your own sewing machine to each class.
Instructor: Kimberly Twiest

June 29 – July 2, Monday – Thursday
(No Camp July 3)
9:00 a.m. – 12:00 noon
NEW! DRAWING LOONEY TUNES DAY CAMP
Session I: 15 SK Y815-A
Tuition: $100, supply packet: $18
Supply packet can be picked up in the lobby on the first day of camp.
Have fun rendering your favorite Looney Tunes characters in pencil and ink while developing your drawing skills and personal style.
Instructor: Marco Riolo

June 29 – July 2, Monday – Thursday
(No Camp July 3)
1:00 – 4:00 p.m.
FUN WITH DIGITAL PHOTOGRAPHY DAY CAMP
Session I: 15 SK Y816-A
Tuition: $100, supply fee: $15
Supplies will be provided.
Begin this class with a photo shoot around KCAD looking for images that represent every letter of the alphabet. Learn basic composition techniques, and ways to “fool” the eye with trick photography. Making your own diorama of photos is just one of the added projects in this lively class. Bring your own digital camera to each class.
Instructor: Dianne Carroll Burdick

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COMPLETION
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JOURNEYS WITH ACRYLICS DAY CAMP
Session II: 15 SK Y818-A
Tuition: $125, supply fee: $25
Supplies will be provided.

Explore your world with acrylic paint. Each week you will begin a painting inspired by a different culture. Learn painting styles and techniques from ancient Egypt to modern Europe including Chinese brush painting, French impressionism, and more.

Instructor: Katherine Johnson

NEW! INVENTING SOFT SCULPTURES DAY CAMP
Session II: 15 SK Y819-A
Tuition: $125, supply fee: $25
Supplies will be provided.

Build imaginative soft sculptures out of papier mache and fabric. Learning simple sewing and hand sculpting techniques, you will make mutant stuffed animals, a self-portrait disguise, and discover the stories hidden in textile patterns. Experimenting with found objects, inventing new ways to transform materials, and getting messy are all encouraged!

Instructor: Eliza Fernand
DAY CAMPS - BY AGE
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July 13 – 17, Monday – Friday
1:00 – 4:00 p.m.
NEW! MAKE YOUR OWN INVENTIONS DAY CAMP
Session II: 15 SK Y825-A
Tuition: $125, supply fee: $25
Supplies will be provided.

Learn about Buckminster Fuller, a genius inventor, and create inventions of your own! Start with the Dynatron car with its three wheels and eleventh seat. Draw the car on wood, and place drawings of friends or heroes in the windows. Then learn about geodesic domes and build an example out of triangles. Keep a journal of ideas and create an additional project of your choice.

Instructor: Sarah Fellin

July 20 – 24, Monday – Friday
9:00 a.m. – 4:00 p.m.
PROJECT-A-DAY SEWING DAY CAMP
Session II: 15 SK Y886-B
Tuition: $260, supplies additional
Supply list available at kcad.edu/continuing-studies/class-outlines.

Learn everything you need to sew simple projects by hand and machine. Make something new each day, including a drawstring pouch, a soft envelope pillow, and cinch style belt. Bring your own sewing machine to each class.

Instructor: Kimberly Twiest

YOUNG ARCHITECTS DAY CAMP
Session II: 15 SK Y881-B
Tuition: $260, supply fee: $25
Supplies will be provided.

Step up to the drafting table and try your hand at being an architect. Learn about skyscrapers, famous architects, and sustainable design. Practice designing online, and then plan a house on your own that you’ll build from the ground up! You will draw, paint, and work with blocks, cardboard, and clay to create a model of your building design.

Instructor: Corri Sandwick

July 20 – 24, Monday – Friday
9:00 a.m. – 12:00 noon
POND PETS & SWAMP STUFF DAY CAMP
Session II: 15 SK W798-A
Tuition: $125, supply fee: $20
Supplies will be provided.

Jump into this class with both feet! You won’t want to miss a second of the creativity. Projects include: painting a swamp thing, clay fish, sea turtle painting, stuffed sharks, undersea 3-D painting, alphabet book of underwater creatures, paintings of frogs, flies, and sea monsters.

Instructor: Linda Susie Stewart

MAN, MYTH, & MAGIC DAY CAMP
Session II: 15 SK Y826-A
Tuition: $125, supply packet: $18
Supply packet can be picked up in the lobby on the first day of camp.

Your imagination is the most essential tool in this day camp. Review the history of heroic fantasy, from both recent tales, such as Harry Potter, and more ancient legends like King Arthur and Hercules. Examine the heroic storytelling formulas that make these stories work and then create your own.

Instructor: Michael Harris

July 20 – 24, Monday – Friday
1:00 – 4:00 p.m.
CARICATURES DAY CAMP
Session II: 15 SK Y715-A
Tuition: $125, supply packet: $18
Supply packet can be picked up in the lobby on the first day of camp.

Learn to draw caricatures of your classmates, yourself, and from magazine photos. Practice until you become quick and efficient with line and shading.

Instructor: Tyler Priest
DAY CAMPS - BY AGE

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July 27 – 31, Monday – Friday
9:00 a.m. – 4:00 p.m.

TRAVEL WITH YOUR CAMERA
DAY CAMP
Session II: 15 SK Y827-A
Tuition: $260, lab fee: $10
Additional supplies may be required.

Travel around KCAD with your camera learning about all the features and functions of your digital camera. Possibilities for special effects, controlling lighting, and more. You will download some of your photos to a computer to continue your art making with Adobe Photoshop.

Instructor: Eleanor Gatewood

July 27 – 31, Monday – Friday
9:00 a.m. – 12:00 noon

FASHION ILLUSTRATION FOR YOUNG DESIGNERS DAY CAMP
Session II: 15 SK Y865-B
Tuition: $125, supply packet: $25
Supply packet can be picked up in the lobby on the first day of camp.

Pretend your fashions are going to be worn on a Paris catwalk! Learn to put your fashion ideas on paper. Using fashion figure templates, render a variety of fabrics. You will also learn some of the basic elements of garment design.

Instructor: Jennie Reid

July 27 – 31, Monday – Friday
1:00 – 4:00 p.m.

CLAY TREKKING DAY CAMP
Session II: 15 SK Y821-C
Tuition: $125, supply fee: $25
Supplies will be provided.

Use clay and glazes to create unique hand built ceramic art. You will explore pinching, carving, rolling, stamping, creative glazing, and mixed media techniques. You will study the works of artists who focus on architecture and landscape architecture.

Instructor: To be announced

START A RIPPLE EFFECT WITH WATERCOLOR DAY CAMP
Session II: 15 SK Y828-A
Tuition: $125, supply fee: $25
Supplies will be provided.

Summer is the perfect time to play with water and color. Use a variety of unique tools with watercolor paint to create beautiful works of art. Explore projects such as marbledized paper, Rorschach inkblots, watercolor with wax, bubble painting, and water marker color. Besides having good, clean fun with water, you will discover that “art is not a thing, it’s a way” of living in this world. (Elbert Hubbard)

Instructor: Hallie LeBlanc

August 3 – 7, Monday – Friday
9:00 a.m. – 4:00 p.m.

STOP MOTION ANIMATION DAY CAMP
Session III: 15 SK Y933-B
Tuition: $260, supply fee: $20
Supplies will be provided.

Teamwork helps you communicate your ideas more effectively in art. Building on the story-boarding process: brainstorming, sketching, acting, and discussion, you will create a Play-doh™ project, which you will film and animate. The animation process includes set design, character design, directing, operating a camera, and editing. You will have an opportunity to use some of the latest software for your final production. Cameras will be provided for use in class by students who need one.

Instructor: Lauren Stark

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August 3 – 7, Monday – Friday
9:00 a.m. – 12:00 noon

STAR WARS® DAY CAMP
Session III: 15 SK Y854-B
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of camp.

Work with the imaginative force inside of you! Focus on the machines and mechanisms of vehicles and spacecraft, along with characters and creatures, landscapes, and structures. You will be encouraged to develop your own drawing skills and personal style.

Instructor: Marco Riolo

CLAY TREKKING DAY CAMP
Session III: 15 SK Y821-D
Tuition: $125, supply fee: $25
Supplies will be provided.

Use clay and glazes to create unique hand built ceramic art. You will explore pinching, carving, rolling, stamping, creative glazing, and mixed media techniques. You will study the works of artists who focus on architecture and landscape architecture.

Instructor: Chris Hondorp

NEW! HOW TO DRAW THE HOBBIT AND LORD OF THE RINGS DAY CAMP
Session III: 15 SK Y829-A
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of camp.

Learn to draw your favorite characters and scenes from J.R.R. Tolkien’s trilogy using pen and pencil. Develop your own personal style and render your characters expressively with detail and value.

Instructor: Marco Riolo

CARICATURES DAY CAMP
Session III: 15 SK Y715-B
Tuition: $125, supply packet: $18
Supply packet can be picked up in the lobby on the first day of camp.

Learn to draw caricatures of your classmates, yourself, and from magazine photos. Practice until you become quick and efficient with line and shading.

Instructor: Tyler Priest

INTRODUCTION TO MANGA DAY CAMP
Session III: 15 SK Y860-B
Tuition: $125, supply packet: $18
Supply packet can be picked up in the lobby on the first day of camp.

Learn how to draw characters in the distinctive style of Japanese animation and Manga.

Instructor: Joanna Garza

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August 17 – 21, Monday – Friday
9:00 a.m. – 4:00 p.m.

YOUNG ARCHITECTS DAY CAMP
Session III: 15 SK Y881-C
Tuition: $260, supply fee: $25
Supplies will be provided.
Step up to the drafting table and try your hand at being an architect. Learn about skyscrapers, famous architects, and sustainable design. Practice designing online, and then plan a house on your own that you’ll build from the ground up! You will draw, paint, and work with blocks, cardboard, and clay to create a model of your building design.
Instructor: Naomi Poel

August 17 – 21, Monday – Friday
9:00 a.m. – 12:00 noon

DRAWING FASHIONS FOR VIDEO AND ANIMATION DAY CAMP
Session III: 15 SK Y887-A
Tuition: $125, supply packet: $25
Supply packet can be picked up in the lobby on the first day of camp.
Design fashions for your favorite video characters like Zelda, Sora, and Princess Peach. You will also learn about the fashion figure and some of the basic elements of garment design.
Instructor: Joanna Garza

August 17 – 21, Monday – Friday
1:00 – 4:00 p.m.

START A RIPPLE EFFECT WITH WATERCOLOR DAY CAMP
Session III: 15 SK Y828-B
Tuition: $125, supply fee: $25
Supplies will be provided.
Summer is the perfect time to play with water and color. Use a variety of unique tools with watercolor paint to create beautiful works of art. Explore projects such as marbled paper, Rorschach inkblots, watercolor with wax, bubble painting, and water marker color. Besides having good, clean fun with water, you will discover that “art is not a thing, it’s a way” of living in this world. (Elbert Hubbard)
Instructor: Hallie LeBlanc

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June 15 – 19, Monday – Friday
9:00 a.m. – 4:00 p.m.

URBAN STREET ART DAY CAMP
Session I: 15 SK Y937-A
Tuition: $260, supply fee: $30
Supplies will be provided.
Explore contemporary urban art through a multi-media practice. You’ll learn the history of urban graphics and street art and how it plays a role in public accountability. You will experiment with elements of street art such as drawing, sticker making, stenciling, and graphic design. You will be encouraged to use your own life for inspiration as well as your cultural heritage and community to create art that has a meaningful and personal significance.
Instructor: Kim Meyers-Baas

June 15 – 19, Monday – Friday
9:00 a.m. – 12:00 noon

NEW! FASHION: DRAW YOUR OWN COLLECTION DAY CAMP
Session I: 15 SK Y888-A
Tuition: $125; supply packet: $30
Supply packet can be picked up in the lobby on the first day of camp.
Find inspiration in unexpected ways as you draw your own fashion collection. You will learn to draw the fashion figure, formulate your ideas, practice techniques to make your drawings appealing, complete a cohesive fashion line, and present your ideas to the class.
Instructor: Jennie Reid

EXPLORING ANIMATION DAY CAMP
Session I: 15 SK Y915-A
Tuition: $125, lab fee: $10
Supplies will be provided.
Learn how to do “puppet animation” using cartoon characters made from simple shapes like circles, squares, and rectangles. Practice the skill of character design as you move the character through the set to create a short cartoon with voice-over and sound effects.
Instructor: Ray Pointer

June 15 – 19, Monday – Friday
1:00 – 4:00 p.m.

CRUISIN’ WITH ACRYLICS DAY CAMP
Session I: 15 SK Y212-A
Tuition: $125, supplies additional
Supply list available at kcad.edu/continuing-studies/class-outlines.
Try colors like Bahama Blue, Tuscan Red, and more to create ocean scenes and other landscapes and cityscapes. You will learn the basics of color mixing, composition, and paint application in the creation of several finished works.
Instructor: Derek Johnson

June 22 – 26, Monday – Friday
9:00 a.m. – 4:00 p.m.

VIDEO GAME DESIGN DAY CAMP
Session I: 15 SK Y880-A
Tuition: $260, lab fee: $10
Supplies will be provided.
Develop your own video game design using some of today’s best software. Class is suitable for beginners or those with some experience designing games.
Instructor: Nolan Nasser

A brown bag lunch from home is suggested. Yo-Chef’s Cafe at 17 Pearl Street, Woodbridge N. Ferris Building, serves lunch throughout the summer. Students who remain for an afternoon class or camp will be supervised by KCAD staff during the lunch hour.

Registration deadline is one week prior to the start of each camp.

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**June 22-26, Monday – Friday**
9:00 a.m. – 12:00 noon

**INTRO TO JEWELRY & METALSMITHING DAY CAMP**

Session I: 15 SK Y921-A
Tuition: $125, supply fee: $40
Supplies will be provided.

Learn the fundamental techniques and craftsmanship necessary to create a piece of jewelry with the application of cold-connection process incorporating jump-rings, rivets, and a tab setting. You will explore working with metal wire and sheet. You will also learn about studio safety and tool usage. Learn how you can continue your work in a home studio situation.

*Instructor: Jessica Shelton*

**HOW TO MANGA DAY CAMP**

Session I: 15 SK Y861-A
Tuition: $125, supply packet: $18
Supply packet can be picked up in the lobby on the first day of camp.

Learn the ins and outs of character design and illustration in the distinctive style of Japanese animation and Manga. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles.

*Instructor: William Jones*

**HOW TO MANGA II DAY CAMP**

Session I: 15 SK Y862-A
Tuition: $125, supply packet: $18
Supply packet can be picked up in the lobby on the first day of camp.

Building on the foundations laid in Manga I, this class takes the basics of Japanese Manga-style figure drawing and turns up the action. In Manga II, you will learn to draw dynamic characters and action sequences, turning basic character designs into full-fledged Manga comics.

*Instructor: Joanna Garza*

**NEW! DIGITAL PHOTOGRAPHY FOR TEENS DAY CAMP**

Session I: 15 SK Y866-A
Tuition: $210, lab fee: $10
Additional supplies may be required.

Learn how to hold and operate your automatic or SLR camera, including important menu functions, composing and staging photos, artificial and natural lighting. Your subjects will be people, still life, and environments. Bring your camera to each class. Call our office to pre-arrange automatic camera rental if needed.

*Instructor: Shane Van Oosterhout*

**PAINTING WITH OILS DAY CAMP**

Session I: 15 SK Y950-A
Tuition: $100, supplies additional
Supply list available at kcad.edu/continuing-studies/class-outlines.

Learn to work in both direct and indirect methods of oil painting, gaining skills in color mixing, using oils safely, learning rules of permanence, and much more. Complete up to five finished paintings. Suitable for beginners or more advanced painters.

*Instructor: Tatsuki Hakoyama*

**HOW TO MANGA II DAY CAMP**

Session I: 15 SK Y862-B
Tuition: $100, supply packet: $18
Supply packet can be picked up in the lobby on the first day of camp.

Building on the foundations laid in Manga I, this class takes the basics of Japanese Manga-style figure drawing and turns up the action. In Manga II, you will learn to draw dynamic characters and action sequences, turning basic character designs into full-fledged Manga comics.

*Instructor: William Jones*
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June 29 – July 2, Monday – Thursday
(No Camp July 3)
1:00 – 4:00 p.m.
CHARCOAL FIGURE DRAWING DAY CAMP
Session I: 15 SK Y920-A
Tuition: $100, supply packet: $30
Supply packet can be picked up in the lobby on the first day of camp.
Gain experience with drawing the human figure from a live clothed model. You will learn about line weight, basic skeletal structure, proportion, gesture, composition, and charcoal drawing techniques.
Instructor: Tatsuki Hakoyama

BEGINNING WHEEL THROWING DAY CAMP
Session I: 15 SK Y823-A
Tuition: $100, supply fee: $40
Supplies will be provided.
Practice the skill of wheel throwing with clay to create functional and decorative works of art.
Instructor: Lauren Stark

July 6 – 10, Monday – Friday
9:00 a.m. – 4:00 p.m.
ARCHITECTURE DAY CAMP
Session II: 15 SK Y796-A
Tuition: $260, supply packet: $25
Supply packet can be picked up in the lobby on the first day of camp.
Come explore the ins and outs of architecture. This course will teach you the process of how a building is created from the design stage through the finished construction phase. We will look at many different ways to communicate design through models, computer based programs like AutoCAD and SketchUp, and hand drawing. No experience is needed, only a love of architecture.
Instructor: Corri Sandwick

VIDEO GAME DESIGN DAY CAMP
Session II: 15 SK Y880-B
Tuition: $260, lab fee: $10
Supplies will be provided.
Develop your own video game design using some of today’s best software. Class is suitable for beginners or those with some experience designing games.
Instructor: Nolan Nasser

July 6 – 10, Monday – Friday
9:00 a.m. – 4:00 p.m.
DIGITAL MOVE MAKING DAY CAMP
Session II: 15 SK Y784-A
Tuition: $260, lab fee: $10
Supplies will be provided.
Learn the entire production cycle of movie making including planning, shooting, and editing your own video project using some of today’s best software. Video cameras will be provided, but you can bring your own if you prefer.
Instructor: Eric Tracy

July 6 – 10, Monday – Friday
9:00 a.m. – 12:00 noon
NEW! BEGINNING DRAWING DAY CAMP
Session II: 15 SK Y848-A
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of camp.
Are you lacking confidence in your drawing skills, or would you just like a little more experience before launching into one of our more advanced courses? You will start with simple still life exercises and move on your own pace to more advanced subjects. You will study line, value, texture, composition, proportion, and more!
Instructor: Rosanne Coty

July 6 – 10, Monday – Friday
1:00 – 4:00 p.m.
NEW! HAND BUILDING WITH CLAY DAY CAMP
Session II: 15 SK Y867-A
Tuition: $125, supply fee: $30
Supplies will be provided.
Learn about form and function as you practice hand building techniques with clay. Explore basic construction and glazing techniques. You will create a planter and plant with succulents on the final day of class.
Instructor: Kayla Thompson
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July 13 – 17, Monday – Friday
9:00 a.m. – 4:00 p.m.

DIGITAL PHOTOGRAPHY DAY CAMP
Session II: 15 SK Y955-A
Tuition: $260, lab fee: $10
Additional supplies may be required.
Explore the basics of digital photography. Learn about custom and automatic settings, composition and subject matter, printing, and storage. You will review and discuss images in class. Bring your automatic or SLR camera to each class. Rental of automatic camera may be arranged by calling the office prior to class.
Instructor: Dianne Carroll Burdick

ADVANCED DRAWING DAY CAMP
Session II: 15 SK Y951-A
Tuition: $125, supply fee: $30
Supply list available at kcad.edu/continuing-studies/class-outlines.
Continue to improve your drawing skills and ability to “see” while trying new drawing materials and techniques. Create works on a medium to large scale, using both the figure and still life as sources.
Instructor: Tatsuki Hakoyama

BEGINNING WHEEL THROWING DAY CAMP
Session II: 15 SK Y823-B
Tuition: $125, supply fee: $40
Supplies will be provided.
Practice the skill of wheel throwing with clay to create functional and decorative works of art.
Instructor: Karla Galvin

July 13 – 17, Monday – Friday
1:00 – 4:00 p.m.

PAINTING WITH OILS DAY CAMP
Session II: 15 SK Y950-B
Tuition: $125, supplies additional
Supply list available at kcad.edu/continuing-studies/class-outlines.
Learn to work in both direct and indirect methods of oil painting, gaining skills in color mixing, using oils safely, learning rules of permanence, and much more. Complete up to five finished paintings. Suitable for beginners or more advanced painters.
Instructor: Tatsuki Hakoyama

BEGINNING WHEEL THROWING DAY CAMP
Session II: 15 SK Y823-C
Tuition: $125, supply fee: $40
Supplies will be provided.
Practice the skill of wheel throwing with clay to create functional and decorative works of art.
Instructor: Karla Galvin

July 20 – 24, Monday – Friday
9:00 a.m. – 4:00 p.m.

PRE-COLLEGE DRAWING DAY CAMP
Session II: 15 SK Y935-B
Tuition: $260, supply packet: $35
Supply packet can be picked up in the lobby on the first day of camp.
Think attending art college is in your future? Get a jump on the competition by building a portfolio of drawings based on observation. Focus of the basics of composition and rendering in this day camp which will include studies based on still life and clothed models. Class will also include drawing on location around Grand Rapids.
Instructor: Hallie LeBlanc

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July 20 – 24, Monday – Friday
9:00 a.m. – 12:00 noon

FASHION: DRAW YOUR OWN COLLECTION DAY CAMP
Session II: 15 SK Y888-B
Tuition: $125, supply packet: $30
Supply packet can be picked up in the lobby on the first day of camp.

Find inspiration in unexpected ways as you draw your own fashion collection. You will learn to draw the fashion figure, formulate your ideas, practice techniques to make your drawings appealing, complete a cohesive fashion line, and present your ideas to the class.

Instructor: Jennie Reid

HOW TO MANGA DAY CAMP
Session II: 15 SK Y861-C
Tuition: $125, supply packet: $18
Supply packet can be picked up in the lobby on the first day of camp.

Learn the ins and outs of character design and illustration in the distinctive style of Japanese animation and Manga. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles.

Instructor: William Jones

July 20 – 24, Monday – Friday
1:00 – 4:00 p.m.

HOW TO MANGA II DAY CAMP
Session II: 15 SK Y862-C
Tuition: $125, supply packet: $18
Supply packet can be picked up in the lobby on the first day of camp.

Building on the foundations laid in Manga I, this class takes the basics of Japanese Manga-style figure drawing and turns up the action. In Manga II, you will learn to draw dynamic characters and action sequences, turning basic character designs into full-fledged Manga comics.

Instructor: Joanna Garza

July 27 – 31, Monday – Friday
9:00 a.m. – 12:00 noon

VIDEO GAME DESIGN DAY CAMP
Session II: 15 SK Y880-C
Tuition: $260, lab fee: $10
Supplies will be provided.

Develop your own video game design using some of today’s best software. Class is suitable for beginners or those with some experience designing games.

Instructor: Nolan Nasser

July 27 – 31, Monday – Friday
9:00 a.m. – 4:00 p.m.

HOW TO MANGA II DAY CAMP
Session II: 15 SK Y862-D
Tuition: $125, supply packet: $18
Supply packet can be picked up in the lobby on the first day of camp.

Building on the foundations laid in Manga I, this class takes the basics of Japanese Manga-style figure drawing and turns up the action. In Manga II, you will learn to draw dynamic characters and action sequences, turning basic character designs into full-fledged Manga comics.

Instructor: William Jones

July 27 – 31, Monday – Friday
1:00 – 4:00 p.m.

ADVANCED DRAWING DAY CAMP
Session II: 15 SK Y951-B
Tuition: $125, supply packet: $30
Supply packet can be picked up in the lobby on the first day of camp.

Continue to improve your drawing skills and ability to “see” while trying new drawing materials and techniques. Create works on a medium to large scale, using both the figure and still life as sources.

Instructor: Derek Johnson

NEW! CREATING CHAINMAIL DAY CAMP
Session II: 15 SK Y858-A
Tuition: $125, supply fee: $25
Supplies will be provided.

Working with jump rings, you will accomplish the ancient technique of chainmail, making a Byzantine chain and others.

Instructor: Casey Bemis
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August 3 – 7, Monday – Friday
9:00 a.m. – 4:00 p.m.

RESTYLED FASHION DAY CAMP
Session III: 15 SK Y889-A
Tuition: $260, supplies additional
Supply list available at
kcad.edu/continuing-studies/class-outlines.

Recycle old garments through simple creative adjustments into altered couture! Transform a couple of T-shirts into a drawstring skirt or short shorts, pants into a sling bag, a sweater into a scarf or hat. You will sketch, measure, create a new pattern, cut, and sew. Bring your own sewing machine if you have one.

Instructor: Eliza Fernand

ARCHITECTURE DAY CAMP
Session III: 15 SK Y796-B
Tuition: $260, supply packet: $25
Supply packet can be picked up in the lobby on the first day of camp.

Come explore the in’s and out’s of architecture. This course will teach you the process of how a building is created from the design stage through the finished construction phase. We will look at many different ways to communicate design through models, computer based programs like AutoCAD and SketchUp, and hand drawing. No experience is needed, only a love of architecture.

Instructor: Corri Sandwick

August 3 – 7, Monday – Friday
9:00 a.m. – 12:00 noon

PAINTING WITH OILS DAY CAMP
Session III: 15 SK Y950-C
Tuition: $125, supplies additional
Supply list available at
kcad.edu/continuing-studies/class-outlines.

Learn to work in both direct and indirect methods of oil painting, gaining skills in color mixing, using oils safely, learning rules of permanence, and much more. Complete up to five finished paintings. Suitable for beginners or more advanced painters.

Instructor: Katherine Johnson

TEEN SCREEN PRINTING DAY CAMP
Session III: 15 SK Y936-A
Tuition: $125, supply fee: $30
Supplies will be provided.

Learn the basics in the process of screen printing by drawing your own images, learning to format them, preparing screens and pulling prints.

Instructor: Kim Meyers Baas

August 10 –14, Monday – Friday
9:00 a.m. – 12:00 noon

NEW! FASHION: DRAW YOUR OWN COLLECTION DAY CAMP
Session III: 15 SK Y888-C
Tuition: $125, supply packet: $30
Supply packet can be picked up in the lobby on the first day of camp.

Find inspiration in unexpected ways as you draw your own fashion collection. You will learn to draw the fashion figure, formulate your ideas, practice techniques to make your drawings appealing, complete a cohesive fashion line, and present your ideas to the class.

Instructor: Jennie Reid

NEW! WIRE JEWELRY DAY CAMP
Session III: 15 SK Y859-A
Tuition: $125, supply fee: $25
Supplies will be provided.

Learn to make elegant jewelry using wire and simple tools. You will learn how to bend, curve, and shape wire into decorative forms, making bracelets, earrings, and more.

Instructor: Casey Bemis

August 10 –14, Monday – Friday
9:00 a.m. – 4:00 p.m.

VIDEO GAME DESIGN DAY CAMP
Session III: 15 SK Y880-D
Tuition: $260, lab fee: $10
Supplies will be provided.

Develop your own video game design using some of today’s best software. Class is suitable for beginners or those with some experience designing games.

Instructor: Nolan Nasser
DAY CAMPS - BY AGE

June 15 – August 21

13-17

August 10 – 14, Monday – Friday
1:00 – 4:00 p.m.
CHARCOAL FIGURE DRAWING DAY CAMP
Session III: 15 SK Y920-B
Tuition: $125, supply packet: $30
Supply packet can be picked up in the lobby on the first day of camp.
Gain experience with drawing the human figure from a live clothed model. You will learn about line weight, basic skeletal structure, proportion, gesture, composition, and charcoal drawing techniques.
Instructor: Kim Meyers Baas

August 17 – 21, Monday – Friday
9:00 a.m. – 4:00 p.m.
CREATE YOUR OWN ‘ZINE DAY CAMP
Session III: 15 SK Y909-A
Tuition: $260, supply fee: $30
Supplies will be provided.
Using mixed media, create a handmade ‘zine’. ‘Zines’ are small booklets including original text and imagery, and are a fun way for artists and writers to get published. Using a combination of collage, drawing, and text, you will use your own travels, experiences, and ideas to create up to ten small pieces that will be scanned on a computer and reproduced into a small booklet.
Instructor: Kim Meyers Baas

August 17 – 21, Monday – Friday
1:00 – 4:00 p.m.
NEW! HAND BUILDING WITH CLAY DAY CAMP
Session III: 15 SK Y867-B
Tuition: $125, supply fee: $30
Supplies will be provided.
Learn about form and function as you practice hand building techniques with clay. Explore basic construction and glazing techniques. You will create a planter and plant with succulents on the final day of class.
Instructor: Lauren Stark

August 17 – 21, Monday – Friday
1:00 – 4:00 p.m.
INTRO TO JEWELRY & METALSMITHING DAY CAMP
Session III: 15 SK Y921-B
Tuition: $125, supply fee: $40
Supplies will be provided.
Learn the fundamental techniques and craftsmanship necessary to create a piece of jewelry with the application of cold-connection process incorporating jump-rings, rivets, and a tab setting. You will explore working with metal wire and sheet. You will also learn about studio safety and tool usage. Learn how you can continue your work in a home studio situation.
Instructor: Jessica Shelton

ART CLASSES
MAKE GREAT GIFTS!
Gift certificates available online, or call 616.451.2787 x3012
<table>
<thead>
<tr>
<th>AGES</th>
<th>Session I: 15 SK Y037-A</th>
<th>Tuition: $125, supply fee: $18</th>
<th>Supplies will be provided.</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-6</td>
<td>Tuesday/Thursday a.m. classes 9:00 a.m. – 11:30 a.m.</td>
<td>PUDDLE JUMPERS</td>
<td>Rain, rain, go away, but if it doesn’t here’s some art to keep you busy. Read books, then draw, paint, and color your way to a sunny day. Instructor: Melissa Redman</td>
</tr>
<tr>
<td>6-9</td>
<td>Tuesday/Thursday a.m. classes 9:00 a.m. – 11:30 a.m.</td>
<td>MEET THE ARTISTS</td>
<td>Meet artists of the 19th and 20th centuries by viewing examples of their work and learning about their lives. Each class will focus on one artist, and you will create paintings, drawings, and sculptures in the style of that artist. Instructor: Chelsea Kelley</td>
</tr>
<tr>
<td>10-12</td>
<td>Tuesday/Thursday a.m. classes 9:00 a.m. – 11:30 a.m.</td>
<td>NEW! BOOK AND PAPER MAKING</td>
<td>Explore the art of handmade paper with some creative additives to make your paper unique. Then learn some simple binding techniques to make your very own handmade book. Instructor: Amanda Berry</td>
</tr>
<tr>
<td></td>
<td>Tuesday/Thursday p.m. classes 1:00 – 3:30 p.m.</td>
<td>PICASSO’S ANIMALS IN CLAY</td>
<td>View examples of Pablo Picasso’s clay animal sculptures and learn to make some of your own using several types of clay, including air fire clay, Sculpey®, and low fire white clay. Create chickens, cows, goats, owls, doves, and much more. You can add detail to your creations using paint, glazes, and decorative objects. Instructor: Owen Loughrin</td>
</tr>
<tr>
<td></td>
<td>Tuesday/Thursday p.m. classes 1:00 – 3:30 p.m.</td>
<td>DREAMING WITH DAVINCI</td>
<td>Explore, create, and invent while being inspired by the creative genius of Leonardo DaVinci. You will draw, paint, and construct your way to your own creative genius, using a variety of materials. Instructor: Melissa Redman</td>
</tr>
<tr>
<td></td>
<td>Tuesday/Thursday p.m. classes 1:00 – 3:30 p.m.</td>
<td>BRUSH WITH ART HISTORY</td>
<td>Brush like the masters as you paint your way through art history learning about famous artists and their styles. You will complete two to five finished paintings using acrylic paint on canvas. Instructor: Derek Johnson</td>
</tr>
</tbody>
</table>
The Salvation Army Kroc Center

KCAD Continuing Studies also offers classes at the Salvation Army Kroc Center. Register online at grkroccenter.org or by calling 616-588-7200.

AGES 6-9

CREATE WITH CLAY FOR KIDS
Saturday, 10:00-11:15 a.m.

Session I: R40500
June 13 – July 11
No classes July 4
Tuition: Kroc Member $75 | Kroc Non-Member $90

Session II: R50500
August 1 – August 22
Tuition: Kroc Member $75 | Kroc Non-Member $90

Use clay and glazes to create ceramic art straight out of your imagination. You will explore pinching, carving, rolling, stamping, and creative paint and glazing techniques.

AGES 10-14

STORYBOOK ILLUSTRATION
Saturday, 11:30-12:30 p.m.

Session I: R43800
June 13 – July 11
No classes July 4
Tuition: Kroc Member $75 | Kroc Non-Member $90

Session II: R53800
August 1 – August 22
Tuition: Kroc Member $75 | Kroc Non-Member $90

Take passages from some of your favorite books and put your own spin on them using your artistic skills. You will work with traditional materials like pen, ink and watercolor.

Early Bird Registration Deadline: Session I: May 26 Session II: July 14
Kroc Member $65 | Kroc Non-Member $80
2015 Portfolio Camp
SESSION 1: JULY 13 – 24 | SESSION 2: AUGUST 3 – 14

AGES
16-18

You may have thought about the future of your education, but what about the future of your creativity? Portfolio Camp helps high school students discover what it means to be enrolled at KCAD, a place where collaboration, innovation, and community engagement will prepare you and your talent to create lasting, meaningful impact through a career in art and design.

Over the course of three weeks you’ll become completely immersed in an artistic and cultural exploration that will change the way you think about your creative potential. You’ll study both design drawing and fine art drawing. You’ll dive into dynamic experiences like 3-D printing, portfolio preparation, art theory, art journaling, research, open drawing, design challenges, and 3-dimensional art. While you’re not working on art, you and your fellow campers will travel to Ambrose Design Camp, or Frederick Meijer Gardens and Sculpture Park, as well as just kick back and have fun together at parties and social events.

The tuition for Portfolio Camp is $950. Cost includes breakfast Monday-Friday, three dinners each week, and field trip admission fees. Students are responsible for bringing their own art supplies. This cost is for day camp only. Housing, based on multiple occupancy at a nearby campus is available for $1200. Cost includes room, linens, transportation, supervision, use of kitchen facilities, and weekend breakfasts. Coin operated laundry facilities are provided. For more information on room and board, call 616.451.2787 ext. 3012.

You and your talent to create lasting, meaningful impact through a career in art and design.

Over the course of three weeks you’ll become completely immersed in an artistic and cultural exploration that will change the way you think about your creative potential. You’ll study both design drawing and fine art drawing. You’ll dive into dynamic experiences like 3-D printing, portfolio preparation, art theory, art journaling, research, open drawing, design challenges, and 3-dimensional art. While you’re not working on art, you and your fellow campers will travel to Ambrose Design Camp, or Frederick Meijer Gardens and Sculpture Park, as well as just kick back and have fun together at parties and social events.

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ART SUPPLIES:
Supply lists will be mailed along with confirmation of registration. Students may already have some of the supplies needed. Additional items may be purchased at the KCAD Bookstore, on the first floor of KCAD's Fountain Street Building, or at the art supply store of your choice.

REGISTRATION DEADLINE:
July 1 (session I) or July 15 (session II).
Registrations will be accepted after the date based on availability.

MAIL FEE CHARGED FOR WITHDRAWAL REQUESTS: A full refund will be issued to students who are not accepted into Portfolio Camp. A full refund will be issued to students who are not accepted into Portfolio Camp.

REFUND POLICY:
A full refund will be issued to students who are accepted into Portfolio Camp. A full refund will be issued to students who are accepted into Portfolio Camp.

Mail your $50 deposit, letter of recommendation with completed registration form and CD to:
KCAD - Continuing Studies, 17 Fountain NW, Grand Rapids, MI 49503

2015 Portfolio Camp
SESSION 1: JULY 13 – 24 | SESSION 2: AUGUST 3 – 14

AGES
16-18

You may have thought about the future of your education, but what about the future of your creativity? Portfolio Camp helps high school students discover what it means to be enrolled at KCAD, a place where collaboration, innovation, and community engagement will prepare you and your talent to create lasting, meaningful impact through a career in art and design.

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INSTRUCTOR BIOS

KCAD Continuing Studies instructors have the artistic knowledge and real-world experience to give their students insights that will change the way they think about their own creative potential. Classes are always kept small so that each student gets the individual attention and respect they deserve.

CASEY BERM, B.F.A., Academy of Art University, San Francisco, has taught courses and workshops at Nuveen Center for the Arts, Academy of Art University, and Rhode Island School of Design. She is a working jewelry designer, exhibiting and selling her work at numerous galleries and art fairs.

AMANDA BEERY, B.F.A., Drawing and Printmaking, Kendall College of Art and Design, is pursuing an M.F.A. in Printmaking at KCAD. She has exhibited her work extensively and taught classes at KCAD.

DIANNE CARROLL BURDICK, B.F.A., Western Michigan University, has been a photographer for many publications, and maintains her own studio. She has participated in local and national exhibitions and has been the recipient of numerous awards.

ROSANNE COTY, B.F.A., Liberal Arts, Aquinas College, A.F.A., Graphic Design, Kendall College of Art and Design, is an independent artist and designer. Her work has been exhibited locally and one of her works is in the permanent collection at St. Robert Parish in Ada. She enjoys working with children immensely.

ASHLEY DEVRIES, B.F.A. in Art Education at Kendall College of Art and Design. She is the secretary of the Kendall Art Education Student Association, and volunteered during ArtPrize Education Days.

CAROL FELLER, studied graduate painting at Iowa State University, and sculpture at the University of Iowa. She is certified in art education and taught K-12 art for twenty-eight years.

ELIZA FERNAND, B.F.A., Sculpture, Pacific Northwest College of Art, is an Honors Graduate of Interlochen Arts Academy. She has exhibited, given lectures, taught workshops and classes, and been a visiting artist and artist-in-residence at numerous locations both nationally and internationally.

KARLA GALVIN, M.A. in Art Education, Aquinas College is an art educator who has recently completed student teaching in Rockford Public Schools.

ELEANOR GATEWOOD, M.F.A in Photography, KCAD, is a freelance artist and frequent instructor in the Continuing Studies program.

JOANNA GARZA, B.F.A., Digital Illustration, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program. She was a Continuing Studies summer student employee in 2014.

WILLIAM JONES, B.F.A., Digital Illustration, from Kendall College of Art and Design is a freelance artist and instructor in the Continuing Studies program.

CHELSEA KELLEY, M.F.A. in Painting, has taught painting, graphic design, and drawing. She has exhibited her work extensively throughout the U.S. and abroad, including several recent ArtPrize exhibitions.

KIM MEYERS-BAAS, B.F.A. in Fine Arts from Loyola University Chicago, and teaching certificate and M.A.E. from The School of the Art Institute of Chicago, is an art teacher with Kentwood Public Schools.

SARAH FELLIN, B.F.A., Kendall College of Art and Design, worked at KCAD as an Admissions officer for three years, and is now a freelance illustrator. His credits include over fourteen years of illustrating monthly for Grand Rapids Family Magazine, political cartoons for the Grand Rapids Business Journal, and monthly illustrations in Lakeland Boating. He is listed as a caricature artist with Kramer Entertainment, Funny Business, and Jimmy Whiteside’s talent agencies, and teaches workshops at area schools.

B.F.A., Kendall College of Art and Design, is a freelance artist and instructor in the Continuing Studies program.
NAOMI POEL, B.F.A. in Drawing, Kendall College of Art and Design, is a freelance translator, graphic designer, and adjunct instructor at KCAD.

RAY POINTER received his B.A. in Film/Television from Wayne State University. He has worked extensively in television and animation, including as director of Nickelodeon Studios from 1997-2005.

TYLER PRIEST, B.F.A. in Illustration, Kendall College of Art and Design, is a freelance illustrator.

MELISSA REDMAN received her B.F.A. in Painting and Drawing with a minor in Art History from the University of Akron, Ohio, and is a M.F.A. candidate in the Painting program at Kendall College of Art and Design. She exhibits her art locally.

JENNIE REID is pursuing her B.F.A. in Fashion Studies at Kendall College of Art and Design. She is a lab technician in that department with experience in illustration, sewing, and fashion show production.

MARCO RIOLO, B.S., Michigan Technological University, is a professional artist, illustrator, and entrepreneur.

CORRI SANDWICK, AIA, LEED-AP, is a graduate of University of Minnesota with a Master of Architecture and Master of Science in Architecture Sustainable Design Track. She has been a registered architect since 2011 and is owner of her own design and consulting business.

JESSICA SHELTON, B.F.A., Kendall College of Art and Design, is the Metals/Jewelry lab technician at KCAD. She is also a jewelry designer and yoga instructor.

LAUREN STARK, B.A. in Art Education, with a specialization in Ceramics, Michigan State University, is a Kindergarten through 8th grade art teacher for Grand Rapids Public Schools, and has exhibited her work locally.

CHLOE STEWART is currently pursuing her B.F.A. in Digital Media at KCAD. She worked as a teacher’s assistant for the Flint Institute of Arts Children’s Art Camp.

LINDA SUSIE STEWART, B.F.A. in Art Education, KCAD, has been a student teacher for Kentwood Public Schools and is a frequent instructor in the Continuing Studies program.

KAYLA THOMPSON, B.F.A. in Sculpture and Functional Art, KCAD, has worked in the clay studios at UICA, Oxbow Artist Residency, and for a local production potter. She has taught and exhibited regionally.

ERIC TRACY is currently pursuing a double major in Art Education and Printmaking at KCAD. He has a diverse knowledge of artistic media and custom framing.

KIMBERLY TWIEST received her Bachelor’s degree in Visual Communications and Graphic Design from Kendall College of Art and Design. She has extensive knowledge of graphic arts and technical programs.

SHANE VAN OOSTERHOUT, B.F.A., University of Michigan, teaches Digital Media at KCAD, and is author of The Passionate Gardiner blog.
HOW TO REGISTER - AND POLICIES

Enrollment is on a first-come, first-served basis. To register, go to www.kcad.edu/continuing-studies and submit your registration*, or complete the attached registration form p. 58, with check or money order, and mail to KCAD Continuing Studies, 17 Fountain Street, NW, Grand Rapids, MI 49503. You can also call 616-451-2767 ext. 3012. VISA, Mastercard, and Discover credit or debit cards are accepted online or by telephone. Registration is not valid unless accompanied by payment. *Please see box on page 59 regarding registering youth students online.

Receipts. When registering online you will receive an electronic confirmation of your registration. All others will receive a receipt via mail, or email if requested.

Cash and Checks. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled, you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by check.

Class Outlines and Supply Lists. If applicable) can be found online at www.kcad.edu/continuing-studies/class-outlines.

Class Cancellation. We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person’s class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid by the preferred method of debit or credit card will be credited back to your card. Please allow up to two weeks processing time for refunds. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to five weeks processing time for refunds of payments made by check.

Guests. Guests of either the student or the instructor are not allowed in class, unless the guest has paid the daily tuition fee. Please contact the Continuing Studies office about the daily tuition rate if you are bringing a guest to class.

Withdrawal from Class. There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class. Please see Portfolio Camp refund policy on page 51.

Inclement Weather or Building Closure. In the event that classes are cancelled due to weather, an announcement will be made on local television stations.

Unclaimed Art Work. All art work produced in the Summer sessions 2015 must be claimed on or before August 31, 2015. The College is not responsible for any work left after that date.

Early Registration Tuition Discount. Individuals who register early for Continuing Studies classes are eligible for a 10% Early Registration Tuition Discount (supply and lab fees are not included). This discount will appear automatically when registering online. This may not be used in conjunction with other discounts, and may not be used for Portfolio Camp.

In order to receive the early registration tuition discount, your registration payment must be received on or before the early registration deadline of April 20, 2015 at 5:00 p.m.

Discounts. Kendall College of Art and Design provides the following 10% discounts off tuition*: [excluding lab and supply fees] These discounts do not apply to Portfolio Camp.

KCAD Alumni, their spouses and children under the age of eighteen (10% discount), KCAD Adjunct Faculty (10% discount), KCAD Continuing Studies Instructors (10% discount), Current full-time KCAD students, their spouses and children under the age of eighteen (10% discount)

LIMIT: One tuition discount per registration.

Snacks/Food in Classrooms. Food will not be served as part of the curriculum in any KCAD Continuing Studies classes. Youth classes take a break about halfway through each class session in break area. Many students like to bring money for the vending machines, or the KCAD Bookstore, which also sells snacks. Students under the age of 18 will be limited to purchasing no more than one energy drink per day while in attendance. Students may bring drinks into the classrooms, but food is prohibited, due to food allergies. A peanut/tree nut free table is designated in break areas.

Photographs. As a condition of enrollment, students and/or parents of minor students consent to the following usage rights, for purposes which may include, but are not limited to: display, educational assessment, accreditation, archiving, and publicity/promotions for the college. The college reserves the right to edit materials as needed for best use in context without specific written permission.

1. Use of any works produced by students while attending Kendall College of Art and Design of Ferris State University (KCAD).
2. Use of photographs, video, audio, or other recordings of any artworks, designs, or other coursework produced while a student at KCAD.
3. Use of photographic, video, audio, written or other recordings/documentation in college or KCAD sponsored/affiliated classes or activities, on or off campus while a student at KCAD.

Usage may be in any medium. Materials may be used without further notification, compensation or credit, though whenever possible, credit will be included for students enrolled in a KCAD degree program. Materials produced by or for KCAD are the sole property of KCAD. All other copy and reproduction rights to original artwork, designs or coursework remain the sole property of the student.

Parking. On-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday and Sunday. Parking is available in the city ramp one block west of KCAD.

Fee for Early Arrival or Late Pick Up. A fee of $15 per half hour will be charged for any child under the age of 18 who is present without their parent or guardian in the building more than 15 minutes prior to or after the end of class (except during the summer day camp lunch hour).

Drop off and Pick up of Youth. All youth must be dropped off at the 17 Pearl Street Woodbridge N. Ferris Building, and accompanied into the building by an adult. All youth will be accompanied by an instructor to their classes. When arriving late, parents may accompany their students to class. Parents are required to identify themselves to the instructor or a staff member on the first day of class and to sign out all youth ages 12 and younger when they return to pick them up. Prior arrangements need to be made with our staff if an adult other than the parent or guardian is picking up a child. An adult staff member will supervise the lobby area for fifteen minutes prior to the beginning and after the end of all classes. We encourage parents to arrive early to pick their child up directly from the classroom. At the end of class, instructors of youth ages 12 and younger will escort remaining students to the lobby where our staff will supervise students until parents arrive.

Health Form and Waiver. Students are required to turn in a completed Health Form prior to the start of Youth classes or camps. The form, which can be found at kcad.edu/continuing-studies, can be mailed or brought in on the first day. One form per semester is required for attendance in youth programs.

Supplies. Instructions for youth supplies are included with each course description. Supply lists if applicable, can be found at kcad.edu/continuing-studies, left side bar, under Quick Links: Course Outlines and Supply Lists.

Classroom Management. Occasionally it is necessary to remove a student from the classroom when they become disruptive. This is never our first course of action, but when it occurs, parents or guardians will be notified.

Youth Summer Open House and Exhibition. This exhibition will be held on Friday evening, August 14, 2015 from 6:00-8:00 p.m. in the Kendall atrium, 17 Fountain Street. Students will be asked to submit one piece of art work from each class or camp they attended to display during the exhibition. Work can be removed from the walls and taken home after 7:30 p.m. on the night of the open house.

Special needs. Please make sure staff and the instructor are notified about any special needs or concerns. We will try to accommodate them.

Items Left Behind. Please do not bring valuables to class. KCAD cannot be responsible for personal items during class times, or left behind at the end of classes and camps.
REGISTRATION FORM - SIGN UP TODAY!

Early Registration Deadline: April 20
Applying for Early Registration (10% discount)

Registration Deadlines:
Session I: May 4  Session II: June 29
Registration Deadline for Day Camp: One week prior to start of each Camp

STUDENT’S NAME:  DOB:  K12 SCHOOL ATTENDING:
STUDENT’S NAME:  DOB:  K12 SCHOOL ATTENDING:
PARENT’S NAME:
DAY PHONE:  CELL PHONE:
EVENING PHONE:  EMAIL:

Yes, I would like to receive email updates on upcoming events and opportunities from Continuing Studies.

STREET OR PO BOX:
CITY:  STATE:  ZIP:

COURSE TITLE:  COURSE #::
COURSE TITLE:  COURSE #::
COURSE TITLE:  COURSE #::
COURSE TITLE:  COURSE #::

METHOD OF PAYMENT:  □ VISA  □ MASTERCARD  □ DISCOVER  □ CHECK
ACCOUNT #:  EXPIRATION DATE:
TUITION #:  SUPPLY/LAB FEE:  TOTAL:

Checks should be made payable to KCAD Continuing Studies of Ferris State University and mailed to 17 Fountain St., NW Grand Rapids, MI 49503. Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.

PARKING

From U.S. 131 follow Pearl St. to the east. The Woodbridge N. Ferris Building entrance is at 17 Pearl St. NW. 17 Fountain Building entrance is at 17 Fountain St. NW. On-street parking is free after 6:00 p.m. Monday through Friday, all day Saturday and Sunday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.

REGISTERING YOUR CHILD FOR CLASSES ONLINE

• Create a new account for each child and use HIS/HER name with your email address, create a unique password for each account you create.
• When you register your child, log in with your email address and your child’s password. Log in and register each child separately.
• When making your payment online, your child’s name will appear as the card holder, this is ok.