FEET ON THE GROUND, EYES TO THE STARS
INTRO - Greetings from KCAD!

It’s in our nature to create. Need proof? Look no further than children, who indulge their curiosity about the world around them by making marks, getting their hands dirty, and letting their imaginations run wild. Think back to your own childhood, and chances are you’ll remember a time when you used your own creativity to explore and understand the boundless riches of the world around you. That’s why we’ve created some new youth courses that activate young learners’ natural creativity while deepening their connection to the natural world.

There’s tremendous value in pursuing creative exercises during childhood and adolescence, because test scores, social skills, and critical thinking skills are consistently higher in young people who have been encouraged to create. Creative engagement broadens a child’s perspective, giving them the means to understand both our ever-changing world and their own unique place in it. And once they do, they begin to awaken to the limitless possibilities that lay before them.

At Kendall College of Art and Design of Ferris State University (KCAD), your child is given the room, support, and resources to grow their creativity into a strong foundation for the future.

So what are you waiting for? The journey begins here!

Brenda Sipe
Director of Continuing Studies

Sierra Casanova
Continuing Studies Coordinator

616.451.2787 x3012
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**QUICK FACTS**

**Session I**
Registration Deadline: January 9

**Session II**
Registration Deadline: February 27

Early Registration (10%): December 1

Register online at:
- www.kcad.edu/continuing-studies, or
- call 616.451.2787, ext.3012, or
- mail your registration form (p. 26) along with check or money order to: KCAD Continuing Studies, 17 Fountain St., NW, Grand Rapids, MI 49503.

Registration is not valid without payment. Visa, MasterCard and Discover debit or credit cards are accepted online. A confirmation of registration will be sent automatically when you register online, or mailed within two business days after receipt of payment by phone or mail. Supply information, if applicable, can be found at: kcad.edu/continuing-studies /class-outlines.

For assistance with online registration, call 616.451.2787, ext. 3012.
WINTER COURSE LISTINGS - BY AGE

Saturday a.m. classes
9:30 a.m. -12:00 noon

AGES 6-9

CREATE WITH CLAY
Session I: 15 WK Y112-A
Tuition: $125, supply fee: $18
Supplies will be provided.

Session II: 15 WK Y112-B
Tuition: $125, supply fee: $18
Supplies will be provided.

Use clay and glazes to create ceramic art straight out of your imagination. You will explore pinching, carving, rolling, stamping, and creative paint and glazing techniques.

Instructor: Molly Bergman

NEW! MAKE A RIPPLE EFFECT WITH WATERCOLOR
Session I: 15 WK Y174-A
Tuition: $125, supply fee: $20
Supplies will be provided.

Session II: 15 WK Y174-B
Tuition: $125, supply fee: $20
Supplies will be provided.

Use a variety of unique tools with watercolor paint to create beautiful works of art. Your paintings will be both abstract and representational.

Instructor: Mellissa Redman

READY SET DRAW
Session I: 15 WK Y008-A
Tuition: $125, supply packet fee: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 15 WK Y008-B
Tuition: $125, supply packet fee: $15
Supply packet can be picked up in the lobby on the first day of class.

Make up your mind to draw! See how you can draw objects, people, and animals that are both real and imagined. Develop realistic detail using pencils, pens, and charcoal.

Instructor: To Be Announced

MORE AGES 6-9

CLASSES on pages 10-11

Session I: January 17, 24, 31, February 7, 14, 21
Session II: March 7, 14, 21, 28, April 11, 18

AGES

MORE AGES 6-9

CLASSES on pages 10-11
WINTER COURSE LISTINGS - BY AGE

Saturday Class Dates
Session I: January 17, 24, 31, February 7, 14, 21
Session II: March 7, 14, 21, 28, April 11, 18

AGES 6-9

Saturday p.m. classes
12:30-3:00 p.m.

PICASSO’S ANIMALS IN CLAY
Session I: 15 WK Y019-A
Tuition: $125, supply fee: $15
Supplies will be provided.
Session II: 15 WK Y019-B
Tuition: $125, supply fee: $15
Supplies will be provided.

View examples of Pablo Picasso’s clay animal sculptures and learn to make some of your own using several types of clay, including air fire clay, Sculpey®, and low fire white clay. Create chickens, cows, goats, owls, doves, and much more. You can add detail to your creatures using paint, glitter, glazes, and decorative objects.

Instructor: Eliza Fernand

BRUSH UPON A STAR
Session I: 15 WK Y176-A
Tuition: $125, supply fee: $18
Supplies will be provided.
Session II: 15 WK Y176-B
Tuition: $125, supply fee: $18
Supplies will be provided.

See both past and future as you gaze into the night sky. Draw and paint the stars and solar system as if they were up close or far away. What would it look like if you could live in outer space? Optional trip to the planetarium at the Grand Rapids Public Museum if time allows.

Instructor: Mellissa Redman

NEW! SKYLANDER™ FACTORY
Session I: 15 WK Y062-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 15 WK Y062-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Using basic shape construction, you will learn how to draw a variety of Skylander characters. First you will use a pencil, then graduate to color pencils, with each drawing becoming more difficult than the last. Your final drawing will combine several characters in color.

Instructor: Mike Harris

After School Classes for Youth
Tuesday, 4:30-5:45 p.m.

GALACTIC SAFARI EXPRESS
Tuesday, 4:30-5:45 p.m.
Session I: 15 WK Y719-A
January 20, 27, February 3, 10
Tuition: $50, supply packet fee: $12
Supply packet can be picked up in the lobby on the first day of class.

Beginning with the basics of comic drawing you will learn to create imaginary zoo animals of the cosmos. Draw space cows, star fish, moon beasts, and whatever animal you can dream up.

Instructor: Mike Harris

SCOUT ART BADGE COMPLETION & BIRTHDAY PARTIES
Call 616.451.2787 x3012
WINTER COURSE LISTINGS - BY AGE

Saturday a.m. classes
9:30 a.m. -12:00 noon

AGES 10-12

ZOMBIEVILLE

Session I: 15 WK Y183-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 15 WK Y183-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

You’ll learn the basics of comic-style drawing and the basics of drawing the human figure in zombie-fication. Draw disfigurement, missing body parts, and other gory details. Not for the faint of heart.

Instructor: Mike Harris

INTRO TO MANGA

Session I: 15 WK Y186-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 15 WK Y186-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Learn how to draw characters in the distinctive style of Japanese animation and Manga.

Instructor: Joanna Garza

NEW! PHOTOGRAPHING THE WORLD AROUND YOU

Session I: 15 WK Y445-A
Tuition: $125, lab fee: $10
Additional supplies may be required.

Session II: 15 WK Y445-B
Tuition: $125, lab fee: $10
Additional supplies may be required.

Begin this class with a tour around the building looking for images that represent every letter of the alphabet. Learn basic composition techniques, and ways to “fool” the eye with trick photography. Develop your own portfolio of photos. Bring a digital camera to each class, starting with the first day.

Instructor: Eleanor Gatewood

NEW! PROJECT-A-DAY SEWING

Session I: 15 WK Y139-A
Tuition: $125, supplies additional
Supply list is available at:
kcad.edu/continuing-studies/course-outlines

Session II: 15 WK Y139-B
Tuition: $125, supplies additional
Supply list is available at:
kcad.edu/continuing-studies/course-outlines

Learn everything you need to sew simple projects by hand and machine. Make something new in each class, including a drawstring pouch, a soft envelope pillow, and cinch style belt. You must bring your own sewing machine.

Instructor: C. J. VanDaff-Zondervan

SCOUT ART BADGE COMPLETION & BIRTHDAY PARTIES
Call 616.451.2787 x3012

MORE AGES 10–12

CLASSES on pages 14-15
**WINTER COURSE LISTINGS - BY AGE**

**10-12**

**After School Classes for Youth**
Wednesday, 4:30-5:45 p.m.

**STORYBOOK ILLUSTRATION**
Wednesday, 4:30-5:45 p.m.
Session I: 15 WK Y230-A
January 21, 28, February 4, 11
Tuition: $50, supply fee: $15
Supplies will be provided.

Take passages from some of your favorite books and put your own spin on them using your artistic skills. You will work first with traditional materials like pen, ink, and watercolor, then move to digital applications like Photoshop® and Illustrator®.

**Instructor: Naomi Poel**

**DRAWING FASHIONS FOR VIDEO & ANIMATION**
Session I: 15 WK Y205-A
Tuition: $125, supply packet: $20*
Supply packet can be picked up in the lobby on the first day of class.

Session II: 15 WK Y205-B
Tuition: $125, supply packet: $20*
Supply packet can be picked up in the lobby on the first day of class.

Design fashions for your favorite video characters like Zelda, Sora, and Princess Peach. You will also learn about the fashion figure and some of the basic elements of garment design.

**Instructor: Joanna Garza**

**NEW JOURNEYS WITH ACRYLICS**
Session I: 15 WK Y211-A
Tuition: $125, supply fee: $20
Supplies will be provided.

Session II: 15 WK Y211-B
Tuition: $125, supply fee: $20
Supplies will be provided.

Explore the world with acrylic paint. Each week you will begin a painting inspired by a different culture. Learn painting styles and techniques from ancient Egypt to modern Europe, including Chinese brush painting, French impressionism, and more! Instructors: Katherine Johnson

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**NEW! JOURNEYS WITH ACRYLICS**
Session I: 15 WK Y211-A
Tuition: $125, supply fee: $20
Supplies will be provided.

Session II: 15 WK Y211-B
Tuition: $125, supply fee: $20
Supplies will be provided.

Explore the world with acrylic paint. Each week you will begin a painting inspired by a different culture. Learn painting styles and techniques from ancient Egypt to modern Europe, including Chinese brush painting, French impressionism, and more! Instructors: Katherine Johnson

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**DRAWING THE BASICS**
Session I: 15 WK Y401-A
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.

Session II: 15 WK Y401-B
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.

Develop basic drawing skills through observation of still life, landscape, and people. Work with pencil and charcoal to solve the problems of line, value, form, space, and texture in a composition.

**Instructor: Hallie LeBlanc**

**CARICATURES**
Session I: 15 WK Y715-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 15 WK Y715-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Learn to draw caricatures of your classmates, yourself, and from magazine photos. Practice until you become quick and efficient with line and shading.

**Instructor: Tyler Priest**

**CLAY TREKKING**
Session I: 15 WK Y417-A
Tuition: $125, supply fee: $20
Supplies will be provided.

Session II: 15 WK Y417-B
Tuition: $125, supply fee: $20
Supplies will be provided.

Create your own global collection of ceramic art! Explore the styles and designs of ceramics from six continents, and create a clay piece from a different continent in each class. Firing and glazing will add the finishing touches.

**Instructor: Molly Bergman**

*Note: If you have taken a fashion class previously at KCAD, and still have your supplies, you do not need to pay the supply fee.*
HOW TO MANGA

Session I: 15 WK Y725-A
Tuition: $125, supply packet fee: $15*
Supply packet can be picked up in the lobby on the first day of class.

Session II: 15 WK Y725-B
Tuition: $125, supply packet fee: $15*
Supply packet can be picked up in the lobby on the first day of class.

Learn the ins and outs of character design and illustration in the distinctive style of Japanese animation and Manga. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles.
Instructor: William Jones

PAINTING WITH OILS

Session I: 15 WK Y748-A
Tuition: $125, supplies additional
Supply list can be found at: kcad.edu/continuing-studies/class-outlines

Session II: 15 WK Y748-B
Tuition: $125, supplies additional
Supply list can be found at: kcad.edu/continuing-studies/class-outlines

Learn to work in both direct and indirect methods of painting, gaining skills in color mixing, application, and safety. Complete up to five finished paintings. Suitable for beginners or more advanced painters.
Instructor: Hallie LeBlanc

CHARCOAL FIGURE DRAWING

Session I: 15 WK Y441-A
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.

Session II: 15 WK Y441-B
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.

Gain experience with drawing the human figure from a live clothed model. You will learn about line weight, basic skeletal structure, proportion, gesture, composition, and charcoal drawing techniques.
Instructor: Tatsuki Hakoyama

HANDMADE ANIMATIONS

Session I: 15 WK Y470-A
Tuition: $125, lab fee: $10
Additional supplies may be required.

Session II: 15 WK Y470-B
Tuition: $125, lab fee: $10
Additional supplies may be required.

Learn to make your drawings into a movie as you explore different materials and methods for making animations. You will make a flip book, fill it, and transform it with your own sound effects. As a class you will play with creating characters with movement, working in a group to draw a background, storyboard your ideas, and animate paper cut-outs. You will take home a personalized DVD of your handmade animations.
Instructor: Eliza Fernand

INTRO TO JEWELRY DESIGN

Session I: 15 WK Y600-A
Tuition: $125, supply fee: $40
Supplies will be provided.

Session II: 15 WK Y600-B
Tuition: $125, supply fee: $40
Supplies will be provided.

Learn the design process and techniques necessary to create a piece of metal jewelry with the application of cold-connection processes, incorporating jump-rings, rivets, and a tab setting. You will explore working with sheet metal and wire in the creation of one or more pieces.
Instructor: Jessica Shelton

TEEN SCREEN PRINTING

Session I: 15 WK Y398-A
Tuition: $125, supply fee: $25
Supplies will be provided.

Session II: 15 WK Y398-B
Tuition: $125, supply fee: $25
Supplies will be provided.

Learn the basics in the process of screen printing by drawing your own images, formatting them, preparing screens, and pulling prints. You will leave the class knowing how to create a one-layer screen print. You will learn how to print on alternative materials, including a t-shirt.
Instructor: Taylor Bultema

Note: If you have taken this class previously at KCAD, and still have your supplies, you do not need to pay the supply fee.
WINTER COURSE LISTINGS - BY AGE

Saturday Class Dates
Session I: January 17, 24, 31, February 7, 14, 21
Session II: March 7, 14, 21, 28, April 11, 18

AGES 13-17

Saturday p.m. classes
12:30-3:00 p.m.

ADVANCED DRAWING
Session I: 15 WK Y700-A
Tuition: $125, supply packet fee: $25*
Supply packet can be picked up in the lobby on the first day of class.

Session II: 15 WK Y700-B
Tuition: $125, supply packet fee: $25*
Supply packet can be picked up in the lobby on the first day of class.

Continue to improve your drawing skill and ability to “see” while trying new drawing materials and techniques. Create works on a medium to large scale, using both the figure and still life as sources. Study the works of famous artists from the Renaissance through Contemporary as inspiration for your work.
Instructor: Tatsuki Hakoyama

WHEEL THROWING
Session I: 15 WK Y413-A
Tuition: $125, supply fee: $18
Supplies will be provided.

Session II: 15 WK Y413-B
Tuition: $125, supply fee: $18
Supplies will be provided.

Practice the skill of wheel throwing with clay to create functional and decorative works of art.
Instructor: Lauren Stark

VIDEO GAME DESIGN
Session I: 15 WK Y916-A
Tuition: $125, lab fee: $10
Additional supplies may be required.

Session II: 15 WK Y916-B
Tuition: $125, lab fee: $10
Additional supplies may be required.

Develop your own video game design using some of today’s best software. Class is suitable for beginners or those with some experience designing games.
Instructor: Nolan Nasser

NEW! COMIC BOOK ILLUSTRATION
Session I: 15 WK Y713-A
Tuition: $125, lab fee: $10
Additional supplies may be required.

Session II: 15 WK Y713-B
Tuition: $125, lab fee: $10
Additional supplies may be required.

Learn to draw comic book stories using Adobe Photoshop®. You will practice story development, character design, roughing out pages, and completing your final artwork. You will come away with several pages of finished art work in printed form as well as digital files.
Instructor: Taylor Overbey

NEW! SKETCHBOOK WORKSHOP
Session I: 15 WK Y709-A
Tuition: $125, supply fee: $20
Additional supplies may be required.

Session II: 15 WK Y709-B
Tuition: $125, supply fee: $20
Additional supplies may be required.

Journals and sketchbooks are a powerful tool and private map for the creative process. They can also be beautiful objects. You will get a glimpse into the inspirational sketchbooks from all types of people ranging from artists to scientists and then explore assignments to develop your own methods for brainstorming or collecting ideas.
Instructors: Ann Chuchvara-Cole

DIGITAL PHOTOGRAPHY
Session I: 15 WK Y703-A
Tuition: $125, supply fee: $20
Additional supplies may be required.

Session II: 15 WK Y703-B
Tuition: $125, supply fee: $20
Additional supplies may be required.

Explore the basics of digital photography. Learn about custom and automatic settings, composition and subject matter. Learn about printing options and storage. You will review and discuss images in class. Digital cameras are available, but you can bring your own if you prefer.
Instructor: Eleanor Gatewood

NEW! VIDEO GAME DESIGN
Session I: 15 WK Y916-A
Tuition: $125, supply packet fee: $25*
Supply packet can be picked up in the lobby on the first day of class.

Session II: 15 WK Y916-B
Tuition: $125, supply packet fee: $25*
Supply packet can be picked up in the lobby on the first day of class.

Develop your own video game design using some of today’s best software. Class is suitable for beginners or those with some experience designing games.
Instructor: Nolan Nasser

NEW! WHEEL THROWING
Session I: 15 WK Y413-A
Tuition: $125, supply fee: $18
Supplies will be provided.

Session II: 15 WK Y413-B
Tuition: $125, supply fee: $18
Supplies will be provided.

Practice the skill of wheel throwing with clay to create functional and decorative works of art.
Instructor: Lauren Stark

NEW! COMIC BOOK ILLUSTRATION
Session I: 15 WK Y713-A
Tuition: $125, lab fee: $10
Additional supplies may be required.

Session II: 15 WK Y713-B
Tuition: $125, lab fee: $10
Additional supplies may be required.

Learn to draw comic book stories using Adobe Photoshop®. You will practice story development, character design, roughing out pages, and completing your final artwork. You will come away with several pages of finished art work in printed form as well as digital files.
Instructor: Taylor Overbey

NEW! SKETCHBOOK WORKSHOP
Session I: 15 WK Y709-A
Tuition: $125, supply fee: $20
Additional supplies may be required.

Session II: 15 WK Y709-B
Tuition: $125, supply fee: $20
Additional supplies may be required.

Journals and sketchbooks are a powerful tool and private map for the creative process. They can also be beautiful objects. You will get a glimpse into the inspirational sketchbooks from all types of people ranging from artists to scientists and then explore assignments to develop your own methods for brainstorming or collecting ideas.
Instructors: Ann Chuchvara-Cole

DIGITAL PHOTOGRAPHY
Session I: 15 WK Y703-A
Tuition: $125, supply fee: $20
Additional supplies may be required.

Session II: 15 WK Y703-B
Tuition: $125, supply fee: $20
Additional supplies may be required.

Explore the basics of digital photography. Learn about custom and automatic settings, composition and subject matter. Learn about printing options and storage. You will review and discuss images in class. Digital cameras are available, but you can bring your own if you prefer.
Instructor: Eleanor Gatewood

NEW! VIDEO GAME DESIGN
Session I: 15 WK Y916-A
Tuition: $125, supply packet fee: $25*
Supply packet can be picked up in the lobby on the first day of class.

Session II: 15 WK Y916-B
Tuition: $125, supply packet fee: $25*
Supply packet can be picked up in the lobby on the first day of class.

Develop your own video game design using some of today’s best software. Class is suitable for beginners or those with some experience designing games.
Instructor: Nolan Nasser

NEW! WHEEL THROWING
Session I: 15 WK Y413-A
Tuition: $125, supply fee: $18
Supplies will be provided.

Session II: 15 WK Y413-B
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Practice the skill of wheel throwing with clay to create functional and decorative works of art.
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NEW! COMIC BOOK ILLUSTRATION
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Tuition: $125, lab fee: $10
Additional supplies may be required.

Learn to draw comic book stories using Adobe Photoshop®. You will practice story development, character design, roughing out pages, and completing your final artwork. You will come away with several pages of finished art work in printed form as well as digital files.
Instructor: Taylor Overbey

NEW! SKETCHBOOK WORKSHOP
Session I: 15 WK Y709-A
Tuition: $125, supply fee: $20
Additional supplies may be required.

Session II: 15 WK Y709-B
Tuition: $125, supply fee: $20
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Journals and sketchbooks are a powerful tool and private map for the creative process. They can also be beautiful objects. You will get a glimpse into the inspirational sketchbooks from all types of people ranging from artists to scientists and then explore assignments to develop your own methods for brainstorming or collecting ideas.
Instructors: Ann Chuchvara-Cole

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Additional supplies may be required.

Explore the basics of digital photography. Learn about custom and automatic settings, composition and subject matter. Learn about printing options and storage. You will review and discuss images in class. Digital cameras are available, but you can bring your own if you prefer.
Instructor: Eleanor Gatewood
SPRING BREAK CAMPS - APRIL 6-10

AGES 6-9

SUPERHERO DAY CAMP
Monday-Friday, 9:00 a.m. - 12:00 noon
Session II: 15 WK Y931-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.

Start with the basics of cartoon drawing and learn to create the next generation of really cool superheroes. Draw your characters in action with all their gear and accessories.
Instructor: Mike Harris

POKEMON BLOCK PARTY DAY CAMP
Monday-Friday, 1:00-4:00 p.m.
Session II: 15 WK Y779-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.

Learn foundation drawing techniques through the process of Pokemon construction. Start with simple shapes and progress to more complicated ones. You are encouraged to bring in cards to draw from and share with others.
Instructor: Mike Harris

AGES 10-12

STOP MOTION ANIMATION DAY CAMP
Monday-Friday, 9:00 a.m. - 4:00 p.m.
Session II: 15 WK Y933-B
Tuition: $260, supply fee: $20

Teamwork helps you communicate your ideas more effectively in art. Building on the story-boarding process: brainstorming, sketching, acting, and discussion, you will create a clay project, which will you will film and animate. The animation process includes set design, character design, directing, operating a camera, and editing. You will have an opportunity to use some of the latest software for your final production. Cameras will be provided, but you can bring your own if you prefer.
Instructor: Lauren Stark

NEW! ARTISTS’ BOOKS & ‘ZINES’ DAY CAMP
Monday-Friday, 9:00 a.m. - 4:00 p.m.
Session II: 15 WK Y938-B
Tuition: $260, supply fee: $20

Take your art to the next level by creating your own artist books and ‘zines.’ ‘Zines’ are small booklets including original text and imagery, and are a fun way for artists and writers to get published. You will start with a variety of painting and drawing techniques and incorporate digital design and photography to create a finished book. Students will have the option to “self-publish” several copies of their finished books to share.
Instructor: Katherine Johnson

AGES 13-17

ART CLASSES
MAKE GREAT GIFTS!
Gift certificates available online, or call 616 451.2767 x3012

There will be a supervised lunch break with staff-led activities between 12:00 and 1:00 p.m. daily. A brown bag lunch from home is suggested. See p. 25 for more information on lunch and snacks.
INSTRUCTOR BIOS

KCAD Continuing Studies instructors have the artistic knowledge and real-world experience to give their students insights that will change the way they think about their own creative potential. Classes are always kept small so that each student gets the individual attention and respect they deserve.

MOLLY BERGMAN, B.A. in Art Education, Aquinas College, has more than 10 years’ experience in K-12 Art Education, and is a frequent Continuing Studies instructor.

TAYLOR BULTEMA received her B.F.A. from the University of Michigan and has a focus in arts education and community outreach. She is a member of Avenue For The Arts in Grand Rapids.

ANN COLE received her B.F.A. Grand Valley State University and her M.F.A. from the University of Colorado at Boulder. She exhibits her artwork locally, nationally and internationally, and is represented by LaFontsee Galleries. She works as a custom textile designer and has taught in the subjects of Sculpture, Ceramics and Visual Arts at Interlochen Arts Academy.

ROSANNE COTY, B.F.A., Liberal Arts, Aquinas College, A.F.A., Graphic Design, Kendall College of Art and Design, is an independent artist and designer. Her work has been exhibited locally and one of her works is in the permanent collection at S. Robert Parish in Ada. She enjoys working with children immensely.

DOROTHY DORNEY, M.F.A., in Advertising Design, Marywood University, also holds degrees in art education and jewelry design. She has years of teaching experience in public schools, is proficient with communication software tools and technology, and is a world traveler.

ELIZA FERNANDO, B.F.A., Sculpture, Pacific Northwest College of Art, is an Honors Graduate of Interlochen Arts Academy. She has exhibited, given lectures, taught workshops and classes, and been a visiting artist and artist-in-residence at numerous locations both nationally and internationally.

JOANNA GARZA, B.F.A. in Digital Illustration, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program.

TATSUKI HAKOYAMA, B.F.A., Central Michigan University, is a graduate student at Kendall College of Art and Design with a focus in Painting.

ELEANOR GATEWOOD, M.F.A. in Photography, Kendall College of Art and Design, is a freelance artist and frequent instructor in the Continuing Studies program.

HALLIE LEBLANC, M.F.A. in Painting, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program. She was an artist-in-residence at Golden Apple Studios in Harrington, ME in summer 2014.

NAOMI POEL, B.F.A. in Drawing, Kendall College of Art and Design, is the Nantucket Preservation Trust, The Governor’s Summer Residence, Mackinac Island, and the Nantucket Preservation Trust.

NAOMI POEL, B.F.A. in Drawing, Kendall College of Art and Design, is a freelance translator, graphic designer, and adjunct instructor at KCAD.

KATHERINE JOHNSON, M.F.A. in Painting, Kendall College of Art and Design, B.S. in Graphic Design and Illustration, Indiana Wesleyan University, has worked in graphic design, and program development. She has been an artist in residence, and adjunct instructor at the college level.

TAYLOR OVERBEY, B.F.A. in Digital Media, Kendall College of Art and Design, studied Painting at the Cleveland Institute of Art, as well as Cartooning at the Joe Kubert School of Cartoon and Graphic Art, and Digital Media at Vista College in Berkeley. He has been an instructor at ITT Technical Institute and KCAD. Currently he is pursuing an MFA in Painting at KCAD.

KATHERINE JOHNSON, M.F.A. in Painting, Kendall College of Art and Design, B.S. in Graphic Design and Illustration, Indiana Wesleyan University, has worked in graphic design, and program development. She has been an artist in residence, and adjunct instructor at the college level.

ROB WILKINSON, M.F.A. in Photography, Kendall College of Art and Design, is originally from New York. He is an adjunct professor of Photography at KCAD, and has been a professional wedding photographer since 2005.

TYLER PRIEST, B.F.A. in Illustration, Kendall College of Art and Design, is a freelance illustrator and teaches in the Continuing Studies program.

JESSICA SHELTON, B.F.A. in Metals/Jewelry, Kendall College of Art and Design, worked at KCAD as an Admissions officer, and is now a freelance illustrator. His credits include over fourteen years of illustrating for Grand Rapids Family Magazine, political cartoons for the Grand Rapids Business Journal, and monthly illustrations in Lakeland Boating. He is listed as a caricature artist with Kramer Entertainment, Funny Business, and Jimmy Whiteside’s talent agencies, and teaches workshops at area schools.

C. J. VANDAFF-ZONDERVAN, B.F.A. in Interior Design, Kendall College of Art and Design, is NCIDQ certified with specialized studies in historic preservation and restoration. Her interior design commissions have included The Grand Rapids Symphony Showhouse, The Governor’s Summer Residence, Mackinac Island, and the Nantucket Preservation Trust.
Enrollment is on a first-come, first-served basis. To register, complete the attached registration form(s), p. 26, with check or money order and mail to KCAD Continuing Studies, 17 Fountain St., NW, Grand Rapids, MI 49503, or register online at www.kcad.edu/continuing-studies. You can also call, 616.451.2787, ext. 3012. VISA, MasterCard and Discover credit or debit cards are accepted online and by telephone. If you need assistance with online registration, call 616.451.2787, ext. 3012. Registration is not valid unless accompanied by payment. Please see page 27 about registering youth students online.

Receipts. When registering online you will receive an electronic confirmation of your registration. All others will receive a receipt via mail. Class outlines and supply lists (if applicable) are available at kcad.edu/continuing-studies/class-outlines.

Cash and Checks. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by check.

Class Cancellation. We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person’s class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by check.

Withdrawal from Class. There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class. Please allow up to two weeks processing time for refunds of payments made online, and five weeks processing time for refunds of payments made by cash or check.

Late Registration and Withdrawal. Our standard withdrawal/refund policies apply to those students who register after the registration deadline.

Inclement Weather or Building Closure. In the event that classes are cancelled due to weather, an announcement will be made on local television stations.

Unclaimed Art Work. All art work produced in Winter/Spring 2015 must be claimed on or before May 31, 2015. The College is not responsible for any work left after that date.

Early Registration Tuition Discount. Individuals who register early for Continuing Studies classes are eligible for a 10% Early Registration Tuition Discount (supply and lab fees are not included). This discount will appear automatically when registering online. This may not be used in conjunction with other discounts. The early registration deadline for Winter/Spring 2015 is December 1.

Discounts. KCAD provides the following discounts off tuition* (excluding lab and supply fees):

- KCAD Alumni, their spouses and children under the age of eighteen (10% discount), KCAD Adjunct Faculty (10% discount), KCAD Continuing Studies Instructors (10% discount), Current full-time KCAD students, their spouses and children under the age of eighteen (10% discount)

LIMIT: One tuition discount per registration.

Supplies. Supplies for classes are not included in the cost of the class, unless indicated by a supply fee. Photography and computer classes include a lab fee, but additional supplies may also be required. Class outlines and supply lists (if applicable) can be found at kcad.edu/continuing-studies/class-outlines.

Snacks/Food in Classrooms. Food will not be served as part of the curriculum in any KCAD Youth or Adult Continuing Studies classes. Youth classes take a break about halfway through each class session in a designated area. Many students bring money for the vending machines. Students under the age of eighteen will be limited to no more than one energy drink per day while in attendance. Students may bring drinks into the classroom, but food is highly discouraged due to food allergies. A peanut/tree nut free table is designated in the break area.

Photographs. As a condition of enrollment, students and/or parents of minor students consent to the following usage rights, for purposes which may include, but are not limited to: display, educational assessment, accreditation, archiving, and publicity/promotions for the college. The college reserves the right to edit materials as needed for best use in context without specific written permission.

1. Use of any works produced by students while attending Kendall College of Art and Design of Ferris State University (KCAD)
2. Use of photographs, video, audio, or other recordings of any artworks, designs, or other coursework produced while a student at KCAD
3. Use of photographic, video, audio, written or other recordings/documentation in college or KCAD sponsored/affiliated classes or activities, on or off campus while a student at KCAD.

Usage may be in any medium. Materials may be used without further notification, compensation or credit, though whenever possible, credit will be included for students enrolled in a KCAD degree program. Materials produced by or for KCAD are the sole property of KCAD.

All other copy and reproduction rights to original artwork, designs or coursework remain the sole property of the student.

Health Form and Waiver. Students are required to turn in a completed Health Form prior to the start of Youth classes. The form can be mailed or brought in on the first day.

Lunch during Spring Break Camps. A brown bag lunch from home is suggested. Yo-Chef’s Café in the Woodbridge N. Ferris Building is another lunch option. Students who take a morning and afternoon day camp will be supervised by staff from 12:00-1:00 p.m. daily during the lunch break.

Location. All youth students must be dropped off at 17 Pearl St., Woodbridge N. Ferris Building, and accompanied into the building by an adult.

Fee for Early Arrival or Late Pick Up. A fee of $15 per half hour will be charged for any child under the age of 18 who is present without their parent or guardian in the building more than 15 minutes prior to or after the end of class.

Drop off and Pick Up of Youth. All youth must be dropped off at the 17 Pearl St., Woodbridge N. Ferris Building, and accompanied into the building by an adult. All youth will be accompanied by an instructor or their classes. When arriving late, parents may accompany their students to class. Parents are required to identify themselves to the instructor or a staff member on the first day of class and to sign out all youth ages 12 and younger when they return to pick them up. Prior arrangements need to be made with our staff if an adult other than the parent or guardian is picking up a child. An adult staff member will supervise the lobby area for fifteen minutes prior to the beginning and after the end of all classes. We encourage parents to arrive early to pick their child up directly from the classroom. At the end of class, instructors of youth ages 12 and younger will escort remaining students to the lobby where our staff will supervise students until parents arrive. You must sign out your child, ages 12 and under, with the instructor or staff member.

Parking. On-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday and Sunday. Parking is also available in the city ramp one block west of KCAD.

Special Needs. Please make sure staff and the instructor are notified about any special needs or concerns. We will try to accommodate them.
REGISTRATION FORM - SIGN UP TODAY!

Early Registration Deadline: December 1
☐ Applying for 10% Early Registration discount
☐ Applying for 10% Alumni Discount

Registration Deadlines:
Session I: January 9  Session II: February 27

STUDENT’S NAME: DOB: K12 SCHOOL ATTENDING:

STUDENT’S NAME: DOB: K12 SCHOOL ATTENDING:

PARENT’S NAME:

DAY PHONE: CELL PHONE:

EVENING PHONE: EMAIL:

☐ Yes, I would like to receive email updates on upcoming events and opportunities from Continuing Studies.

STREET OR PO BOX:

CITY: STATE: ZIP:

COURSE TITLE: COURSE #: 

COURSE TITLE: COURSE #: 

COURSE TITLE: COURSE #: 

COURSE TITLE: COURSE #: 

METHOD OF PAYMENT: ☐ VISA ☐ MASTERCARD ☐ DISCOVER ☐ CHECK

ACCOUNT #: EXPIRATION DATE:

TUITION #: SUPPLY/LAB FEE: TOTAL:

Checks should be made payable to KCAD Continuing Studies of Ferris State University and mailed to 17 Fountain St., NW Grand Rapids, MI 49503. Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.

PARKING

From U.S. 131 follow Pearl St. to the east. The Woodbridge N. Ferris Building entrance is at 17 Pearl St. NW. 17 Fountain Building entrance is at 17 Fountain St. NW. On-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.

REGISTERING YOUR CHILD FOR CLASSES ONLINE

• Create a new account for each child and use HIS/HER name with your email address, create a unique password for each account you create.

• When you register your child, log in with your email address and your child’s password. Log in and register each child separately.

• When making your payment online, your child’s name will appear as the card holder, this is ok.